



Dr.Avabai Wadia and Dr.Bomanji Khurshedji Wadia Archives for Women (AWA)

Guidelines for Fellowship proposal to be submitted

Eligibility Criteria:

- Research scholar from any discipline can apply for this Fellowship.

Selection Process:

- All scholars requesting consideration must apply via email and send the hardcopy of the proposal.
- The Selection Committee composed of experts from various disciplines will scrutinize the received proposals and short listed candidates will be called for an online interview for the final selection.

Fellowship amount and final submission deadline:

- Three research fellowships of 1,00,000/- are awarded for six months.
- Archival material have to be submitted within the stipulated time period after the Fellowship has been awarded.

Fellowship proposal should incorporate the following points:

1. The topic and focus of proposed archival material to be submitted.
2. Importance and Relevance:
Describe clearly the importance and relevance of the archival material to be submitted to researchers.
3. Methodology:
Mention methods of collecting archival material and mention whether necessary permissions have been obtained from individuals/organizations.
4. Type of archival material to be submitted:

Kindly provide a list of archival materials to be submitted. (E.g. photographs, interviews, personal papers, newsletters, artefacts, hand scripts etc.)

5. Timeline for gathering archival material:

Provide a reasonable timeline and explanation of how you will successfully carry out this Fellowship work in the proposed timeframe.

Click on Public IP/link to access bibliographic details of the AWA Collection. The link is accessible during University working hours. We have also given audio/video teasers for Audio/Video files.

<http://14.139.113.147/archives>

For more queries please write to us at:

sndtawaarchives@gmail.com

Format for submission of Fellowship proposal (mailed to shortlisted candidates)

1. Subject (focus area of the proposed archival material to be submitted)
2. Relevance of the archival material to be submitted towards developing a Women's Archive.
3. Methodology: what methods will you employ to collect the archival material?
 - a) Field based ethnographic work: Structured /unstructured interviews? Permission in the form of signed consent forms from interviewee?
 - b) Permission obtained from organizations/individuals to access materials such as documents, photographs, newsletters, personal papers etc.
 - c) In case the researcher is submitting documents from state/private/institutional archives then permission should be obtained prior to submission of proposal.
4. Type of archival material will be submitted, please mention items from the following:
 - i. Photographs (Hardcopy or softcopy)
 - ii. Interviews (in digital format along with transcription)
 - iii. Newsletters (Hardcopy or softcopy)
 - iv. Hand scripts (Hardcopy or softcopy)
 - v. Personal papers (Hardcopy or softcopy)
 - vi. Artefacts
 - vii. Conference or seminar papers ((Hardcopy or softcopy)
 - viii. Rare books (English and regional languages)
 - ix. Journal articles (which are out of circulation will be accepted.)
 - x. Any other archival material not listed above.
5. Provide a reasonable timeline and explanation of how you will successfully carry out this Fellowship work in the proposed timeframe.
6. Finally the proposal submitted should avoid ambiguity and unpredictability regarding permission and interviewees.