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S.N.D.T.
WOMEN'S
UNIVERSITY

P.G.S.R.
DRAWING
AND
PAINTING

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[MASTERS IN VISUAL ART]

This is a two year rigorous full time training program offered only in the painting subject of the visual art field. It is made more effective by infusing it with the complimentary theories. The highlight of this program is the elective module which gives the students the benefits of the training under the professional and established artists and a research methodology paper which helps them to develop logical and reasoning thinking to support intuitive endeavors in the creative field and also to aspire for a doctoral thesis. This program is also open for the students of other post degree courses from the same faculty and other faculties under the "cafeteria" scheme.

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ELGIBILITY RULES
FOR CREATIVE PAINTING

- i. The students must show an aptitude towards this field.
- ii. The students must have this subject in her bachelor degree program.
- iii. The candidate must have at least second class at the bachelor degree program.
- iv. Old M.A. with drawing and painting of S.N.D.T. Women's University may join this program provided that they have secured second class at their earlier post degree.
- v. They should also fulfill the eligibility as laid out by the S.N.D.T. Women's University for being their student apart from the course eligibility.
- vi. The students can have freedom of only four credits to opt from the other subject and they can also avail the four credits from the subjects other than their own specialization in the first and second semester.

ELGIBILITY RULES

FOR MURAL

- i.** The students must show an aptitude towards this field.
- ii.** The students must have this subject in her bachelor degree program.
- iii.** The candidate must have at least second class the bachelor degree program.
- iv.** Old M.A. with drawing and painting of S.N.D.T. Women's University may join this program provided that they have secured second class at their earlier post degree.
- v.** The student who has sculpture as her specialization at the bachelor degree program may seek admission to this subject provided her performance and aptitude meets the requirement of the course.
- vi.** They should fulfill the eligibility as laid out by the S.N.D.T. Women's University for being their student apart from the course eligibility.
- vii.** The students can have freedom of only four credits to opt from the other subject and avail the four credits from the subjects other than their own specialization in the first and second semester.

ELGIBILITY RULES

PORTRAITURE

- i.** The students must show an aptitude towards this field.
- ii.** The students must have this subject in her bachelor degree program.
- iii.** The candidate must have at least second class at the bachelor degree program.
- iv.** Old M.A. with drawing and painting of S.N.D.T. Women's University may join this program provided that they have secured second class at their earlier post degree.
- v.** The student who has sculpture and applied art as her specialization at the bachelor degree program may seek admission to this subject provided her performance and aptitude meets the requirement of the course, and they had Aesthetics and History of Art at their degree and have appeared the exam for the same.
- vi.** They should fulfill the eligibility as laid out by the S.N.D.T. Women's University for being their student apart from the course eligibility.
- vii.** The students can have freedom of only four credits to opt from the other subject and they can also avail the four credits from the subjects other than their own specialization in the first and second semester.

ADMISSION PROCEDURE
FOR ALL THE SPECIALIZATION

- Every Candidate for M.V.A. Post degree in Painting has to get registered as a Post Graduate student of S.N.D.T. Women's University.
- A Candidate must have passed the **Bachelor of Visual Art** in painting or **Bachelor of Fine Art in painting** of **4 years** duration in the respective branch of the University or an equivalent examination of other universities of India or aboard.
- **The Candidate must have II class B.V.A. or B.F.A degree.**
- Admission will be based purely on the merit of Candidate's Qualification & performance at the interview conducted by the department of drawing and painting of S.N.D.T. Women's University on a stipulated date.
- Total 100 marks will be considered for qualification at graduate level examination & the interview with equal weight age.
- 50% out of the total percentage & 50 marks for the interview. The candidate must obtain at least 25 marks (50%) to qualify in interview. The panel for interview will be comprised of respective Head of the department with the colleague.
- After the interview the list of eligible candidate will be displayed and the students will have to pay the fees according to the time and date noted in the notice issued by the head of the department.
- Students failing to do so the admission will be given to the immediate next student.
- The students seeking admission after the interview has been already conducted will not get admission in the specialization of their choice but in the specialization where the seats are available and if the candidate agrees to the decision.
- The available seats are five for each specialization.
- For cafeteria scheme only post degree regular students can apply.

MASTERS IN VISUAL ART
SPECIALIZATION: CREATIVE PAINTING

PROGRAM LAY OUT:-

1. This is four semester program and 80 credits are allotted to the program.
2. Each semester is having 20 credits.
3. Semester 1 will have a related theory (History of Art and Technique) of 100 marks i.e. 4credits. It will also have creative endeavors paper of 100 marks i.e. 4credits which is under the cafeteria scheme.
4. The students will learn History of Philosophy Indian & Western Philosophy in Semester 2, of 100 marks, i.e. 4credits.
5. For practical each semester modules students would be submitting, a minimum of 60sq.ft. Canvas/paper/oil sketching paper/ clothes, (minimum of five best work comprising 60sq.ft.) It also has the cafeteria scheme open, for our and the other faculty students for four credits in semester 1 and 2nd
6. The practical work will be assessed at the end of the semester at the departmental level; there will be no practical exams in 1st, 2nd & 3rd semesters. In 4th semester 100 marks is assigned for the practical exams, where the students will be given 4ft.x3ft. canvas and 50hrs to finish the exams. The students are expected to go for the internship for eight credits i.e. 200 marks and produce a certificate of appearance and assessment to the University for availing the required degree. **They will be writing a report for which 2credits are given and for the internship proper they will be given 6 credits.**
7. The submission of the students under cafeteria scheme will be the practical work as a four assignments of 25 marks each. Only best 10 assignments will be considered as the submission.
8. The students will be submitting their works in the digital format to the department at the end of 4th semester. This should also contain the all the drawings that are related to their canvas and other sketches. The works should be recorded semester wise on the cd. With the proper citations and labels.
9. In order to complete the degree students will be writing a dissertation and appearing for its viva-voce at the final exams. They would be making a presentation of their work done during all the semesters and a digital slide presentation for the dissertation.
10. Orientation towards writing dissertations would be in 3rd semester. The Research Methodology has 4 credit and 100 marks are assigned to it. The students are required to submit articles/projects demonstrating the lessons learnt.
11. Third semester has an elective subject in which the students will be working under the guidance of a guru or an artist on a subject/project that they will chose, to enhance their learning. They will look for a guide teacher outside the campus for their related subject. They must written permission from the head of the department for this course.
12. The student must submit their portfolios at the end of each semester. If due to medical reasons they fail to do so, than they may be allowed to continue the next semester. By the end of this '2nd' semester the student must submit her/their portfolio for both the semesters. Failing to do so she/ they will have to repeat the entire year.

13. The students seeking to expertise on this subject will have to full fill the following schedules.

OBJECTIVES OF THIS PROGRAM:-

1. The objective of this program (Creative Painting) is to help students to do content based paintings using all the formal values.
2. The program will help them to develop analytical ability to paint.
3. This will help them to develop their own visual language to express their feelings and emotions.
4. They will learn to integrate various theories which will help them to do the self -analysis of their own work. This will be useful for them, when they will be outside the institutional frame work.
5. To develop the environment of discussion, talk and interaction on the work of fellow students and artist. This helps generate knowledge of development of ideas.
6. This will help them train themselves as an artist and a good individual.
7. To enable themselves to become an academicians, free lance painter, creative advisors, etc.

SEMESTER 1

In this semester the students will have to work on these guidelines.

- The students will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
- The subject that is chosen by the student must be first discussed at length with the class teacher.
- The idea behind this extensive discussion is to enable students to develop concept for their work on canvas and also to enable them to develop concepts for their work in the future.
- The student will be experimenting with various materials and techniques to find out which is the best suited method and material for her expression. It will also enable her to learn various techniques.
- The various in which the student must experiment are, Oil Painting, Alla Prima and scumble and Old master's process under painting & glazing. Gouache and pure water colour and their uses in painting in both traditional and non-traditional art, Wash method on paper and silk, Acrylic, Pastel, Mix media etc.
- The students will be completing 10 sketches in given time period time to achieve certain quality and maturity in the work, before they decide to work on canvas or the material of their choice.
- They will be using the size of the material of their choice 4ft x3ft on wards so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
- The student must submit their portfolios at the end of each semester. If due to medical reasons they fail to do so, than they may be allowed to continue the second semester and by the end of this 2nd semester the student must submit the portfolio for both the semesters. Failing to do so they will have to repeat the entire year.
- The student must comply 70% of attendance in each term.

Creative Painting (Practical)= Semester : I

Class : MVA I year		Semester : I	
Periods per week : Practical : 24		Evaluation System : Term work : Total:	Internal 300 300
1	Guidelines for the students to decide upon their composition and area of specialization.	No. of Lectures assigned	Marks assigned
2	<p>Twenty four hours for every subject's for preparatory sketches A discussion will be conducted on the subject. Preparatory sketches of the subject will be made by students.</p> <p>Compositional studies based on environment, various aspects of human life. Studies from local scenes and surroundings. Encouraging students to collect various reference materials for the subject. From these sketches few will be selected for painting in color scheme (based on the subject). Various mediums such as oil pastel, water color etc. will be used for painting.</p>	24 x 5* = 120	100 marks for 10 preparatory sketches
3	<p>Forty eight hours for every final work From the colored sketch of the last week selecting best sketch for painting on canvas While painting the canvas, emphasis will be on educating students on finishing, brush strokes, texture and handling of color mediums, and developing self-style.</p>	48x 5* = 240	200 marks for final Creative paintings
Total		360	300

- Quantum of work to be submitted with preparatory sketches.
- Five best minimum creative paintings* (in any selected medium) of sixty square feet in all to be produced.

CREATIVE PAINTING (PRACTICAL)**SEMESTER -1**

Class M.V.A. 1YEAR SEMESTER -1 Periods 24hrs	Evaluation System : Term work : Total:	Internal 100 100
Syllabi	No. of Lectures assigned	Marks assigned
Creative Endeavors: (for cafeteria scheme only) *1 <ul style="list-style-type: none"> • Sketching (pencil drawing) • Rendering • Charcoal drawing • Oil crayons 	25marks 25marks 25 marks 25marks	} 10best drawings
	100	

*1 the students who are not opting for café teria scheme will have 400 marks practical and 80 square feet of canvas.

PROGRAM LAYOUT FOR THE UNIT

- The students will be dedicating 30hrs for each module and would generate 10 best drawings. Any students failed to do so will be asked to work on the project until the best 10 drawings are being generated. It indicates that the students will have to dedicate more time towards the unit.
- The students will be spending 30 hrs of each unit in the continuity so as to achieve the command over the skill.
- The materials will not be supplied by the department.
- In case of the completion of all the units the assessment of the student will be done at the department level.
- This is completely class work and under no circumstances the students' work done at home will be accepted for the assessment. It may be considered as a practice done to achieve the skills.
- The units sketching rendering charcoal drawing and use of oil crayons will be learnt by the students by way of learning still life or object drawing
- Attendance compulsory.

SEMESTER 2

In this semester the students will have to work on these guidelines.

1. They will continue with the experiments that they have been practicing in the 1st semester.
2. This will help them to think in terms of generation of series by concentrating on one concept and style.
3. They will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
4. The subject that is chosen by the student must be first discussed at length with the class teacher.
5. The idea behind the extensive discussion is to enable students to develop concept for their work on canvas and also to enable them to develop concepts for their work in the future.
6. The student will be experimenting with various materials and techniques to find out which is the best suited method and material for her expression. It will also enable her to learn various techniques.
7. The various in which the student must experiment are, Oil Painting, Alla Prima and scumble and Old master's process under painting & glazing. Gouache and pure water colour and their uses in painting in both traditional and non-traditional art, Wash method on paper and silk, Acrylic, Pastel, Mix media etc.
8. The students will be completing 10 sketches in given time period time to achieve certain quality and maturity in the work, before they decide to work on canvas or the material of their choice.
9. Students will be using the size 4ft x3ft onwards of the support (canvas, paper etc.) of their own choice so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
10. The student must submit their portfolios at the end of each semester. If due to medical reasons they fail to do so, than they may be allowed to continue the next semester and by the end of this '2nd' semester the student must submit the portfolio for both the semesters. Failing to do so they will have to repeat the entire year.
11. The student must comply 70% of attendance in each semester.

Creative painting (practical) = Semester: II

Class : MVA I year		Semester : II	
Periods per week : Practical : 24		Evaluation System : Term work: Total:	Internal 300 300
1	Guidelines for the students to decide upon their composition and area of specialization.	No. of lectures Assigned	Marks Assigned
	<p>Twenty four hours for every subject's for preparatory sketches.</p> <p>Preparatory sketches of the subject will be made by students.</p> <p>Studies from local scenes and surroundings.</p> <p>Encouraging students to collect various reference materials for the subject.</p> <p>From these sketches few will be selected for painting in color scheme (based on the subject).</p> <p>Various mediums such as oil pastel, water color etc. will be used for painting.</p> <p>Critically study their own sketches & be to express their own observation verbally.</p>	24x 5* = 120	100 marks for 10 preparatory Sketches
2	<p>Forty eight hours every final work</p> <p>From the colored sketch of the last week selecting best sketch for painting on canvas</p> <p>While painting the canvas, emphasis will be on educating students on finishing, brush strokes, texture and handling of color mediums, and developing self-style.</p>	48 x 5* = 240	200 marks for final creative paintings
Total		360	300

- Quantum of work to be submitted with preparatory sketches.
- Five best minimum creative paintings* (in any selected medium) of eighty square feet in all to be produced
- The students who are not opting for café teria scheme will have 400 marks practical 80 square feet canvas.

CREATIVE PAINTING (PRACTICAL)**SEMESTER -2**

Class M.V.A. 1YEAR SEMESTER -2 Periods 24hrs	Evaluation System : Term work : Total:	Internal 100 100
Syllabi	No. of Lectures assigned	Marks assigned
Creative Endeavors: (for cafeteria scheme only) *2 <ul style="list-style-type: none"> • Dry passtel • Water colour • Acrylic • Oil colour 	25marks 25marks 25 marks 25marks	} 10best drawings
	100	

*2 The students who are not opting for café teria scheme will have 400 marks practical and 80 square feet of canvas.

PROGRAM LAYOUT FOR THE UNIT

- The students will be dedicating 30hrs for each module and would generate 10 best drawings. Any students failed to do so will be asked to work on the project until the best 10 drawings are being generated. It indicates that the students will have to dedicate more time towards the unit.
- The students will be spending 30 hrs of each unit in the continuity so as to achieve the command over the skill.
- The materials will not be supplied by the department.
- In case of the completion of all the units the assessment of the student will be done at the department level.
- This is completely class work and under no circumstances the students' work done at home will be accepted for the assessment. It may be considered as a practice done to achieve the skills.
- The units dry pastel water colour Acrylic and oil colour will be learnt by the students by way of learning still life or object drawing
- Attendance compulsory.

SEMESTER-3

In this semester the students will have to work on these guidelines.

1. In this semester students will be going for the intern/ training program outside the institute. **This program is for uninterrupted 60hrs.**
2. For this program the student will first obtain the permission from the head of the department. The student must show the work done under the guidance of guru/guide to the head of the department and the class teacher.
3. This intern/training program will be marked by the guru/ guide under whom the student will work for 60 uninterrupted hours, out of 100 marks, i.e it contains 4 credit
4. The student can choose the guru/guide on their own according to their need in learning. It must be than related to their area of specialization of working on composition.
5. The intention of this program under the term elective is to gain additional knowledge on the subject that the student has been working since semester-2.
6. The students will be oriented in research methodology for writing dissertation. 4credits are assigned to this course. The students will write on any artist's work according to the learnt research methodology. They will be assessed out of 100 marks.
7. They will be writing two core chapters of their dissertations and two research articles on any artist of their choice.
8. The students are expected to work on the concept/ideas in the 3rd semester, and paint canvas.
9. The student must also concentrate on the continuity of the material along with the style.
10. This is to think in terms of generation of series by concentrating on one concept and style.
11. They will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
12. The subject that is finalized by the student in this particular semester must be first discussed at length with the class teacher.
13. The idea behind the extensive discussion is to enable students to strengthen the concept that is already decided by the student for their work on canvas
14. The students will be completing the 10 sketches in given time period time to achieve certain quality and maturity in the work.
15. The canvas size must begin from 4x3ft. onwards so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
16. In this semester the students are also supposed to work on the recent trends in Art, like installations and new media.

- 17.** For this no new credits and marks are given. Instead of 5 canvases the students are to submit only four canvas and one experiment in the latest trend
- 18.** The intention is to give them on hand experience of the latest trends in the visual arts.
- 19.** The paper of traditional arts will be for the students of the other faculty and not for the regular visual arts students
- 20.** The student must submit their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
- 21.** If the student, for any reason fails to complete Elective her portfolio and research paper then she would not be able to attend and appear for the fourth semester.
- 22.** Each term has 70% of attendance to which the student must comply.

SEMESTER-3
Creative painting (practical)= Semester : III

Class : MVA II year		Semester : III	
Periods per week : Practical : 24		Evaluation System Term work : Total:	: INTERNAL : 300 : 300
	Guidelines for the students to decide upon their composition and area of specialization.	No. of lectures assigned	Marks assigned
	Twenty four hours every subject's for preparatory sketches A discussion will be conducted on the subject. Preparatory sketches of the subject will be made by students. Compositional studies based on environment, various aspects of human life. Studies from local scenes and surroundings. Encouraging students to collect various reference materials for the subject. From these sketches few will be selected for painting in color scheme (based on the subject). Various mediums such as oil pastel, water color etc. will be used for painting	24x 5 *= 120	100 marks for 10 preparatory Sketches
2	Forty eight hours every final work From the colored sketch of the last week selecting best sketch for painting on canvas While painting the canvas, emphasis will be on educating students on finishing, brush strokes, texture and handling of color mediums, and developing self-style. With more advanced ideas to create effective practical work. At least one assignment in New Media Art. Eg. <ul style="list-style-type: none"> • Installation • Documentary /film of own their work created by themselves • Video art Or any such medium which falls under New Media Art.	48 x 5*= 240 240- 50=190 (50hrs to be used for new media art)	200 marks for final Creative paintings. This includes marks for the new media art assignment also
	Total	360	300

- Quantum of work to be submitted with preparatory sketches.
- Five best minimum creative paintings* (in any selected medium) of 60square feet in all to be produced.

SEMESTER-4

In this semester the students will have to work on these guidelines.

1. The students will continue to work on the concept/ideas that they had begun in the 3rd semester, and paint canvas.
2. The student will also concentrate on the continuity of the material that they are using from 3rd semester.
3. This will help the student in generation of series by concentrating on one concept and style.
4. Twenty four hours should be dedicated for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
5. The subject that is finalized by the student in this particular semester must be first discussed at length with the class teacher.
6. The idea behind the extensive discussion is to enable students to strengthen the concept that is already decided by the student for their work on canvas
7. The students must complete the 05 sketches in given time period time to achieve certain quality and maturity in the work.
8. Students will be using the size of the material of their choice 4ft x3ft on wards so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
9. The student will be submitting their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
10. The student must comply 70% of attendance in each term.
11. The students will have internship in this semester for which they have to go to various fields to apply their gained knowledge.
12. The practical will be of 8credits and of 200 marks for **the 4CREDITS EXTERNAL EXAM AND 4CREDITS for Internal assessments.**

Creative painting (practical)= Semester : IV

Class : MVA II year	Semester : IV	
Periods per week : Practical 08	Evaluation System : Term work : Practical Paper Total:	Internal & External 50+50 marks (60hrs) 100

	Guidelines for the students to decide upon their composition and area of specialization.	No. of lectures assigned	Marks assigned
	<p>Eight hours every subject's for preparatory sketches. Preparatory sketches of the subject will be made by students. Studies from local scenes and surroundings. Encouraging students to collect various reference materials for the subject. From these sketches few will be selected for painting in color scheme (based on the subject). Various mediums such as oil pastel, water color etc. will be used for painting. Critically study their own sketches & be to express their own observation verbally.</p>	08 x*5 = 40	25 marks for 5 preparatory sketches
	<p>Sixteen hours every final work From the colored sketch of the last week selecting best sketch for painting on canvas While painting the canvas, emphasis will be on educating students on finishing, brush strokes, texture and handling of color mediums, and developing self-style. To develop advanced ideas in the respective subject.</p>	16 x*5 = 80	25 marks for final Creative Paintings
	Total	120hrs	100

- Quantum of work to be submitted with preparatory sketches.
- **FOUR** best minimum creative paintings* (in any selected medium) of 48 square feet in all to be produced.

History of Art and Technique {Creative Painting} (Theory)
SEMESTER=1

In this semester the students will learn:-

1. The History of Painting in India and in Europe since 18th century to 19th century.
2. The module will conclude in the 1st Semester with the active discussion on the modern trend both in India and in Europe.
3. They will learn to understand the work of art by the Artists of various fields by applying the various theories in order to understand the exact intention of the work of the Art.
4. They will also learn how to theorize the issues that were represented by the work of artist of various genres and times.
5. The students will also learn about various medium theoretically to be used while experimenting with those medium and materials.
6. The students will also learn, how art scenario changed since the rule of Britishers as a coloniser at first and then as ruler.
7. “The changing world scenario also influenced the art all over the world”. The students will learn to analyze how it happened and learning from, they can think and conceptualize their own work.
8. The History of Painting in India and in Europe of 20th century and 21st century.
9. The module will conclude in 2nd Semester with the active discussion on the post-modern trend both in India and in Europe.
10. They would learn to understand the work of art by the Artists of various fields by applying the various theories in order to understand the exact intention of the work of the Art.
11. They will also learn how to theorize the issues that were represented by the work of artist of various genres and times.
12. The students will also learn how art scenario changed pre India’s Independence and post India’s Independence.
13. The changing world scenario also influenced the art all over the world. The students will learn to analyze how it happened and learning from it how they can think and conceptualize their own work.
14. The change of world art scene post two world wars. The impact of industry and computers and changing approaches towards artwork.

History of Art and Technique {Creative Painting} (Theory)

Class : MVA I year		Semester : I	
Periods per week : Lectures : 04		Evaluation System : Theory Paper (2hrs) Total :-50	Internal 50 + External 50 marks
Detailed Syllabus		No. of lectures Assigned	Marks Assigned
1	Media and material and their use, Application of material, Oil Painting, Alla Prima and Old master's process. Glazing and gouache and their uses in painting in both traditional and non-traditional art, Wash method on paper and silk, Acrylic, Pastel, Mix media etc.	3 3	05 05
2	Indian Painters -- Company School of Painting, Beginning of Oil Paintings in India and Raja Ravi Varma. In view of the life of the following artist Conceptualizing their works of :- Amrita Shergil, George Keyt A.R.Chughtai Joynul Abedin)	6	10
3	Developments in Bombay, Lahore, Calcutta, Madras, Lucknow (Govt. School Of Arts & Crafts), and their repercussions, Bengal Revivalism as against the national freedom movement. Progressive Groups (Bombay, Calcutta, Madras,)	09	15
4	Indian Painter—Post-Independence to Post Modern -Movements ➤ Bombay Progressive Group(1947),{Hussain, Ara, Gade, & Raza} ➤ (1957-62) Bombay Group {Ara, Gade, K.K.Hebber, S.D.Chavada, D.G.Kulkarni, V.S. Gaitonde, Mohan Samant, S.B.Palisikar, Baburao Sadwelkar, Harkishan Lal Lall}	7	10
5	➤ Delhi Shilpi Chakra(25 March-1949){B.C. Sanyal, Harkishan Lal Lall, Devyani Krishna,Satish Gujral, Ram Kumar, Rameshwar Broota, Kewal Soni etc.	2	05
6	➤ Madras And Chola Mandala(1967) K.C.S. Panniker ➤ Group 1980:- J. Swaminathan, J.Pandya, Amba das, GulamMohammed Sheikh, Himmat Shah, Eric Bowen, Jyoti Bhatt, Rajesh Mehra, M.Redappa Naidu, Jeram Patel ➤ Delhi Fine Arts(1986), ➤ Faculty of Fine Arts Baroda (1950) ➤ N,g.m.a and Lalit kala Akademi ➤ Influnence of Folk & Tantric Art	7	10

7	Western Painters— Neo-Classicism Romanticism Realism Impressionism.	09	15
8	Western Painter—20 th Century Painter ➤ Pre War Art Trends, ➤ 1 st World War Art Trends & 2 nd World War Art Trends.	7	15
9	➤ Surrealism, ➤ Dadaism, ➤ Fantasy, ➤ Abstract Expressionism, ➤ Constructivism,	7	10
Total		60	100

List of Books for further Reading:-

1. History of India 2. Encyclopedia of world Artists 3. The Art of India 4. Contemporary Indian art 5. The Art of Twentieth Century 6. The Story Of Art 7. History of Art (Painting, Sculpture, Architecture) 8. Studies in Modern Indian Art 9. Critical Vision 10. Approach to Indian Art 11. Indian Art	Sunita Pant Bansal. Consalting edition Nigal Cawthore Pran Nath Mago R.C. Sharma E.H. Gombrich Janson and Janson Dr. Ratan Parimoo A.S. Raman Dr. Niharranjan Ray P.R. RamChandraRao
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Please suggest more books that students must read to enhance their understanding of various theories of art.

MASTERS IN VISUAL ART
SPECIALIZATION: PORTRAITURE

PROGRAM LAY OUT:-

1. This is four semester program and 80 credits are allotted to the program.
2. Each semester is having 20credits.
3. Semester1 will have a related theory (History of Art and Technique Indian and Western) of 100 marks i.e. 04 credits.
4. For practical each semester modules students would be submitting, a minimum of 50sq.ft. Canvas/paper/oil sketching paper/ clothes, (minimum of five best work comprising 50sq.ft.). It also has a subject for the cafeteria scheme for our and the other faculty students for four credits in semester 1and 2.
5. The practical work will be assessed at the end of the semester at the departmental level; there will be no practical exams in 1st, 2nd & 3rd semesters. In 4th semester 100 mark practical exams will be taken where the students will be given 4ft.x3ft. canvas and 50 hrs to finish the exams.
6. The submission of the students under cafeteria scheme will be the practical work as a four assignments of 25 marks each. Only best 10 assignments will be considered as the submission.
7. The students will be submitting their works in the digital format to the department at the end of 4th semester. This should also contain the all the drawings that are related to their canvas and other sketches. The works should be recorded semester wise on the cd. With the proper citations and labels.
8. In order to complete the degree students will be writing a dissertation and appearing for its viva-voce at the final exams. They would be making a presentation of their work done during all the semesters and a digital slide presentation for the dissertation.
9. Research methodology paper is of 100 marks and it begins in 3rd semester. This course has 4 credit and 100 marks assigned to it.
10. Third semester has an elective subject in which the students will be working under the guidance of a guru or an artist on a subject/project that they will chose, to enhance their learning. They will look for a guide teacher outside the campus for their related subject. It will be of 100 marks and 4 credits will be assigned to it.
11. The student must submit their portfolios at the end of each semester. If due to medical reasons they fail to do so, than they may be allowed to continue the next semester and by the end of this '2nd' semester the student must submit the portfolio for both the semesters. Failing to do so they will have to repeat the entire year.
12. The students seeking to expertise on this subject will have to full fill the following schedules.

SEMESTER 1

In this semester the students will have to work on these guidelines.

- The students will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
- The subject that is chosen by the student must be first discussed at length with the class teacher.
- The idea behind this extensive discussion is to enable students to develop concept for their work on canvas and also to enable them to develop concepts for their work in the future.
- The student will be experimenting with various materials and techniques to find out which is the best suited method and material for her expression. It will also enable her to learn various techniques.
- The various in which the student must experiment are, Oil Painting, Alla Prima and Old master's process, glazing and gouache and their uses in painting in both traditional and non-traditional art, Wash method on paper and silk, Acrylic, Pastel, Mix media etc.
- The students will be completing 10 sketches in given time period time to achieve certain quality and maturity in the work, before they decide to work on canvas or the material of their choice.
- They will be using the size of the material of their choice 4ft x3ft on wards so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
- The student will be submitting their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
- The student must comply 70% of attendance in each term.

Portraiture (Practical)

Class : MVA I year	Semester : I	
Periods per week : Practical : 24	Evaluation System : Term work : Total:	Internal 300 300

Guidelines for the students to decide upon their composition and area of specialization.

	Total six assignment be given to the Student The student are expected to adopt the style of any one artist to understand nuances of making one's own style	Hours	Marks Assigned
1	24hours every subject's for preparatory sketches Extensive studies from life. Studies of human figure draped in full, half & 3/4 length. Studies of varies draperies & objects. Studies of life in different age groups. Studies on rendering techniques & expression. Encouraging students to collect various reference materials for the subject. Various mediums such as oil pastel, water color etc. will be used for painting. One assignment to be done in academic style and one in creative style	24 x 5 = 120	100 marks for 10 preparatory sketches
2	48 hours every final work From the colored sketch of the last week selecting best sketch for painting on canvas. Studying the palette for portraiture. Then handling & brushing techniques.	48 x 5 = 240	200 marks for final portraits
3.	Elements of design in portraiture. Posing & arranging the model with background. Oil painting Alla Prima & old master process (Different artist have different color pallet, process of painting) Glazing & scumbling, Impasto, different types of oil, varnishes,		
4.	brushing, papers, etc. priming of canvas, Tempera & Gouache, wash method on paper, acrylic, pastel,		
5.	water color, traditional application of color & application of color with reasoning, color preparation, texture, technical aspect of pigment. Old masters and modern artist's palette (selection of colors and arrangement of palette).		
Total		360	300

NOTE

The term academic style can be explained/understood as the realistic or as a photorealistic work. The student are expected to work in creative style and academic style while the

model is given to them or while they do self-portrait by 1) looking at the mirror 2) or using their own photograph.

*1 the students who are not opting for café teria scheme will have 400 marks practical 80 square feet canvas.

Only 50sq. ft. of the total work done by the students will be assessed at the time of the submission

Quantum of work to be submitted with preparatory sketches:-

Five best minimum Portrait paintings (out of the six portraits –one portrait study from old master & one portrait from the reference of photograph selected by the student) of fifty square feet in all to be produced.

PORTRAITURE (PRACTICAL)**SEMESTER -1**

Class M.V.A. 1YEAR SEMESTER -1 Periods 24hrs	Evaluation System : Term work : Total:	Internal 100 100
Syllabi	No. of Lectures assigned	Marks Assigned
Creative Endeavors: (for cafeteria scheme only) *1 <ul style="list-style-type: none"> • Sketching (pencil drawing) • Rendering • Charcoal drawing • Oil crayons 	25marks 25marks 25 marks 25marks	} 10best drawings
	100	

*1 the students who are not opting for café teria scheme will have 400 marks practical and 60 square feet of canvas.

PROGRAM LAYOUT FOR THE UNIT

- The students will be dedicating 30 hrs for each module and would generate 10 best drawings. Any students failed to do so will be asked to work on the project until the best 10 drawings are being generated. It indicates that the students will have to dedicate more time towards the unit.
- The students will be spending 30 hrs of each unit in the continuity so as to achieve the command over the skill.
- The materials will not be supplied by the department.
- In case of the completion of all the units the assessment of the student will be done at the department level.
- This is completely class work and under no circumstances the students' work done at home will be accepted for the assessment. It may be considered as a practice done to achieve the skills.
- The units sketching rendering charcoal drawing and use of oil crayons will be learnt by the students by way of learning still life or object drawing
- Attendance compulsory.

SEMESTER 2

In this semester the students will have to work on these guidelines.

1. The students are expected to continue with the experiments that they have been practising in the 1st semester.
2. This is to think in terms of generation of series by concentrating on one concept and style.
3. Twenty four hours should be dedicated for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
4. The subject that is chosen by the student must be first discussed at length with the class teacher.
5. The idea behind the extensive discussion is to enable students to develop concept for their work on canvas and also to enable them to develop concepts for their work in the future.
6. The student must experiment with various materials and techniques to find out which is the best suited method and material for her expression. It will also enable her to learn various techniques.
7. The application of Oil Painting, Alla Prima and scumble and Old master's process under painting & glazing. Gouache and pure water colour their uses in painting in both traditional and non-traditional art, Wash method on paper and silk, Acrylic, Pastel, Mix media etc. are the various in which the student must experiment.
8. The students must complete the 10 sketches in given time period time to achieve certain quality and maturity in the work.
9. The canvas size must begin from 4x3ft. on wards so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
10. The student must submit their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
11. Each term has 70% of attendance to which the student must comply.

Portraiture (Practical)

Class : MVA I year		Semester : II	
Periods per week : Practical : 24		Evaluation System : Term work: Total:	
		Internal 300 300	
	Guidelines for the students to decide upon their composition and area of specialization	No. of lectures Assigned	Marks Assigned
1	24hours every subject's for preparatory sketches Extensive studies from life. Studies of human figure draped in full, half & 3/4 length. Studies of varies draperies & objects. Studies of life in different age groups. Studies on rendering techniques & expression. Encouraging students to collect various reference materials for the subject. Various mediums such as oil pastel, water color etc. will be used for painting. One assignment to be done in academic style and one in creative style	24 x 5 = 120	100 marks for 10 preparatory sketches
2	48 hours every final work From the colored sketch of the last week selecting best sketch for painting on canvas. Characterization of model. Compositional analysis of painting. Emphasis on personal style & expression. Professional aspect of portrait painting. One assignment to be done in academic style and one in creative style.	48x 5 = 240	200 marks for final Portraits
Total		360	300

NOTE

- The term academic style can be explained/understood as the realistic or as a photorealistic work. The student are expected to work in creative style and academic style while the model is given to them or while they do self-portrait by 1) looking at the mirror 2) or using their own photograph.
- **Only 50sq. ft. of the total work done by the students will be assessed at the time of the submission.**
- Quantum of work to be submitted with preparatory sketches.
- Five best minimum Portraiture paintings (out of the five portraits –one portrait study from old master & one portrait from the reference of photograph selected by the student) of Sixty square feet in all to be produced.
- *2 the students who are not opting for café teria scheme will have 400 marks practical and they will submit 60 square feet canvas.

PORTRAITURE (PRACTICAL)**SEMESTER -2**

Class M.V.A. 1YEAR SEMESTER -2 Periods 24hrs	Evaluation System : Term work : Total:	Internal 100 100
Syllabi Creative Endeavours	No. of Lectures assigned	Marks Assigned
Creative Endeavors: (for cafeteria scheme only) *2 <ul style="list-style-type: none"> • Dry pastel • Water colour • Acrylic • Oil colour 	25marks 25marks 25 marks 25marks	} 10best drawings
	100	

*2 The students who are not opting for café teria scheme will have 400 marks practical and 70 square feet of canvas.

PROGRAM LAYOUT FOR THE UNIT

- The students will be dedicating 40hrs for each module and would generate 10 best drawings. Any students failed to do so will be asked to work on the project until the best 10 drawings are being generated. It indicates that the students will have to dedicate more time towards the unit.
- The students will be spending 40 hrs of each unit in the continuity so as to achieve the command over the skill.
- The materials will not be supplied by the department.
- In case of the completion of all the units the assessment of the student will be done at the department level.
- This is completely class work and under no circumstances the students' work done at home will be accepted for the assessment. It may be considered as a practice done to achieve the skills.
- The units dry pastel water colour Acrylic and oil colour will be learnt by the students by way of learning still life or object drawing
- Attendance compulsory.

SEMESTER-3

In this semester the students will have to work on these guidelines.

1. In this semester students will be going for the intern/ training program outside the institute. **This program is for uninterrupted 60hrs.**
2. For this program the student will first obtain the permission from the head of the department. The student must show the work done under the guidance of guru/guide to the head of the department and the class teacher.
3. This intern/training program will be marked by the guru/ guide under whom the student will work for 60 uninterrupted hours, out of 100 marks, i.e it contains 4 credit marks.
4. The student can choose the guru/guide on their own according to their need in learning. It must be than related to their area of specialization of working on composition.
5. The intention of this program under the term elective is to gain additional knowledge on the subject that the student has been working since semester-2.
6. The students will be oriented in research methodology for writing dissertation. 4 credits are assigned to this course. The students will write on any artist's work and two core chapters of their dissertation according to the learnt research methodology. They will be assessed out of 100 marks.
7. The students are expected to work on the concept/ideas in the 3rd semester, and paint canvas.
8. The student must also concentrate on the continuity of the material along with the style.
9. This is to think in terms of generation of series by concentrating on one concept and style.
10. They will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
11. The subject that is finalized by the student in this particular semester must be first discussed at length with the class teacher.
12. The idea behind the extensive discussion is to enable students to strengthen the concept that is already decided by the student for their work on canvas
13. The students will be completing the 10 sketches in given time period time to achieve certain quality and maturity in the work.
14. The canvas size must begin from 4x3ft. on wards so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
15. In this semester the students are also supposed to work on the recent trends in Art, like installations and new media.
16. For this no new credits and marks are given. Instead of 5 canvases the students are to submit only four canvas and one experiment in the latest trend
17. The intention is to give them on hand experience of the latest trends in the visual arts.

- 18.** The student must submit their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
- 19.** The paper of traditional arts will be for the students of the other faculty and not for the regular visual arts students
- 20.** Each term has 70% of attendance to which the student must comply.
- 21.** The students will submit a total of six assignments.
- 22.** The student will adopt the style of any one artist to understand nuances of making one's own style.

Portraiture (Practical)

Class : MVA II year		Semester : III	
Periods per week : Practical : 24		Evaluation System : Internal Term work 300 Total:	
	Guidelines to generate painting	No. of lectures assigned	Marks Assigned
1	24 hrs every subject's for preparatory sketches Extensive studies from life. Studies of human figure draped in full, half & 3/4 length. Studies of varies draperies & objects. Studies of life in different age groups. Studies on rendering techniques & expression. Encouraging students to collect various reference materials for the subject. Various mediums such as oil pastel, water color etc. will be used for painting	24x 5 = 120	100 marks for 5 preparatory sketches
	FOURTY EIGHT hours every final work From the colored sketch of the last week selecting best sketch for painting on canvas. Studying the palette for portraiture. Then handling & brushing techniques. Elements of design in portraiture. Posing & arranging the model with background. To render the characteristics of the sitter in the portrait painting. One assignment to be done in academic style or in creative style	48 x 5 = 240	200 marks for final five portraits
		360	300

NOTE

The term academic style can be explained/understood as the realistic or as a photorealistic work. The student are expected to work either in creative style or in academic style while the model is given to them or while they do self-portrait by 1) looking at the mirror 2) or using their own photograph. This will help them to develop their own style.

Only 60sq. ft. of the total work done by the students will be assessed at the time of the submission

- Quantum of work to be submitted with preparatory sketches.
- Five best minimum Portraiture paintings (out of the five portraits –one portrait study from old master & one portrait from the reference of photograph selected by the student) of Fiftysquare feet in all to be produced

SEMESTER-4

In this semester the students will work on these guidelines.

1. The students will continue to work on the concept/ideas that they had begun in the 3rd semester, and paint canvas.
2. The student will also concentrate on the continuity of the material that they are using from 3rd semester.
3. This will help the student in generation of series by concentrating on one concept and style.
4. Sixteen hours should be dedicated for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
5. The subject that is finalized by the student in this particular semester must be first discussed at length with the class teacher.
6. The idea behind the extensive discussion is to enable students to strengthen the concept that is already decided by the student for their work on canvas
7. The students must complete the 10 sketches in given time period time to achieve certain quality and maturity in the work.
8. Students will be using the size of the material of their choice 4ft x3ft on wards so that they are a tuned with the larger size canvases and are able to handle the large spaces appropriately. This is also the canvas size that is given during the final exam.
9. The student will be submitting their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
10. The student must comply 70% of attendance in each term.
11. The students will submit a total of six assignments.
12. The student will adopt the style of any one artist to understand nuances of making one's own style.
13. The students will have internship in this semester for which they have to go to various fields to apply their gained knowledge.
14. The practical will be of 8 credits and of 200 marks out which 100 will be portfolio assessment and exams will be of 100 marks.

Portraiture (Practical)

Class : MVA II year		Semester : IV	
Periods per week : Practical : 08 credits 04		Evaluation System : University Term work : 100 Practical Paper (50 hrs.): 100 Total: 200	
1	Guidelines to generate the painting	No. of lectures Assigned	Marks Assigned
	Eight hours every subject's for preparatory sketches Extensive studies from life. Studies of human figure draped in full, half & 3/4 length. Studies of varies draperies & objects. Studies of life in different age groups. Various mediums such as oil pastel, water color etc. will be used for painting.	08hrs x 5= 40	25 marks for 5 preparatory sketches
2	Sixteen hours for every final work From the colored sketch of the last week selecting best sketch for painting on canvas. Characterization of model. Compositional analysis of painting. Emphasis on personal style & expression. Professional aspect of portrait painting. One assignment to be done in academic style or in creative style	16x5=80 Hrs	75marks for 5final portraiture
Total		120hrs.	100

NOTE

The term academic style can be explained/understood as the realistic or as a photorealistic work. The student are expected to work either in creative style or in academic style while the model is given to them or while they do self-portrait by 1) looking at the mirror 2) or using their own photograph. This will help them to develop their own style.

- **Only 30sq. ft. of the total work done by the students will be assessed at the time of the submission**
- Quantum of work to be submitted with preparatory sketches.
- **FOUR** best minimum Portraiture paintings(out of the five portraits one portrait study from old master & one portrait from the reference of photograph selected by the student) of Fifty square feet in all to be produced.

History of Art and Technique {Portraiture} (Theory)

SEMESTER=1

In this semester the students will learn:-

1. The History of portrait making since the beginning of the mankind.
2. The module will conclude in the 1st Semester with the active discussion on the how the portraits came into existence and its development stylistically.
3. They will learn to understand these works by applying the various theories in order to understand the exact intention of the work of the Art.
4. They will also learn how to theorize the issues that were represented by the work of artist of various genres and times.
5. The students will learn this history to understand the primal need of portrait making and how this need changed to the art in the Romanesque period.
6. The students will also learn about various medium theoretically to be used while experimenting with those medium and materials.
7. The students will learn the different colour theories to understand how to prepare the grades and tones.
8. The module will conclude with the active discussion on the how the portraits changed with the changing politically charged society.
9. They will learn to analyse what were these changes and how that did affected the expression of the portraits.
10. They will also learn to understand these works by applying the various theories in order to understand the exact intention of the work of the Art.
11. They will also learn how to theorize the issues that were represented by the work of artist of various genres and times.
12. Theorizing will help them to understand, how to use portraits for their own expressions whether critical comment/satire/ conveying simple message.
13. In this semester the students will learn many pre-independence and post -independence Indian portrait painters.
14. They will also learn the influence of British Royal Academic Art teaching in the Art Scenario of India.
15. They will also indulge in the discussion whether the current art education pattern that was introduced by Britishers during British rule was a political decision or not.
16. The art education pattern that was introduced by them whether it was required or not and whether it really helped Indians to have an Art Tradition as they perceived it.

NOTE:

Portraits that were done by the Neoclassicist be that syllabi where the students would learn along the students of creative painting of 1st semester.

History of Art and Technique Portraiture (Theory)

Class : MVA I year		Semester : I	
Periods per week :		Evaluation System :	
Lectures :	04	Theory Paper	Internal
Credits :	04	(2hours)	50
		Total:100	External
			50
SYLLABI		No. of Lecturers assigned	Marks Assigned
1	History of Portrait Making:- <ul style="list-style-type: none"> • 1st phase history of mask making • 2nd phase plastered skull • 3rd phase stone cut images 	4	10
2	Portraits from World Civilizations <ul style="list-style-type: none"> • Egyptian • Greek • Roman • Mycenaean • India 	16	20
3	Portraits from Romanesque to Gothic	3	5
4	Portraits from Renaissance to Classicism	7	15
5	Isaac Newton & Scherurule Color theory. Modern Palettes & Techniques color expression.	4	6
6	Artist from Neo Classicism Period{Common Lecture with Creative Painting theory sem1}	7	11
7a	Impressionist Artist:- James Mac Neil Whistler, Eduoard Manet Edgar Degas	7	11
7b	Post-Impressionist Artist:- Paul Cezanne Vincent Vangogh		
8	Indian Portrait Artists. Raja Ravi Varma, Pestanji Bomanji, Baburao Dhurandar, M.F. Pithwala A.X. Trinidad, N.S. Bendre, V, A. Mali Shirur, Madhav Satwalekar, S.L.Haldankar, G.L.Haldankar,	7	11
9	Gopal Deuskar. J.D. Gondhalekar Karmarkar, Shankar B. Palshikar Baburao Painter, Baburao Sadwelkar, Shambhaji Kadam,	7	12

	M.R.Achrekar, Ravidra Mistry, Bikash Bhattacharya, John Fernandes		
	Total	30	50

Recommended books:

- 1.Great Paintings of the Western world by Alison Gallap.
- 2.Encyclopedia of world Artists Consalting edition

MASTERS IN VISUAL ART SPECIALIZATION: MURAL

PROGRAM LAY OUT:-

1. This is four semester program and 80 credits are allotted to the program.
2. Each semester is having 20 credits.
3. Semester 1 will have a related theory (History of Art and Technique) of 100 marks i.e. 4 credits each. It will also have creative endeavors paper of 100 marks i.e. 4 credits which is under the cafeteria scheme.
4. The students will learn History of Indian Philosophy & Western Philosophy in the Semester 2 of 100 marks, i.e. 4 credits.
5. For practical each semester modules students would be submitting, a minimum of 30 sq.ft. for 1st and 3rd semester and 48 sq.ft. In the 2nd and 4th semester, comprising of 5 best work, 2 design on mount board (30"x 40") & 3 machetes of 2'x3' sq. feet. It is also open for the cafeteria scheme for our and the other faculty students for four credits in semester 1 and 2.
6. The practical work will be assessed at the end of the semester at the departmental level; there will be no practical exams in 1st, 2nd & 3rd semesters. In 4th semester 150 mark practical exams will be taken where the students will be given 30 inches x 40 inches mount board and 50 hrs to finish the exams.
7. The submission of the students under cafeteria scheme will be the practical work as a four assignments of 25 marks each. Only best 10 assignments will be considered as the submission.
8. The students will be submitting their works in the digital format to the department at the end of 4th semester. This should also contain all the drawings that are related to their canvas and other sketches. The works should be recorded semester wise on the cd. With the proper citations and labels.
9. In order to complete the degree students will be writing a dissertation and appearing for its viva-voce at the final exams. They would be making a presentation of their work done during all the semesters and a PowerPoint presentation for the dissertation.
10. The students will be oriented in research methodology for writing dissertation in the 3rd semester. 4 Credits are assigned to this course. The students will write on any two artist's work according to the learnt research methodology and two core chapters of their dissertation. They will be assessed out of 100 marks.
11. Third semester has an elective subject in which the students will be working under the guidance of a guru or an artist on a subject/project that they will choose, to enhance their learning. They will look for a guide teacher outside the campus for their related subject.
12. **The student must submit their portfolios at the end of each semester. If due to medical reasons they fail to do so, than they may be allowed to continue the next**

semester and by the end of this '2nd' semester the student must submit the portfolio for both the semesters. Failing to do so they will have to repeat the entire year.

13. The students seeking to expertise on this subject will have to full fill the following schedules.

SEMESTER 1

In this semester the students will have to work on these guidelines.

- The students will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
- The subject that is chosen by the student must be first discussed at length with the class teacher.
- The idea behind this extensive discussion is to enable students to develop concept for their work on mural and also to enable them to develop concepts for their work in the future.
- The student will be experimenting with six processes and techniques to find out which is the best suited method and material for her expression. It will also enable her to learn various techniques.
- The students will be completing 10 sketches in given time period time to achieve certain quality and maturity in the work, before they decide to work for mural using the material of their choice.
- They will be using the size of the material of their choice (30"x 40") on wards so that they are a tuned with the larger size murals and are able to handle the large spaces appropriately. This is also the size that is given during the final exam.
- The student will be submitting their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
- The student must comply 70% of attendance in each term.

Mural (Practical) = Semester : I

Class : MVA I year		Semester : I	
Periods per week : Practical : 24		Evaluation System : Term work : Total:	Internal 300 300
	Medium and six processes (technique)for Mural	No. of Lecturers Assigned	Marks assigned
	Fresco (Italian or Jaipur) wet & dry process. Tempera—egg, gum on dry surface. Mosaic—ceramic or opaque glass pieces or color stone or metal or wood. Stained glass—new process of stained glass. Fibre Glass Cold ceramics/ M.Seal ,kutchhi murals Terracotta—light red color- red color-dark brown color. Metal or wood paper or collage with lamination. Siporex Metal or wood paper or collage with lamination Acrylic or oil on wall		
1	<u>Twenty four hours every subject's for preparatory sketches</u> A discussion will be conducted on the subject. Preparatory sketches of the subject will be made by students. Studies from local scenes and surroundings. Encouraging students to collect various reference materials for the subject. From these sketches few will be selected for painting in color scheme (based on the subject). Various mediums such as oil pastel, water color etc. will be used for painting.	24 x 5 = 120hrs	100 marks for 10 preparatory sketches
2	<u>Forty eight hours every final work</u> From the colored sketch of the last week selecting best sketch for painting on paper Transform their sketches into complete art form.	48 x 5 = 240hrs	200 marks final Murals
Total		360	300

NOTE:

- Quantum of work to be submitted with preparatory sketches.
- Five best minimum Murals of Forty eight square feet in all to be produced. 2 machetes of 2'x3' sq. feet & 4 designs on mount board (30"x 40").

*1the students who are not opting for café teria scheme will have 400 marks practical 60 square feet.

MURAL (PRACTICAL)**SEMESTER -2**

Class M.V.A. 1YEAR SEMESTER -2 Periods 24hrs	Evaluation System : Term work : Total:	Internal 100 100
Syllabi	No. of Lectures assigned	Marks assigned
Creative Endeavors: (for cafeteria scheme only) *2 <ul style="list-style-type: none"> • Dry pastel • Water colour • Acrylic • Oil colour 	25marks 25marks 25 marks 25marks	} 10best drawings
	100	

*2 The students who are not opting for café teria scheme will have 400 marks practical and 60 square feet of work.

PROGRAM LAYOUT FOR THE UNIT

- The students will be dedicating 30hrs for each module and would generate 10 best drawings. Any students failed to do so will be asked to work on the project until the best 10 drawings are being generated. It indicates that the students will have to dedicate more time towards the unit.
- The students will be spending 30 hrs of each unit in the continuity so as to achieve the command over the skill.
- The materials will not be supplied by the department.
- In case of the completion of all the units the assessment of the student will be done at the department level.
- This is completely class work and under no circumstances the students' work done at home will be accepted for the assessment. It may be considered as a practice done to achieve the skills.
- The units dry pastel water colour Acrylic and oil colour will be learnt by the students by way of learning still life or object drawing
- Attendance compulsory.

SEMESTER 2

In this semester the students will have to work on these guidelines.

1. They will continue with the experiments that they have been practising in the 1st semester.
2. This is to think in terms of generation of series by concentrating on one concept and style.
3. The students will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
4. The subject that is chosen by the student must be first discussed at length with the class teacher.
5. The idea behind the extensive discussion is to enable students to develop concept for their work on canvas and also to enable them to develop concepts for their work in the future.
6. The student will be experimenting with various materials and techniques to find out which is the best suited method and material for her expression. It will also enable her to learn various techniques, and hence will be able to decide her choice of material to be the specialization.
7. The students will be completing 10 sketches in given time period time to achieve certain quality and maturity in the work, before they decide to work for mural using the material of their choice.
8. They will be using the size of the material of their choice (30"x 40") on wards so that they are a tuned with the larger size murals and are able to handle the large spaces appropriately. This is also the size that is given during the final exam.
9. The student will be submitting their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
10. The student must comply 70% of attendance in each term.

Mural (Practical) = Semester: II

Class : MVA I year		Semester : II	
Periods per week : Practical : 24		Evaluation System : Term work: 300 Total: 300	
	SYLLABI	No. of lectures assigned	Marks Assigned
1	<ul style="list-style-type: none"> • Fresco (Italian or Jaipur) wet & dry process. • Tempera—egg, gum on dry surface. • Mosaic—ceramic or opaque glass pieces or color stone or metal or wood. • Stained glass—new process of stained glass. • Fibre Glass Cold ceramics/ M.Seal ,kutchhi murals • Terracotta—light red color- red color-dark brown color. • Metal or wood paper or collage with lamination. • Siporex • Metal or wood paper or collage with lamination <p>Acrylic or oil on wall</p>		
2	<p><u>Twenty four hours every subject's for preparatory sketches</u> A discussion will be conducted on the subject. Preparatory sketches of the subject will be made by students. Select medium for mural designing & be able to prepare Sketches accordingly. Visualization & Enlargement. Exercise on cartooning, designing & enlarging a mural for a specified surface, place & to a scale.</p>	24x 5 = <u>120</u>	100 marks for 10 preparatory sketches
3	<p><u>Forty eight hours every final work</u> From the colored sketch of the last week selecting best sketch for mural Transform their sketches into complete art form. Implications of an internal & external mural & suitability of a media. Visualization nature & local scenes. Compositional studies on a specific theme or a narrative for a mural</p>	48x 5 = <u>240</u>	100 marks for final Murals
Total		360	300

NOTE:

- Quantum of work to be submitted with preparatory sketches.
- Five best minimum Murals of Forty eight square feet in all to be produced. 2 machetes of 2'x3' sq. feet & 3 designs on mount board (30"x 40") & One Mural measuring 6'x4' feet in selected medium.

MURAL (PRACTICAL)**SEMESTER -2**

Class M.V.A. 1YEAR SEMESTER -2 Periods 24hrs	Evaluation System : Term work : Total:	Internal 100 100
Syllabi	No. of Lectures assigned	Marks Assigned
Creative Endeavors: (for cafeteria scheme only) *2 <ul style="list-style-type: none"> • Dry pastel • Water colour • Acrylic • Oil colour 	25marks 25marks 25 marks 25marks	} 10best drawings
	100	

PROGRAM LAYOUT FOR THE UNIT

- The students will be dedicating 30hrs for each module and would generate 10 best drawings. Any students failed to do so will be asked to work on the project until the best 10 drawings are being generated. It indicates that the students will have to dedicate more time towards the unit.
- The students will be spending 30 hrs of each unit in the continuity so as to achieve the command over the skill.
- The materials will not be supplied by the department.
- In case of the completion of all the units the assessment of the student will be done at the department level.
- This is completely class work and under no circumstances the students' work done at home will be accepted for the assessment. It may be considered as a practice done to achieve the skills.
- The units dry pastel water colour Acrylic and oil colour will be learnt by the students by way of learning still life or object drawing
- Attendance compulsory.

SEMESTER 3

In this semester the students will have to work on these guidelines.

1. In this semester students will be going for the intern/ training program outside the institute. **This program is for uninterrupted 60hrs.**
2. For this program the student will first obtain the permission from the head of the department. The student must show the work done under the guidance of guru/guide to the head of the department and the class teacher.
3. This intern/training program will be marked by the guru/ guide under whom the student will work for 60 uninterrupted hours, out of 100 marks, i.e it contains 4 credit marks.s
4. The student can choose the guru/guide on their own according to their need in learning. It must be than related to their area of specialization of working on composition.
5. The intention of this program under the term elective is to gain additional knowledge on the subject that the student has been working since semester-2.
6. **The students will be oriented in research methodology for writing dissertation. 4 credits are assigned to this course. The students will write on any artist's work (any two artist)according to the learnt research methodology and two core chapters of their dissertation. They will be assessed out of 100 marks.**
7. The students are expected to work on the concept/ideas in the 3rd semester, and work on the mural.
8. The student must also concentrate on the continuity of the material along with the style.
9. This is to think in terms of generation of series by concentrating on one concept and style.
10. They will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
11. The subject that is finalized by the student in this particular semester must be first discussed at length with the class teacher.
12. The idea behind the extensive discussion is to enable students to strengthen the concept that is already decided by the student for their work on their mural.
13. The students will be completing the 10 sketches in given time period time to achieve certain quality and maturity in the work.
14. The mural size must begin from mount board (30"x 40") on wards so that they are a tuned with the larger size and are able to handle the large spaces appropriately. This is also the size that is given during the final exam.
15. The student must submit their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
16. Each term has 70% of attendance to which the student must comply.

Mural (Practical)= Semester : III

Class : MVA II year		Semester : III	
Periods per week : Practical : 24		Evaluation System : INTERNAL Term work 300 Total: 300	
	Any one of the prominent processes (technique) for mural from 1st year	No. of lectures Assigned	Marks assigned
1	<p><u>Twenty four hours every subject's for preparatory sketches</u></p> <p>Preparatory sketches of the subject will be made by students. Studies from local scenes and surroundings. Encouraging students to collect various reference materials for the subject. From these sketches few will be selected for painting in color scheme (based on the subject). Various mediums such as oil pastel, water color etc. will be used for painting.</p>	24 x 5 = <u>120</u>	100 marks for 10 preparatory sketches
2	<p><u>Forty eight hours every final work</u></p> <p>From the colored sketch of the last week selecting best sketch for painting on canvas. Transform their sketches into complete art form. Prepare machete according to the 'topic & material' selected for mural.</p>	48x5 = <u>240</u>	200 marks for final Murals
	<u>Total</u>	360	300

NOTE:

- Quantum of work to be submitted with preparatory sketches.
- **FOUR** best minimum Murals of Thirty square feet in all to be produced. 2 machetes of 2'x3' sq. feet & 4 design on mount board (30"x 40")
- One Mural measuring 6'x4' or 24 Sq. feet in selected medium.

SEMESTER 4

In this semester the students will have to work on these guidelines.

1. The students are expected to work on the concept/ideas in the 3rd semester, and work on the mural
2. The student must also concentrate on the continuity of the material along with the style.
3. This is to think in terms of generation of series by concentrating on one concept and style.
4. They will be dedicating twenty four hours for the preparatory sketches for every issues/ ideas/ concepts that they chose to work on.
5. The subject that is finalized by the student in this particular semester must be first discussed at length with the class teacher.
6. The idea behind the extensive discussion is to enable students to strengthen the concept that is already decided by the student for their work on their mural
7. The students will be completing the 10 sketches in given time period time to achieve certain quality and maturity in the work.
8. The mural size must begin from (30"x 40") on wards so that they are a tuned with the larger size mural and are able to handle the large spaces appropriately. This is also the size that is given during the final exam.
9. The student must submit their portfolio at the end of each semester so as to enable the assessment of the work. Failing to do so they will be mark absent for the said term.
10. Each term has 70% of attendance to which the student must comply.

Mural (Practical) = Semester : IV

Class : MVA II year		Semester : IV	
Periods per week Practical : 04 only for Internal		Evaluation System : INTERNAL +EXTERNAL Term work : Practical EXAM 100 MARKS: 60 HRS Total:	
		University Exam-100 marks Internal Exam-100 TOTAL 100	
SYLLABI		No.of lectures assigned	Marks assigned
Use anyone prominent medium for mural from first year			
1	EIGHT hours every subject's for preparatory sketches A discussion will be conducted on the subject. Preparatory sketches of the subject will be made by students. Select medium for mural designing & be able to prepare Sketches accordingly. Visualization & Enlargement. Exercise on cartooning, designing & enlarging a mural for a specified surface, place & to a scale.	08hrsx5=40	25marks for 5 preparatory sketches
2	SIXTEEN hours every final work From the colored sketch of the last week selecting best sketch for painting on canvas. Transform their sketches into complete art form. Implications of an internal & external mural & suitability of a media. Visualization nature & local scenes. Compositional studies on a specific theme or a narrative for A mural.	16hrsx5=80	75marks for final Murals
Total		360	300

NOTE:

- Quantum of work to be submitted with preparatory sketches.
- **FOUR** best minimum Murals of Forty eight square feet in all to be produced. 2 machetes of 2'x3' sq. feet & 2 design on mount board (30"x 40")
- Submission will be taken in the form of cd which includes images of mural and the concept of the mural as the citations, and labels.
- But the original works be displayed at the time of the viva and display.

History of Art and Technique {MURAL} (Theory)

SEMESTER=1

In this semester the students will learn:-

1. The definition of Mural. When this term did come into existence? The scope of this term as against the term Fresco.
2. The students will learn to prepare various ground in the practical of 1st semester and hence its basic information and how to prepare these ground.
3. The students will learn about the illustrative example of the various technique of various periods
4. The student in this term will learn about the history of fresco and mural of the civilizations other than India.
5. The scope is from prehistoric to contemporary world, but only illustrative examples.
6. The students will be learning the History of Mural making in India since Prehistory.
7. The students will also indulge in the active discussion whether the Ajanta Paintings are termed Mural or fresco.
8. The students will also folk and tribal art.
9. The students will again discuss and debate the folk art tradition and its influence on the main stream art and thus on mural too.

History of Art and Technique (Theory) Mural= Semester : I

Class : MVA I year		Semester : I	
Periods per week : Lectures : 2		Evaluation System : Theory Paper(1&1/2hours): Total:	50 50
	Detailed syllabi	No.of Lectures assigned	Marks assigned
1	Defination of Mural	2	5
2	<ul style="list-style-type: none"> • Fresco(dry and wet surfaces) process • Ceramic Method and Technique • Terracotta Method and Technique • Fibre glass and cold ceramic/m-seal method & technique • Metal casting, glazing etc. • Stain glass method and technique • Waxing-varnishing-glazing-burnishing 	5	10
3	<ul style="list-style-type: none"> • Prehistoric Cave (Technique and concept) • Egypt- Seicco (Technique and concept) • Roman-Pompeii villa of Mysteries (Technique & concept) • Mosaic- Villa of Imperial (Technique and concept) • Catacombs- Wall Painting (Technique and concept) 	10	15
4	<ul style="list-style-type: none"> • Gothic Stain glass-(Technique and concept) • Giotto and Botticelli • Sta. Maria della Grazia, Milan(last Supper) • Sistine Chapel, The Vatican, Rome 	10	15
5	<ul style="list-style-type: none"> • Mexican Murals- Rivera, Orozoco • Modern Murals in Western Art. 	3	05
1	Pre historic Cave painting- Bhimbethika	02	05
2	<ul style="list-style-type: none"> • Ajanta Fresco 	05	10
3	Ancient Period <ul style="list-style-type: none"> • Bagh • Badami • Sittanavassal, Mattancheri • Murals of Bundi, Shekhawati • Maratha murals • Murals of Bijapur, Malwa 	08	10

	<ul style="list-style-type: none"> • Jaipur fresco technique • South Indian Cities Tanjore Vijaynagar 		
4	<ul style="list-style-type: none"> • Bengal School-Nandlal Bose, Binode Behari Mukherjee K.G.Subramaniam • Baroda Artists- Shanti Dave, Jyoti Bhatt, Jayanti Rabadia, N.S.Bendre • Mumbai- A. Ramchandra, Baburao Sadwelkar, Y.K. Shukla, Jatin Das, M.F. Hussain, Satish Gujaral, Prafulla Dhanukar, Kashinath S. Salve 	10	15
5	<p>Folk And Tribal Art (concept and life style)</p> <ul style="list-style-type: none"> • Hajari Baug and Taro Ganj (MadhyaPradesh) • Mithila , Madhubani, Warli • Mio (Haryana) • Bhil, • Sanzi Figures • Kutchhi Murals • Bengal • Bihar 	05	10
	Total	60	100
	<p>Recommended books:</p> <ol style="list-style-type: none"> 1.History of Art – Edith Thomory 2.Great Paintings of the Western world by Alison Gallap. 3.Encyclopedia of world Artists Consalting edition 		

PHILOSOPHY OF ART (THOERY) = SEMESTER-11

IN THIS MODULE THE STUDENTS OF ALL THE THREE SPECIALIZATIONS WILL LEARN:-

1. Indian Philosophy and its relationship with the developments of the thoughts in the ancient India.
2. The students will participate in the discussions and debate, learn the six philosophical ancient Indian thoughts.
3. They will also learn that these were not part of religion but mere thoughts that were responsible for the understanding of the creation of the world and the existence of the mankind in this system.
4. The students will also learn medieaval India concept of Aesthetics and the codified thoughts like shadanga “six limbs”
5. They will also be able to get familiar with the texts where the formal values have been noted.
6. They will also learn to understand what is the Indian notion of the Aesthetics and the Criticism and how they came to be linked with the spiritual experience
7. References of the text by the ancient Indian Literary scholars like Bharata, Anandavardhan and Abhinavagupta who represented different schools of thoughts.
8. What is Iconography according to Indian thoughts will also be learnt by the students.
9. They will also learn how to apply these theories and interpret their own works and the works by other artists.
10. The students will also learn how to analyze the works of great masters and will do a small exercise in tracing their philosophy and ideological sources of their works.
11. In this module the students will learn the western notions of the Art and Beauty.
12. They will also learn how philosophy did begin and how it developed in the ancient period.
13. The students are part of the 21st century and they are more concerned with the recent philosophy and so they will learn the philosophy and Aesthetics that were being developed by Kant,, Hegel Croce and Sussan langer , Clive bell and Roger Fry.
14. They will also learn the importance of formal values, expression and content.
15. Being the student of Visual Arts they are concerned with the psychology of the artist and importance of its usage for the interpretation of the content of the works of the great masters- they will learn the theory of Dream and analysis by Freud and psyche distance by Eduoard Bullough .
16. They would also debate on how the theories of Psychological Distance as proposed by Bullough is different from that of Roger Fry and Sigmund Freud.
17. The students will also discuss and debate the study of Aesthetics its scopes and relation between the actual works.
18. They will also learn how to do the visual and content based analysis of the works of Pablo Picasso and El Salvador Dali.(these examples would change each academic year)

Philosophy of Art (Theory)= Semester : II

Class : MVA I year		Semester : I1	
Periods per week : Lectures : 2		Evaluation System : Theory Paper (1&1/2hours) Total:	
		Internal	
		50	50
Detailed Syllabus INDIAN SECTION		No. of Lectures assigned	Marks assigned
1	Indian (Oriental) Indian philosophy -Its principles and religious thoughts and their relation to art. Nyaya, Samkhya, Yoga, Advaita, Mimansa, Visheshika (Only Introduction)	3	5
2	Shadanaga Indian approach to visual arts with special references to paintings. Formal aspects in Indian art with special reference to shilpa Text.(Aprajitapricchakar, Jayapricchakar only those verses which speaks of Formal aspects)	3 2	5
3	Indian art- Its mythological and socio-political relationship. (one e.g. From each period) Aesthetic concepts in Indian arts, its sources, evolution and scope & their relevance to works of arts.	3 3	15
4	Rasasutra and its commentators. (Abhinavabharati) Dhvani & Dhvanyalocana Principle of Iconography and Painting in Indian Art.	4 4	10
5	Interrelationship of visual art with performing art Nature and function of work of art as conceived in Indian Aesthetic. Modern Indian art- Visual analysis and ideological sources (N.S.Bendre and M.F.Hussain)	6 2	15
WESTERN SECTION			
Detailed Syllabus		No. of lectures Assigned	Marks assigned
1	Western (Occidental) ➤ Concepts of Art & Beauty with special reference to the thinkers like:- • Socrates, • Plato, • Aristotle,	5	10
2	Fundamental factors in the Creative (work of art) Form, Content, and Expression & Communicatory. ¹	5	10

3	<ul style="list-style-type: none"> • Kant= Idealism, critique of judgment, critique of pure reason, critique of practical reason • Croce= Intuition : Art as an Intuition, Art as an Expression, Art as Aesthetics • Hegel= Idealism, Art and Intuition, Master and Slave Dialectic • Susan Langer (Theorist)=Form and Formalism, Signs and Symbol • Roger Fry(Art Critic)= Form and Colour, line and masses Real and Imaginative life • Clive Bell= Form • Sigmund Freud=Dream and Psychoanalysis, Id. Ego, Super Ego • Eduoard Bullough=Psyche Distance • A.G.Baumgarten His major work being Aesthetica 	15	20
4	Study of aesthetics & its scope, relationship between actual works of art & principles of aesthetics of the significant period of art history Visual analysis and Ideological sources (Pablo Picasso and El Salvador Dali)	5	10
Total		60	100

Recommended books:

Bharatiya saundarya shastra :

Bharatiya ani Pashchimaty Saundarya:

A Concise Dictionary of Philosophy

Comparative Aesthetics

Abhinavagupta's Dhvanyalokalocana

Outlines of Indian Philosophy

Saudaryashastra

A Critical survey of Indian Philosophy

Foundations of Indian aesthetics

Principals of Compositions in Hindu Sculpture

Comparative Aesthetics

Abhinavagupta and his works

The Dhvanyaloka and its critics

Cultural Leaders of India (series)

'Aestheticians' & 'Philosophers'

"Theories of meaning"

16) "Oriental and Christian Philosophy"

17) "Aesthetic Rapture"

18) "Indian Wisdom"

19) "History of Indian Philosophy"

P.N. Borkar

Lila Gowilkar & Dandekar

K.Srinivas and V. Kutumba Shastri

K.C. Pandey

G.T. Deshpande

T. Srinivas Iyengar

R.B. Patankar

Dr.Chandradhar Sharma

Vidya Niwas Mishra

Alice Boner

G. Hanumantha Rao

V. Raghvan

Dr. K. Krishnamoorthy

(Ministry of Information & Broadcasting,
Govt. of India)

Kunjuni Raja

C. Shivaramammurthy

Mason and Patwardhan

Monier Williams

Dr. Sarvapalli Radhakrishnan

FOR WESTERN SECTION

- 1 "Art and Visual Percption " Rudolf Arnhiem
- 2 "Form & Vision" Roger Fry
- 3 "Comparative Aesthetics" K.C. Pandey
- 4 "A Concise Dictionary of Philosohy" K.Srinivas and V. Kutumba Shastri
- 5 "Pachataya tatvagyanacha itihasa"
- 6 "Art and Aesthetics in a New Key" Susan Langar
- 7 "Encyclopedia of Aesthetics"
- 8 "Hegel-Introductory lectures in Aesthetics" Ed. Penguin series

ELECTIVE SUBJECT (ONLY IN THE 3RD SEMESTER)

THIS IS THE INTERNSHIP PROGRAM AND THE STUDENTS WILL BE WORKING WITH THE GUIDE OUTSIDE THE INSTITUTION WITH THE DUE PERMISSION OF THE CLASS TEACHER AND THE HEAD OF THE DEPARTMENT

1. This is primarily a practical program, however if the student presents a strong argument she may be permitted to do a theoretical training program.
2. The students will be completing this training in an **uninterrupted 60hrs** program.
3. They will be assessed by the guide teacher or a guru out of 50 marks and will be given two credits for it.
4. The students will follow the instructions given by the guru/guide teacher and will have to present the work done during this period to the class teacher and head of the department, after the successful completion of the program.
5. The students will be submitting the marks in the third semester only, so as to be able to qualify for appearing in the 4th semester.

ELECTIVE (A TRAINING PROGRAM)
RESTRICTED TO BE COMPLETED IN 3RD SEMESTER

Class : MVA II year		Semester : III	
Periods per week : Lectures : 4		Evaluation System : Term work: 100 Total: 100	
	<u>Students can select any one of the following areas prescribed by the university.</u>	No. of lectures assigned	Marks assigned
1	<p>The student can study the elective subject by visiting Expert / Museums / Art Galleries / Libraries / other Institutions or other proper way on her own responsibility. The student can use 60 hrs. in total & with the permission of the guide teacher can leave the premises for the study of elective subject.</p> <p><u>Prescribe topics for elective:</u></p> <ul style="list-style-type: none"> ▪ Indian tourism & Art Heritage. ▪ Industrial & Decorative Art (Indian Textile, Jewelry Design & Fashion Design). ▪ Educational Technology. ▪ Restoration and conservation and Preservation of Painting and Sculpture ▪ Old Master's copy ▪ Miniature paintings ▪ Landscape painting ▪ Sketching ▪ Print making ▪ Ganapati making <p>OR any such other related topics by the permission of the concerned teacher</p>	60	<p>For project 50 marks</p> <p>50 marks for Attendance, Seminars, Sectionals, Assessment</p>
	Total	60	100

RESEARCH METHODOLOGY SEMESTER III

PROGRAM LAY OUT

1. The student will learn about research methodology its meaning and its purpose.
2. They will learn about hypothesis and how to hypothesize.
3. How to conceptualize their hypothesis.
4. The students will also learn how to do a critical analysis of the study material.
5. The students will also learn the importance of various stages of research, like data collection, assessment and interpretation of the collected data.
6. They will be learning about the importance of the foot notes, bibliography, appendix, endnotes, indexes and citations.
7. They will be made familiar with the methods of writing the citations.
8. The students will at the end of the module write two assignments, one on any topic other than that of their dissertation and one topic concerning their dissertation.
9. This will enable them to present in writing what they have learnt from this module.
10. After completing this module they will be able to conceptualize and theorize their hypothesis.
11. This will enable them to write their dissertation more effectively and will be able to think for going to Ph.D. course in future.
12. This is a 100 marks and 4 credits module.

RESEARCH METHODOLOGY SEMESTER III

Class M.V.A. II YEAR		Semester : III	
PRERIOD PER WEEK: 4		Evaluation System: INTERNAL TERM WORK: 100 MARKS 2Assignments	
SR.NO.	SYLLABII	No. of lectures assigned	Marks assigned for each assignments*
1	BASIC METHODOLGY: a. Understanding the source of information Primary and secondary b. Data collection, assessment and interpretation of the collected data. c. Writing foot notes, bibliography, appendix, endnotes, indexes and citations. d. Methods of writing the citations	20	32
2	INDIAN SCHOLARS e. Ananda Coomarswamy- History Of Indian And Indonesian Art f. C. Shivarammurti- Indian Painting g. Stella Kramrisch- Indian Sculpture	20	34
3	WESTERN SCHOLARS a. E.H. Gombrich- Story Of Art b. J.J. Wincklemann- Greek Sculptures c. Mark Rostily-What Is Art History	20	34
		TOTAL=60	TOTAL=100

*Note:-

The assessment of both the assignments will be done on the basis of above scheme. 16 marks for proper handling of the collected data, 17 marks for the study and analysis of the work done by the western scholars and 17 for the study made by Indian scholars as mentioned in the syllabi.

SEMESTER IV

DISSERTATION AND VIVA VOCE

- a. For this module the students will work according to the research methodology that has been taught to them in the third semester.
- b. The student should decide the topic at the end of the 2nd semester.
- c. They will be discussing the topic with the concerned teacher in the beginning of the 3rd semester.
- d. There are no restrictions on the selection of the topics but a careful scrutiny of the work topic will be done by the concerned teacher.
- e. The student should be explained the difference between the dissertation and a write up, or an essay or newspaper article.
- f. A regular presentation of dissertation by the students to monitor the progress of the work.
- g. Use of various theories to explain the topics while doing the dissertation.
- h. Students be explained the importance of foot notes, end notes, appendix, list of illustrations, glossary and bibliography and to incorporate in their work.
- i. This will be Of 4 credits and 100 marks out of which 50 will that be of dissertation writing and 50 will that be of viva voce.

Dissertation----Viva-Voce Semester : IV

Class : MVA II year		Semester : IV
Periods per week : Preparation time : 4		Evaluation System : UNIVERSITY Term work: Dissertation 75 Viva-Voce: 75 Total: 150
1	Dissertation	
	The Post Graduate candidates are required to select a suitable topic for their dissertation in consultation with Head of Department & work on under his /her guidance or under a teacher approved by the department. The dissertation should be prepared in the prescribed manner & handed over to the Head of Department positively before the commencement of the theory examinations. (7000 to 8000 words for dissertation)	90 hrs
2	Viva-Voce (the students to be given encouragement to use audio-visual method for the presentation of their works as well as dissertation)	
	This examination will be conducted by a panel nominated by S. N.D. T. Women's University.	
	Total	
		90hrs.

SEMESTERWISE SCHEMES OF ASSESSMENT AND ASSIGNMENTS

SCHEME: Semester I

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24	---	----	300	---	300
2	History of Art & Technique (Related to Specialization)	04	04	--	02	50	---	50	100
3	Creative Endeavors		04	08			100	---	100
	Total		20						500

SCHEME: Semester II

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24	---	----	300	---	300
2	Philosophy of Art	04	04	--	02	50	---	50	100
3	Creative Endeavors		04	08			100		100
	Total		20						500

SCHEME: Semester III

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24		----	300		300
2	Elective Subject * (grade system)	04	04	--	60	--	---	---	100
3	Research Methodology	04	04	--	04	---	100	----	100
	Total		20						500

SCHEME: IV Semester

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	06	12		----	100	100	200
2	Dissertation *	04	04	--	60	--	50	---	100
	Viva- Voce	---	---	---		---	50	---	
3	Internship(Grade system) + Report writing		08		240				200
	Total		20						500

C = Credit, L = No. of Lectures, P = Practical in hrs, D = Duration of theory paper for Examination in hrs, TP = Theory Paper-marks, TW = Term Work-marks, P = Practical marks, T p= Total

1 credit is equivalent to **30** hrs. for practical subject & **15** hrs. for theory subject & will be evaluated for **25** marks.

Panel for Dissertation & Viva- Voce. *

It will be consisting of four members .i.e. two internal Examiner (one from each center) & two subject experts as external Examiners. Internal Examiner will be the concerned guiding teacher

ASSESSMENT SCHEME

For Creative Painting, Mural and Portraiture

Practical work executed during semester I, II & III in the presence of guide Teacher.

The allotment of the marks as given below:

The preparatory 10 Sketches -----100 marks.

Final Paintings / Portraits / Murals-----200 marks Following the minimum 60 sqft.

For Paintings, 30 sqft for Mural and 50 sqft for Portraiture

Submission for semester I, II, III & IV in the form of the portfolio and in the form of cd at the end of the program.

For the fourth semester the assessment will be done for only 150 marks and the examination will be conducted for 150 marks

The allotment of the remaining 150 marks are as given below:

The preparatory 05 Sketches -----50 marks.

Final Paintings / Portraits / Murals-----150 marks.

At the time of examination of practical, the student may be provided the canvas or any suitable support for Creative Painting & Portraiture subjects and Mount for Mural.

Sizes of Canvases & Mount.

36"x 48"-----Canvas.

30"x 40"-----Mount.

ASSESSMENT OF THE DISSERTATION AND FINAL EXAM WORK

1. The student whose all the semester assessment are cleared, who have also completed elective and research methodology paper will be submitting their dissertation one month in before the exam, to the head of department.
2. The viva voce will be conducted on a stipulated date after the completion of the practical exam.
3. The viva voce will be taken individually by the panel of subject experts and guiding teacher and the head of the department.
4. The student must be ready with the digital presentation for the viva of the dissertation.
5. The final exam work must be put up as an exhibition, which must consist of best of their term work from all the semesters.

OBJECTIVES OF THE INTERNSHIP

- The students will be able to apply their knowledge into practice.
- They will be able to ready for themselves for the employment into various fields
- To gain confidence and leadership quality.