

S.N.D.T. Women's University

Syllabus – M.A. Sanskrit-2014



**S.N.D.T. Women's University
1, Nathibai Thackersey Road,
Mumbai- 400 020**

General Rules and Regulations

- a. M.A. course is divided into four semesters. A student will have to complete 80 credits for M.A. degree in Sanskrit. A list of Compulsory and optional / specialization Modules and credits for these modules is given in the following page.
- b. The optional /(specialization) Modules have been grouped as group 1: Kavya, Group 2: Poetics and Group 3: Dharmashastra. A student will have to select all the optional Modules from the same group (specialization).
 - i. Each Module carries:
 - ii. Marks - 100 (Internal-50 External-50)
 - iii. Credits - 4
 - iv. Class Hours -60
- b. Medium of Examination is English, Gujarati, Hindi and Marathi, Sanskrit

Eligibility:

Any graduate from a recognized University can offer a post-graduate course in Sanskrit.

Objectives of the Department:

- To acquaint the students with respect to rich ancient Indian Cultural Heritage.
- To acquaint students with Sanskrit intellectual traditions.
- To create ability to achieve a good command over all the three abilities in Sanskrit language -Speaking, Reading and writing.
- To create ability to learn different languages.
- To create the feeling of self-respect and National integrity.
- To bring Sanskrit back to mainstream by making it a widely spoken language and to propagate the great scientific truths hidden in ancient Indian scriptures and manuscripts written in Sanskrit.

SCHEME:

Semester I

Module No.		Subjects	L	Cr	D	TP.	Internal.	T
105001	1	Sanskrit Novel of Modern period	4	4	2 hrs	50	50	100
105002	2	Vedic Literature	4	4	2 hrs	50	50	100
105003	3	Dasharupaka (Prakash 1-4)	4	4	2 hrs	50	50	100
105004	4	Introduction to Sankhya Philosophy- Sankhya Karika of Ishvarkrishan	4	4	2 hrs	50	50	100
		Specialization/Optional (any one paper from the following groups)						
105111	1	Kavya- Spoken Sanskrit & Kumarsambhavam (Can be taken by other subject students.)	4	4	2 hrs	50	50	100
105121	2	Poetics- Theories of Poetics	4	4	2 hrs	50	50	100
105131	3	Dharmashastra & Nitishastra- Apastamba Dharmasutra	4	4	2 hrs	50	50	100
	Total		20	20	--	250	250	500

Semester II

		Subjects	L	Cr	D	TP.	Internal.	T
205005	1	Modern Sanskrit Literature & Women Writers	4	4	2 hrs	50	50	100
205007	2	Nirukta of Yaska	4	4	2 hrs	50	50	100
205008	3	Introduction to Yoga Philosophy- Patanjal Yogadarshan	4	4	2 hrs	50	50	100
205011	4	Research Methodology	4	4	2 hrs	50	50	100
		Specialization/Optional (any one paper from the following groups)						
205112	1	Kavya- Ramayana & Indian culture (Can be taken by other subject students.)	4	4	2 hrs	50	50	100
205122	2	Poetics- Rajashekhar's Kavyamimansa	4	4	2 hrs	50	50	100
205132	3.	Dharmashastra & Nitishastra- Yajnavalkya Smriti	4	4	2 hrs	50	50	100
	Total		20	20		250	250	500

Semester III

		Subjects	L	Cr	D	TP.	Intern l.	T
305006	1	Bana's Kadambari (Mahashvetavrittanta-text)	4	4	2 hrs	50	50	100
305009	2.	Sanskrit Bhashashastra	4	4	2 hrs	50	50	100
305012	3.	Introduction to Vedanta Philosophy- VedantaSara of Sadanand	4	4	2 hrs	50	50	100
305777	4	Research project	4	4	2 hrs	50	50	100
		Specialization/OPTIONAL (any one paper from the following groups)						
305113	1	Kavya- Mahabharata & Indian Culture (Can be taken by other subject students.)	4	4	2 hrs	50	50	100
305123	2	Poetics- Natyashastraof Bharata	4	4	2 hrs	50	50	100
305133	3	Dharmashastra & Nitishastra- NitiShastra	4	4	2 hrs	50	50	100
	Total		20	20		250	250	500

Semester IV**Two Papers****Marks- 200**

		Subjects		Cr	D	TP	Intern l	T
405010	1	Mrrichakatikam of Shudrak	4	4	2 hrs	50	50	100
405013	2	Shishupalvadam of Magha (sarga-1&2)	4	4	2 hrs	50	50	100

405777 - Research Project Marks- 100

405999 - Internship Marks- 200

Two Papers in option of Internship

		Subjects	L	Cr	D	TP.	Intern l.	T
405014	1	Uttaramcharitm of Bhavbhuti	4	4	2 hrs	50	50	100
405016	2	Arthasangrah of Laugakshibhaskar	4	4	2 hrs	50	50	100

Semester-I

Module: 105001 (Compulsory)

Title: Sanskrit Novel of Modern period

Objectives

1. To introduce the students with the rich tradition of Sanskrit in the modern age.
2. To acquaint them with the history of modern Sanskrit literature.
3. Origin and development of novel literature in modern age.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	History of modern Sanskrit novel literature.	15	25	1
Unit II	Social novel (सामाजिक उपन्यास)	15	25	1
Unit III	Translated Novel (अनूदित उपन्यास)	15	25	1
Unit IV	Impact of other literature on Sanskrit novel (प्रभावित उपन्यास)	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam

External Exam (50 Marks)

Reference Books:

1. Modern Sanskrit literature, H.L. Shukla. New Bharatiya a. Book corporation, Delhi.2002.
2. Modern Sanskrit Writings, V. Raghvan, Adyar Library & Research Centre, Adyar, Madras, 1956.
3. आधुनिक संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय, उत्तर प्रदेश संस्कृत संस्थानम, लखनऊ, 2000.
4. आधुनिक काल का संस्कृत गद्य साहित्य, कलानाथ शास्त्री, राष्ट्रीय संस्कृत संस्थान, नई दिल्ली, 1995.
5. अर्वाचीन संस्कृत साहित्य, श्रीधर भास्कर वर्णकर, मार्डन बुक स्टोर, नागपुर, 1963.
6. आधुनिक भारत में संस्कृत की उपादेयता, प्रो. कृष्ण लाल, नाग पब्लिशर्स, दिल्ली, 1992.

Module: 105002 (Compulsory)

Title-Vedic Literature

Objectives:

1. To acquaint the students with the contents and stylistic features of the Vedic Literature.
2. To introduce to the students the Vedic culture reflected in Rigveda and Atharva veda.
3. To acquaint the students with the Vedic Forms.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	ऋग्वेद-सूक्त (Rigveda hymns) 1. अश्विनौ(1.184) 2. उषस्(3.61) 3. मंडूक(7.103) 4. सरमापणि(10.108). 5. भिक्षुसूक्त (10.117) 6. नासदीय(10.126) 7. संज्ञानम्(10.191)	30	50	2
Unit II	अथर्ववेद-सूक्त (Atharvaveda hymns) 1. मेधाजननम्(1.1) 2. स्वराज्ये राज्ञः पुनः स्थापनम्(III.3) 3. शालानिर्माणम्(III.3) 4. सर्पविनाशनम्(V.13) 5. राष्ट्रसभा(VII.12) 6. काल(XIX.53)	30	40	2
Unit III	Vedic forms		10	

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam

External Exam (50 Marks)

Reference Book:

1. Riksukta Vijayanti-Velankar H .D., Vaidika Samodhana Mandal, Pune.
2. Riksuktasati,H.D.,Bhartiya Bhavan, Mumbai,1972.
3. Vedic Selection: P. Peterson.
4. Hymns of the Atharvaveda- M. Bloomfield, Motilal Banarsidas, Delhi,1964.
5. Vedic Mythological tracts- R.N. Dandekar.
6. वैदिक साहित्य और संस्कृति- बलदेव उपाध्याय, वाराणसी, 1980.
7. वैदिक देवतांचे अभिनवदर्शन- रा. ना. दांडेकर.
8. Hymns of Rigveda by T.H. Griffith, Chaukhamba, Varanasi.
9. Rigveda Samhita, Eng. tr. by M. N. Dutt, Chaukhamba, Varanasi.
10. Hymns of the Atharvaveda- by T.H. Griffith, Chaukhamba, Varanasi.
11. Vedic Sahitya ka Itihas, Dr. Vasanta Kumar Bhatt, (Gujarati).
12. वैदिक साहित्य और संस्कृति का स्वरूप तथा विकास- प्रो. ओम प्रकाश पाण्डेय, नाग प्रकाशन, दिल्ली, 2003.
13. ऋग्वेद परिचय, श्री नागशरण सिंह, नाग पब्लिशर्स, दिल्ली, 2005.
14. अमूर्त वैदिक देवता, डॉ. लक्ष्मी मिश्रा, नाग पब्लिशर्स, दिल्ली, 2005
15. वैदिक साहित्य और संस्कृति, वाचस्पति गैरोला, ब्र. प्रकाशन.

Module: 105003 (Compulsory)

Title-Dasharupaka (Prakash 1-4)

Objectives:

1. TO acquaint the students with Kavyashastra with special reference to Dasharupaka of Dhananjya.
2. Brief introduction of the contents of Dasharupaka.
3. Introducing all the Theories of Rasa with Special reference to Dashrupaka

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Types of Vastu, Sandhi (Sandhyang is omitted) and Natyadharm (Prakash-1)	15	25	1
Unit II	Types of Nayak ,Nayika and Natya Vrittis (Prakash-2) Vritiang is Ommitted	15	25	1
Unit III	नाटक के आवश्यक अंग and types of Rupaka (Prakash-3)	15	25	1
Unit IV	दशरूपक के अनुसार रस विवेचन (Prakash-4)	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam
External Exam (50 Marks)

Reference Books:

1. Sanskrit Poetics in cultural heritage of India, Vol.-5, Gaurinath Shastri, 1978.
2. Sanskrit theories of Drama and Dramaturgy, T. G. Maa, Delhi, 1978.
3. History of Sanskrit Poetics, P.V. Kane, MLBD, Varanasi.
4. History of Poetics, S. K. De.
5. Glimpses of Ancient Indian Poetics, Ed. V.N. Shah and S. Pandey, Delhi, 1993.
6. संस्कृत काव्य शास्त्र का इतिहास, अनु. डॉ. इन्द्रचन्द्रशास्त्री, मोतीलाल बनारसीदास, 1994.
7. दशरूपकम् हिन्दी व्याख्याकार, डॉ. बैजनाथ पाण्डेय, मोतीलाल बनारसीदास, 1
8. भारतीय नाट्यशास्त्र की परंपरा और दशरूपक, हजारीप्रसाद त्रिवेदी, राजकमल प्रकाशन, 1963.
9. नाट्यशास्त्र का वैदिक आधार, डॉ. नीहारिका चतुर्वेदी, नाग पब्लिशर्स, दिल्ली, 2005.
10. दशरूपकम्, जगन्नाथ पाठक, स.स. वि. प्रकाशन. वाराणसी, 1971.
11. दशरूपक तत्त्वदर्शनम्, प्रो. रामजी उपाध्याय, म. स. वि. प्रकाशन, वाराणसी.

Module: 105004 (Compulsory)

Title- Introduction to Sankhya Philosophy

Objectives:

1. To introduce to the students the prominent Philosophical systems.
2. To teach the text of Sankhyakarika.
3. To acquaint the students with Sankhya Philosophy.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Six system of Indian Philosophy	15	25	1
Unit II	सांख्य का प्रदान (Contribution of Sankhya)	15	25	1
Unit III	सांख्यकारिका (Sankhyakarika 1-25)	15	25	1
Unit IV	सांख्यकारिका (Sankhyakarika,57-62)	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam

External Exam (50 Marks)

Reference Books:

1. Sankhyakarika, tr. by Jagannath Shastri, Motilal Banarasidas, Varanasi.
2. Sankhyakarika, with Eng. tr. by Wilson, Delhi, 1978.
3. A History of Indian Philosophy, by J.N. Sinha, 1952.
4. The Philosophical Traditions of India, by P.T. Raju, Delhi, 1998.
5. Outlines of Indian Philosophy, by Hiriyanana.
6. A History of Indian Philosophy, by S.N. Dasgupta.
7. Six systems of Philosophy, by Maxmuller.
8. Indian Philosophy, by Dr. S. Radhakrishnan.
9. Sankhya system, by A. B. Keith.
10. Sankhya and Modern Thought, by Yajnesvar Ghosh.
11. भारतीय दर्शन संग्रह-Jog D.W.
12. भारतीय दर्शन, डा. नरेन्द्रदेव शास्त्री.
13. भारतीय दर्शन, बलदेव उपाध्याय.
14. सांख्यकारिका, गौडपाद भाष्यसहित, चौखम्बा, वाराणसी.
15. सांख्यकारिका, ढुंडिराजशास्त्रीकृत हिन्दी टीका सहित, चौखम्बा, वाराणसी.

Group:1 Kavya

Module: 105111 (Optional/Specialization)

Title- Spoken Sanskrit and Kumarsambhavam

Objectives:

1. Speaking is of paramount importance as this is the primary ability, so to make students able to speak or converse in Sanskrit.
2. Develop ability to write in Sanskrit
3. To acquaint the students with the nature of Mahakavya.
4. To introduce the students the life and works of Kalidas.
5. To teach them the special features of Kalidasa's style of writing with reference to Kumarsambhavam

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Spoken Sanskrit संस्कृत संभाषण	50	50	2
Unit II	कुमारसंभवम् (पंचमसर्ग) (Kumarsambhavam sarga-5)	50	50	2

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam
External Exam (50 Marks)

Reference Books:

1. संस्कृतव्यावहारिकस्वरूपम् Functional Sanskrit: Its communities aspects,
Dr. Narendra, Shri Aurobindo Ashram, Pondicherry.
2. संस्कृतसंभाषण –Spoken Sanskrit: Shastri Pandey. Neeta Prakashan, New Delhi, 2001.
3. संस्कृत निबंध रत्नाकर, डा. शिवप्रसाद भारद्वाज, अशोक प्रकाशन, दिल्ली.
4. A Higher Sanskrit Grammar, M. R. Kale. MLBD, Delhi 1984.
5. संस्कृत रचना, श्री. भि. वेलणकर, कमल शंकर अभ्यंकर, देववाणी मंदिरम्, मुम्बई.
6. बृहद् रचनानुवाद कौमुदी, कपिलदेव द्विवेदी.
7. संस्कृत निबंध कौमुदी, पटेल उपाध्याय पाठक.

Group2: Poetics

Module: 105121 (Optional/Specialization)

Title-Theories of Poetics

Objectives:

To acquaint the student with:

1. The thinkers, main texts and major theories of poetics.
2. The origin and development of poetics.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	काव्यशास्त्र: उद्गम तथा विकास (Origin and development of Poetics)	30	50	2
Unit II	प्रमुख ग्रंथ, चिंतक, प्रमुख सिद्धांत (Main texts ,Thinkers and major theories)	30	50	2

Internal Assessment (50 Marks)

Assignment / One Class Test/ Oral Exam ,Presentation

External Exam (50 Marks)

Reference Books:

1. Western and Indian Poetics: A comparative study , by S.Dhaygude, Pune, 1981.
2. Glimpses of Ancient Indian Poetics, Eds. V. N. Jha and S. Pandey, Delhi,1933.
3. A History of Sanskrit Poetic, by P.V. Kane.
4. अलंकार साहित्य का इतिहास, कृष्णकुमार.
5. संस्कृत काव्यशास्त्र का इतिहास, अनुवादक डॉ. इन्द्रचन्द्र शास्त्री,मोतीलाल बनारसीदास,1994.
6. History of Sanskrit Poetic, S. K. DE

Group3: Dharmashastra and Nitishastra

Module: 105131 (Optional/Specialization)

Title- Apastamba Dharmasutra

Objectives:

1. To Introduce Ancient Indian Law and code of conduct.
2. Apastamba Dharmasutra with the commentary of Haridatta.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	मुख्य टीकार्ये (Main commentaries)	15	25	1
Unit II	आपस्तम्बधर्मसूत्र, हरिदत्तटीकासहित (प्रथम प्रश्न) Apastamba Dharmasutra with the commentary of Haridatta)	15	25	1
Unit III	आपस्तम्बधर्मसूत्र, हरिदत्तटीकासहित (द्वितीय प्रश्न) (Apastamba Dharmasutra with the commentary of Haridatta)	30	50	2

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam
External Exam (50 Marks)

Reference Books:

1. History of Dharmashastra-P.V. Kane.
2. Hindu Polity- K. P. Jayswal.
3. Hindu Sanskaras- Rajbali Pandey.
4. Hindu Law- Mayne.
5. Hindu Law- Mullah.
6. Some aspect of social life in Ancient India- H.C. Chakladar, Article: Cultural Heritage of India, Vol.-2.
7. Apastamba Dharmasutra, Hindi tr. by Dr. Umeshchandra Pandey Chaukhamba Prakashan, 1992.

Semester II

Module: 205005 (Compulsory)

Title - Modern Sanskrit Literature & Women Writers
(Modern period -19th &20th Century)

Objectives:

- 1 To introduce the students with the rich tradition of Sanskrit in the Modern age.
2. To acquaint them with the history of modern Sanskrit literature.
3. Women writers in modern age.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Prishthbhumi of Modern Sanskrit Literature	15	25	1
Unit II	.Role of Women in Modern Sanskrit Literature	15	25	1
Unit III	Following Women writers 1.Pt.Kshama Rao, 2. Nalini Shukla, 3.Laxmi Ragi.	15	25	1
Unit IV	4. Pushpa Dixit, 5.Lila Rao, 6.Rama Chaudhauri	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books-

1. अर्वाचीन संस्कृत साहित्य का इतिहास, श्रीधर भास्कर वर्णेकर, अनुवादक- अनंतराम जेरावल, प्राच्यविद्यामन्दिर, वडोदरा, 1992.
2. अर्वाचीनसंस्कृतवाङ्मय के नक्षत्र- डाक्टर दीप्ति कमल , राज पब्लिशिंग हाउस जयपुर , प्रथम संस्करण, २००९
3. आधुनिक संस्कृत साहित्येतिहासः, कलानाथ शास्त्रीजगदीश संस्कृत पुस्तकालय, जयपुर २००८

4. आधुनिक संस्कृत साहित्य -संपादक डाक्टर दयानन्द भार्गव, राजस्थानी ग्रन्थागर, जोधपुर, प्रथम संस्करण,जून, १९८८
5. mebmke=âle meeefnlÛe keâe Je=nod Fefleneme- heb. yeueosJe GheeOÛeeÛe~
6. आधुनिक संस्कृत महिला नाटककार, डाक्टर मीरा द्विवेदी परिमल पुब्लिकेशन, दिल्ली,१९९६
7. संस्कृत वाड.मय में हास्य-व्यंग्य, डॉ. श्रीभगवान शर्मा, बाँके बिहारी, प्रकाशन, आगरा।
8. तथास्तु आधुनिक हास्यकाव्यानाम् संग्रहः काव्यकारः डॉ.हर्षदेवमाधवः, सम्पादकः, नारायणदाशः,पार्श्व पब्लिकेशनः , अहमदाबाद,2012

Module: 205007 (Compulsory)

Title- Nirukta of Yaska

Objectives:

1. To introduce the Vedanga literature with special reference to Nirukta.
2. To acquaint the students with Nirukta (the science of etymology) and Linguistics.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Types of Vedanga	30	50	2
Unit II	यास्क का निरुक्त (Nirukta of Yask) Chapters1-4	30	50	2

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. Sanskrit Vangmaya Ka vrihad itihasa, Second khanda- Vedanga-Pt. baldeva Upadhyaya, uttar Pradesh Sanskrit sansthana lucknow, 1997
2. The Nighantu and Nirukta with text and English tr. by Laxman Swaroop, Motial Banarasidas, Dehi,1967.
Vedic sahitya aur Sanskrit ka svarupa tatha Vikasa,O.P. Pandey Nag Prakashna Delhi, 2005
3. निरुक्त- डॉ. बसंतकुमार भट्ट, सरस्वती पुस्तक भण्डार, अहमदाबाद, (गुजराती).
4. निरुक्तम्- डॉ. उमाशंकर शर्मा ऋषि, सम्पूर्णानन्द संस्कृत विश्वविद्यालय प्रकाशन, Banaras
5. Abhinava Sanskrit sahitya ka itihasa, Dr. Radha Vallabh Tripathi,New bhartiya Book Corporation,2008

**Title-Introduction to Yoga Philosophy-
Patanjal Yogadarshan**

Objectives:

1. To introduce to the students the prominent Philosophical systems.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Six system of Indian Philosophy	15	25	1
Unit II	Introduction of Patanjali Yoga Darshana	15	25	1
Unit III	Samadhi Pada-Pratham Pada(1-10)	15	25	1
Unit IV	Samadhi Pada-Prathama Pada(Sutras from 11-20)	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. A History of Indian Philosophy, by J.N. Sinha, 1952.
2. The Philosophical Traditions of India, by P.T. Raju, Delhi, 1998.
3. Outlines of Indian Philosophy, by Hiriyanna.
4. A History of Indian Philosophy, by S.N. Dasgupta.
5. Six systems of Philosophy, by Maxmuller.
6. Indian Philosophy, by Dr. S. Radhakrishnan.
7. Patanjali Yoga Darshanam-Dr. Suresh Chandra Shrivastav, Chwkhamba, Varanasi
8. Yoga Darshanam By Prof. Rama Harsh Singh, Chwkhamba, Varanasi
9. Yogasara sangrah by Pt. Ganganath jha, Chwkhamba, Varanasi
10. The Foundations of Contemporary Yoga by Prof. R.H.Singh Chwkhamba, Varanasi
11. भारतीय दर्शन संग्रह—Jog D.W.
12. भारतीय दर्शन, डा. नरेन्द्रदेव शास्त्र
13. भारतीय दर्शन, बलदेव उपाध्याय

Module 205011 (Compulsory)

Title- Research Methodology

Objective:

This course aims at training students for taking up systematic study and research in specific area of interest and acquaints them with the existing tools and techniques for that purpose. Each student is expected to do a survey of Sanskrit researches in general, in order to know how much has already been done and what remains to be done. They should also be prepared to participate in the contemporary discourse through this course.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Introduction to Research Methodology: 1. Definition of Research 2. Meaning of Research 3. Types of Research (Pure, applied, evaluation, Action) 4. Designs of Research 5. Relevance of Research process	15	25	1
Unit II	Research Design: 1. Nature of Research Paper selection and Identification of a Research problem 2. Study of particular work, Study of era. 3. Steps in conducting Research 4. Central Problem 5. Limiting the area of Research. 6. Framing a Research Proposal (Means and Methods)	15	25	1
Unit III	Data collection: 1. Technique of data collection. 2. Primary sources. 3. Secondary sources –translation & research work. 4. Interviews. 5. Field work. 6. Documentation. 7. Data processing.	15	25	1
Unit IV	Report writing: 1. Type of report. 2. Format of Research project. 3. Principles of writing report. 4. Abbreviations and footnotes. 5. Bibliography	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

The student writing guide for the Arts and Social sciences, Tyler Gordon

1. Research methods: guidance for post graduates, Arnold, London
2. Research Methodology: Methods and techniques, Kothari C.R. (2000)2nd edition. Wisva Prakashan, New Delhi
3. Research Methodology Kothari, Himalayan Publication
4. Research Methods, Ram Ahuja
5. Elements of research, Whitney, F.L.
6. Research Methods and Statistics, A critical Thinking Approach, Thomson, U.S
7. The learning guide to the internet-Douglass W. Allen, Steve Johnson, B.P.B. Publications, New Delhi
8. Search Engines and browsers
9. Application of internet to Sanskrit

Specialization/Optional courses (any One)

Group: 1 Kavya

Module: 205112 (Cafeteria Approach)

Title- Ramayana and Indian Culture

Objectives:

1. To acquaint the students with the Epic Ramayana as "आदिकाव्य"
2. To acquaint the students with the different cultures as reflected in Sundarakanda .
3. Characterization, Language, Dress- code etc.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	आर्षकाव्य रामायण	15	25	1
Unit II	रामायणकालीन संस्कृति(Culture during Ramayana)	15	25	1
Unit III	वाल्मीकि रामायण- सुंदरकाण्ड सर्ग 1-15Valmiki Ramayana Sundarkanda Chapter 1-15	15	25	1
Unit IV	वाल्मीकि रामायण- सुंदरकाण्ड सर्ग 16-30 Valmiki Ramayana Sundarkanda Chapter 16-30	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. Valmiki Ramayana, Ed. A. L. Gadgil, Sriramakosa Mandal, Pune,1982.
2. The Ramayana Hindi tr. by Chandrashekhar Shastri, Patna.
3. The Ramayana Eng. tr.by M.L. Sen, Calcutta, 1976.
4. The Ramayana tradition in Asia, by V. Raghvan, Delhi,1980.
5. Great Epic of India, E.W. Hopkins, MLBD, Delhi.
6. Epic Mythology-Ibid.
7. Ramayana Sundarkanda, Edn, Oriental Institute, Vadodra.
8. श्री रामायण महाकाव्य (षष्ठभाग), सुन्दरकाण्ड, श्रीपाददामोदर सातवलेकर.
9. श्रीमद्वाल्मीकि रामायण, सुन्दरकाण्ड, अनु. पं. द्वारका प्रसाद शर्मा, इलाहाबाद.
10. वाल्मीकि रामायण, आर्यटीका, टीकाकार पं. आर्यमुनि, हरयाणा साहित्य संस्थान,

गुरुकुल झज्जर, रोहतक.

11. श्री वाल्मीकि रामायण, मराठी अनुवाद, अनु. संपा. डा. प्र.न.जोशी, पुणे.
12. रामायण सुन्दरकाण्ड, गुजराती, डा. विजय पण्ड्या
13. Sanskrit Vangmaya Ka vrihad itihasa, Third khanda- Aarsh kavya-Pt. baldeva Upadhyaya, uttar Pradesh Sanskrit sansthana lucknow, 1997

Group 2: Poetics

Module: 205122 (Optional/Specialization)

Title- Rajashekhara's Kavyamimansa

Objectives:

1. To explain the students the life and works of Rajashekhara.
2. To teach the Rajashekhara's perspective on Poetics.
3. Peculiarity of treatise Kavyamimansa.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Rajashekhara's life, date, works and his place in Sanskrit Poetics.	15	25	1
Unit II	राजशेखरः काव्यमीमांसा (अध्याय 3-5) (Rajashekhara's Kavyamimansa) Chap. 3-5	15	25	1
Unit III	राजशेखरः काव्यमीमांसा (अध्याय 6-9) (Rajashekhara's Kavyamimansa) Chap. 6-9	15	25	1
Unit IV	राजशेखरः काव्यमीमांसा (अध्याय 10-13) (Rajashekhara's Kavyamimansa) Chap. 10-13	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. Western and Indian poetics: A comparative study, by S. Dhaygude, Pune, 1981.
2. Glimpses of Ancient Indian Poetics, Eds. V. N. Jha and S. Pandey, Delhi, 1993.
3. A History of Sanskrit Poetics, by P. V. Kane.
4. Kavyamimansa of Rajashekhara, tr. by Sadhana Parashara, Delhi.
5. History of Sanskrit Poetics, S. K. De.
6. Kavyamimansa of Rajashekhara, ed. by C. D. Dalal and Pt. R. A. Shastri, Oriental Institute, Baroda.
7. अलंकारसाहित्य का इतिहास, कृष्णकुमार.
8. भारतीय साहित्यशास्त्र, ग. त्र्यं देशपांडे.
9. काव्यमीमांसा- डॉ. कमल अभ्यंकर, श्रीविद्या प्रकाशन, पुणे.
10. काव्यमीमांसा, श्री. मधुसूदन शर्माकृत टीकासहित, चौखम्बा, वाराणसी.

Group 3: Dharmashastra and Nitishastra

Module: 205132 (Optional/Specialization)

Title-Yajnavalkyasmriti

Objectives:

1. To introduce the students with Smriti Literature.
2. Code of conduct in detail as depicted in Yajnavalkya-Smriti in Acharadhyaya
3. To introduce to the students the socio, political and religious aspects in Smriti literature.
4. To make them aware of the changes made by Smriti Literature from Sutra literature.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	History of Smriti Sahitya With Special reference to Yajnavalkya Smrtti	15	25	1
Unit II	याज्ञवल्क्यस्मृति- आचाराध्याय (Yajnavalkya-smrtti- Acharadhyaya Sloka: 1-135)	15	25	1
Unit III	Socio, political and Religious aspects in Yajnavalkya- smrtti	15	25	1
Unit IV	याज्ञवल्क्यस्मृति-आचारार्थाध्याय (Yajnavalkya-smrtti- Acharadhyaya Sloka: 136-270)	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. History of Dharmashastra- P.V. Kane, Vol. 1&3.
2. Hindu Sanskaras – Rajbali Pandey.
3. Hindu Law-Mayne.
4. Hindu Law- Mullah.
5. Some aspects of social life in Ancient India- R.C. Chakladar-Article: Cultural Heritage of India, Vol.-2.
6. याज्ञवल्क्यस्मृति आचाराध्याय, संस्कृत-हिन्दी, व्याख्यासहित, tr. by Dr. Umeshchandra Pandey, Chaukhamba Prakaashan Varanasi.

Semester-III

Module: 305006 (Compulsory)

Title- Bana's Kadambari (Mahashvetavrittanta- text)

Objectives:

1. To enable the students with the unique specimen of Sanskrit Gadya Kavya.
2. To familiarize the students with the life, works, date and style of great Sanskrit prose writer- Bana.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	History of Prose Literature and and main Writers	15	25	1
Unit II	Time, Works, Style and scholarship of Bana	15	25	1
Unit III	Information regarding Bana and his Kadambari	15	25	1
Unit III	महाश्वेतावृत्तांतः (Mahashvetavrittanta- text)	15	25	1

Internal Assessment (50 Marks)

Assignment / One Class Test/ Oral Exam ,Presentation

External Exam (50 Marks)

Reference Books:

1. कादम्बरी- भानुचन्द्रसिद्धचन्द्र-कृतटीका तथा भट्ट मथुरानाथ शास्त्रीकृत टिप्पणीसहित, निर्णयसहित, निर्णयसागर प्रेस, बम्बई.
2. कादम्बरी- 'चन्द्रकला' संस्कृत-हिन्दी व्याख्यासहित, आचार्य शेषराज शर्मा
3. कादम्बरी: महाश्वेतावृत्तांतः- प्रद्युम्न पाण्डेय, चौखम्बा, वाराणसी.
4. कादम्बरी: एक सांस्कृतिक अध्ययन- डॉ. वासुदेवशरण अग्रवाल, चौखम्बा, वाराणसी.
5. कादम्बरी- बाण (महाश्वेता वृत्तांत मात्र) चन्द्रकला तथा विद्योतिनी, हिन्दी-संस्कृत व्याख्या, वाराणसी, संपादक- कपिलदेव गिरि, चौखम्बा.

Module: 305009 (Compulsory)

Title- Sanskrit Bhashashastra

Objectives:

1. To acquaint the students with Sanskrit Bhashashastra e.g. origin of Bhasha, nature, relation with other sciences, semantic theories etc.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	1. भाषाशास्त्र की पूर्व पीठिका 2. भाषा की उत्पत्ति, लक्षण, वैशिष्ट्य और उपयोग 3. भाषाशास्त्र का अन्य शास्त्रों से सम्बन्ध 4. भाषा परिवर्तन के कारण	30	50	2
Unit II	Dhvani vigyana (phonetics) Following topics- 1. ध्वनियंत्र , ध्वनि-वर्गीकरण, ध्वनि-गुण, ध्वनि परिवर्तन के कारण 2. Dhvani Niyam (Phonetic laws) 3. अर्थविज्ञान , Arth Parivartan ki Dishaye 4. अर्थपरिवर्तन के कारण	30	50	2

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. संस्कृत का भाषाशास्त्रीय अध्ययन, डॉ. भोलाशंकर व्यास, भारतीय ज्ञानपीठ, काशी, 1957.
2. भाषाविज्ञान (Science of language) एफ. मैक्समूलर, अनु. उदयनारायण तिवारी, मोतीलाल बनारसीदास, दिल्ली.

3. भाषाविज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली.
4. भाषा व भाषाशास्त्र, श्री. न. गजेन्द्रगडकर, वीनस प्रकाशन, पुणे.
5. भाषा: इतिहास व भूगोल, ना. गो. कालेलकर
6. तुलनात्मक भाषाविज्ञान, पा. दा. गुणे, अनु. भोलानाथ तिवारी, मोतीलाल बनारसीदास, दिल्ली.
7. सामान्य भाषाविज्ञान, आठवाँ संस्करण, बाबूराम सक्सेना, हिन्दी साहित्य सम्मेलन, प्रयाग.
8. संस्कृत भाषा विज्ञानम्, आचार्य रामाधीन चतुर्वेदी, सम्पूर्णानन्द संस्कृत विश्वविद्यालय प्रकाशन,
9. संस्कृत भाषा का इतिहास, प्रो. डी. डी. शर्मा, सम्पूर्णानन्द संस्कृत विश्वविद्यालय प्रकाशन, चौखम्बा प्रकाशन, वाराणसी

Module: 305012 (Compulsory)

Title-Introduction to Vedanta Philosophy-

वेदांतसार of Sadananda)

Objectives:

1. To introduce the prominent Philosophical systems.
2. To teach the text of (वेदांतसार) Vedantasara.
3. To introduce the Vedanta Philosophy.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	वेदांत की आचार्य परम्परा	15	25	1
Unit II	वेदांतसार का प्रदान (Contribution of Vedantasara)	15	25	1
Unit III	वेदांतसार (पूर्वार्ध) (Vedantasara)	15	25	1
Unit IV	वेदांतसार(उत्तरार्ध) (Vedantasara)	15	25	1

Internal Assessment (50 Marks)

Assignment / One Class Test/ Oral Exam ,Presentation

External Exam (50 Marks)

Reference Books:

1. A History of Indian Philosophy, by J.N. Sinha,1952.
2. The Philosophical Traditions of India, by P.T. Raju, Delhi,1998.
3. Outlines of Indian Philosophy, by Hiriyanna.
4. A History of Indian Philosophy, by S.N. Dasgupta.
5. Six systems of Philosophy, by Maxmuller.
6. Indian Philosophy by Dr. S. Radhakrishnan.
7. Vedantasara, Hindi tr. Maheshchandra Bhartiya, Ghaziabad, 1978.
8. Vedantasara, Eng. tr. by Swami Nikhilanand, Calcutta,1974.
9. Introduction to Vedanta Philosophy, by K. Shastri.
10. Studies in Vedanta, V. Kirikar.
11. Sankara Vedanta, G. N. Jha.
12. Philosophy of Advaita (Madras), Mahadevan.
13. Vedanta Philosophy, Belvelkar.
14. भारतीय दर्शन संग्रह Jog. D.W.
15. वेदांतसार, डा. गजाननशास्त्री मुसलगांवकर.
16. वेदांतसार (सदानन्द) पी.सी. दवे (गुजराती)

Module No. 305777 (compulsory)

Title - Research project

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Selecting topic of Research	15	25	1
Unit II	Preparing Research Proposal	15	25	1
Unit III	Preparing Bibliography	15	25	1
Unit III	Presentation of Research Proposal	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

The student writing guide for the Arts and Social sciences, Tyler Gordon

1. Research methods: guidance for post graduates, Arnold, London
2. Research Methodology: Methods and techniques, Kothari C.R. (2000)2nd edition. Wisva Prakashan, New Delhi
3. Research Methodology Kothari, Himalayan Publication
4. Research Methods, Ram Ahuja
5. Elements of research, Whitney, F.L.
6. Research Methods and Statistics, A critical Thinking Approach, Thomson, U.S
7. The learning guide to the internet-Douglass W. Allen, Steve Johnson, B.P.B. Publications, New Delhi
8. Search Engines and browsers
9. Application of internet to Sanskrit

Specialization/Optional courses (any One)

Group: 1 Kavya

Module: 305113 (Cafeteria approach)

Title- Mahabharata and Indian Culture

Objectives:

To acquaint the students with the great Historical Epic (आर्षकाव्य) Mahabharata.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Mahabharata as an Epic & its संस्करण	15	25	1
Unit II	महाभारतकालीन संस्कृति (Culture during Mahabharata)	15	25	1
Unit III	महाभारत सभापर्व अध्याय 1-12 (Mahabharata Sabhaparva chap.1-12)	15	25	1
Unit IV	महाभारत सभापर्व अध्याय 13-25 (Mahabharata Sabhaparva chap.13-25)	15	25	1

Internal Assessment (50 Marks)

Assignment / One Class Test/ Oral Exam ,Presentation

External Exam (50 Marks)

Reference Books:

1. The Mahabharata: As it was, is and even shall be: A critical study by P.N. Mullick, Calcutta.
2. Great Epic of India, E.W. Hopkins, MLBD, Delhi.
3. Epic Mythology-Ibid.
4. Studies in Mahabharata, Ed. S.P. Narang, Nag Publishers, Delhi.
5. Legends in Mahabharata, S.A. Dange, MLBD, Delhi, 1969.
6. Mahabharata Edn. BORI, Pune.
7. व्यासशिल्प, नरहरकुरुदंकर.
8. महाभारताचा उपसंहार, चिं.वि. वैद्य.
9. महाभारत सभापर्व, अनु. रा. शं. वालिंबे, पुणे.
10. महाभारत सभापर्व, (सौ. मुसी. दवे (गुजराती)

Group 2: Poetics

Module:305123 (Optional/Specialization)

Title-Natyashastra of Bharata

Objectives:

1. To acquaint the students with the concept of Rasa through Natyashastra.
2. To introduce authorship of Natyashastra.
3. Brief introduction of the contents of Natyashastra.
4. Details of रसाध्याय and भावाध्याय.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	Introduction of Natyashastra	15	25	1
Unit II	नाट्यशास्त्र, अध्याय-6 (Natyashastra chapter-6)	15	25	1
Unit III	नाट्यशास्त्र, अध्याय-7 (Natyashastra chapter-7)	15	25	1
Unit IV	Detailed discussion of Rasa	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. Sanskrit Poetics in cultural Heritage of India, Gaurinath Shastri, vol.5,1978.
2. Some aspects of Rasa theory, ed. by V.M. Kulkarni, Delhi,1986.
3. Natyashastra with Abhinava Bharati Vol.1,Hindi tr. by Madhusudan Shastri, Varanasi, 1971.
4. Natyashastra of Bharatmuni,tr. by N.P. Unni, Delhi,1998.
5. The Natyashastra of Bharatamuni, Eng. tr. by Board of Scholars, Delhi.
6. The Natyashastra, Eng. tr. by Adya Rangacharya, New Delhi.
7. The Theories of Rasa and Dhvani, A. Sankaran, Madras.
8. रससिद्धांत, नगेन्द्र, दिल्ली, 1969.
9. रसमीमांसा, आचार्य रामचन्द्र शुक्ल, वाराणसी.
10. भरत का नाट्यशास्त्र, अध्याय 1-7, रघुवंश, मोतीलाल बनारसीदास, दिल्ली.
11. रस-भाव-विचार, भाषांतरकार, प्रा.र.पं. कंगले, महाराष्ट्र, राज्य साहित्य संस्कृति मण्डल.
12. भारतीय साहित्यशास्त्र, ग.त्र्यं. देशपाण्डे.

Group 3: Dharmashastra and Nitishastra.

Module 305133: (Optional/Specialization)

Title: Nitishastra (नीतिशास्त्र)

Objectives:

1. To acquaint the students with the thoughts of Political Science in Ancient India through representative works.
2. Duties of a king (राजधर्म) in details as depicted in सन्धिपर्व of महाभारत.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	History of Nitishastra	15	25	1
Unit II	महाभारत शांतिपर्व(राजधर्म-56-120) (Mahabharata, Shantiparva Rajdharma,56-120)	15	25	1
Unit III	शुक्रनीति,द्वितीय अध्याय (Shukraniti Chapter-2)	15	25	1
Unit IV	कामंदकीय नीतिसार(दूतप्रचार प्रकरण एवं चिरविकल्प प्रकरण)	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. Mahabharata, The Great Epic of India, by V.S. Sukthankar and others, eds.vol. 13-16,BORI, Poona.
2. Shukraniti-Shukracharya, Mihirachandrakrita, Bhashateekasameta, Bombay Venkateshwar steam press.
3. History of Dharmashastra, P.V. Kane, vol.3.
4. Hindu Polity, K.P. Jayaswal.
5. The state in Ancient India, Beni Prasad.
6. शुक्रनीति, विद्योतिनी हिन्दी टीका, पं. ब्रह्मशंकर मिश्र.
7. नीतिकथा का उद्भव और विकास, प्रो. प्रभाकर नारायण कवठेकर, इंदौर, म.प्र.

Semester IV

Module:405010 (Compulsory)

Title-Mricchakatikam of Shudraka

Objectives:

1. To introduce the life and works of Sudraka.
2. To acquaint the students with Prakarana a type of Rupaka.

Sr. No.	Topic Details	No. of lectures	Marks assigned	Credits
Unit I	The life and works of Sudraka	15	25	1
Unit II	मृच्छकटिकम् अंक 1-5 (Mricchakatikam 1-5)	15	25	1
Unit III	मृच्छकटिकम् अंक 6-8 (Mricchakatikam 6-8)	15	25	1
Unit IV	मृच्छकटिकम् अंक 9-10 (Mricchakatikam 9-10)	15	25	1

Internal Assessment (50 Marks)

Assignment / One Class Test/ Oral Exam ,Presentation

External Exam (50 Marks)

Reference Books:

1. Sanskrit theory of Drama and Dramaturgy, by T.G. Mainkar, Delhi, 1978.
2. Sanskrit Drama, A.B. Keith.
3. Mricchakatikam, M.R. Kale, Bookseller and Publishers Co. Bombay, 1952.
4. Introduction to the study of Mricchakatikam. Dr. G.V. Devasthali.
5. मृच्छकटिक, पृथ्वीधरकृत टीका, निर्णय सागर प्रेस, बम्बई.
6. मृच्छकटिक, शालग्राम द्विवेदी, शास्त्रीय सामाजिक एवं राजनीतिक अध्ययन, वाराणसी.
7. महाकवि शूद्रक, रमाशंकर तिवारी, चौखम्बा, वाराणसी.
8. संस्कृत नाटक समीक्षा, इन्द्रपाल इन्द्र.
9. संस्कृत नाटककार, कांतिकिशोर भरतिया.
10. संस्कृत नाट्य सौंदर्य-के.ना.वाटवे.
11. संस्कृत नाटके आणि नाटककार- गो.के.भट.
12. मृच्छकटिक एक अध्ययन, वर्षा पी. दवे.

Module: 405013(compulsory)

Title- Shishupalvadham

Objectives:

1. To acquaint the students with the nature of Mahakavya Shishupalvadham.
2. To introduce the students the life and works of Mahakavi Magha.
3. To teach them the special features of Magha style of writing with reference to Shishupalvadham.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Information regarding Mahakavya & Mahakavi Magha	15	25	1
Unit II	General study of Mahakavya Shishupalvadham	15	25	1
Unit III	Shishupalvadham Sarg-1	15	25	1
Unit IV	Shishupalvadham Sarg-2	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. Indian Kavya Literature, by A. K. Warder(Vol. 1-4), Delhi,1989.
2. A New History of Sanskrit Literature, by Krishna Chaitanya, 1977.
3. Aspects of Poetic Language by Krishnamurthy, Pune, 1986.
4. History of Classical Sanskrit Literature, by S. K. De and S. N.
5. Dasgupta, Calcutt Shishupalvadham-Manorama Sanskrit-Hindi Teeka, by Parasnatha Dwivedi, Agara, 1976.
6. Shishupalvadham by Pt. Durgacharya & Narayana Ram Acharya, Mumbai- 1957.
7. Shishupalvadham-Rahasyam, A.C. Gaud Shastri, vishvavidyalaya Prakashan Varanasi.

1. 405777- Research Project

Marks - 100

Research program would be carried out as per the given topic to each student.

Internal Assessment (50 Marks)

External Exam (50 Marks)

II. 405999- Internship

Marks- 200

Internal Assessment (100 Marks)

External Exam (100 Marks)

The internship program would include the teaching in schools and colleges, Visiting to oriental institutes, Research Institutes, Idological Libraries such as Bhartiya VIdya Bhavan, Ananthacharya Indological Research Institute, Asiatic Library for Introduction of Library Science of Indology, Manuscript Conservation, Editorial Work, Journal Proof-reading work helping in Libraries arrangements, in the area of Translation work, visiting prince of Wales museum and any other options according to the ability of the students.

Two Papers in option of Internship

Module: 405014

Title-Uttararamcharitam of Bhavabhuti.

Objectives:

1. To introduce the life and works of Bhavabhuti, the greatest Sanskrit dramatist.
 2. To explain Bhavabhuti's own interpretation of Ramayana with emphasis of Karunarasa.
1. To teach the text of Uttararamcharitam .

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Introduction of main Sanskrit Natakkar's .	15	25	1
Unit II	The life and works of Bhavabhuti	15	25	1
Unit III	उत्तररामचरितम् (Uttararamcharitam) Act: 1-4	15	25	1
Unit IV	उत्तररामचरितम् (Uttararamcharitam) Act: 5-7	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)

Reference Books:

1. Uttararamcharitam with Sanskrit comm. Eng. tr./and notes, Sharadaranjan Ray, rev. by Kumudranjan Ray, 1996.
2. Uttararamcharitam- Ed. G. K. Bhatta, Popular Publishing house Surat, 1965.
3. Uttararamcharitam with the comm.. Ghanashyama with notes by P. V. Kane, tr. by C. N. Joshi, Ed. 4, MLBD, Delhi, 1962.
4. Bhavabhuti- V. V. Mirashi, MLBD, Delhi, 1974.
5. Bhavabhuti- R. D. Karmarkar, Karnatak Univ. Dharwar, 1971.
6. भवभूति और उनका उत्तररामचरितम्, परिमल प्रकाशन, दिल्ली.
7. संस्कृतकाव्यकार- हरिदत्तशास्त्री.
8. संस्कृत के महाकवि और काव्य, रामाजी उपाध्याय.
9. भवभूति- वा. वि. मिराशी, (मराठी).
10. उत्तररामचरित एक अध्ययन- पी. सी. दवे, (गुजराती).

Module: 405016

Title- Arthasangrah of Laugakshibhaskar.

Objectives:

1. To introduce the prominent Philosophical systems.
2. To teach the text of Arthasangrah.
3. To introduce the Mimansa Philosophy.

Sr. No.	Topic Details	No. of lectures assigned	Marks assigned	Credits
Unit I	Information regarding Mimansa Philosophy	15	25	1
Unit II	Information regarding Arthasangrah of Laugakshibhaskar	15	25	1
Unit III	Arthasangrah : 1.pratham Upodghatvibhagah. 2.Dwitiyo vidhivibhagah. 3.Tritiyo Mantravibhag.	15	25	1
Unit IV	1.Charthonamdheyavibhagaha 2.Panchamonishedhavibhagaha 3.Shashthoarthvadvibhagaha.	15	25	1

Internal Assessment (50 Marks)
Assignment / One Class Test/ Oral Exam ,Presentation
External Exam (50 Marks)