

SNDT Women's University
1, Nathibai Thackersey Road, Mumbai 400 020

M.A. Syllabus- English

(For Regular and Distance Education Students)

Faculty Name: Arts

Course Name: M.A. English

No. of Semesters: 4

No. of Credits per Semesters: 20

Total number of Credits: 80

Objectives:

1. The students will be able to focus on creative and critical texts written in and translated into English.
2. The students will be able to critically re-examine and analyze in a comparative frame literary texts, locations, agencies, productions and history of reception of these texts.
3. The students will be able to analyze contemporary approaches in literary criticism and linguistics theories.

Note: Objectives are also given separately for individual papers.

Eligibility:

1. The candidate needs to clear the Bachelor of Arts/Commerce/Science examination or any other equivalent examination with 50% aggregate, to be eligible for the course.
2. Advanced English Language Competency is required.
3. An Entrance test comprising of an advanced level English language comprehension and literary appreciation will be mandatory for candidates from disciplines other than English.

SCHEME: Semester I

Unit / Paper No	Titles of Unit/Paper	L	C r	P / T	D	T P	T W	P/ V	T
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		4 lecture s Per week (1 lecture - 2hrs)	4		1.5 hours	5 0	5 0		1 00
	For Regular and Distance Learning students								
Semester I 1	Modern Critical Theory	4	4		1.5 hours	5 0	5 0		1 00
Semester I 2	Any <u>one</u> of the following four papers		4						
	Post Modernism and Critical theory	4			1.5 hours	5 0	5 0		1 00
	Critical theories from the Global South	4			1.5 hours	5 0	5 0		1 00
	Feminist Critical theory	4			1.5 hours	5 0	5 0		1 00
	Marxist Critical theory	4			1.5 hours	5 0	5 0		1 00
Semester I 3	Genre Paper : Drama	4	4		1.5 hours	5 0	5 0		1 00
Semester I 4	Any <u>one</u> of the following three options		4						
	Representation of Women	4			1.5 hours	5 0	5 0		1 00

	in Dramatic Texts				0			
	Modern Drama In India	4		1.5 hours	5 0	5 0		1 00
	Drama from the Global South	4		1.5 hours	5 0	5 0		1 00
Semester I 5	Adaptations of Shakespeare in Cinema (for Regular students) OR Re-Reading Canonical Drama (for Distance Learning students)	4	4	1.5 hours	5 0	5 0		1 00
Total			20					500

L = No. of Lectures / week, P / T = Practical / Tutorial in hrs, D = Duration of Theory paper for Examination in hrs, TP = Theory Paper-marks, TW = Term Work - marks,

P/V = Practical / Viva Voce - marks, T = Total

Evaluation/ Assessment for all modules:

Internal: 50 marks (Two or more assignments on Theory and Prescribed texts)

External: 50 marks (Two questions of 25 marks each with internal choice)

SCHEME: Semester II

Unit/ Paper No	Titles of the Unit/Paper	L	C r	P /	D T	T P	T W	P/ V	T
		4 lectures Per Week (1 lecture- 2hrs)			1.5 hour s	5 0	5 0		1 00
Semeste r II 1	Research Methodology	4	4		1.5 hour s	5 0	5 0		1 00
Semeste r II 2	Any <u>one</u> of the following Clusters-A (two papers) OR B (two papers)	4			1.5 hour s	5 0	5 0		1 00
Semeste r II	Cluster A								
1A	Post-Colonial Theory and Practice	4	4		1.5 hour s	5 0	5 0		10 0
2A	Post-Colonial Voices	4	4		1.5 hour s	5 0	5 0		10 0
Semeste r II	OR Cluster B	4							

1B	Literatures of Diaspora: Theory and Practice	4	4	1.5 hours	50	50		100	
2B	Indian Literary Diaspora	4	4	1.5 hours	50	50		100	
Semester II	Any <u>one</u> of the following Clusters-C (two papers)								
3	OR								
	D (two papers)								
	Cluster-C								
1C	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	4	1.5 hours	50	50		100	
2C	Language Teaching Skills and Issues in Language Testing	4	4	1.5 hours	50	50		100	
Semester II	OR								
	Cluster-D								
1D	Translation Studies: Theory and Practice	4	4	1.5 hours	50	50		100	
2D	Literatures in Translation	4	4	1.5 hours	50	50		100	
Total			20					500	

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P/V = Practical / Viva Voce - marks, T = Total

Evaluation/ Assessment for all modules:

Internal: 50 marks (Two or more assignments on Theory and Prescribed texts)

External: 50 marks (Two questions of 25 marks each with internal choice)

SCHEME: Semester III

Unit/Paper No	Titles of the Unit/Paper	L	C r	P / T	D	T P	T W	P/ V	T
Semester III 1	Genre Paper :Novel	4 lectures Per Week (1lecture-2hours)	4		1.5 hours	50	50		100
Semester III 2	Any <u>one</u> of the following three options		4						
	The Eighteenth and Nineteenth century British novel.	4			1.5 hours	50	50		100
	The Modernist and the Post-Modernist Novel	4			1.5 hours	50	50		100
	Novels from the Global South	4			1.5 hours	50	50		100
Semester III 3	Genre Paper III :Poetry	4	4						
Semester III 4	Any <u>one</u> of the following four papers		4						

	Epics and the Long Poems from the Classical to the Modern.	4			1.5 hour s	5 0	5 0		1 00
	English Poetry from the Renaissance to the Nineteenth century.	4			1.5 hour s	5 0	5 0		1 00
	The Bhakti Tradition and twentieth century Indian Poetry	4			1.5 hour s	5 0	5 0		1 00
	Modern Poetry: Anglo American and European	4			1.5 hour s	5 0	5 0		1 00
Semester III 5	Research Component (for Regular students) Novels by Women Writers (for Distance Learning students)	4	4		1.5 hour s	5 0	5 0		1 00
Total			20						500

L = No. of Lectures / week, P / T = Practical / Tutorial in hrs, D = Duration of Theory paper for Examination in hrs, TP = Theory Paper-marks, TW = Term Work - marks,

P/V = Practical / Viva Voce - marks, T = Total

Evaluation/ Assessment for all modules:

Internal: 50 marks (Two or more assignments on Theory and Prescribed texts)

External: 50 marks (Two questions of 25 marks each with internal choice)

SCHEME: Semester IV

Unit/ Paper No	Title of the Unit/Paper	L	Cr	P/ T	D	T P	T W	P/ V	T
		4 lectures Per Week (1 lecture- 2hours)			1. 5 ho ur s	5 0	50		10 0
	For Regular students								
Semeste r IV 1	Critical Methodology and Skill development for Research and Internship.	4	4		1. 5	5 0	50		10 0
Semeste r IV 2	Film adaptations of Novels		4		1. 5	5 0	50		10 0
Semeste r IV	Research Component		4		1. 5	5 0	50		10 0

3									
Semester IV 4	Internship		8						200
Total			20						500

Unit/ Paper No	Title of the Unit/Paper	L	C r	P/ T	D	T P	T W	P / V	T
Semester IV	For Distance Students								
Semester IV 1	Novels and Short Stories by Indian Writers in English translation.	4	4		1.5 hour s	5 0	5 0		100
Semester IV 2	Any <u>one</u> of the following clusters E (two papers) OR F (two papers)								
	Cluster E American Literature								
1E	Introduction to American Literature	4	4		1.5 hour s	5 0	5 0		100

2E	Multicultural literatures from America	4	4		1.5 hour s	5 0	5 0		100
	Cluster F Canadian Literature								
1F	The Concept of Canadian Identity	4	4		1.5 hour s	5 0	5 0		100
2F	Canadian Modernist and Post- Modernist Writing	4	4		1.5 hour s	5 0	5 0		100
Semeste r IV 3	Any one of the following clusters- G (two papers) OR H (two papers)				1.5 hour s	5 0	5 0		
	Cluster G								
1G	Women's Articulation and Patriarchal Projection	4	4		1.5 hour s	5 0	5 0		100
2G	Innovative Forms in Women's Narratives	4	4		1.5 hour s	5 0	5 0		100
	Cluster H								
1H	Children's Literature	4	4		1.5 hour s	5 0	5 0		100
2H	Science Fiction	4	4		1.5 hour s	5 0	5 0		100
Total			20						500

L = No. of Lectures / week, P / T = Practical / Tutorial in hrs, D = Duration of

Theory paper for Examination in hrs, TP = Theory Paper-marks, TW = Term Work - marks,

P/V = Practical / Viva Voce - marks, T = Total

Evaluation/ Assessment for all modules:

Internal: 50 marks (Two or more assignments on Theory and Prescribed texts)

External: 50 marks (Two questions of 25 marks each with internal choice)

Semester I

Subject Code:

Title: Modern Theory and Criticism

Credits:4

Objective:

i) To students shall be able to examine significant critical theories which influenced and transformed literary studies

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	i) Ferdinand de Saussure from <i>Modern Criticism and Theory: A Reader</i> , ed. by David Lodge, Longman: 1988 ii) Jacques Derrida Structure, Sign and Play in the Discourse of the Human Sciences. From <i>Modern Criticism and Theory: A Reader</i> , ed. by David Lodge, Longman: 1988	9	25
2	Michel Foucault What is an Author? From <i>Modern Criticism and Theory: A Reader</i> , ed. by David Lodge, Longman: 1988	7	25
3	Edward Said: Selections from <i>Orientalism</i> , Vintage Books, New York 1979	7	25
4	Gayatri Chakravorty Spivak: Can the Subaltern Speak? From <i>Postcolonialism: Critical Concepts</i> , Vol. IV ed. by Diana Brydon. Routledge, London and New York,2000	6	25

Recommended Readings:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
2. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006.
3. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008
4. Adams, Hazard. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971.
5. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
6. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
7. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
10. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
11. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced*
12. *Application*. Boston: Houghton, 2001.
13. Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
14. Keesey, Donald. *Contexts for Criticism*. 4th Ed. Boston: McGraw Hill, 2003.
15. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
16. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.

17. Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St.Martin's, 2003.
18. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006.
19. Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: University of Illinois P, 1987.
20. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
21. Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

Semester I

Any one of the following four papers

Subject Code:

Title: Postmodernism and Critical Theory

Credits: 4

Objective: i) to introduce students varieties of critical responses to Postmodernism

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Jean Francois Lyotard 'The Postmodern Condition: A Report on Knowledge'.		25
2	Jurgen Habermas Selections from 'Modernity an incomplete Project' in <i>The Anti Aesthetic</i> ed by Hal Foster		25
3	Fredric Jameson 'The Politics of theory: Ideological Positions in the Postmodernism debate' in <i>Modern Criticism and Theory</i> ed by David Lodge.		25
4	Seyla Benhabib 'Feminism and Postmodernism in <i>Feminist Contentions- A Philosophical Exchange.</i> '		25

	ed by Seyla BenHabib, Judith Butler, Drucilla Cornell and Nancy Fraser.		
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Semester I

2

Subject Code:

Title: Critical Theory from the Global South

Credits: 4

Objective: i) To introduce students to the seminal literary theories from the global south.

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	Frantz Fanon Selections from 'The Wretched of the Earth'. Grove Press.	7	25
2	i) Chinua Achebe Selections from 'Hopes and Impediments'(1965-1967) Selected Essays' Heineman; London ii) Ngugi Wa Thiongo 'Decolonising the Mind' in <i>The Politics of Language in Africa</i>	8	25
3	Partha Chatterjee Selections from <i>Nation and its Fragments</i> , Verso		25
4	Trin T Minha Selections from <i>Woman, Native, Other: Writing Postcoloniality and Feminism.</i> Bloomington, Indiana, Indiana University Press		25

Semester I

2

Subject Code: 101113

Title: Modern Feminist Theory and Criticism

Credits: 4

Objective: i) To introduce students to varieties of feminist criticism from across the globe.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Virginia Woolf Selections from 'A Room of One's Own'.	7	25
2	Annette Kolodny 'Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism' in <i>Feminisms</i> : ed by Robin r. Warhol and Diane Price Herndl.	8	25
3	Chandra Talpade Mohanty ' Under Western Eyes: Feminist Scholarships and Colonial Discourses in Third World Women and the Politics of Feminism, Bloomington, Indiana, Indiana University Press.	8	25
4	Sandra Harding 'Is there a Feminist Method?' in <i>Feminism and Methodology</i> , Bloomington, Indiana University Press.	7	25

Recommended Readings

1. *Gender & Caste: Issues in Contemporary Indian Feminism* (New Delhi, Kali for Women, 2003).
2. Beauvoir, Simone. *The Second Sex*,(New York, Knopf, 1953).
3. Donovan, Josephine (ed)*Feminist Literary Criticism* (Lexington: University Press of Kentucky,1975)
4. *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*.(London: Routledge.)

5. Moi, Toril. *Sexual/Textual Politics*. (London: Routledge, 1985).
6. Nussbaum, Martha (2000) *Sex and Justice*. New York: Oxford University Press.
7. Braidotti, Rosi (1994) *Nomadic Subjects: Embodiment and Difference Contemporary Feminist Theory*. Columbia: Columbia University Press.
8. Walby, Susan. (2011) *The Future Of Feminism*. polity.
9. Warhol Robin and Diane price Herndl *Feminisms* (1991) New Brunswick, New Jersey: Rutgers University Press.
10. Wollstonecraft, Mary (1992) *A Vindication of the Rights of Women*. London. Penguin.

Semester I

2

Subject Code:

Title: Marxist Critical Thought

Credits: 4

Objective: i) To introduce students to the seminal critical theories of twentieth century Marxist thinkers which has influenced and shaped literary criticism.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Louis Althusser 'Ideology and Ideological State Apparatus: Notes towards an investigation.' (Transl. by Ben Brewster) Monthly Review Press.	8	25
2	A Gramsci Selections from <i>Prison Notebooks</i> Joseph A Buttigieg (ed) Columbia University Press.	8	25
3	Terry Eagleton Selection from 'Marxism and Literature' Routledge Classics.	7	25
4	Aijaz Ahmad 'Jameson's Rhetoric of the otherness and the National Allegory' In <i>In Theory: Theories Nations Literatures</i> ,	7	25

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Semester I

3

Subject Code:

Title: Genre Paper: Drama

Credits: 4

Objective:

i) to introduce students to some of the outstanding plays and significant critical theory on drama and theater

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Bharata's <i>Natyashastra</i> - "Bharatmuni on 'Natya' and 'Rasa': Aesthetics of Dramatic Experience from the <i>Natyashatra</i> " from <i>Indian Literary Theory: Theory and Interpretation</i> . Ed. G. N. Devy. And	12	25
	Constantin Stanislavski Selections from ' <i>An Actor Prepares</i> '. Chapters I- The First Test II-When Acting is an Art III-Action and IX-Emotion Memory		
2	William Shakespeare: <i>The Winter's Tale</i>	6	25
3	Bertolt Brecht: <i>The Caucasian Chalk Circle</i>	6	25
4	Samuel Beckett: <i>Endgame</i>	6	25

Recommended Readings

1. Bratton, J. S. (2003) *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge: Cambridge University Press.
2. Raghavan V. and Nagendra (ed.)(1970) *An Introduction to Indian Poetics*. Madras: MacMillan.
3. Esslin Martin, *The Theatre of the Absurd*. (1965) Hammondsworth: Penguin.
4. Kott, Jan. *Shakespeare Our Contemporary*.(1965) translated by Boleslaw Taborski, London: Methuen.
5. Fortier, Mark. *Theory/Theatre: An Introduction*.(2002)Routledge
6. Carlson,Marvin. *Theories of the Theatre:A Historical and Critical Survey from the Greeks to the Present*.
7. Krasner, David. *Theatre in Theory 1900-2000 An Anthology*.
8. Brandt, George W. *Modern Theories of Drama*. OUP.

Semester I

4

Subject Code:

Title: Representation of Women in Dramatic Texts

Credits: 4

Objectives:

i) To critically examine the representation of women by both male and female dramatists in drama

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	<i>Medea</i> : Euripides	8	25
2	<i>Rudali</i> : (Play) Usha Ganguli and Mahasweta Devi. Seagull press	7	25
3	<i>Antigone</i> : Jean Anouilh	8	25
4	<i>Pygmalion</i> : George Bernard Shaw	7	25

Recommended Readings

1. Moi, Toril. *Sexual/Textual Politics*. (London: Routledge, 1985).
2. Sandra Gilbert and Susan Gubar *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*, 1979.
3. Blondell, R., et al. (Ed.). (1999). *Women on the edge: four plays by Euripides*. New York, NY: Routledge.
4. Chakravorty Spivak, Gayatri. 'Feminism and Critical Theory'. *Modern Criticism and Theory*. David Lodge (ed.). Pearson Education (Singapore) Pte. Ltd.

Semester I

4

Subject Code:

Title: Modern Drama in India

Credits: 4

Objectives:

- i) Students to the variety of texts in India and
- ii) To critically analyse the texts

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	<i>Charandas Chor</i> : Habib Tanveer	7	25
2	<i>Jokumaraswamy</i> : Chandrashekhara Kambara	8	25
3	<i>Nagamandala</i> : Girish Karnad	7	25
4	<i>Mahanirvan</i> : Satish Alekar	8	25

Recommended Readings

1. Reddy, K.V and R.K. Dhawan (2004) *Flowering of Indian Drama: Growth & Development*.
2. Pandey, A.P (ed)(2011) *New Horizons in Indian English Drama*. Kanpur: Bhasker Publishers.
3. Gokhale Shanta (2000) *Playwright at the Centre:Marathi Drama from 1843 to the Present..* New Delhi: OUP.
4. Dharwadkar Aparna (2008) *Drama, Theory, and Urban Performance in India since 1947*. New Delhi: OUP.
5. Lal Ananda (ed)(2011) *The Oxford Companion to Indian Theatre*. New Delhi: OUP (2004).
6. Bhatia Nandi(Ed) *Modern Indian Theatre*, OUP.

Semester I

4

Subject Code:

Title: Drama from the Global South

Credits: 4

Objectives:

i) To introduce students to some of the significant plays from the global south.

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	Athol Fugard: <i>The Blood Knot</i>	8	25
2	<i>Harvest</i> :-Manjula Padmanabhan	7	25
3	Aime Cesaire : <i>A Tempest</i>	7	25
4	Ama Ata Aidoo: <i>Anowa</i>	8	25

Semester I

Subject Code:**Title: Adaptation of Shakespeare in Cinema.****(for Regular Students)****Credits: 4****Objectives:**

i) to introduce students to an interdisciplinary approach to the study of Shakespeare.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	‘ From play-script to screen play.’ By Russel Jackson and ‘Looking at Shakespeare’s women on film’ Carol Chillinton Rutter. from <i>Cambridge companion to Shakespeare on Films</i> . Ed by Russell Jackson	7	25
2	<i>Macbeth</i> adaptations; <i>Throne of Blood</i> , Director: Akira Kurosawa with reference to <i>Maqbool</i> Director: <u>Vishal Bhardwaj</u>	8	25
3	<i>Hamlet</i> adaptations; Director Grigori Kozintsev and Iosif Shapiro And Director Kenneth Branagh.	8	25
4	<i>As You Like It</i> Director: Christine Edzard	6	25

Recommended Readings

1. Hutcheon Linda. *A Theory of Adaptation*.(2006). New York: Routledge.
2. Hindle Maurice. *Studying Shakespeare in Film*.(2007) Hampshire New York: Palgrave Macmillan.
3. Jackson, Russel(ed), *The Cambridge Companion to Shakespeare On Film* Cambridge: Cambridge University Press.

4. Hatchuel, Sarah. *Shakespeare: From Stage to Screen*.(2004) Cambridge: Cambridge University Press.
5. Shaunessy,Robert,ed.(1998)*Shakespeare on Films* New Casebooks' series. London: Houndmills.
6. *Literature/Film Quaterly*,20,4(1992) (issue on film and television)
7. Stam, Robert and Raengo, Alessandra,(eds)(2005) *Literature and Film: A guide to the theory and practice of Film adaptation*. Oxford: Blackwell.

Semester I –

5

Subject Code:

**Title: Re-Reading Canonical Drama
(for Distance Learning Students)**

Credits: 4

Objectives:

- i)To enable students to analyse canonical dramatic texts in the light of contemporary interpretation.
- ii)To study retelling of well-known dramatic texts

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	<i>Rosencrantz and Guildenstern are Dead:</i> Tom Stoppard.	7	25
2	<i>Kanchana Sita:</i> C.N.Sreekantan Nair and Sarah Joseph OUP 2005	8	25
3	<i>Lear:</i> Edward Bond	7	25
4	<i>The Merchant</i> :Arnold Wesker	8	25

Recommended Readings:

1. Kott, Jan. *Shakespeare our Contemporary*. Bristol: Methuen & Co. Ltd, 1986.
2. Leeming, Glenda. "Articulacy and Awareness: The Modulation of Familiar Themes in Wesker's plays of the 70s." *Contemporary English Drama*. Ed. C.W.E. Bigsby. New York: Holmes & Meier Publishers, 1981.
3. Marowitz, Charles. *Recycling Shakespeare*. Hampshire: Macmillan Education Ltd, 1991.
4. <http://etd.lib.metu.edu.tr/upload/12605279/index.pdf>
5. Midgley, Graham. "The Merchant of Venice: A Reconsideration" in
6. *Shakespeare The Merchant of Venice* ed. John Wilders, 1969.
7. Wilcher, Robert. *Understanding Arnold Wesker*. South Carolina: University of South Carolina, 1991.
8. Yaffe, Martin D. *Shylock and the Jewish Question*. London: The Johns Hopkins UP, 1997.
9. Hutcheon, Linda. *A theory of Adaptation*. Routledge, New York, 2013
10. Stephen Greenbatt (general editor). *The Norton Shakespearean*, W W Norton New York. 1997.
11. Kott Jan *Shakespearean Contemporary*. Bristol, Methuen and Co.tid, 1986
12. Patrick, Bethanne "Neither prequel, nor sequel, it's parallel novel". *Washington Post*. Retrieved 29 November 2013.
13. Cellier-Smart, Catherine. "Parallel Novels". *West Milford Township Library*. Retrieved 24 March 2014.
14. Irene H. Chayes *Revisionist Literary Criticism*
<http://www.commentarymagazine.com/article/revisionist-literary-criticism/>

1

Subject Code:

Title: Research Methodology

(For regular Students)

Credits: 4

Objectives:

- i) To learn about research and different research methodologies used in the ambit of Literature and Language Studies.
- ii) To be able to apply the methodologies in the students own research.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Definition and types of Research Literary Research Language Research	7	25
2	Literature Survey	7	25
3	Critical methodologies	8	25
4	Preparing and presenting a Research Proposal	8	25

Recommended Reading:

1. Abdul Rahim, F. (2005) *Thesis Writing : A Manual for Researchers* . New Delhi : New Age International)
2. Gibaldi, Joseph (6th edn. 2003) *MLA Handbook for Writers of Research Papers*. New York :MLA Association.
3. Eliot, Simon and W. R. Owens (4th edn. 1998) *A Handbook to Literary Research*. London : Routledge & Open University
4. Miller, R. H. (1995) *Handbook of Literary Research, Methuen*. Basingstoke: Palgrave Macmiilan.
5. Wesker, Gina.(2nd edition,2008) *The Postgraduate Research Handbook*
6. Lenburg, Jeff (2007), *Guide to Research*, Viva Books
7. Harner, James L. (2002) *Literary Research Guide : An Annotated Listing of Reference Sources in English Literary Studies*. New York : MLA of America

8. Bateson, F. W. (1972) *The Scholar Critic : An Introduction to Literary Research*. London : Routledge
9. Adam Sirjohn (2004) *Research Methodology: Methods & Techniques*. Delhi : New Age International Ltd.
10. Calvary, R. & Nayak V. K. (2005) *Research Methodology*. New Delhi: S. Chand.
11. Rengachari,S. & Rengachari,Sulochna (eds.). *Research Methodology for English Literature* (2004). Bareilly : Prakash Book Depot.
12. Seliger (2001), *Second Language Research Methods*, Oxford University
13. Sinha, M.P. - *Research Methods in English*
14. Winkler, Anthony C. & Accuen, Jo Roy (2003), *Writing the Research Paper*, Thomson Heinle
15. Brown, James Dean (2006), *Understanding Research in Second Language Learning*, New York: Cambridge University Press

Semester II

Any one of the following clusters

Cluster A-1A and 2A (two units/papers)

OR

Cluster B-1B and 2 B (two units/papers)

Cluster A

1A

Subject Code:

Title Post-Colonial Theory and Practice: Indian Perspectives

Credits: 4

Objectives:

- i)To introduce students to significant ideas and theories that have emerged from India which have questioned and critiqued political and cultural colonialisms
- ii)To study representative texts which explore issues of the truncated identity, nationhood and the collective past of colonized subjects

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	'Literary Theory and Third World	8	25

	Literature' From Aijaz Ahmad : <i>In Theory</i> (Selections)*		
2*	Rabindranath Tagore: <i>Gora</i> . Translated by Sujit Mukherjee	7	25
3	Amitav Ghosh: <i>ShadowLines</i>	8	25
4	Arundhati Roy: <i>The God of Small Things</i>	7	25

Recommended Reading:

1. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (1989). *Empire Writes Back: Theory and Practice in Post Colonial Literatures*. London: Routledge
2. *Subaltern Studies* Volumes 1-8. Series Editor: Ranajit Guha
3. Bhabha, H. ed (1990) *Nation and Narration*. London: Routledge
4. Chatterjee, Partha (1986). *Nationalist Thought and the Colonial World: A Derivative Discourse*
5. Devi, G N. 1992 *After Amnesia: Tradition and Change in Indian Literary Criticism*. Hyderabad: Blackswan
6. Mukherjee, Meenakshi (2000). *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford OP.
7. Spivak, G. C. (1985) 'Three Women's Text and A Critique of Imperialism.' *Critical Inquiry* 12(1) pg 43-61
8. Said, E. (2004) *Culture and Imperialism* (London: Vintage)
9. Nandy, A. (1987) *Traditions, Tyranny, and Utopias: Essays in the Politics of Awareness* (London: Oxford University Press)
10. Viswanathan, G. (1989) *Masks of Conquest: Literary Studies and the British Rule in India*. New York: Columbia University Press

Semester II

2A

Subject Code:**Title: Post-Colonial Voices**

Credits: 4

Objectives:

i) To introduce students to significant texts that have emerged from third world nations which have questioned and critiqued political and cultural colonialisms

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	J.M. Coetzee: <i>Foe</i>	8	25
2	Michele Cliff: <i>No Telephone to Heaven</i>	7	25
3	Gabriel Garcia Marquez : <i>One Hundred Years of Solitude</i>	8	25
4	Earl Lovelace: <i>Salt</i>	7	25

Recommended Reading:

1. Achebe, C. (1988) *Hopes and Impediments: Selected Essays 1965-1987*. London: Heinemann
2. Anderson, B (1989). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso
3. Brennan, T (1990). 'National Longing for Form' in Bhabha (ed) *Nation and Narration*. London: Routledge
4. Fanon, F. *Wretched of the Earth*, trans Constance Farrington. Harmondsworth: Penguin
5. Farah, N. (1970) *From a Crooked Rib*, London: Heinemann
6. Hooks, bell (1989). 'On Self Recovery' in *Talking Back: Thinking Feminist, Thinking Black*. Boston: South End Press
7. Memmi, A. (1965) *The Colonizer and the Colonized*. New York: Orion
8. Ngugi, wa Thiong'o (1981) *Decolonizing the Mind: the Politics of Language in African Literature*. London: James Curry
9. Soyinka, W. (1976) *Myth, Literature and the African World*. Cambridge: Cambridge University Press

Semester II

Cluster B

1B

Subject Code:

Title; Literatures of Diaspora Theory and Practice

Credits: 4

Objectives:

- i) To study Diaspora as a socio-cultural category as opposed ethnic minority.
- ii) to examine the shift from nationally based concepts of individuals and groups to pan ethnic identity

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	<i>In Diaspora; Theories ,Histories, Texts</i> Edited by. Makarand Paranjpe	8	25
2	Selections from the poems Vikram Seth, A.K.Ramanujan, Agha Shahid Ali, Meena Alexander Sujata Bhatt.	8	25
3	Monica Ali: Brick Lane	7	25
4	Michael Ondaatje: Running in the Family	7	25

Recommended Reading:

1. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.
2. Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill,
3. Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.
4. Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". In *Diaspora: Theories, Histories, Texts*. Ed. Makarand Paranjape, New Delhi: Indialog Publication Pvt. Ltd, 2001. pp.79-81.
5. *Theories, Histories, Texts*. Ed. Makarand Paranjape, New Delhi: Indialog Publication Pvt.Ltd.

6. King, Bruce. "The Diaspora: Agha Shahid Ali's Tricultural Nostalgia". *Modern Indian Poetry in English*, New Delhi
7. *English*, New Delhi
8. Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.
9. Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd: Oxford University Press, 2001.
10. Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". In *Diaspora: Theories Histories, Texts*. Ed. Makarand Paranjape. New Delhi: India Log Publications Pvt. Ltd, 2001. pp. 24-51
11. *Texts, Issues: Essays on Indian Literature*. New Delhi: Pencraft International, 2003.

Semester II 2B

Subject Code:

Title: Indian Literary Diaspora

Credits: 4

Objectives:

i) To examine the effect of geographical location/dislocation and cultural hybridity on literary writing by Indian Diasporic writers

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Ramabai Espinet: <i>The Swinging Bridge</i> .	8	25
2	Selections from <i>Shakti's Words</i> edited by Griffith	7	25
3	Kiran Desai: <i>The Inheritance of Loss</i>	8	25
4	Jhumpa Lahiri: <i>The Namesake</i>	7	25

Recommended Reading:

1. Appadurai, Arjun. 1996 *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press
2. Bhabha, Homi 1994. *Location of Culture*. Routledge
3. Ghosh, Amitav. 2002 *The Imam and the Indian. Essays*. New Delhi: Ravi Dayal.
4. Mishra, Vijay. 2007 *The literature of the Indian diaspora: theorizing the diasporic*

imaginary. London ; New York : Routledge.

5. Radhakrishnan, R. 1996 *Diasporic Mediations: Between Home and Location*. University of Minnesota Press
6. Rushdie, Salman. 1992 *Imaginary Homelands: Essays and Criticism 1981-1991*. London: Granta.
7. Said, Edward W. 2001 *The World, the Text, and the Critic; After the Last Sky; Culture and Imperialism* ('the Voyage In'); *Representations of the Intellectual; Reflections on Exile* (1984), in *Reflections on Exile and Other Literary and Cultural Essays*, London, Granta Books.
8. Spivak, Gayatri. "Diasporas Old and New: Women in the Transnational World." *Textual Practice* 10.2 (1996): 245-269; also in Amitava Kumar, ed., *Class Issues: Pedagogy, Cultural Studies, and the Public Sphere*, pp. 87-116. New York & London: New York University Press, 1997. 87-116.
9. Espinet, Ramabai. "An Interview with Ramabai Espinet." Interview by Elaine Savory. In *Writers of the Caribbean Diaspora: Shifting Homelands, Travelling Identities*. New Delhi: Sterling Publishers, 2008, 257-274.
10. Espinet, Ramabai. "Ramabai Espinet." Interview by Kwame Dawes. In *Talk Yuh Talk: Interviews with Anglophone Caribbean Poets*. Charlottesville: University Press of Virginia, 2001, 108-123.
11. Mathur, Charu. "A Narrative of Self-Reclamation: Ramabai Espinet's The Swinging Bridge". In *Literary Constructs of the Self: Socio-Cultural Contexts*, ed. Santosh Gupta and Mini Nanda. Jaipur: Rawat Publications, 2010, 170-178.
12. Sarbadhikary, Krishna. "Contesting Identities, Claiming Spaces: Ramabai Espinet." In *Surviving the Fracture: Writers of the Indo-Caribbean Diaspora*. New Delhi: Creative Books, 2007, 204-238.

Semester II

Any one of the following Clusters

Cluster C-1C and 2 C (two papers)

OR

Cluster D-1D and 2 D (two papers)

Cluster C

1C

Subject Code:

Title: Theories of Language Acquisition and Learning and Approaches to Syllabus Design

Credits: 4

Objectives:

- i) to acquaint students with the current theories in the field of language acquisition and learning and to familiarize them with the concepts of first language acquisition, and second language acquisition learning in the Indian context.
- ii) to develop an understanding of the process of syllabus design in second language teaching and to familiarize students with the different types of language teaching syllabi with special focus on the communicative syllabus.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Theories of language acquisition particularly behaviourism and cognitivism, Notions of linguistics competence and performance Theories of language acquisition Acquisition vs. Learning	8	25
2	Language Acquisition in children, Teaching and learning English as a 2 nd language in the Indian context, The concept of the good language learner.	7	25
3	Syllabus vs. Curriculum , Product vs. Process Structural, Situational, Notional-Functional Syllabus	8	25
4	Procedural Syllabus ,Communicative Syllabus design and implementation	7	25

Recommended Reading:

1. Agnihotri, R.K. & A.L.Khanna. 1994. *Second Language Acquisition: Socio-Cultural and Linguistic Aspects of English in India*. New Delhi: Sage
2. Alderson, J.C. & Hughes, Arthur (eds.). 1981. *Issues in Language Testing*. ELT Documents 111. The British Council.
3. Brown, G. & Yule, G. 1983. *Discourse Analysis*. Cambridge University Press.
4. Carter, R. & D. Nunan. 2001. *The Cambridge Guide to Teaching English to Speakers of other Languages*. Cambridge University Press.
5. Ellis, R. 1985. *Understanding Second Language Acquisition*. London: Oxford University Press.
6. Ellis, R. 1990. *Instructed Second Language Acquisition: Learning in the Classroom*. Oxford: Basil Blackwell.
7. Hatch, E.M. 1977. *Second Language Acquisition*. New York: Newbury House
8. Heaton, J.B. 1975. *Studying in English: A Practical Approach to Study Skills in English as a Second Language*. London : Longman
9. Holliday, A. 1994. *Appropriate Methodology and Social Context*. Cambridge University Press
10. Hutchingson, Tom and Alan Waters, 1987. *English for Specific Purposes : A Learner Centred Approach*. Cambridge University Press
11. Ingram, D. 1989. *First Language Acquisition*. Cambridge: Cambridge University Press.
12. Krashen, S. 1982. *Second Language Acquisition and Second Language Learning*. Oxford, New York: Pergamon
13. Nunan, David. 1989. *Designing Tasks for the Communicative Classroom*. Cambridge University Press.
14. Pride, J.B.(ed) .1979. *Sociolinguistic Aspects of Learning and Teaching* Oxford University Press.
15. Richards, Jack & Ted Rodgers. 2001. *Approaches and Methods in Language Teaching*. Cambridge University Press.
16. Richards, Jack C. 1972. *An Introduction to Error Analysis*. London: Longman.
17. Ritchie, W. & T. Bhatia (eds.). 1996. *Handbook of Second Language Acquisition*. New York: Academic Press.

18. . Stern , H.H. 1983.*Fundamental Concepts of Language Teaching* . Oxford University Press.
19. . Vygotsky.1972.*Thought and Language*. Massachusetts: MIT
20. . Widdowson ,H.G. 1978 *Teaching Language as Communication*. Oxford University Press.
21. . Widdowson, H.G, 1978. *Teaching Language as Communication*. Oxford University Press.
22. Yalden, Janice. 1987. *Principles of Course Design for Language Teaching*. Cambridge University Press.

Semester II

2C

Subject Code:

Title: Language Teaching Skills and Issues in Language Testing

Credits: 4

Objectives:

- i) to provide students with essential knowledge and insights into the field of foreign language teaching. It approaches Central language teaching issues will be approached through a series of questions – what to teach? Where to teach? And how to teach? These issues will be related to the aims and contexts of language teaching, the participants, and the materials, which may be utilized for teaching.
- ii) to help students build on their knowledge of language testing by providing theoretical input on issues Central to language testing and opportunities to develop test items in specific areas.

	Topic and Details	No. of Lectures assigned	Weightage in %
1	Grammar translation Method, Direct Method Audio-lingual Method, other innovative methods such as communicational method. Approaches to teaching methodology	9	25

2	Material production and evaluation for the teaching of LSRW. (Listening, Speaking, Reading, Writing)	5	25
3	Criteria for a good test. : Reliability, concept of proficiency in language, Validity, Feasibility	8	25
4	Criteria in Evaluation and making of tests; the testing of grammar connective and structure evaluation. , The testing of LSRW. (Listening, Speaking, Reading, Writing)	7	25

Recommended Reading:

1. Heaton, J.B. 1975. *Studying in English: A Practical Approach to Study Skills in English as a Second Language* . London : Longman
2. Holliday, A. 1994. *Appropriate Methodology and Social Context*. Cambridge University Press
3. Hutchingson, Tom and Alan Waters, 1987. *English for Specific Purposes : A Learner Centred Approach*. Cambridge University Press
4. Ingram, D. 1989. *First Language Acquisition*. Cambridge: Cambridge University Press.
5. Krashen, S. 1982. *Second Language Acquisition and Second Language Learning*. Oxford, New York: Pergamon
6. Kroll, Barbara (ed.). 1992. *Second Language Writing*. Cambridge University Press
7. Leech, Geoffrey N. 1983. *Principles of Pragmatics*. Lond. & N.Y.: Longman
8. Mc.Aurthur, T.1983A *Foundation Course for Language Teachers*. Cambridge University Press.
9. Nunan, David. 1989. *Designing Tasks for the Communicative Classroom*. Cambridge University Press.
10. Prabhu, N.S. 1987. *Second Language Pedagogy*. Oxford University Press.
11. Pride, J.B.(ed) .1979. *Sociolinguistic Aspects of Learning and Teaching* Oxford University Press.
12. Richards, Jack && Ted Rodgers. 2001. *Approaches and Methods in Language Teaching*. Cambridge University Press.

13. Richards, Jack C. 1972. *An Introduction to Error Analysis*. London: Longman.

14. Ritchie, W. & T. Bhatia (eds.). 1996. *Handbook of Second Language Acquisition*. New York: Academic Press.

Semester II

Cluster D

1D

Subject Code:

Title: Translation Studies: Theory and Practice

Credits: 4

Objectives:

- i) to introduce students to the intricacies of the theory and practice of translation and issues in the politics of translations

Sr.No	Topic and Details	No. Of Lectures	Weightage %
1	Selections from <i>Translation as Discovery</i> : Sujit Mukherjee	7	25
2	Selections from <i>Translation Studies</i> : Susan Bassnet	8	25
3	Selections from <i>Mouse or Rat: Translation as Negotiation</i> : Umberto Eco	8	25
4	Comparative Translation of selections from <i>Majha Pravas</i> By Vishnu Godse Bhatji. Translators: Mrinal Pande, Sukhmani Roy Priya Adarkar and Shanta Gokhale.	7	25

Recommended reading:

1. Venuti, Lawrence (1995) *The Translators Invisibility: A History of Translation* New York: Routledge.
2. Bassnet, Susan.(1998) ed *Constructing Cultures: Essays on Literary Translation*.

Clarendon: Multilingual Matters.

3. Lefevre, Andre.(1992) *Translation, rewriting and the manipulation of literary fame*. London : Routledge.
4. Ramanujan, A.K., .(1973)trans *Speaking of Shiva*. Harmondsworth: Penguin Classics.
5. Bassnet ,Susan and Andre Lefevre, ed (1990) *Translation, History and culture*. London and new York: Pinter Publication.
6. Niranjana, Tejaswini. (1995) *Siting Translation: History , post-structuralism and the colonial context*. Hyderabad: Orient Blackswan.

Semester II

2D

Subject Code:

Title: Literatures in Translation

Credits: 4

Objectives:

i)to study the varieties of strategies used by translators in prose fiction to translate from the source to the target language

Sr. No	Topic and Details	No. Of Lectures	Weightage %
1	Selections from An Anthology of Dalit Literature : <i>Poisoned Bread and Other Stories</i> . Translated by Arjun Dangle	8	25
2	<i>The Weave of my life</i> :Urmila Pawar(transl by Maya Pandit)	8	25
3	<i>Begum Barve</i> : Satish Alekar (transl by Shanta Gokhale)	7	25
4	<i>Smriti Chitre</i> : Laxmibai Tilak Translation by	7	25

Recommended Reading:

1. Bijay Kumar Das A Handbook of Translation Studies Atlantic Publishers & Dist, 01-Jan-

2005

2. Niranjana, Tejaswini. 1992. *Siting Translation: History, Post-Structuralism and the Colonial Context*. Berkeley: University of California Press.
3. Sujit Mukherjee, *Translation as Discovery and Other Essays on Indian Literature in English Translation*, Hyderabad:Orient Longman 1999
4. Vinay Dharwadkar's 'AK Ramanujan's Theory and Practice of Translation' in Bassnett and Trivedi eds. 1999
5. GN Devy, *In Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India, 1993
6. Dilip Chitre *Says Tuka: Selected Poetry of Tukaram* (Penguin Classics)

Semester III

1

Subject Code:**Title: Genre Paper: Novel****Objectives:**

i) To introduce students to some of the important critical theories of the novel as well as Semesterinal novels.

Sr. No.	Topics and Details	No. of Lectures assigned	Weightage in %
1	Mikhail Bakhtin 'From the prehistory of novelistic discourse' <i>Dialogic Imagination: Four essays</i> (1981) Translated by Caryl Emerson and Michael Holquist. Also in <i>Modern criticism and Theory</i> ed. David Lodge	12	25
2	<i>Don Quixote: Cervantes</i>	6	25
3	<i>Midnight's Children</i> : Salman Rushdie	6	25
4	<i>Madame Bovary</i> : Gustave Flaubert New York, Modern Library	6	25

Recommended Readings

1. Nicholls, Peter *Modernism: A Literary Guide*
2. Lewis, Pericles (2001) *The Cambridge Introduction to Modernism*
3. Chatman, Seymour (1978) *Story and Discourse: Narrative Structure in Fiction and Film*
4. Mc Cabe, Allyssa and Carole Peterson (1991) *Developing Narrative Structure*
Holloway, John (1979) *Narrative and Structure*
5. Mattingly, Cheryl (1998) *Healing Dramas and Clinical Plots: The Narrative Structure*

6. Carr, David (1991) *Time, Narrative and History*.
7. Allen, Graham (2000) *Intertextuality: The New Critical Idiom*
8. Margaret Drabble: *The Oxford Companion to English Literature*
9. Ryan, Judith (2012) *The Novel After Theory*
10. Krieger, M. (1989) *Reopening of Closure*
11. Bowers, Maggie Ann (2004) *Magic(al) Realism: The New Critical Idiom*

Semester: III

2

Any one of the following four papers

Subject Code:

Title: The Eighteenth and Nineteenth century British Novel

Credits: 4

Objectives:

i) to introduce students to the novel form as it emerged in England in the eighteenth century

ii) to enable students to critically understand the different forms of the novel that emerged in the 19th Century.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	<i>Tristram Shandy</i> : Lawrence Sterne.	8	25
2	<i>Wuthering Heights</i> : Emily Bronte	7	25
3	<i>Great Expectations</i> : Charles Dickens	7	25
4	<i>Frankenstein</i> : Mary Shelley	8	25

Recommended Readings

1. Nicholls, Peter *Modernism: A Literary Guide*

2. Lewis, Pericles (2001) *The Cambridge Introduction to Modernism*
3. Chatman, Seymour (1978) *Story and Discourse: Narrative Structure in Fiction and Film*
4. McCabe, Allyssa and Carole Peterson (1991) *Developing Narrative Structure*
Holloway, John (1979) *Narrative and Structure*
5. Mattingly, Cheryl (1998) *Healing Dramas and Clinical Plots: The Narrative Structure*
6. Carr, David (1991) *Time, Narrative and History*.
7. Allen, Graham (2000) *Intertextuality: The New Critical Idiom*
8. Margaret Drabble: *The Oxford Companion to English Literature*
9. Ryan, Judith (2012) *The Novel After Theory*
10. Krieger, M. (1989) *Reopening of Closure*
11. Bowers, Maggie Ann (2004) *Magic(al) Realism: The New Critical Idiom*

Semester III

2

Subject Code:

Title: The Modernist and Post-Modernist Novel.

Credits: 4

Objectives:

i) to make students critically aware of the significant changes in the novel form in the twentieth Century

ii) to understand and critically evaluate modernist and postmodernist novels

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	<i>Mrs Dalloway</i> : Virginia Woolf	7	25
2	<i>The Trial</i> - Franz Kafka	8	25
3	<i>The Unbearable Lightness of Being</i> : Milan Kundera	7	25

4	<i>Sexing the Cherry</i> : Jeanette Winterson	8	25
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Recommended Reading:

1. Nicholls, Peter (1991) *Modernism: A Literary Guide*. London.: Macmillan
2. Lewis, Pericles (2001) *The Cambridge Introduction to Modernism*
3. Brooker, Peter, ed.(1991) *Modernisms/Postmodernisms*. London: Macmillan.
4. Bradbury, Malcolm, and James McFarlane, eds(1976) *Modernism:1890-1930*. Harmondsworth: Penguin.
5. Childs, Peter. (2000) *Modernisms* London: Routledge.
6. Gilbert, Sandra and Susan Gubar,(1988-1984) *No Man's Land: The Place of the Woman Writer in the Twentieth Century*. 3 vols.New Haven: Yale UP.
7. Kundera Milan.() *The Art of the Novel*.
8. Waugh, Patricia.(1992) *Practising Postmodernism :Reading Modernism* .London: Arnold.
9. Waugh, Patricia. ed (1992) *Postmodernism: A Reader*. London: Arnold.
10. Hutcheon, Linda. 1988 *A Poetics of Postmodernism: History, Theory, Fiction*. London and New York: Routledge
11. Poplawski, Paul.(2003) *Encyclopedia of Literary Modernism*. Westport, Connecticut,London: Greenwood Press

Semester III

2

Subject Code:**Title: Novels from the Global South**

Credits: 4

Objectives:

i) To examine seminal novels from across the world

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	<i>The Pick Up</i> : Nadine Gordimer, Penguin, 2001	7	25
2	<i>Maps</i> : Nurrudin Farah, Penguin	8	25
3	<i>The Lost Steps</i> : Alejo Carpentier University of Minnesota, 1953	7	25
4	<i>Snow</i> : Orhan Pamuk (transl). Maureen Freely, Faber & Faber 2004	8	25

Recommended Readings

1. Bruce King *The New literatures: Cultural Nationalism in a Changing World*. Macmillan, 1987.
2. Brydon, Diana & Helen Tiffin (Eds). *Decolonising Fictions* Dangaroo. 1993.
3. Chris Tiffin & Alan Lawson. (eds.) *Describing Empire: Postcolonialism and Textuality*. Routledge, 1994.
4. Ernest Emenyonu *Studies on the Nigerian Novel* Heinemann, 1991.
5. Frantz Fanon *Black Skins, White Masks*. Pluto Press: London, 1986
6. Henry Louis Gates *Race, Writing and Difference*. Chicago: 1985.
7. Mirce Githae-Mugo *Visions of Africa*. Kenya Literature Bureau, 1978
8. Paul Gilroy. *The Black Atlantic: Modernity and Double Consciousness*. Verso. 1994.
9. Susheila Nasta. *Motherlands: Women's Writing from Africa, the Caribbean and South Asia*. Women's Press, 1991.
10. Wole Soyinka. *Myth, Literature and the African World*. Oxford: 1991

Semester III

3

Subject Code:**Title: Genre Paper: Poetry**

Credits: 4

Objectives:

i) to introduce the students to seminal poetical works and critical theories from across the world

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	Harold Bloom: Selections from <i>The Anxiety of Influence</i> Preface, Introduction, Chapter I and Adrienne Rich 'When we dead awaken: Writing as Revision' From Norton Critical Edition <i>Adrienne Rich's Poetry</i> Edited by Barbara .C. Gelpi and Albert Gelpi.	12	25
2	<i>Paradise Lost</i> : Milton Books I , II and IX	6	25
3	<i>The Waste Land</i> : T.S.Eliot	6	25
4	Selections from <i>Norton Anthology Poetry by Women*</i>	6	25

Note: Names of some poets and their poems are given below. However students may also choose and study other Women poets and poems.

**Selections from *Norton Anthology Poetry by Women: The Traditions in English*
By Gilbert and Gubar, W. W. Norton & Company, 1996**

Poems from Middle Age and Renaissance

1. Queen Elizabeth (1533-1603)
 - The Doubt of Future Foes
 - On Monsieur's Departure
 - Speech to the Troops at Tilbury
2. Mary worth (1587-1651/53)
 - ("When night's black mantle could most darkness prove")
 - ("Love, leave to urge")
 - ("The weary traveler who, tired, sort ")
 - ("When last I saw thee, I did not thee see")
 - ("Like to the Indians, scorched with the sun")
 - Song ("Sweet, let me enjoy thy sight")
 - ("Late in the forest I did Cupid see")
 - ("My muse, now happy, lay thy self to rest")

Seventeenth and Eighteenth Century Poems

3. Anne Bradstreet (1612-1672)
 - The Prologue
 - The Author to Her Book
 - To My Dear and Loving Husband
4. Aphra Behn (1640-1689)
 - The Willing Mistress
 - Love Armed
 - The Disappointment
 - On her Loving Two Equally
 - To the Fair Clarinda, Who Made Love to Me, imagined More than Women
5. Phillis Wheatley (c. 1753-1784)
 - On Being Brought From Africa To America
 - To the Right Honourable William, Earl of Darthmouth
 - To S.M.A young African Painter, on Seeing His Works
 - To His Excellency, General Washinton

Nineteenth Century Poems

6. Dorothy Wordsworth (1771-1855)
 - From The Grasmere Journals
 - Peaceful Our Valley, Fair and Green
7. Elizabeth Barrett Browning (1806-1861)

- A True Dream
 - Grief
 - To George Sand: A Desire
 - To George Sand: A Recognition
 - The Cry of the Children
 - The Runaway Slave at Pilgrim's Point
8. Christina Rossetti (1830-1894)

Turn of the century 20th century

9. Oliver Schreiner (1885-1935)
- Woman and Labor
(Sex-parasitism)
10. Mary Elizabeth Coleridge (1861-1907)
- The Other Side of a Mirror
 - The Devil's Funeral
 - The White Woman
 - Marriage
11. Charlotte Mew (1869-1928)
- The Farmer's Bride
 - The Quiet House

Early 20th century literature

12. Amy Lowell (1874- 1925)
- The Letter
 - Venus Transeins
 - Madonna of the Evening Flowers
 - Decade
 - A Critical Fable
13. Gertrude Stein (1874-1946)
- The Gentle Lena
 - Picasso
14. Mina Loy (1882-1996)
- Gertrude Stein
 - Three Moments in Paris
One O'clock at Night
 - Omen of Victory
 - Photo of Pogrom
15. Marianne Moore (1887-1972)
- Sojourn in the Whale
 - Those Various Scalpels
 - Poetry
 - To a Snail

- An Egyptian pulled Glass Bottle in the Shape of a Fish
16. Edna St. Vincent Millay (1892-1950)
- First Fig
 - Second Fig
17. Elizabeth Bowen (1899-1973)
- The Demon Lover

Late 20th century literature

18. Stevie Smith (1902-1971)
- Papa Love Baby
 - This Englishwoman
19. Dorothy livesay (1909-)
- Green Rain
 - Eve
 - The Three Emily's
 - The Children's Letter
20. Elizabeth Bishop (1911-1979)
- The Man-Moth
 - Roosters
 - Invitation to Miss Marianne Moore
 - In the waiting Room
21. Muriel Rukeyser (1913-1980)
- Boy with his Hair Cut short
 - More of a Corpse Than a Woman
 - Letter to the Front
22. Gwendolyn Brooks (1917-2000)
- The mother
 - The womanhood
 - We Real Cool
23. Anne Sexton (1928-1974)
- Her Kind
 - Housewife
 - Somewhere in Africa
 - Consorting with Angels
24. Maya Angelou (1928-)
- I know why The Caged Bird Sings
25. Adrienne Rich (1929-)
- "I Am in Danger –Sir–"
26. Sylvia Plath (1932-1963_)
- The Disquieting muses
 - The colossus

- Stings
 - Daddy
 - Medusa
27. Caryl Churchill (1938-)
- Top Girls
28. Sharon Olds (1942-)
- The Language of The Brag
 - Rite of Passage

Recommended Readings

1. Gardener, Helen. (1972) *The Art of T.S Eliot*. London: Faber and Faber Ltd.
2. Williamson, G. (1974) *A Readers Guide to T.S Eliot*. London: Thames and Hudson.
3. Moody, A. ed. (1994) *Cambridge Companion to T.S Eliot*. Cambridge University Press
4. Elliot, Bridget and Wallace, Jo Ann. (1994) *Women Artists and Writers: Modernist (Im)positioning*. London and New York: Routledge.
5. Gilbert, Sandra and Gubar, Susan. (1986). *The Female Imagination and the Modernist Aesthetic*. New Haven: Yale University Press

Semester III

4

Any one of the following four papers

Subject Code:

Title: Epics and Long Poems: Classical to the Modern

Credits: 4

Objectives:

i) To introduce the student with the epics and narrative tradition of poetry and social and cultural context of poetry

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	Homer: <i>Odyssey</i>	7	25
2	Ramayana stories from Modern South India: edited by Paula Richman (selections)*	8	25

3	Chaucer : <i>The Canterbury Tales</i> (Selections) The Prologue The Knights Tale The Wife of Bath.	8	25
4	Selections from Allen Ginsberg : Howl Vikram Seth : The Golden Gate. The Beatles- (selected lyrics.) Bob Dylan- (selected lyrics.)	7	25

Semester III

4

Subject Code:

Title: Poetry from the Renaissance to the 19th Century

Credits: 4

Objectives:

i) To enhance students understanding of various traditions of poetry from the Renaissance to the Victorian age in the Anglo American context

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	Elizabethan Poetry (selections)*	7	25
2	Metaphysical Poetry (selections) *	8	25
3	Romantic Poetry(selections) *	8	25
4	Victorian Poetry (selections) *	7	25

*from *Norton Anthology of Poetry* edited by [Margaret Ferguson](#), [Jon Stallworthy](#), and [Mary Jo Salter](#)

Semester III

4

Subject Code:

Title: The Bhakti Tradition and 20th Century Indian Poetry

Credits: 4

Objectives:

i) To introduce students to the tradition of Bhakti poetry in India and Modern Indian Poetry

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Dilip Chitre: <i>Says Tuka</i> (Selections) and <i>Speaking of Shiva</i> : A.K.Ramanujan (Selections)*	8	25
2	Women Bhakti Poets: Meerabai, Bhahinabai, Akka Mahadevi (selections)*	7	25
3	Selected Early Modernist poetry(Bangla, From <i>An Anthology of Marathi Poetry</i> edited by Dilip Chitre and the <i>Tree of Tongues</i> edited by E V Ramkrishnan Hindi,Gujarati,Marathi and Malayalam)	7	25
4	Selected Post-1970 Modern Poetry (Bangla, Hindi,Gujarati,Marathi and Malayalam) From <i>An Anthology of Marathi Poetry</i> edited by Dilip Chitre and the <i>Tree of Tongues</i> edited by E V Ramkrishnan	8	25

Note-1: The selected poems for study for Unit 1&2 are given below

Unit 1 .: From *Says Tuka* translated and edited by Dilip Chitre

IntroductionPage No.

Part One: Being a Poet..... 3-12, 18, 27

Part Three: Being a Devotee 69-72, 75, 83-84, 92, 99-101

Part Four: Being in Turmoil 115-123, 128

Part Five: Being in Time and Place..... 139-140, 144-146

Part Seven: Being a Saint..... 181-187, 191-194

Part Nine: Absolutely Being..... 221-225, 230,239

From *Speaking of Shiva* edited by A. K. Ramanujan

Introduction	1-37
Basavanna.....	43-73
Allama Prabhu.....	125-150
Mahadeviyakka.....	93-124

Note-2: The names of some of the significant poets of Units 3 and 4 are given below. However students are encouraged to refer to language poets of the same period from lists/collections/anthologies other than those given in the syllabus.

Unit: 3

Early Modernist Poets (Before 1960)

Marathi Poetry:

B.S. Mardhekar
Vinda Karandikar
Sadananda Rege

Gujarati Poetry:

Uma Shankar Joshi
Niranjan Bhagat
Suresh Joshi

Hindi Poetry:

Agneya

English Poetry:

Dom Moraes
Nissim Ezekiel

Bangla Poetry:

Jibanananda Das
Buddhadev Bose
Sudhindranath Dutta.

Unit 4:

(Post 1960) Modernist poetry

Marathi Poetry:

- Dilip Chitre
- Arun Kolatkar
- Vasant Dahake
- Bhalchandra Nemade
- Namdeo Dhasal
- Mallika Amar Sheikh

Gujarati Poetry:

- Labshankar Thakar
- Sitanshy Yashaschandra

- Gulammohammed Sheikh
- Joseph Macwan
- Saroop Dhruv

Hindi Poetry:

- Kedarsath Singh
- Shrikant Verma
- Dhoomil
- Gagan Gil
- Teji Grover

English Poetry:

- Kamala Das
- A.K. Ramanujan
- Arun Kolatkar
- Dilip Chitre
- Eunice de Souza
- Adil Jussawalla
- Gieve Patel
- Arundhati Subramaniam

Recommended Readings

1. Quayum, M (ed) 2011 *The Poet and His World: Critical Essays on Rabindranath Tagore*. Hyderabad: Orient Blackswan
2. Chitre, Dilip. 1967 *An Anthology of Marathi Poetry: 1945-65*. Bombay: Nirmala Sadanand Publishers
3. Ramakrishnan, E.V (ed) 1995 *Making it New: Modernism in Malayalam, Marathi and Hindi Poetry*. Shimla: IAS
4. Seely, C. 1990 *A Poet Apart: A Literary Biography of the Bengali Poet Jibanananda Das 1899-1954*. Delaware: University of Delaware Press.
5. Das ,Sisir Kumar, *History of Indian Literature 1911-1956*, Sahitya Akademi 1995.
6. "Manushi" January- June 1989 Nos. 50-51-52
7. KumKum Sangari, 'Mirabai and the Spiritual Economy of Bhakti' Vol - XXV No. 27, July 07, 1990

Semester III

4

Subject Code:

Title: Modern Poetry: Anglo American and European

Credits: 4

Objectives:

i) To Further students knowledge of the various traditions of Modern poetry

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Early Modernist (Selections)*	7	25
2	Poetry from the Second World War to the 70's (Selections) *	8	25
3	The Postmodern's (Selections) *	8	25
5	European Modern (Selections) ** from Penguin Modern European Poets series	7	25

*from *Norton Anthology of Poetry* edited by Margaret Ferguson, Jon Stallworthy, and Mary Jo Salter, and *The Norton Anthology of Modern and Contemporary Poetry* edited by Jahan Ramazani, Richard Ellmann, and Robert O'Clair.

**from 20th Century Poetry and Poetics edited by Gary Geddes. Oxford University Press.

Semester III

5

Subject Code:

Title: Research Paper

Credits: 04

Objectives:

- i. to enable students to choose topics, conduct survey of Literature on the chosen areas and develop research question.
- ii. To enable students to select different methodologies, conceptual frameworks and research perspectives and prepare a research proposal.

Sr no	Topic/Unit Details	No of lectures assigned	Weightage in %
1	Survey of Literature		50%
2	Preparation of Research Proposal		50%

Semester III

5

Subject Code:

**Title: Novels by Women's Writers
(For Distance Learning Students)**

Credits: 4

Objectives:

i) to study the distinct ways which women writers represent their vision and interpretation of the society and cultural practice in the novel form.

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	<i>Love, Again.</i> Doris Lessing, Harper Collins, 1996	8	25
2	<i>Bashai Tudu:</i> Mahasweta Devi	7	25
3	<i>Beloved:</i> Toni Morrison	8	25
4	<i>The Penelopiad:</i> Margaret Atwood , Knopf, Canada 2005	7	25

Recommended Reading:

1. Showalter, Elaine: *A Literature of their Own: British Women Novelists from Bronte to Lessing* (1977) Princeton: Princeton University Press
2. *The New Feminist Criticism: Essays on Women, Literature and Theory*(1985)
Speaking of Gender (1989)
3. Spivak, Gayatri Chakravorty *In Other Worlds: Essays in Cultural Politics* (1987)
4. *The Post-Colonial Critic: Interviews, Strategies, Dialogues* (1990)
5. Christian, Barbara *Black Feminist Criticism: Perspectives on Black Women Writers* (1985) Elmsford, N.Y: Pergamon Press.
6. *Black Women Novelists: The Development of Tradition, 1892-1976.*(1980)

7. Jacobus, Mary. (1987) *Reading Women: Essays in Feminist criticism*. New York: Columbia Press.
8. Greene, Gayle and Coppelia Kahn. ed (1985) *Making a Difference: Feminist Literary Criticism*. London: Methuen.

Semester IV
(Only for Regular students)

I

Subject Code:

Title: Critical Methodology and Skill development for Research and Internship.

Credits: 4

Objectives: On completion of this module students will be able

- i) to organize, structure, analyze and write the dissertation.
- ii) to acquire and utilize skills required for viva and internship.

Sr no	Topic/Unit Details	No of Lectures	Weightage
1	Conceptual, analytical and writing skills in Literature and Language research. Ethics in Research.	08	25%
2	Writing up: Developing the framework, analysis of data and writing of the Dissertation.	08	25%
3	Preparing for viva voce, Presentations, conferences and publishing.	08	25%
4	Learning about Internship.	06	25%

Recommended Reading

1. Gibaldi, Joseph (6th edn. 2003), *MLA Handbook for Writers of Research Papers*, New York ,MLA Association
2. Williams, D (2005)*The Essential Guide to Postgraduate Study*. Thousands Oak:Sage.
3. Murray, R and Moore, S.(2006) *The Handbook of Academic Writing*, Buckingham: Oxford University Press.
4. Dunleavy, P (2003) *Authoring a PhD*, Basingstoke: Palgrave Macmillan.
5. Murray, R.(2003) *How to Write a Thesis*, Buckingham: Open University Press.

Semester IV

II

Subject Code:

Title: Film adaptations of Literature (for Regular Students)

Credits: 4

Objectives:

- i) to study the transactions between word and image and the ways in which words and images can be adapted and combined to create multi-layered meaning contexts in literature through films.
- ii) to have more expansive understanding of different media (literature and cinema) as they

intersect, inter-illuminate and collide.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Theory selections from <i>Literature and Film: A Guide to Theory and Practice of Adaptations.</i> Ed by Robert Stam.	8	25
2	<i>The French Lieutenant's Woman</i> Director : Karel Reisz	8	25
3	<i>Ghare Baire</i> Director: Satyajit Ray	7	25
4	<i>The Hours</i> Director: Stephen Daldry	7	25

Recommended Reading:

1. Stam, Robert and Alessandra Raengo (2005) *Literature through Film: Realism, Magic and the art of Adaptation* Oxford :Blackwell.
2. Vincendeau, Ginette ed(2001) *Film/Literature /heritage: A sight and sound Reader.* London: British Film Institute.
3. Thompson, Kristen (2003) *Storytelling in film and television.* Cambridge, MA: Harvard University Press.
4. Seger,Linda.(1992)*The Art of Adaptation: Turning fact and fiction into film.* New York: Henry Holt and Co.
5. Sidhwa, Bapsi.1999."Watching my novel become her film." .*New York Times.*5 Sept., Arts and Leisure:21
6. Mulvey, Laura. (1989) *Visual and Other Pleasures.*

Semester IV
Subject Code:

Title: Research Paper II

Credits: 04

Objectives:

i) to enhance the students research skills and guide them in the preparing and writing of dissertations.

Sr no.	Topic/Unit Details	Credits	Marks
1	Dissertation	2	50
2	Viva/ Semesterinar	2	50
	Total	04	100

Note: Area of Research to be chosen by the students in the third Semester.

Semester IV**Subject Code: 401999****Title: Internship****Credits: 6****Objectives:**

i)to enable students to translate their theoretical and classroom learning into practice.

ii)to enhance the students application skills in different working environments.

Note: Any one of the following areas

1	Teaching (as assistant to the teacher or assistant to the lecturer)	High Schools College Educational Organisations Junior Recognised Institutional/
2	Print Media / Visual Media Publishing Industry.	Newspapers, Magazines, Journals, e-journals Radio,
3	Research assistants	Publication houses, Organisations, Media

		Organisations, Government Departments, Foreign Council offices or High Commissions, NGO's, Educational Institutions / Department)
4	Performance and Visual Arts.	Theatre and Cinema, Television (as script writing, assistant, production field, research, etc)

Semester IV

For Distance learning students.

I

Subject Code:

Title: Novels and Short Stories by Indian Writers in English translation.

Credits:4

Objectives: i) to study and critically analyse significant translated texts in English

from Indian Bhasha literatures

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	<i>Samskara</i> by U.R.Ananthmurthy Translated by A.K. Ramanujan	07	25%
2	<i>The Stepchild (Angaliyat)</i> By Joseph Macwan Translated by Rita Kothari	07	25%
3	<i>Legends of Khasak</i> by O. V. Vijayan Translated by O. V. Vijayan	08	25%
4	Novellas 1. <i>Parasu Pator's Well</i> by Indira Goswami Translated by Gayatri Bhattacharyya 2. <i>The Beloved Bullet</i> by James Dokhuma. Translated by Margaret Ch Zama. From <i>Fresh Fictions</i> by North East Writers Forum, Katha Books	08	25%

Recommended Reading

1. Bijay Kumar Das A Handbook of Translation Studies. New Delhi: Atlantic Publishers & Dist, 2005
2. Niranjana, Tejaswini. *Siting Translation: History, Post-Structuralism and the Colonial Context*. Berkeley: University of California Press, 1992.
3. Sujit Mukherjee, *Translation as Discovery and Other Essays on Indian Literature in English Translation*. Hyderabad: Orient Longman, 1999.
4. Vinay Dharwadkar. "AK Ramanujan's Theory and Practice of Translation" in Bassnett and Trivedi eds. 1999.

5. GN Devy, *In Another Tongue: Essays on Indian English Literature*. Madras: Macmillan India, 1993
6. Lefevre, Andre.(1992) *Translation, rewriting and the manipulation of literary Fame*. London : Routledge.
7. Mukherjee, Meenakshi . *Realism and Reality:The Novel and Society in India*. New Delhi: Oxford University Press, 1985.

Semester IV

(For Distance Learning students only)

1 Any one of the following Clusters:

Cluster E- 1E and 2E (two papers)

OR

Cluster F- 1F and 2F (two papers)

Cluster E

1E

Subject Code:

Title: Introduction to American Literature

Credits: 4

Objectives:

- i) To introduce students to the development and expression of some fundamental ideas, assumptions, myths and beliefs that influence the construction of American identity

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	William Faulkner: <i>The Sound and the Fury</i>	6	25
2	Tennessee Williams: <i>A Street Car named Desire</i>	6	25
3	Sam Shepard: <i>Buried Child</i>	6	25
4	Selections from <i>The Norton Anthology of Modern and Contemporary Poetry</i> edited by Jahan Ramazani, Richard Ellmann, and Robert O'Clair	6	25

Note: Names of some poets and their poems are given below. However students may also choose and study other American poets and poems.

Selections from *The Norton Anthology of Modern and Contemporary Poetry* edited by Jahan Ramazani, Richard Ellmann, and Robert O'Clair

19th Century American Poetry

1) *Ralph Waldo Emerson (1803-1882)*

- A Letter (Pg 27 to 28)
- The Snow Storm (Pg 32)
- Hamatreya (Pg 33-Pg34)
- Fable (Pg 34)
- Ode (Pg 35-37)
- Give All to Love (Pg 37-38)

2) *Edgar Allan Poe (1809-1849)*

- Dreams (Pg 61)
- Fairy Land (Pg 62)
- To Helen (Pg 63)
- The Raven (Pg 67-69)

3) *Walt Whitman (1819-1892)*

- Song of Myself (Pg 83 to 131)
- Out of the Cradle Endlessly Rocking (Pg 136-140)
- When I heart the learn'd Astronomer (Pg 145)
- Reconciliation (Pg 145)
- When Lilacs Last in the Dooryard Bloom'd (Pg 145)
- A Noiseless Patient Spider (Pg 151)

4) *Emily Dickinson (1830-1886) All poems between Pg 163 and Pg 183*

- Success is counted Sweetest
- Faith is a fine invention
- Hopes is the thing with feathers
- There's a certain slant of light
- I felt a funeral, in my brain
- I'm Nobody, Who are you?
- A bird came down the walk
- This was Poet- is it that
- I died for beauty – but was scarce

- I heard a fly buzz- when I died
- I am alive – I guess
- I would not paint – a picture
- The heart asked pleasure – first
- I reckon – when I count at all
- I like to see it lap the Miles
- They shut me up in prose
- I cannot live with you
- Pain – has an element of blank
- I dwell in possibility
- Because I could not stop for death
- My life has stood – a Loaded Gun
- Tell all the Truth, but tell it slant
- Go tell it – What a message
- My life closed twice before it close

Modern American Poetry

1) Robert Frost

- Mending Wall (Pg 699)
- The Road not taken (Pg 701)
- Birches (Pg 702)
- Come In (Pg 708)

2) Amy Lowell

- Patterns (Pg 711)
- The Weather-Cock Points south (Pg 713)

3) W.H. Auden

- Lullaby (Pg 844)
- Musee des Beaux Arts (Pg 845)
- In memory of W.B. Yeats (Pg 846)
- The Shield of Achilles (Pg 850)

4) Langston Hughes

- The weary blues (Pg 822)
- Dream Variations (Pg 823)
- Cross (Pg 824)
- Song for a dark girl (Pg 824)

- Harlem (Pg 824)
- Theme for English B (Pg 825)

5) **E.E. Cummings**

- All in green went my love riding (Pg 800)
- Spring is like a perhaps hand (Pg 801)
- Anyone lived in a how town (803)

6) **Marianne Moore**

- Poetry (Pg 760)
- The Fish (Pg 763)
- The mind is an enchanting thing (Pg 766)

7) **Ezra Pound**

- Potrait D'une Femme (Pg 746)
- The River-Merchant's Wife: A letter (Pg 750)
- The Cantoos (Pg 754)

8) **Wallace Stevens**

- The Emperor of Ice-cream (Pg 718)
- Anecdote of the Jar (Pg 721)
- Thirteen ways of looking at a black bird (Pg 722)
- The idea of order at Key west (Pg 725)

9) **Theodore Rothke**

10) **Gwendolyn Brooks**

- Kitchenette Building (Pg 904)
- The Birth in a narrow room (Pg 904)
- The rites for cousin Vit (Pg 904)
- We real cool (Pg 905)
- Boy breaking glass (Pg 905)

11) **Adrienne Rich**

- Orion (Pg 1005)
- Diving into the wreck (Pg 1006)

12) **William Carlos Williams**

- The red wheelbarrow (729)
- This is just to say (729)
- A sort of a song (730)

13)Isaac Rosenberg

- Break of day in the trenches (793)

14)Louise Bogan

- Medusa (810)
- Juan's song (811)
- Song for the last act (811)

15)Hart crane

16) Murel Rukeyser

- Night feeding (879)
- Ballad of orange and grape (880)

17)John Berryman

- A sympathy ,a welcome (885)
- The dream songs (886)
- I (huffy henry hid the day) (886)
- Life ,friends is boring . we must not say so (886)
- There sat down,once ,a thing on henry's heart (887)
- Also I love him :me he's done no wrong 9887)
- An elegy for W.C.W, the lovely man (888)
- At henry's bier let some thing fall out well: (888)

18)A.R Ammons

19)Allen Ginsberg

- howl (958)
- part I (958)
- james Merrill

20)John Ashbery

- The painter (975)

Recommended Reading:

1. Altieri, Charles F. *Modern Poetry*. Arlington Heights, IL: AHM Publishing Corporation, 1979.
2. Bain, Robert, ed. *Southern Writers: A Biographical Dictionary*. Baton Rouge: Louisiana State Univ. Press, 1979.
3. Univ. Press, 1979.

4. *Contemporary Black American Fiction Writers*. New York: Chelsea House Publishers, c1995.
5. Gerstenberger, Donna and Hendrick, George. *The American Novel*, 2 vols. Chicago: The Swallow Press, 1961-1970.
6. Greiner, Donald J., ed. *American Poetry Since World War II*, 2 vols. Detroit: Gale Research Co., 1980.
7. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
8. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
9. Helterman, Jeffrey and Layman, Richard, ed. *American Novelists Since World War II*. Detroit: Gale Research Co., 1980.
10. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
11. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
12. Holman, C. Hugh. *The American Novel Through Henry James*, 2nd ed. Arlington heights, IL: AHM Publishing Corporation, 1979.
13. Kibler, Jr., James E., ed. *American Novelists Since World War II, Second Series*. Detroit: Gale Research Co., 1980.
14. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
15. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
16. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
17. Ludwig, Richard M. and Nault, Clifford A. *Annals of American Literature, 1602-1983*. New York: Oxford Univ. Press, 1986.
18. MacNicholas, John, ed. *Twentieth-Century American Dramatists*, 2 vols. Detroit: Gale Research Co., 1981.
19. Myerson, Joel, ed. *The American Renaissance in New England*. Detroit: Gale Research Co. 1978.

20. Myerson, Joel, ed. *Antebellum Writers in New York and The South*. Detroit: Gale Research Co., 1978.
21. Parker, Patricia L. *Early American Fiction: A Reference Guide*. Boston: G.K. Hall, 1984.
22. Rock, Roger O. *The Native American in American Literature*. Westport, CT: Greenwood Press, 1985.
23. Rood, Karen Lane, ed. *American Writers in Paris, 1920-1939*. Detroit: Gale Research co., 1980.
24. Spiller, Robert E., et. al. *Literary History Of The United States*, 3rd ed. New York: Macmillan, 1963.
25. Van Doren, Carl, et al., eds. *The Cambridge History of American Literature*. New York: Macmillan, 1917.
26. White, Barbara a., *American Women's Fiction, 1790-1870: A Reference Guide*. New York: Garland Pub., 1990.

Semester IV

2E

Title: Multicultural Literatures from America

Credits: 4

Objectives:

- i) To analyze American literary texts with reference to their historical, cultural, ethnic and ideological contexts

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
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1	Toni Morrison: <i>A Mercy or Jazz</i>	6	25
2	Louise Erdrich: <i>Love Medicine</i>	6	25
3	Lorraine Hansberry: <i>A Raisin in the Sun</i>	6	25
4	Selected poems by Black American, Native American and other Immigrant poets	6	25

Note: Names of some poets and their poems are given below. However students may also choose and study other Black American and Native American poets and poems.

From Harper's Anthology of 20th century Native American Poetry - edited by Duane Niatum

Elizabeth Cook – Lynn

Grandfather at the Indian Health Clinic
My Grandmother's Burial Ground

N.Scott Momaday

The Bear
Pit Viper
The Burning

Simon Ortiz

A Story of How a Wall Wtands
Spreading Wings on Wind
Bend in the River

Paula Gunn Allen

Taku Skanskan
Dear World
Meditations on the Moon

Linda Hogan

To Light
Man in the Moon
Celebrations : Birth of a Colt

Duane Niatum

The Traveler
The Art of Clay

African American Poetry

Langston Hughes

I, Too
Mother to Son
The Negro Speaks Of Rivers

Claude McKay

If We Must Die
America
Enslaved

Amiri Baraka

Ka 'Ba
Wise I ,

Maya Angelou

Phenomenal Woman
Still I Rise

Gwendolyn Brooks

We Real Cool
The Mother

Nikki Giovanni

(from 'The Collected works of Nikki Giovanni)

Ego Tripping
Woman (<http://hellopoetry.com/poem/544494/w-o-m-a-n-nikki-giovanni/>)
The Lion In Daniel's Den (for Paul Robeson, Sr.)

Recommended Reading:

1. Abel, Darrel. *Ruined Eden of the Present: Hawthorne, Melville, and Poe: Critical Essays in Honor of Darrel Abel*. eds. G.R. Thompson and Virgil L. Lokke. West Lafayette: Purdue UP,1981.
2. Barrish, Phillip. *American Literary Realism: Critical Theory and Intellectual Prestige*,

- 1880-1995. Cambridge: Oxford U P, 2001.
3. Bell, Michael Davitt. *The Problem of American Realism*. Chicago: U of Chicago P, 1993.
 4. Belluscio, Steven J. *To Be Suddenly White: Literary Realism and Racial Passing*. Columbia, MO: U of Missouri P, 2006.
 5. Buell, Lawrence. *Literary Transcendentalism: Style and Vision in the American Renaissance*. Ithaca, NY: Cornell University Press, 1986.
 6. Chase, Richard. *The American Novel and Its Tradition*. Garden City, N. Y.: Doubleday Anchor, 1957.
 7. Elliot, Emory., and Cathy N. Davidson, eds. *The Columbia History of the American Novel*. New York: Columbia University Press, 1991.
 8. Myerson, Joel, ed. *The Transcendentalists: A Review of Research and Criticism*. New York: Modern Language Association, 1984
 9. Lewis, R. W. B. *The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century*. Chicago: University Chicago Press, 1955.
 10. Pattee, Fred Lewis. *The Development of the American Short Story*. [1966] New York: Harper, 1923.
 11. Pizer, Donald. *Realism and Naturalism in Nineteenth Century American Fiction*. Carbondale: Southern Illinois U P, 1966.
 12. Warren, Joyce W., ed. *The (Other) American Tradition: Nineteenth-Century Women Writers*. New Brunswick, NJ: Rutgers University Press, 1993
 14. Winter, Molly Crumpton. *American Narratives: Multiethnic Writing in the Age of Realism*. Baton Rouge, LA: Louisiana State UP, 2007.

Semester IV
Cluster F
1F

Title: Concept of Canadian Identity

Credits: 4**Objectives:**

- i) To provide a social and historical perspective for the study of Canadian literature.
- ii) To examine the Canadian novel of social and psychological realism as an attempt to understand Canadian society in urban and rural settings.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Selections I and X and Landscapes and Mindscape- Section II from <i>Canadian Voices</i> . edited by Shirin Kudchedkar and Jameela Begum A. Pencraft International, New Delhi, 110052	6	25
2	Ringuet : <i>Thirty Acres</i>	6	25
3	Sinclair Ross : <i>As for me and my House</i>	6	25
4	Gabrielle Roy: <i>The Tin Flute</i>	6	25

Recommended Readings:

1. Margaret Atwood, *Survival*
2. Frank Birdalsingh, *Novels and the Nation*
3. Allison Mitcham, *The Northern Imagination*
4. Coral Ann Howells, *Canadian Signatures in the Feminine*
5. Emily Allen Williams, *Poetic Negotiation of Identity in the Works of Brathwite, Harris, senior, and Dabydeen*
6. E.D. Blodgett, *Configuration: Essays on the Canadian Literatures*
- 7 Philip Stratfort, *All the Polarities*
- 8 Brue Meyer and Brian O’Riordan, *In their Words*
- 9 Francesco Loriggio Edited, *Social Pluralism*

10 S. Kudchedkar edited, *Violence Against Women/ Women Against Violence*

Semester IV

2F

Title: Canadian Modernist and Postmodernist Writings

Credits: 4

Objectives:

- i) to examine the applicability of the concept of the modern and the post modern in the context of Canadian Fiction and Drama

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	Margaret Atwood: <i>Surfacing</i>	6	25
2	Hubert Aquin: <i>Prochain Episode</i>	6	25
3	Denise Boucher : <i>The Fairies Are Thirsty</i>	6	25
4	Thomson Highway : <i>The Rez Sisters</i>	6	25

Recommended Readings

1. S. Kudchedkar edited, *Postmodernism and Feminism*
2. Janet Paterson, *Postmodernism and the Quebec Novel*
3. Linda Hutcheon, *Postmodernism*
4. Marie Vautier, *New World Myth ; Postmodernism and Postcoloialism in Canadian Fiction*
5. Robert Kroetsch, *Labyrinths of Voice*
6. Janice Williamson, *Sounding Differences*
7. Arnold Davidson, Priscilla L. Walton, and Jennifer Andrews
8. Helen Hoy, *How Should I Dead These?*
9. Susan Knutson, *Narrative in the Feminine*

10. Barbara Godard, *Gyn/ Ecology*

Semester IV

(For Distance Learning students only)

1 Any one of the following Clusters:

Cluster G- 1G and 2G (two papers)

OR

Cluster H- 1H and 2H (two papers)

Semester IV

1G

Title: Women's Articulation and Patriarchal Projection

Credits: 4

Objectives:

- i. to sensitize students to representations of women in literature.
- ii. to study representations of women across periods and cultures.
- iii. to draw from the ongoing debates on politics of representation of women and self-representation from the domains of women's studies and related areas.

Sr. No.	Topic and Details	No. of Lectures assigned (2 hrs per lecture)	Weightage in %
1	<i>The Handmaid's Tale</i> . Margaret Atwood, 1985.	7	25
2	<i>Women writing in India</i> vol. 1 (1991, 1993) . Editors-Tharu, Susie J;Lalitha, K; New Delhi: Oxford University Press. Selections	8	25
3	<i>Women writing in India</i> vol. 2 (1991, 1993) Editors-Tharu, Susie J;Lalitha, K; New Delhi: Oxford University Press. Selections	8	25
4	<i>Women in Love</i> , D.H. Lawrence. ed. Charles L. Ross (Harmondsworth, Middlesex Penguin, 1982).	7	25

Recommended Readings:

1. Gubar, Susan and Sandra Gilbert. *Madwoman in the Attic* (New Haven and London: Yale University Press, 1979)
2. Petersen, Kirsten Holst, and Anna Rutherford. *A double colonization: colonial and post-colonial women's writing*. Dangaroo Press, 1986.
3. Warland, Betsy, ed. *InVersions: Writing by Dykes, Queers & Lesbians*. Press Gang Pub, 1991.
4. Vanita, Ruth. *Gandhi's Tiger and Sita's Smile*. New Delhi: Yoda Press, 2005.
5. *Gender & Caste: Issues in Contemporary Indian Feminism* (New Delhi, Kali for Women, 2003).
6. Beauvoir, Simone. *The Second Sex*,(New York, Knopf, 1953).
7. Donovan, Josephine (ed)*Feminist Literary Criticism* (Lexington: University Press of Kentucky,1975)
8. *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*.(London: Routledge.)
9. Moi, Toril. *Sexual/Textual Politics*. (London: Routledge, 1985).
10. Warhol Robin and Diane price Herndl *Feminisms* (1991) NewBrunswick, New Jersey: Rutgers University Press.
11. Wollestencraft, Mary (1992) *A Vindication of the Rights of Women*. London. Penguin.

Semester IV

2G

Title:Innovative Forms in Women's Narratives

Credits: 4

Objectives:

- i. to critically study the innovative and experimental forms evolved by women.
- ii. to enable students to understand and analyse the formal, social, aesthetic strategies and literary devices used by women writers to explore different forms and women's experiences.

Sr. No.	Topic and Details	No. of Lectures assigned(2 hrs per lecture)	Weight age in %
1	1) <i>Wide Sargasso Sea</i> Jean Rhys. Penguin. 1966.	6	25
2	2) <i>For Colored Girls who Considered Suicide</i> Ntozake Shange. 1975.	6	25
3	3) <i>Norton Anthology of Literature by Women The Tradition in English</i> : ed S.M.Gilbert and Susan Gubar. Norton And Co. 1996. (Selections.)	6+6	25
4	4) <i>The Blue Donkey and Other Fables</i> . Suniti Namjoshi. Womens Pr. Ltd. 1998.	6	25

Note: Names of some poets and their poems are given below. However students may also choose and study other Women poets and poems.

THE NORTON ANTHOLOGY OF LITERATURE BY WOMEN The Tradition in English
Sandra M. Gilbert/ Susan Gubar

I. STEVIE SMITH (1902-1971)

1. Dear Female Heart
2. Souvenir de Monsieur Poop
3. Human Affection
4. The Wanderer
5. How Cruel Is the Story of Eve

II. MARY SARTON (1912)

1. My Sisters, O My Sisters

2. Letter From Chicago
3. The Muse as Medusa

III. MURIEL RUKEYSER(1913-1980)

1. Who in One Lifetime
2. The Birth of Venus
3. The Poem as Mask
4. The Power of Suicide
5. Kathe Kollwitz

IV. GWENODOLYN BROOKS (1917

1. Jessie Mitchell's Mother
2. The Crazy Woman
3. Bronzeville Woman in a Red Hat
4. Queen of the Blues

V. DENISE LEVERTOV (1923

- 1) The Goddess
- 2) Hypocrite Women
- 3) In Mind
- 4) The Ache of Marriage
- 5) About Marriage
- 6) Abel's Bride
- 7) The Son
- 8) The Mutes
- 9) Cancion
- 10) Divorcing

VI. ANNE SEXTON(1928-1974)

- 1) The Moss of His Skin
- 2) Sylvia's Death
- 3) In Celebration of My Uterus

VII. ADRIENNE RICH (1929

- 1) Aunt Jennifer's Tigers
- 2) Snapshots of a Daughter-in-Law

- 3) Planetarium
- 4) I Dream I'm the Death of Orpheus
- 5) Diving into the Wreck

VIII. FLEUR ADCOCK (1934)

- 1) Against Coupling
- 2) The Ex-Queen among the Astronomers

IX. KAMALA DAS (1934)

1. An Introduction

X. AUDRE LORDE (1934)

- 1) Coal
- 2) On a Night of the Full Moon
- 3) Now That I Am Forever with Child
- 4) From the House of Yemanja
- 5) Coniagui Women
- 6) The Women of Dan Dance with Swords in Their
Hands to Mark the Time When They Were Warriors

XI. LUCILLE CLIFTON (1936)

- 1) Admonitions
- 2) The astrologer predicts at mary's birth
- 3) anna speaks of the childhood of mary her daughter
- 4) mary's dreams
- 5) how he is coming then
- 6) a song of mary
- 7) island mary

XII. MARGARET ATWOOD (1938)

- 1) This Is a Photograph of Me
- 2) Circe/Mud Poems
- 3) Spelling

XIII. ERICA JONG (1942)

- 1) Castration of the Pen
- 2) Alcestis on the Poetry

XIV. LOUISE GLUCK (1943)

- 1) Illuminations
- 2) Dedication to Hunger

XV. LESLIE MARMON SILKO (1948)

- 1) Lullaby

Recommended Readings:

1. Veronica Marie Gregg, *Jean Rhys's Historical Imagination: Reading and Writing the Creole* (Chapel Hill: University of North Carolina Press, 1995)
2. Nancy Harrison, *Jean Rhys and the Novel as Women's Text* (Chapel Hill: University of North Carolina Press, 1988)
3. Lester, Neal A., *Ntozake Shange: A Critical Study of the Plays*, Garland (New York City), 1995.
4. Ntozake, Shange. *See No Evil, Prefaces, Essays and Accounts 1976-1983* (San Francisco: Momo's Press, 1984)
5. Brown, Janet. *Feminist Drama: Definition and Critical Analysis* (New Jersey and London: The Scarecrow Press, 1979)
6. Vijayasree, C. *Suniti Namjoshi: The Artful Transgressor*. New Delhi: Rawat Books, 2001.

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- 4) Alcestis on the Poetry

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- 3) Illuminations
- 4) Dedication to Hunger

XXX. LESLIE MARMON SILKO (1948

Lullaby

Semester IV

H 1 and H2

**Any one of the following options:
(Children’s Literature and Science Fiction)**

Semester IV

H 1

Title: Children’s Literature

Credits: 4

Objectives:

i)to introduce some of the Semesterinal texts of Children’s Literature

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Selections from <i>The Oxford Handbook of Children's Literature</i> Ed by Julia Mickenberg and Lynne Vallone (Introduction and Peter Hunt. “The Fundamentals of Children’s Literature Criticism: Alice’s Adventures in Wonderland and Through the Looking Glass”	9	25
2	<i>Matilda</i> : Roald Dahl	8	25
3	<i>The Lord of the Rings</i> : J.R.R Tolkien	8	25

4	<i>Sonar Kella</i> :Satyajit Ray	5	25
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Recommended Readings:

1. Petzold, Dieter. "Wish-fulfilment and subversion: Roald Dahl's Dickensian Fantasy Matilda." *Children's Literature in Education* 23.4 (1992): 185-193.
2. Shavit, Zohar. *Poetics of children's literature*. University of Georgia Press, 2009.
3. Lynch-Brown, Carol, Carl M. Tomlinson, and Kathy Gnagey Short. *Essentials of children's literature*. Allyn and Bacon, 2005.
4. Zipes, Jack. *Sticks and stones: the troublesome success of children's literature from Slovenly Peter to Harry Potter*. Routledge, 2013.
5. Chance, Jane. "The Lord of the Rings." *The Mythology of Power, New York* (1992).
6. Ed. Stuart Lee. *A Companion to J.R.R Tolkien*. Sussex: Wiley Blackwell, 2014.
7. Raghavendra, M. K. *SATYAJIT RAY: Storyteller to Moralist*. HarperCollins Publishers, 2013.
8. Paganopoulos, Michenangelo. "The Changing World of Satyajit Ray: Reflections on Anthropology and History." *Media Watch* (2013): 4.

Semester IV

H 1

Title: Science Fiction

Credits: 4

Objectives:

i) To introduce to the students the most treasured science fiction

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Selections from Cambridge Companion	9	25

	to Science Fiction (ed) Edward James and Farah Mendlesohn Cambridge University Press.		
2	<i>I, Robot</i> :Isaac Asimov	8	25
3	<i>The Left Hand of Darkness</i> : Ursula K Le Guin	8	25
4	Rokkeya Sakhawat Hossain : <i>Sultana's Dream</i>	5	25

Recommended Readings:

1. James, Edward (ed) Mendlesohn, Farah (ed).*The Cambridge Companion to Science Fiction* (Cambridge Companion to Literature), Cambridge University Press, 2003
2. Freedman, Carl. *Critical Theory and Science Fiction*, 2000
3. Seed, David. *Science Fiction: A very Short Introduction*, Oxford, 2011
4. Robert, Adam. *The History of Science Fiction*, 2007
5. Luckhurst, Roger. *Science Fiction*, Polity 2005
6. Bould ,Mark (ed) and Bulter, Andrew M (ed)*The Routledge Companion to Science Fiction*(Routledge Literature Companions), 2009.

(*As revised AC November 2014)