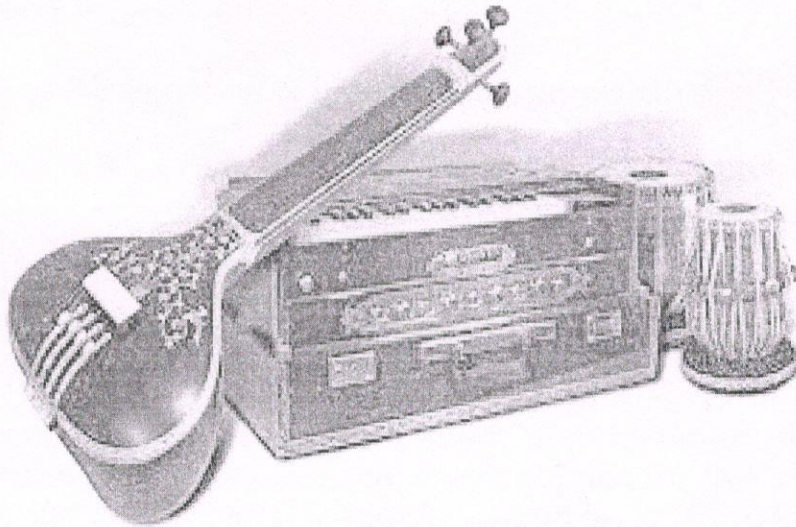


1/2 change in papers.
30% change.

**UNIVERSITY DEPARTMENT OF
MUSIC
SNDT WOMEN'S UNIVERSITY**



**M.A. (MUSIC) PART-I & II
SYLLABUS REVISED IN
MAY 2019-20**

S. S. Bapat
HEAD MUSIC DEPARTMENT
DEPT. OF P. G. STUDIES & RESEARCH
S.N.D.T. WOMEN'S UNIVERSITY
MUMBAI - 400 020.

SEMESTER I

MODULE NO.	Sr. No.	SUBJECTS	L	CR	D	TP.	INTERNAL.	T
113001	1	THEORY OF RAGAS AND MUSICAL COMPOSITIONS	4	4		50	50	100
113006	2	THEORETICAL STUDY OF SEMI CLASSICAL MUSIC	4	4		50	50	100
113003	3	STUDY OF REGIONAL MUSIC OF INDIA (CAFETERIA PAPER).	4	4		50	50	100
113004	4	RAG GAYAN AND VIVA (PRACTICAL PAPER)	4	4				100
113005	5	STAGE PERFORMANCE (PRACTICAL PAPER).	4	4				100
Total -			20	20			-	500

SEMESTER II

MODULE NO.	Sr. No.	SUBJECTS	L	CR	D	TP.	INTERNAL.	T
213013	1	RESEARCH METHODOLOGY	4	4		50	50	100
213011	2	ESSAYS & MUSICOLOGY (CAFETARIA)	4	4		50	50	100
213008	3	RAG GAYAN AND VIVA (PRACTICAL PAPER)	4	4				100
213009	4	STAGE PERFORMANCE (PRACTICAL PAPER)	4	4				100
213010	5	STUDY OF VARIOUS TYPES OF SONGS IN INDIAN MUSIC (PRACTICAL PAPER)	4	4				100
Total -			20	20				500

SEMESTER III

MODULE NO.		SUBJECTS	L	CR	D	TP.	INTERNAL.	T
313011	1	APPLIED THEORY OF RAGAS	4	4		50	50	100
313016	3	ACCOUTICS & VOICE CULTURE	4	4		50	50	100
313017	2	WESTERN MUSIC & FILM MUSIC	4	4		50	50	100
313014	4	RAAG GAYAN AND VIVA (PRACTICAL PAPER)	4	4				100
313015	5	STAGE PERFORMANCE (PRACTICAL PAPER)	4	4				100
Total -			20	20				500

SEMESTER IV

MODULE NO.		SUBJECTS	L	CR	D	TP.	INTERNAL.	T
413018	1	RAG GAYAN AND VIVA (PRACTICAL PAPER)	4	4				100
413888	2	RESEARCH PROJECT	4	8		100	100	200
413999	3	INTERNSHIP	4	8		100	100	200