

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

CHOUGULE SAMIDHA SANJAY

SEAT NO: DII-13

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	NAME OF STREET	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		55	55	55	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		63	63	63	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	CAMILED AN TOWARD	62	62	62	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DANGUAR THAT	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	CARAGONAL TO A	63	63	63	Α

TOTAL CREDITS: 24

GPA: 4.90

FINAL GRADE: A

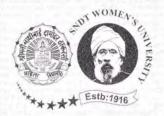
GRAND TOTAL: 414 /600 PERCENTAGE: 69

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

DESHMUKH PALLAVI SANDIP

SEAT NO: DII-14

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		56	56	56	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	63	63	63	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	elvico <u>als</u> enc. 2	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	AND LITTLE CONTROL OF THE CONTROL OF	55	55	55	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MANUAR PARK	61	61	61	Α
CONCERT IN SOCIETY (PR)	4	DARKEDAR, THEFT	66	66	66	Α

TOTAL CREDITS: 24

GPA: 4.58

FINAL GRADE: A

GRAND TOTAL: 395 /600 PERCENTAGE: 65.75

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

DESHPANDE SAILEE PRADEEP

SEAT NO: DII-15

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	100	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		53	53	53	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	MANUSAY FAMO	52	52	52	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DANCERS (MAG	64	64	64	Α
CONCERT IN SOCIETY (PR)	4	DANGLAR THAT	66	66	66	Α

TOTAL CREDITS: 24

GPA: 4.22

FINAL GRADE: A

GRAND TOTAL: 373 /600 PERCENTAGE: 62.167

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

GANGAL JANHAVI RAVI

SEAT NO: DII-16

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	- 1-14 T-16	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	13 024 100	48	48	48	С
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	AGARTEMOTE AND AGAINST THE AGA	48	48	48	С
SEMESTER II		MUDELLE TO SELECTION OF THE SELECTION OF				
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	SAME CLASS YOUR JUNES OF THE PARTY.	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	TAMORAS I - ALS	58	58	, 58	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	AMODAR THAT	62	62	62	Α
CONCERT IN SOCIETY (PR)	4	MAINTENAN TENAN	65	65	65	Α

TOTAL CREDITS: 24

GPA: 4.35

FINAL GRADE: A

GRAND TOTAL: 381 /600 PERCENTAGE: 63.5

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

JOSHI SUCHITRA

SEAT NO: DII-17

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	The Carlotte	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		54	54	54	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	AMEDIAN TO	51	51	51	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	CAMPINET COME	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	PAMCT <u>MIL</u> HAC	67	67	, 67	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DAMODAS 1 NA	66	66	66	Α
CONCERT IN SOCIETY (PR)	4	CORNER DE PROPERTOR	58	58	58	В

TOTAL CREDITS: 24

GPA: 4.60

FINAL GRADE: A

GRAND TOTAL: 396 /600 PERCENTAGE: 66

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average

D 3 JUN 2023



MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME:

KANADE SANGEETA SANTOSH

SEAT NO: DII-18

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	Marina Control	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	- 10 Table 1	50	50	50	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	ENGLAS TOTAL	61	61	61	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	CHANGE BY THE CA	66	66	, 66	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DAMOG AE THAT	69	69	69	Α
CONCERT IN SOCIETY (PR)	4	VMODARA AND A	68	68	68	Α

TOTAL CREDITS: 24

GPA: 4.90

FINAL GRADE: A

GRAND TOTAL: 414 /600

14 /600 PERCENTAGE: 69

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

KANADE SURABHI SANTOSH

SEAT NO: DII-19

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	Mar 200 Person	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	100 S 2007 - NO.	. 58	58	58	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	HILLIAN SHALL HILLIAN HAS HILLIAN SHALL HAS SHALL HAS SHALL HAS SHALL	53	53	53	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Macron III	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	ANCIO LO PAG	68	68	,68	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MANGORE THAT MICORET HAD	65	65	65	Α
CONCERT IN SOCIETY (PR)	4	SANCTONE TENNI SENIOD AR - FISC SANCTONE SENIO	65	65	65	Α

TOTAL CREDITS: 24

GPA: 4.82

FINAL GRADE: A

GRAND TOTAL: 409 /600

PERCENTAGE: 68.167

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

KHATAVKAR SAMRUDDHI SATISH

SEAT NO: DII-20

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
2	1/10 TLAC	50	50	100	0
4		70	70	70	A+
4	(FIAR, 198)	65	65	65	Α
2		50	50	100	0
4		74	74	7,4	A+
4	CANCODAS DEACO	67	67	67	Α
4	DAN KUMAR TANDO BIYAGO MET HAD	75	75	75	A+
	CR 2 4 4 4 4	2 — 4 — 4 — 4 — 4 — 4 — 4 —	2 — 50 4 — 70 4 — 65 2 — 50 4 — 74 4 — 67	2 — 50 50 4 — 70 70 4 — 65 65 2 — 50 50 4 — 74 74 4 — 67 67	2 — 50 50 100 4 — 70 70 70 4 — 65 65 65 2 — 50 50 100 4 — 74 74 74 4 — 67 67 67

TOTAL CREDITS: 24

GPA: 4.28

FINAL GRADE: A+

GRAND TOTAL: 451 /600 PERCENTAGE: 75.167

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

KULKARNI CHINMAYEE DINESH

SEAT NO: DII-21

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	March March	42	42	84	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	MONTHUM.	61	61	61	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	THE THE PERSON	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	DAWL DAW THAT IS	58	58	58	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DATE OF ARTHUR	67	67	67	Α
CONCERT IN SOCIETY (PR)	4	DANGER THE YOUR DANGER OF THE PARTY OF THE P	73	73	73	A+

TOTAL CREDITS: 24

GPA: 4.48

FINAL GRADE: A

GRAND TOTAL: 389 /600

PERCENTAGE: 64.833

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

SAHASRABHOJANEE SAYALI ARVIND

SEAT NO: DII-22

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	THE PART SHOW	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	- 149 E- 25	69	69	69	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u> </u>	1808 1800 1	74	74	74	Α+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	CALCULATIONS	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	HAMPINE PRACE	77	77	77	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	TANODAS TRACA	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	TARITONE THAT IS CHANGE IN ACC	76	76	76	A+

TOTAL CREDITS: 24

GPA: 5.83

FINAL GRADE: A+

GRAND TOTAL: 470 /600

PERCENTAGE: 78.333

RESULT:

PASS

DIRECTOR (Signature & Seal)

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

SARDESAI SWATI ANAND

SEAT NO: DII-23

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	THE PART OF THE CO	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	-	70	70	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	HISTORY TO SERVICE	61	61	61	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	NASA KINDON NI DI NASA K IND MIND	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	DAME PAR THACK	75	75	, 75	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DANGER PHYSICAL CHAIR	68	68	68	Α
CONCERT IN SOCIETY (PR)	4	DANGOR TAAC GANGO <u>AR</u> TAG CANGOAN ING	70	70	70	A+

TOTAL CREDITS: 24

GPA: 5.37

FINAL GRADE: A+

GRAND TOTAL: 442 /600

PERCENTAGE: 73.667

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

SARODE GAURI VAIBHAV

SEAT NO: DII-24

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I		THE STREET				
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	SHAN COLE Y LINES	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	M (M)	61	61	61	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4.	MARKET AND	47	47	47	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	AMCE <u>AL S</u> PACE	67	67	,67	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	AMERICAN STREET	64	64	64	Α
CONCERT IN SOCIETY (PR)	4	CANCELLE CANCELLES AND ENGINE CANCELLES AN	63	63	63	Α

TOTAL CREDITS: 24

GPA: 4.70

FINAL GRADE: A

GRAND TOTAL: 402 /600 PERCENTAGE: 67

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average

IIIN 2022 3 JUN 2022



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

SHIDHORE CHITRA SHASHIKANT

SEAT NO: DII-25

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		, 60	60	60	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u>-</u> 4 -		68	68	68	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	ART SIZE HAD	68	68	68	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	AMOD AKI HAC	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	100748 - 1000	70	70	70	A+

TOTAL CREDITS: 24

GPA: 5.22

FINAL GRADE: A+

GRAND TOTAL: 433 /600

PERCENTAGE: 72.167

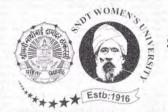
RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

WAINGANKAR POORVA GIRISH

SEAT NO: DII-26

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		, 60	60	60	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u></u> _4	AB TAAS	51	51	51	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	The second	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	SAUS SAU TRA	62	62	62	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	Award Harry	62	62	62	Α
CONCERT IN SOCIETY (PR)	4	CASTOTAR THE CASTOTAR THE CASTOTAR THE	66	66	66	Α

TOTAL CREDITS: 24

GPA: 4.68

FINAL GRADE: A

GRAND TOTAL: 401 /600

PERCENTAGE: 66.833

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

BAPAT MANISHA

SEAT NO: DII-1

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	- 15 The	56	56	56	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u>.</u> 4	OF ACCESSAGE	70	70	70	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	mlacifylger (disc) Migra l (1917) (disc)	51	51	51	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		68	68	68	Α
CONCERT IN SOCIETY (PR)	4	TOWOUGH AND MYS	70	70	70	A+

TOTAL CREDITS: 24

GPA: 4.92

FINAL GRADE: A+

GRAND TOTAL: 415 /600 PERCENTAGE: 69.167

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

CHAVAN VANDANA

SEAT NO: DII-2

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	The DM Tribe	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	anto All Maria	40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	METAL THE TANK	63	63	63	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	All View order	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	Combac Wilder 1940 19 Daylor, 19 12 1 940 19	48	48	48	С
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DANGO TAMAK DANGO 12 TEMPO DANGO TAMAK	60	60	60	Α
CONCERT IN SOCIETY (PR)	4	MANUTAN HAT HAT I	66	66	66	Α

TOTAL CREDITS: 24

GPA: 4.28

FINAL GRADE: A

GRAND TOTAL: 377 /600 PERCENTAGE: 62.833

RESULT:

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

DESAI SUSHMA

SEAT NO: DII-3

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	And rett and	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		67	67	67	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	TOUR THE THE	66	66	66	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Control of	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	DAMODAN THICK DAMOD ANS THAN	75	75	75	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DAMODAR TRACE	72	72	72	A+
CONCERT IN SOCIETY (PR)	4	DANCE AND THE	71	71	71	A+

TOTAL CREDITS: 24

GPA: 5.51

FINAL GRADE: A+

GRAND TOTAL: 451 /600 PERCENTAGE: 75.167

RESULT:

PASS

DIRECTOR (Signature & Seal)



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

DESHPANDE VEENA

SEAT NO: DII-4

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		45	45	45	С
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		59	59	59	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Alaba -	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	CANALITY TO SEE	46	46	46	С
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DV TABLUAR - HA VIN	60	60	60	Α
CONCERT IN SOCIETY (PR)	4	CAUPCAS THA	64	64	64	Α

TOTAL CREDITS: 24

GPA: 4.23

FINAL GRADE: A

GRAND TOTAL: 374 /600 PERCENTAGE: 62.333

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

ELKUNCHWAR PRIYA

SEAT NO: DII-5

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	- SPI - S	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	100 mm	62	62	62	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	COLUMN TOWN TO A STREET OF THE	' 72	72	72	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	200 (200) 200 (200)	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	ANALYSAN THE	66	66	66	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	WY THAT THE	69	69	69	Α
CONCERT IN SOCIETY (PR)	4	DWINDLAND THAT	69	69	69	Α

TOTAL CREDITS: 24

GPA: 5.27

FINAL GRADE: A+

GRAND TOTAL: 436 /600 PERCENTAGE: 72.667

RESULT:

PASS

DIRECTOR (Signature & Seal)

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

GOSAVI ARUNA

SEAT NO: DII-6

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
2	Van Palarielle	48	48	96	0
4	ALC: NOT THE RES	62	62	62	Α
4	Mark Telephone	63	63	63	Α
2		50	50	100	0
4	AM DAN THICKS	55	55	55	В
4	THE TOTAL PROPERTY OF	62	62	62	Α
4	MINDER THAT	66	66	66	Α
	CR 2 4 4 4 4 4	2 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 —	2 — 48 4 — 62 4 — 63 2 — 50 4 — 55 4 — 62	2 — 48 48 4 — 62 62 4 — 63 63 2 — 50 50 4 — 55 55 4 — 62 62	2 — 48 48 96 4 — 62 62 62 4 — 63 63 63 2 — 50 50 100 4 — 55 55 55 4 — 62 62 62

TOTAL CREDITS: 24

GPA: 4.77

FINAL GRADE: A

GRAND TOTAL: 406 /600

PERCENTAGE: 67.667

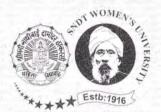
RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

JOSHI SUKHADA

SEAT NO: DII-7

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		50	50	50	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	HIGH AND THE	71	71	71	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Add the	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	DAME THE SHALL	66	66	66	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	CHARLEST HAS	70	70	70	A+
CONCERT IN SOCIETY (PR)	4	DAMOCAP SHIP	74	74	74	A+

TOTAL CREDITS: 24

GPA: 5.18

FINAL GRADE: A+

GRAND TOTAL: 431 /600 PERCENTAGE: 71.833

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

KULKARNI MEDHA

SEAT NO: DII-8

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		76	76	76	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	A MEDIA THOU	78	78	78	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	The Carlo Process	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	AAA S	81	81	81	0
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	CHARLEAN IMAC CHARLESIAN CHAR CHARLESIAN CHAR	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	MATCHINE THAT	73	73	73	A+

TOTAL CREDITS: 24

GPA: 6.00

FINAL GRADE: O

GRAND TOTAL: 480 /600 PERCENTAGE: 80

RESULT:

PASS

DIRECTOR (Signature & Seal)

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

LADDHA SAVANI

SEAT NO: DII-9

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	MAN LET MA	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		67	67	67	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	F <u>MP</u> .7His 100.70-1 W/17.145	65	65	65	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	. 2	And the second	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	DAME CAN DESCRIPTION	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DATE BUILDING	61	61	61	Α
CONCERT IN SOCIETY (PR)	4	MANAGER THAT	69	69	69	Α

TOTAL CREDITS: 24

GPA: 5.21

FINAL GRADE: A+

GRAND TOTAL: 433 /600 PERCENTAGE: 72.167

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

PATIL VAISHALI

SEAT NO: DII-10

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	47 (<u>28)</u> (44)	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	Mary Mary	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	- UCHANTAL - MATTER THAT - CANTAL THAT - CANTAL THAT	72	72	72	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	MARCHARITECT	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DAMES AND TAKEN	70	70	70	A+
CONCERT IN SOCIETY (PR)	4	AND THE	67	67	67	Α

TOTAL CREDITS: 24

GPA: 5.53

FINAL GRADE: A+

GRAND TOTAL: 452 /600 PERCENTAGE: 75.333

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

SHENOLIKAR SHWETA

SEAT NO: DII-11

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	- 1 <u>-11-</u> 1-11-11	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	- 152 1965 A	68	68	68	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	269 (PL-1	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	Sent Paris	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	HARLING THE CA	69	69	69	Α
CONCERT IN SOCIETY (PR)	4	CHARLOS PARTICIONALS PARTICIONALS PARTICIONALS PARTICIONALS PARTICIONALS PARTICIPATORIS PARTICIP	73	73	73	A+

TOTAL CREDITS: 24

GPA: 5.55

FINAL GRADE: A+

GRAND TOTAL: 453 /600 PERCENTAGE: 75.5

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

SHETE NUTAN

SEAT NO: DII-12

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE	
SEMESTER I							
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	PE 347-10	48	48	96	0	
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		40	40	40	D	
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	THE PART OF THE PA	64	64	64	Α	
SEMESTER II							
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		48	48	96	0	
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	DHI-US ACT THIS DAMEST ON THE	43	43	43	D	
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	THANKS THAT	65	65	65	Α	
CONCERT IN SOCIETY (PR)	4	DATAGORE THE	68	68	68	Α	

TOTAL CREDITS: 24

GPA: 4.27

FINAL GRADE: A

GRAND TOTAL: 376 /600 PERCENTAGE: 62.667

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

MULAY PRITI SANTOSH

SEAT NO: DII-42

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	<u> </u>	51	51	51	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	MAP THE SAME	62	62	62	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	Delyes/TAF THAL Shirk C are mar	61	61	61	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	WELCOINS THAT	61	61	61	Α
CONCERT IN SOCIETY (PR)	4	SANDDAR THAN TARRET IN HAC SANDAR THAN	70	70	70	A+

TOTAL CREDITS: 24

GPA: 4.65

FINAL GRADE: A+

GRAND TOTAL: 399 /600 PERCENTAGE: 66.5

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

KULKARNI MADHURI

SEAT NO: DII-43

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	Contract Contract	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	-	60	60	60	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u></u>	LUBAR FRANC LUBAR TRANSPORTER	64	64	64	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Total VOING CONG	42	42	84	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	PANETANT TONG	50	50	50	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	CARCIONAS TRAC	65	65	65	Α
CONCERT IN SOCIETY (PR)	4	GIMOUAR TWA CHE-OI TH THAC CHMSURF THAC	61	61	61	Α

TOTAL CREDITS: 24

GPA: 4.53

FINAL GRADE: A

GRAND TOTAL: 392 /600 PERCENTAGE: 65.333

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

BAHIWAL MALTI ABHIJIT

SEAT NO: DII-28

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		. 44	44	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u> </u>	ON THE THING THE SET OF THE SET O	66	66	66	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	MANUTAL INDE	44	44	, 44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MANDONA TEND MANDO NAS T HA	63	63	63	Α
CONCERT IN SOCIETY (PR)	4	MATTER PARTY. MATERIAL PARTY. MATERIAL PROPERTY.	69	69	69	Α

TOTAL CREDITS: 24

GPA: 5.53

FINAL GRADE: A

GRAND TOTAL: 384 /600 PERCENTAGE: 64

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

BAPAT SHUBHANGI CHANDRASHEKHAR

SEAT NO: DII-29

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	The state of the s	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	-	48	48	48	С
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u>-</u>	AND DAY ON THE CANAL THE C	61	61	61	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	AVECUES THE SECOND	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	DAMESTALE PART TAMESTALE PART TAMESTALE SHARE	48	48	.48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MATERIAL PARTIES	63	63	63	Α
CONCERT IN SOCIETY (PR)	4	WINDOWS THAT	60	60	60	Α

TOTAL CREDITS: 24

GPA: 4.33

FINAL GRADE: A

GRAND TOTAL: 380 /600

PERCENTAGE: 63.333

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

BHAVE SEEMA

SEAT NO: DII-30

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	3/6	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	- 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10	70	70	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4.	100 - 100 -	69	69	69	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	THE CASE THE	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	AMERICAN PAGE	77	77	, 77	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MANCHAR THAT MANCE AT THAT	76	76	76	A+
CONCERT IN SOCIETY (PR)	4	Set (SEE TO ACCOUNT OF THE SEE	71	71	71	A+

TOTAL CREDITS: 24

GPA: 4.27

FINAL GRADE: A+

GRAND TOTAL: 463 /600

PERCENTAGE: 77.167

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average

0 3 JILN 2023



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

DIWAN MUGDHA ABHIJIT

SEAT NO: DII-31

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	0.22	65	65	65	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	THE PARTY OF T	65	65	65	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	MARCHAEL THINGS	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MAIODAR THAC	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	MINDAR THE AND THE PROPERTY OF	68	68	68	Α

TOTAL CREDITS: 24

GPA: 5.73

FINAL GRADE: A+

GRAND TOTAL: 440 /600 PERCENTAGE: 73.333

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

INGOLE NILIMA VASANT

SEAT NO: DII-32

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	122	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		, 52	52	52	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u>∴</u> 4	AUSTRAL TRACE	51	51	51	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	District	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	Man Dave Velation	44	44	44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DAMOUND THE	56	56	56	В
CONCERT IN SOCIETY (PR)	4	DATE OF AS THE CONTRACT OF ASSESSED.	61	61	61	Α

TOTAL CREDITS: 24

GPA: 4.07

FINAL GRADE: A

GRAND TOTAL: 364 /600

PERCENTAGE: 60.667

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME:

JOSHI ARUNDHATI NANDKISHOR

SEAT NO: DII-33

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION.

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	The Charles Control	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	- 4	MANUAL PROPERTY OF THE PARTY OF	42	42	42	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Augusta August Augusta Augusta August	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	MACALAN	47	47	, 47	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	DAN SOATS CHAT	57	57	57	В
CONCERT IN SOCIETY (PR)	4	CONTRACTOR	57	57	57	В

TOTAL CREDITS: 24

GPA: 3.72

FINAL GRADE: B

GRAND TOTAL:

343 /600

PERCENTAGE: 57.167

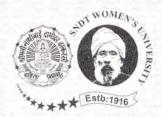
RESULT:

PASS

MUMBAI 400 020.

DIRECTOR (Signature & Seal)

Note:



WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME:

JOSHI MANJUSHREE SANDIP

SEAT NO: DII-34

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	AR THE COL	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		55	55	55	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	CMUMBER CARD	50	50	50	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	AND THE STATE OF T	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	NAMEDAL SHAPE NAMED HAT THE COLO	42	42	. 42	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	CAMPAS A	63	63	63	Α
CONCERT IN SOCIETY (PR)	4	MANUFAR THE	58	58	58	В

TOTAL CREDITS: 24

GPA: 4.13

FINAL GRADE: A

GRAND TOTAL: 368 /600

68 /600 PERCENTAGE: 61.333

RESULT:

PASS

MUMBAI 400 020

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

KOPARKAR PRACHI PRATISH

SEAT NO: DII-35

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	POTENTIAL CONTRACTOR	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		, 68	68	68	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	- 4 -	A INT HAS	67	67	67	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	MARCONI NAC	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	AMOUNT HAT	76	76	76	A+
CONCERT IN SOCIETY (PR)	4	MANAGER TANGE	73	73	73	A+

TOTAL CREDITS: 24

GPA: 5.60

FINAL GRADE: A+

GRAND TOTAL: 456 /600

PERCENTAGE: 76

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

KULKARNI ARUNA ASHOK

SEAT NO: DII-36

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	34.0	, 64	64	64	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	<u>-</u>		61	61	61	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	ALSON ALL THAT	53	53	53	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	TANADO NA T HAT	68	68	68	Α
CONCERT IN SOCIETY (PR)	4	Tanking Add Thomas	65	65	65	Α

TOTAL CREDITS: 24

GPA: 4.85

FINAL GRADE: A

GRAND TOTAL: 411 /600

PERCENTAGE: 68.5

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME:

KULKARNI SUNITA VINAYAK

SEAT NO: DII-37

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
2	25 ASI 78 ho	48	48	96	0
4		60	60	60	Α
- 4	AND	57	57	57	В
2	TANGET STATE OF THE STATE OF TH	50	50	100	0
4	PANCOSA HACE	65	65	. 65	Α
4	DANGE THE THE THE THE THE THE THE THE THE TH	64	64	64	Α
4	CHICATA THE	61	61	61	Α
	2 4 4 4	CR INT 2 - 4 - , 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4	2 — 48 4 — 60 4 — 57 2 — 50 4 — 65 4 — 64	2 — 48 48 4 — 60 60 4 — 57 57 2 — 50 50 4 — 65 65 4 — 64 64	2 — 48 48 96 4 — 60 60 60 4 — 57 57 57 2 — 50 50 100 4 — 65 65 65 4 — 64 64 64

TOTAL CREDITS: 24

GPA: 4.75

FINAL GRADE: A

GRAND TOTAL:

405 /600

PERCENTAGE: 67.5

RESULT:

PASS

MUMBAI 400 020.

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

METKAR MEENAL RAVINDRA

SEAT NO: DII-38

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	100 A	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	-	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	AM Jakar July	72	72	72	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	Augrain - in	80	80	. 80	0
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	managaran da	78	78	78	A+
CONCERT IN SOCIETY (PR)	4	ANACOTAR THE	78	78	78	A+

TOTAL CREDITS: 24

GPA: 6.00

FINAL GRADE: O

GRAND TOTAL: 480 /600 PERCENTAGE: 80

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

NIKHARE JAGRUTI SUDHIR

SEAT NO: DII-39

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	Test NO	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		41	41	41	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	Application of the control of the co	55	55	55	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Collection (Collection)	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	DAMODALI HACKI SANODNII, WAXI	44	44	, 44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	FORMALIO ARETO COLOR	63	63	63	Α
CONCERT IN SOCIETY (PR)	4	(AAACO <u>INC.</u> (AAACO INC. III)	59	59	59	В

TOTAL CREDITS: 24

GPA: 4.00

FINAL GRADE: A

GRAND TOTAL: 360 /600

PERCENTAGE: 60

RESULT:

PASS



DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

SHELAR PRADNYA SACHIN

SEAT NO: DII-40

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
	CK	IIVI	EVI	IOIAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	House Tenods	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	-	67	67	67	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4 -		63	63	63	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	1000 100 100	50	50	100	0
	TEAL TO VENTER I	DAMESTARY THICKNEY	1 1			
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	MAKAL AR BAK K	52	52	-52	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MANCONE HACK	72	72	72	A+
CONCERT IN SOCIETY (PR)	4	MACHINE THACHL	71	71	71	A+

TOTAL CREDITS: 24

GPA: 5.07

FINAL GRADE: A+

GRAND TOTAL: 425 /600

PERCENTAGE: 70.75

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2023**

NAME:

DIXIT SHREYA DINESH

SEAT NO: DII-41

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
2		50	50	100	0
4	_	70	70	70	A+
4		73	73	73	A+
2	Telegraphic Control	50	50	100	0
4	MARCHINE THE CA	75	75	. 75	A+
4	AMADO AR IPMÓS - 22 HALDAI ARIOCHIA	77	77	77	A+
4	MARKET THE PARTY OF THE PARTY O	76	76	76	A+
	CR 2 4 4 4	2 — 4 — 4 4	2 — 50 4 — 70 4 — 73 2 — 50 4 — 75 4 — 77	2 — 50 50 4 — 70 70 4 — 73 73 2 — 50 50 4 — 75 75 4 — 77 77	2 — 50 50 100 4 — 70 70 70 4 — 73 73 73 2 — 50 50 100 4 — 75 75 75 4 — 77 77 77

TOTAL CREDITS: 24

GPA: 5.83

FINAL GRADE: A+

GRAND TOTAL: 470 /600

PERCENTAGE: 78.33

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average