



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME: CHOUGULE SAMIDHA SANJAY

SEAT NO: DII-13

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	55	55	55	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	63	63	63	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	62	62	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	—	63	63	63	A

TOTAL CREDITS: 24

GPA: 4.90

FINAL GRADE: A

GRAND TOTAL: 414 /600

PERCENTAGE: 69

RESULT: PASS

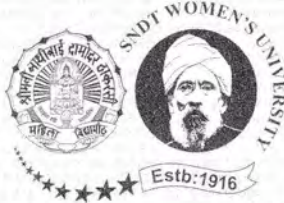



DIRECTOR
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Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

03 JUN 2023



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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: DESHMUKH PALLAVI SANDIP

SEAT NO: DII-14

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	56	56	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	63	63	63	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	55	55	55	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	61	61	61	A
CONCERT IN SOCIETY (PR)	4	—	66	66	66	A

TOTAL CREDITS: 24

GPA: 4.58

FINAL GRADE: A

GRAND TOTAL: 395 /600

PERCENTAGE: 65.75

RESULT: PASS




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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: DESHPANDE SAILEE PRADEEP

SEAT NO: DII-15

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	53	53	53	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	52	52	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	64	64	64	A
CONCERT IN SOCIETY (PR)	4	—	66	66	66	A

TOTAL CREDITS: 24

GPA: 4.22

FINAL GRADE: A

GRAND TOTAL: 373 /600

PERCENTAGE: 62.167

RESULT: PASS




DIRECTOR
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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: **GANGAL JANHAVI RAVI**

SEAT NO: **DII-16**

DEPT: **DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: **PUNE SUB-CENTRE**

MEDIUM: **MARATHI**

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	48	48	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	48	48	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	58	58	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	62	62	62	A
CONCERT IN SOCIETY (PR)	4	—	65	65	65	A

TOTAL CREDITS: **24**

GPA: **4.35**

FINAL GRADE: **A**

GRAND TOTAL: **381 /600** PERCENTAGE: **63.5**

RESULT: **PASS**




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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: JOSHI SUCHITRA

SEAT NO: DII-17

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	54	54	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	51	51	51	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	67	67	67	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	66	66	66	A
CONCERT IN SOCIETY (PR)	4	—	58	58	58	B

TOTAL CREDITS: 24

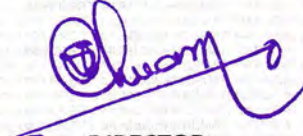
GPA: 4.60

FINAL GRADE: A

GRAND TOTAL: 396 /600 PERCENTAGE: 66

RESULT: PASS




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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: KANADE SANGEETA SANTOSH

SEAT NO: DII-18

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	50	50	50	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	61	61	61	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	66	66	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	69	69	69	A
CONCERT IN SOCIETY (PR)	4	—	68	68	68	A

TOTAL CREDITS: 24

GPA: 4.90

FINAL GRADE: A

GRAND TOTAL: 414 /600 PERCENTAGE: 69

RESULT: PASS

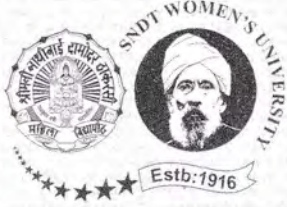



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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: KANADE SURABHI SANTOSH

SEAT NO: DII-19

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	58	58	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	53	53	53	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	68	68	68	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	65	65	65	A
CONCERT IN SOCIETY (PR)	4	—	65	65	65	A

TOTAL CREDITS: 24

GPA: 4.82

FINAL GRADE: A

GRAND TOTAL: 409 /600

PERCENTAGE: 68.167

RESULT: PASS




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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: KHATAVKAR SAMRUDDHI SATISH

SEAT NO: DII-20

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	65	65	65	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	74	74	74	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	67	67	67	A
CONCERT IN SOCIETY (PR)	4	—	75	75	75	A+

TOTAL CREDITS: 24

GPA: 4.28

FINAL GRADE: A+

GRAND TOTAL: 451 /600 PERCENTAGE: 75.167

RESULT: PASS



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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: KULKARNI CHINMAYEE DINESH

SEAT NO: DII-21

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	61	61	61	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	58	58	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	67	67	67	A
CONCERT IN SOCIETY (PR)	4	—	73	73	73	A+

TOTAL CREDITS: 24

GPA: 4.48

FINAL GRADE: A

GRAND TOTAL: 389 /600 PERCENTAGE: 64.833

RESULT: PASS




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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME: SAHASRABHOJANEE SAYALI ARVIND

SEAT NO: DII-22

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	69	69	69	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	74	74	74	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	77	77	77	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	—	76	76	76	A+

TOTAL CREDITS: 24

GPA: 5.83

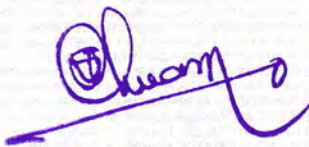
FINAL GRADE: A+

GRAND TOTAL: 470 /600

PERCENTAGE: 78.333

RESULT: PASS




DIRECTOR
(Signature & Seal)

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SHREEMATI NATHIBAI DAMODAR THACKERSEY
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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: SARDESAI SWATI ANAND

SEAT NO: DII-23

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	61	61	61	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	75	75	75	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	68	68	68	A
CONCERT IN SOCIETY (PR)	4	—	70	70	70	A+

TOTAL CREDITS: 24

GPA: 5.37

FINAL GRADE: A+

GRAND TOTAL: 442 /600 PERCENTAGE: 73.667

RESULT: PASS




DIRECTOR
(Signature & Seal)

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SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME: SARODE GAURI VAIBHAV

SEAT NO: DII-24

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	61	61	61	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	47	47	47	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	67	67	67	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	64	64	64	A
CONCERT IN SOCIETY (PR)	4	—	63	63	63	A

TOTAL CREDITS: 24

GPA: 4.70

FINAL GRADE: A

GRAND TOTAL: 402 /600

PERCENTAGE: 67

RESULT: PASS

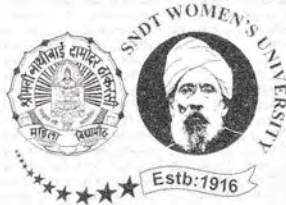


DIRECTOR
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GPA = Grade Point Average

03 JUN 2023 03 JUN 2023



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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: SHIDHORE CHITRA SHASHIKANT

SEAT NO: DII-25

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	60	60	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	68	68	68	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	68	68	68	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	—	70	70	70	A+

TOTAL CREDITS: 24

GPA: 5.22

FINAL GRADE: A+

GRAND TOTAL: 433 /600

PERCENTAGE: 72.167

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: WAINGANKAR POORVA GIRISH

SEAT NO: DII-26

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	60	60	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	51	51	51	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	62	62	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	62	62	62	A
CONCERT IN SOCIETY (PR)	4	—	66	66	66	A

TOTAL CREDITS: 24

GPA: 4.68

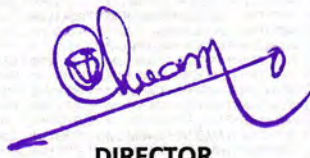
FINAL GRADE: A

GRAND TOTAL: 401 /600

PERCENTAGE: 66.833

RESULT: PASS




DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: **BAPAT MANISHA**

SEAT NO: **DII-1**

DEPT: **DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: **PUNE SUB-CENTRE**

MEDIUM: **MARATHI**

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	56	56	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	51	51	51	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	68	68	68	A
CONCERT IN SOCIETY (PR)	4	—	70	70	70	A+

TOTAL CREDITS: **24**

GPA: **4.92**

FINAL GRADE: **A+**

GRAND TOTAL: **415 /600** PERCENTAGE: **69.167**

RESULT: **PASS**




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: CHAVAN VANDANA

SEAT NO: DII-2

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	63	63	63	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	48	48	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	60	60	60	A
CONCERT IN SOCIETY (PR)	4	—	66	66	66	A

TOTAL CREDITS: 24

GPA: 4.28

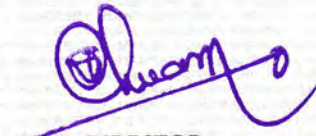
FINAL GRADE: A

GRAND TOTAL: 377 /600

PERCENTAGE: 62.833

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: DESAI SUSHMA

SEAT NO: DII-3

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	67	67	67	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	66	66	66	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	75	75	75	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	72	72	72	A+
CONCERT IN SOCIETY (PR)	4	—	71	71	71	A+

TOTAL CREDITS: 24

GPA: 5.51

FINAL GRADE: A+

GRAND TOTAL: 451 /600

PERCENTAGE: 75.167

RESULT: PASS



DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: **DESHPANDE VEENA**

SEAT NO: **DII-4**

DEPT: **DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: **PUNE SUB-CENTRE**

MEDIUM: **MARATHI**

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	45	45	45	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	59	59	59	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	46	46	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	60	60	60	A
CONCERT IN SOCIETY (PR)	4	—	64	64	64	A

TOTAL CREDITS: **24**

GPA: **4.23**

FINAL GRADE: **A**

GRAND TOTAL: **374 /600**

PERCENTAGE: **62.333**

RESULT: **PASS**



DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: ELKUNCHWAR PRIYA

SEAT NO: DII-5

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	62	62	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	72	72	72	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	66	66	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	69	69	69	A
CONCERT IN SOCIETY (PR)	4	—	69	69	69	A

TOTAL CREDITS: 24

GPA: 5.27

FINAL GRADE: A+

GRAND TOTAL: 436 /600

PERCENTAGE: 72.667

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: GOSAVI ARUNA

SEAT NO: DII-6

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	62	62	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	63	63	63	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	55	55	55	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	62	62	62	A
CONCERT IN SOCIETY (PR)	4	—	66	66	66	A

TOTAL CREDITS: 24

GPA: 4.77

FINAL GRADE: A

GRAND TOTAL: 406 /600

PERCENTAGE: 67.667

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: JOSHI SUKHADA

SEAT NO: DII-7

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	50	50	50	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	71	71	71	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	66	66	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	70	70	70	A+
CONCERT IN SOCIETY (PR)	4	—	74	74	74	A+

TOTAL CREDITS: 24

GPA: 5.18

FINAL GRADE: A+

GRAND TOTAL: 431 /600

PERCENTAGE: 71.833

RESULT:

PASS



DIRECTOR
(Signature & Seal)

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03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: KULKARNI MEDHA

SEAT NO: DII-8

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	76	76	76	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	78	78	78	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	81	81	81	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	—	73	73	73	A+

TOTAL CREDITS: 24

GPA: 6.00


FINAL GRADE: O

GRAND TOTAL: 480 /600

PERCENTAGE: 80

RESULT: PASS




DIRECTOR
(Signature & Seal)

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03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME: LADDHA SAVANI

SEAT NO: DII-9

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	67	67	67	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	65	65	65	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	61	61	61	A
CONCERT IN SOCIETY (PR)	4	—	69	69	69	A

TOTAL CREDITS: 24

GPA: 5.21

FINAL GRADE: A+

GRAND TOTAL: 433 /600

PERCENTAGE: 72.167

RESULT: PASS




DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: PATIL VAISHALI

SEAT NO: DII-10

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	72	72	72	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	70	70	70	A+
CONCERT IN SOCIETY (PR)	4	—	67	67	67	A

TOTAL CREDITS: 24

GPA: 5.53

FINAL GRADE: A+

GRAND TOTAL: 452 /600 PERCENTAGE: 75.333

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME: SHENOLIKAR SHWETA

SEAT NO: DII-11

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	68	68	68	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	69	69	69	A
CONCERT IN SOCIETY (PR)	4	—	73	73	73	A+

TOTAL CREDITS: 24

GPA: 5.55


FINAL GRADE: A+

GRAND TOTAL: 453 /600

PERCENTAGE: 75.5

RESULT: PASS




DIRECTOR
(Signature & Seal)

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03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: SHETE NUTAN

SEAT NO: DII-12

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	64	64	64	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	43	43	43	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	65	65	65	A
CONCERT IN SOCIETY (PR)	4	—	68	68	68	A

TOTAL CREDITS: 24

GPA: 4.27

FINAL GRADE: A

GRAND TOTAL: 376 /600

PERCENTAGE: 62.667

RESULT: PASS




DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: MULAY PRITI SANTOSH

SEAT NO: DII-42

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	51	51	51	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	62	62	62	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	61	61	61	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	61	61	61	A
CONCERT IN SOCIETY (PR)	4	—	70	70	70	A+

TOTAL CREDITS: 24

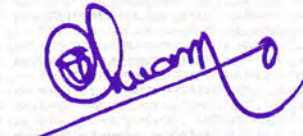
GPA: 4.65

FINAL GRADE: A+

GRAND TOTAL: 399 /600 PERCENTAGE: 66.5

RESULT: PASS

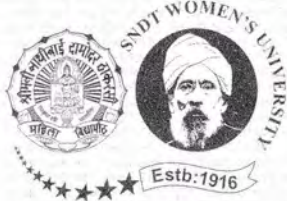



DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: KULKARNI MADHURI

SEAT NO: DII-43

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	60	60	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	64	64	64	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	50	50	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	65	65	65	A
CONCERT IN SOCIETY (PR)	4	—	61	61	61	A

TOTAL CREDITS: 24

GPA: 4.53

FINAL GRADE: A

GRAND TOTAL: 392 /600 **PERCENTAGE:** 65.333

RESULT: PASS




DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: BAHIWAL MALTI ABHIJIT

SEAT NO: DII-28

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	44	44	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	66	66	66	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	44	44	44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	63	63	63	A
CONCERT IN SOCIETY (PR)	4	—	69	69	69	A

TOTAL CREDITS: 24

GPA: 5.53

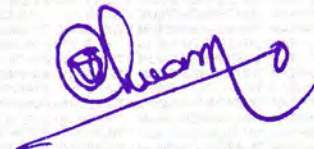
FINAL GRADE: A

GRAND TOTAL: 384 /600

PERCENTAGE: 64

RESULT: PASS




DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: BAPAT SHUBHANGI CHANDRASHEKHAR

SEAT NO: DII-29

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	48	48	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	61	61	61	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	48	48	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	63	63	63	A
CONCERT IN SOCIETY (PR)	4	—	60	60	60	A

TOTAL CREDITS: 24

GPA: 4.33

FINAL GRADE: A

GRAND TOTAL: 380 /600 **PERCENTAGE:** 63.333

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: BHAVE SEEMA

SEAT NO: DII-30

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	69	69	69	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	77	77	77	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	76	76	76	A+
CONCERT IN SOCIETY (PR)	4	—	71	71	71	A+

TOTAL CREDITS: 24

GPA: 4.27

FINAL GRADE: A+

GRAND TOTAL: 463 /600 PERCENTAGE: 77.167

RESULT: PASS



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME: DIWAN MUGDHA ABHIJIT

SEAT NO: DII-31

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	65	65	65	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	65	65	65	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	—	68	68	68	A

TOTAL CREDITS: 24

GPA: 5.73

FINAL GRADE: A+

GRAND TOTAL: 440 /600

PERCENTAGE: 73.333

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: INGOLE NILIMA VASANT

SEAT NO: DII-32

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	52	52	52	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	51	51	51	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	44	44	44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	56	56	56	B
CONCERT IN SOCIETY (PR)	4	—	61	61	61	A

TOTAL CREDITS: 24

GPA: 4.07

FINAL GRADE: A


GRAND TOTAL: 364 /600

PERCENTAGE: 60.667

RESULT:

PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: JOSHI ARUNDHATI NANDKISHOR

SEAT NO: DII-33

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	42	42	42	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	47	47	47	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	57	57	57	B
CONCERT IN SOCIETY (PR)	4	—	57	57	57	B

TOTAL CREDITS: 24

GPA: 3.72

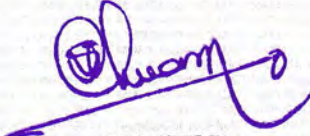
FINAL GRADE: B

GRAND TOTAL: 343 /600

PERCENTAGE: 57.167

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: JOSHI MANJUSHREE SANDIP

SEAT NO: DII-34

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	55	55	55	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	50	50	50	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	42	42	42	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	63	63	63	A
CONCERT IN SOCIETY (PR)	4	—	58	58	58	B

TOTAL CREDITS: 24

GPA: 4.13

FINAL GRADE: A

GRAND TOTAL: 368 /600

PERCENTAGE: 61.333

RESULT: PASS



DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**
MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023**

NAME: KOPARKAR PRACHI PRATISH

SEAT NO: DII-35

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	68	68	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	67	67	67	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	76	76	76	A+
CONCERT IN SOCIETY (PR)	4	—	73	73	73	A+

TOTAL CREDITS: 24

GPA: 5.60

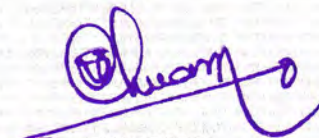
FINAL GRADE: A+

GRAND TOTAL: 456 /600

PERCENTAGE: 76

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: KULKARNI ARUNA ASHOK

SEAT NO: DII-36

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	64	64	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	61	61	61	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	53	53	53	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	68	68	68	A
CONCERT IN SOCIETY (PR)	4	—	65	65	65	A

TOTAL CREDITS: 24

GPA: 4.85

FINAL GRADE: A

GRAND TOTAL: 411 /600

PERCENTAGE: 68.5

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023**

NAME: KULKARNI SUNITA VINAYAK

SEAT NO: DII-37

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	60	60	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	57	57	57	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	65	65	65	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	64	64	64	A
CONCERT IN SOCIETY (PR)	4	—	61	61	61	A

TOTAL CREDITS: 24

GPA: 4.75

FINAL GRADE: A

GRAND TOTAL: 405 /600

PERCENTAGE: 67.5

RESULT: PASS




DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: METKAR MEENAL RAVINDRA

SEAT NO: DII-38

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	72	72	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	72	72	72	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	80	80	80	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	78	78	78	A+
CONCERT IN SOCIETY (PR)	4	—	78	78	78	A+

TOTAL CREDITS: 24

GPA: 6.00

FINAL GRADE: O

GRAND TOTAL: 480 /600

PERCENTAGE: 80

RESULT: PASS

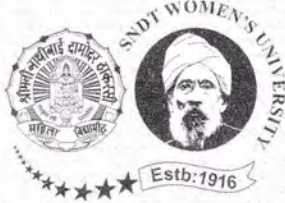


DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: NIKHARE JAGRUTI SUDHIR

SEAT NO: DII-39

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	41	41	41	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	55	55	55	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	44	44	44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	63	63	63	A
CONCERT IN SOCIETY (PR)	4	—	59	59	59	B

TOTAL CREDITS: 24

GPA: 4.00

FINAL GRADE: A

GRAND TOTAL: 360 /600 PERCENTAGE: 60

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2023

NAME: **SHELAR PRADNYA SACHIN**

SEAT NO: **DII-40**

DEPT: **DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: **PUNE SUB-CENTRE**

MEDIUM: **MARATHI**

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	67	67	67	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	63	63	63	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	52	52	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	72	72	72	A+
CONCERT IN SOCIETY (PR)	4	—	71	71	71	A+

TOTAL CREDITS: **24**

GPA: **5.07**

FINAL GRADE: **A+**

GRAND TOTAL: **425 /600**

PERCENTAGE: **70.75**

RESULT:

PASS



DIRECTOR
(Signature & Seal)

Note:

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GPA = Grade Point Average

03 JUN 2023



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2023

NAME: DIXIT SHREYA DINESH

SEAT NO: DII-41

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	73	73	73	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	—	75	75	75	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	77	77	77	A+
CONCERT IN SOCIETY (PR)	4	—	76	76	76	A+

TOTAL CREDITS: 24

GPA: 5.83

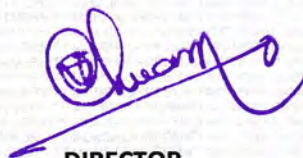
FINAL GRADE: A+

GRAND TOTAL: 470 /600

PERCENTAGE: 78.33

RESULT: PASS




DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

03 JUN 2023