



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022

NAME: AMBIKE URMILA RAJESH

SEAT NO: DII-1

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	67	67	67	A
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	67	67	67	A
CONCERT IN SOCIETY (PR)	4	—	64	64	64	A
REPORT WRITING (PR)	1	10	—	10	40	D


TOTAL CREDITS: 22

GPA: 4.73

FINAL GRADE: A

GRAND TOTAL: 370 /550 PERCENTAGE: 67.273

RESULT: PASS

Checked by: 




DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



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STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022

NAME: BEHERE VRUSHALI SUSHIL

SEAT NO: DII-2

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	66	66	66	A
REPORT WRITING (PR)	1	16	—	16	64	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	62	62	62	A
CONCERT IN SOCIETY (PR)	4	—	61	61	61	A
REPORT WRITING (PR)	1	10	—	10	40	D

TOTAL CREDITS: 22

GPA: 4.55

FINAL GRADE: A

GRAND TOTAL: 360 /550 PERCENTAGE: 65.455

RESULT: PASS

Checked by:

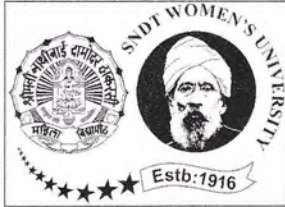


DIRECTOR
(Signature & Seal)

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WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: JAGTAP NANDA BALWANT

SEAT NO: DII-3

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	64	64	64	A
REPORT WRITING (PR)	1	25	—	25	100	O
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	40	40	40	D
CONCERT IN SOCIETY (PR)	4	—	61	61	61	A
REPORT WRITING (PR)	1	10	—	10	40	D

TOTAL CREDITS: 22

GPA: 4.20

FINAL GRADE: A

GRAND TOTAL: 341 /550 **PERCENTAGE:** 62

RESULT: PASS

Checked by:



DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

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MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: JOSHI REVATHI SHRINIWAS

SEAT NO: DII-4

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	73	73	73	A+
REPORT WRITING (PR)	1	15	—	15	60	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	54	54	54	B
CONCERT IN SOCIETY (PR)	4	—	69	69	69	A
REPORT WRITING (PR)	1	14	—	14	56	B

TOTAL CREDITS: 22

GPA: 4.93

FINAL GRADE: A+

GRAND TOTAL: 381 /550

PERCENTAGE: 69.273

RESULT: PASS

Checked by: _____



R. S. Dhakane

**DIRECTOR
(Signature & Seal)**

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STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KELE ARCHANA ABHAY

SEAT NO: DII-5

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	60	60	60	A
REPORT WRITING (PR)	1	16	—	16	64	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	56	56	56	B
CONCERT IN SOCIETY (PR)	4	—	62	62	62	A
REPORT WRITING (PR)	1	19	—	19	76	A+

TOTAL CREDITS: 22

GPA: 4.78

FINAL GRADE: A

GRAND TOTAL: 373 /550 **PERCENTAGE:** 67.818

RESULT: PASS

Checked by: _____

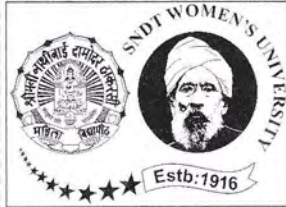


R. S. Dhawan
DIRECTOR
(Signature & Seal)

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**STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: KHANDAGLE RAJASHRI PRADEEP

SEAT NO: DII-6

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	62	62	62	A
REPORT WRITING (PR)	1	17	—	17	68	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	58	58	58	B
CONCERT IN SOCIETY (PR)	4	—	62	62	62	A
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 4.86

FINAL GRADE: A

GRAND TOTAL: 377 /550 **PERCENTAGE:** 68.545

RESULT: PASS

Checked by: _____



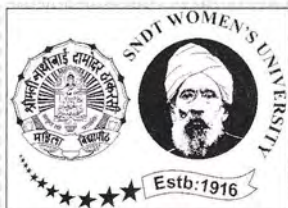
R. Shankar

**DIRECTOR
(Signature & Seal)**

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STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KULKARNI ARCHANA C.

SEAT NO: DII-7

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	76	76	76	A+
REPORT WRITING (PR)	1	17	—	17	68	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	58	58	58	B
CONCERT IN SOCIETY (PR)	4	—	63	63	63	A
REPORT WRITING (PR)	1	10	—	10	40	D

TOTAL CREDITS: 22

GPA: 4.95

FINAL GRADE: B

GRAND TOTAL: 382 /550 **PERCENTAGE:** 69.455

RESULT: PASS

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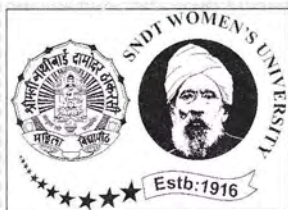


DIRECTOR
(Signature & Seal)

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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KULKARNI SUMAN DURGADAS

SEAT NO: DII-9

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	56	56	56	B
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	40	40	40	D
CONCERT IN SOCIETY (PR)	4	—	44	44	44	D
REPORT WRITING (PR)	1	16	—	16	64	A

TOTAL CREDITS: 22

GPA: 3.49

FINAL GRADE: B

GRAND TOTAL: 302 /550 **PERCENTAGE:** 54.909

RESULT: PASS

Checked by: _____



R. S. D. Kulkarni
DIRECTOR
(Signature & Seal)

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WOMEN'S UNIVERSITY

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STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022

NAME: NIMBARGI SMITA AVINASH

SEAT NO: DII-10

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	71	71	71	A+
REPORT WRITING (PR)	1	16	—	16	64	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	37	37	74	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	—	40	40	40	D
REPORT WRITING (PR)	1	18	—	18	72	A+

TOTAL CREDITS: 22

GPA: 5.06

FINAL GRADE: A+

GRAND TOTAL: 388 /550 PERCENTAGE: 70.545

RESULT: PASS

Checked by:



DIRECTOR
(Signature & Seal)

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GPA = Grade Point Average

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**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: RASKAR URMILA VILAS

SEAT NO: DII-11

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	57	57	57	B
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	55	55	55	B
CONCERT IN SOCIETY (PR)	4	—	64	64	64	A
REPORT WRITING (PR)	1	10	—	10	40	D

TOTAL CREDITS: 22

GPA: 4.00

FINAL GRADE: A

GRAND TOTAL: 330 /550 **PERCENTAGE:** 60

RESULT: PASS

Checked by:



Rashmi Raskar

**DIRECTOR
(Signature & Seal)**

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SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: SAKHAWALKAR AKSHATA SANTOSH

SEAT NO: DII-12

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	69	69	69	A
REPORT WRITING (PR)	1	11	—	11	44	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	49	49	49	C
CONCERT IN SOCIETY (PR)	4	—	59	59	59	B
REPORT WRITING (PR)	1	12	—	12	48	C

TOTAL CREDITS: 22

GPA: 4.38

FINAL GRADE: A

GRAND TOTAL: 351 /550 **PERCENTAGE:** 63.818

RESULT: PASS

Checked by: _____



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(Signature & Seal)

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: SATHE SUVARNA HARI

SEAT NO: DII-13

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	40	40	80	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	78	78	78	A+
REPORT WRITING (PR)	1	16	—	16	64	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	40	40	80	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	73	73	73	A+
CONCERT IN SOCIETY (PR)	4	—	74	74	74	A+
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 5.93

FINAL GRADE: A+

GRAND TOTAL: 436 /550 PERCENTAGE: 79.273

RESULT: PASS

Checked by: 



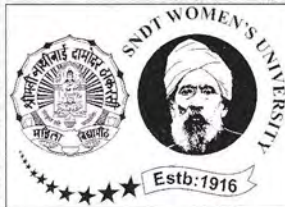


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STATEMENT OF GRADES OF **DIPLOMA - II** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: TAWADE DEEPANJALI

SEAT NO: DII-14

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	63	63	63	A
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	43	43	43	D
CONCERT IN SOCIETY (PR)	4	—	40	40	40	D
REPORT WRITING (PR)	1	10	—	10	40	D

TOTAL CREDITS: 22

GPA: 3.62

FINAL GRADE: B

GRAND TOTAL: 309 /550 **PERCENTAGE:** 56.182

RESULT: PASS

Checked by: _____



Rishabhakar

DIRECTOR
(Signature & Seal)

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