

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

AMBIKE URMILA RAJESH

SEAT NO: DII-1

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I			50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	NEW THOU	21	21	42	D
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		67	67	67	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR) REPORT WRITING (PR)	1	10	-	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	ANTEN THAT	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	William I (to	67	67	67	Α
	4	100 (100 (100 (100 (100 (100 (100 (100	64	64	64	Α
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)	1	10	-	10	40	D

TOTAL CREDITS: 22

GPA: 4.73

FINAL GRADE: A

GRAND TOTAL: 370 /550 PERCENTAGE: 67.273

RESULT:

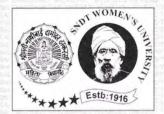
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

BEHERE VRUSHALI SUSHIL

SEAT NO: DII-2

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I			48	48	96	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	AND DESCRIPTION	23	23	46	С
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	MODEL IN THE	66	66	66	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR) REPORT WRITING (PR)	1	16		16	64	Α
SEMESTER II					100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Children .	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	ACOUNT THE S	24	24	48	
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		62	62	62	Α
	4	MIGHT DISCH	61	61	61	Α
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)	1	10	-	10	40	D

TOTAL CREDITS: 22

GPA: 4.55

FINAL GRADE: A

GRAND TOTAL: 360 /550 PERCENTAGE: 65.455

RESULT:

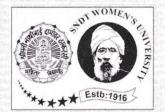
PASS

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

JAGTAP NANDA BALWANT

SEAT NO: DII-3

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I					400	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	The state of	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		64	64	64	Α
REPORT WRITING (PR)	1	25	Value of	25	100	0
SEMESTER II THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		48	48	96	0
	2		20	20	40	D
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	Marine Lances	40	40	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MACAGE LINE	61	61	61	Α
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)	1	10	-	10	40	D

TOTAL CREDITS: 22

GPA: 4.20

FINAL GRADE: A

GRAND TOTAL: 341 /550 PERCENTAGE: 62

RESULT:

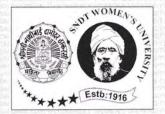
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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

JOSHI REVATHI SHRINIWAS

SEAT NO: DII-4

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL T	OTAL OF 100	GRADE
SEMESTER I			48	48	96	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		32	32	64	Α
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	CONTRACTOR	73	73	73	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR) REPORT WRITING (PR)	1	15		15	60	Α
SEMESTER II	2		48	48	96	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	UZBUR BUGAL UZBUR <u>184</u> 2 KA	28	28	56	В
ORAL IN LIGHT VOCAL MUSIC: II (PR) CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		54	54	54	В
	4	MARKET STATE	69	69	69	Α
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)	1	14		14	56	В

TOTAL CREDITS: 22

GPA: 4.93

FINAL GRADE: A+

GRAND TOTAL: 381 /550 PERCENTAGE: 69.273

RESULT:

PASS

Checked by:

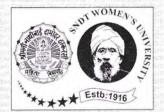
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GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KELE ARCHANA ABHAY

SEAT NO: DII-5

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL T	OTAL OF 100	GRADE
SEMESTER I			50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	MINISTER THE AND	28	28	56	В
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4		60	60	60	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR) REPORT WRITING (PR)	1	16		16	64	Α
SEMESTER II	2	MICH THE WAR	50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	venen i errer Grunk <u>Inc</u> ert	32	32	64	Α
ORAL IN LIGHT VOCAL MUSIC: II (PR) CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	a dayl person	56	56	56	В
	4	MUDMA DAYON ROCAN <u>SE</u> ND	62	62	62	Α
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)	1	19	-	19	76	A+

TOTAL CREDITS: 22

GPA: 4.78

FINAL GRADE: A

GRAND TOTAL: 373 /550 PERCENTAGE: 67.818

RESULT:

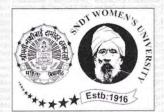
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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KHANDAGLE RAJASHRI PRADEEP

SEAT NO: DII-6

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

The state of the s	CR	INT	EXT	TOTAL T	OTAL OF 100	GRADE
SEMESTER I	2		50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	HOLE SHOW	32	32	64	Α
ORAL IN LIGHT VOCAL MUSIC: I (PR) CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	TOTAL THE	62	62	62	Α
REPORT WRITING (PR)	1	17	-	17	68	Α
SEMESTER II	2		50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	100 - 100 -	31	31	62	Α
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4		58	58	58	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	MODELINE THAT ISS MODELINE	62	62	62	Α
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)	1	15		15	60	Α

TOTAL CREDITS: 22

GPA: 4.86

FINAL GRADE: A

GRAND TOTAL: 377 /550 PERCENTAGE: 68.545

RESULT:

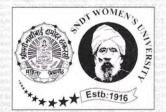
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= 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KULKARNI ARCHANA C.

SEAT NO: DII-7

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL T	OTAL OF 100	GRADE
SEMESTER I				F O	100	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	- The second second	^
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	-	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		76	76	76	A+
REPORT WRITING (PR)	1	17		17	68	Α
SEMESTER II	2		50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	ATTACH THE COL	25	25	50	В
ORAL IN LIGHT VOCAL MUSIC: II (PR)	1	METAL TO SELECT	58	58	58	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	PERMIT PRACES	63	63	63	Α
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)		10		10	40	D

TOTAL CREDITS: 22

GPA: 4.95

FINAL GRADE: B

GRAND TOTAL: 382 /550 PERCENTAGE: 69.455

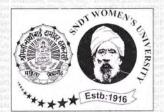
RESULT:

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DIRECTOR (Signature & Seal)

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KULKARNI SUMAN DURGADAS

SEAT NO: DII-9

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	M CALDY	46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	MOTHER TONES	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	Marie Andrew	56	56	56	В
REPORT WRITING (PR)	1	10		10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	WE THE THE	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	0.004	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		40	40	40	D
CONCERT IN SOCIETY (PR)	4		44	44	44	D
REPORT WRITING (PR)	1	16		16	64	Α

TOTAL CREDITS: 22

GPA: 3.49

FINAL GRADE: B

RSvolhaka

GRAND TOTAL: 302 /550

PERCENTAGE: 54.909

RESULT:

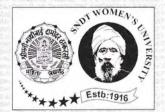
PASS

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DIRECTOR (Signature & Seal)

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

NIMBARGI SMITA AVINASH

SEAT NO: DII-10

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I			Hatty Calling		100	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	unitari . Inde ntita Languer Indentita	50	50	the second state of the second	1 2 3 2 2 2
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	ALL TENDS	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	ED-	71	71	71	A+
REPORT WRITING (PR)	1	16		16	64	Α
SEMESTER II	2		50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	With the College	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	1	William Services	71	71	71	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)			40	40	40	D
CONCERT IN SOCIETY (PR)	1	18		18	72	A+
REPORT WRITING (PR)	MATERIAL STATE OF STA					

TOTAL CREDITS: 22

GPA: 5.06

FINAL GRADE: A+

GRAND TOTAL: 388 /550 PERCENTAGE: 70.545

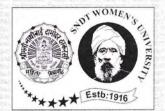
RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

RASKAR URMILA VILAS

SEAT NO: DII-11

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I	ANT THE RESERVE OF THE PARTY OF		42	42	84	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		42		ARTHUR DE LA CONTRACTOR	D
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	North Total	20	20	40	market 14.
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		57	57	57	В
REPORT WRITING (PR)	1	12		12	48	С
SEMESTER II	2		50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Co-O, Tilarell	20	20	40	D
ORAL IN LIGHT VOCAL MUSIC: II (PR)	Company to the			55	55	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	receipt litting	55	Androstotem	A STATE OF THE PARTY OF THE PARTY OF	A
CONCERT IN SOCIETY (PR)	4	THE PARTY	64	64	64	und/or necun
REPORT WRITING (PR)	1	10		10	40	D

TOTAL CREDITS: 22

GPA: 4.00

FINAL GRADE: A

GRAND TOTAL: 330 /550 PERCENTAGE: 60

RESULT:

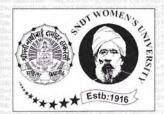
PASS

Checked by

DIRECTOR (Signature & Seal)

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

SAKHAWALKAR AKSHATA SANTOSH

SEAT NO: DII-12

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I			THE STATE		100	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	M 1/4 <u>12</u> 113	50	50	100	
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		31	31	62	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		69	69	69	Α
REPORT WRITING (PR)	1	11		11	44	D
SEMESTER II	2		50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	William Salah	BALUK SUULI MITUR <u>TE</u> MIN	20	20	40	D
ORAL IN LIGHT VOCAL MUSIC: II (PR)	4	W. TANK STORY	49	49	49	С
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		WILL WORKS	59	59	В
CONCERT IN SOCIETY (PR)	4	HATTER THE SE	59		48	-
REPORT WRITING (PR)		12	The Walter	12	48	United Michigan

TOTAL CREDITS: 22

GPA: 4.38

FINAL GRADE: A

GRAND TOTAL: 351 /550 PERCENTAGE: 63.818

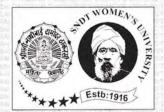
RESULT:

DIRECTOR (Signature & Seal)

Residence

Note:

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SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

SATHE SUVARNA HARI

SEAT NO: DII-13

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I			50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	urman mercae makat atrans	40	40	80	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	4	TOTAL TRACES	78	78	78	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR) REPORT WRITING (PR)	1	16	THE STATE OF	16	64	Α
SEMESTER II	Angrana mangraphi Angrana mang		50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	Million Trusts	40	40	80	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)		ertenik Traficia Wasin Tractio	73	73	73	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	Marchill Herotop of Ball (1995)	74	74	74	A+
CONCERT IN SOCIETY (PR) REPORT WRITING (PR)		15		15	60	Α

TOTAL CREDITS: 22

GPA: 5.93

FINAL GRADE: A+

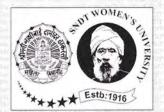
GRAND TOTAL: 436 /550 PERCENTAGE: 79.273

RESULT:

DIRECTOR (Signature & Seal)

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SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - II COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

TAWADE DEEPANJALI

SEAT NO: DII-14

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL T	OTAL OF 100	GRADE
SEMESTER I			Party (I man) Helical World Recomposition			0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		27	27	54	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	March Laborator	63	63	63	Α
REPORT WRITING (PR)	1	10		10	40	D
SEMESTER II THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	E CAN THE T	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	ALDERY SERVICES	20	20	40	D
	4	or Equal Telescope	43	43	43	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR) CONCERT IN SOCIETY (PR)	4	HELDAN THACAS NECTONS THACAS NECTONS TANCOS	40	40	40	D
REPORT WRITING (PR)	1	10	PARTY ACCURATE OF THE PARTY OF	10	40	D

TOTAL CREDITS: 22

GPA: 3.62

FINAL GRADE: B

GRAND TOTAL: 309 /550 PERCENTAGE: 56.182

RESULT:

Checked by

DIRECTOR (Signature & Seal)

Note:

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