

SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

CHOUGULE SAMIDHA SANJAY

SEAT NO: DI-15

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	-	44	44	88	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	-	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		69	69	69	Α
REPORT WRITING (PR)	1	10	W 100	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	TO DATE OF THE STATE OF	46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	ADMINISTRAÇÃO	27	27	54	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		52	52	52	В
CONCERT IN SOCIETY (PR)	4	ACTUAL THE CHO-	68	68	68	Α
REPORT WRITING (PR)	1	15		15	60	Α

TOTAL CREDITS: 22

GPA: 4.46

FINAL GRADE: A

GRAND TOTAL: 355 /550 PERCENTAGE: 64.545

RESULT:

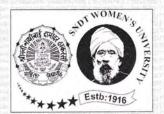
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

DESHMUKH PALLAVI SANDIP

SEAT NO: DI-16

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	25-31	46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	Carlo A Design	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		66	66	66	Α
REPORT WRITING (PR)	1	10	or levers	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	AD AT THE PARTY	46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	entres reprinte	28	28	56	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		52	52	52	В
CONCERT IN SOCIETY (PR)	4		66	66	66	Α
REPORT WRITING (PR)	1	15	iler e r A	15	60	Α

TOTAL CREDITS: 22

GPA: 4.38

FINAL GRADE: A

GRAND TOTAL: 351 /550 PERCENTAGE: 63.818

RESULT:

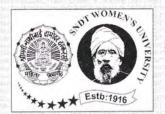
PASS

Checked by:

DIRECTOR (Signature & Seal)

RSvolnorko

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

DESHPANDE SAILEE PRADEEP

SEAT NO: DI-17

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	-	27	27	54	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	marks Shapes Iggar Vinacia	73	73	73	A+
REPORT WRITING (PR)	1	10		10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	PARTY THEORY	26	26	52	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	of highly percentage of highly and a fine of or highly fine highly and	54	54	54	В
CONCERT IN SOCIETY (PR)	4	The telephone	65	65	65	Α
REPORT WRITING (PR)	1	10		10	40	D

TOTAL CREDITS: 22

GPA: 4.49

FINAL GRADE: A

Rsudberkaz

GRAND TOTAL: 357 /550 PERCENTAGE: 64.909

RESULT:

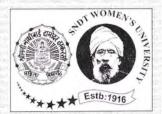
PASS

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DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

GANDHE ROHINI SHRIRAM

SEAT NO: DI-18

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		64	64	64	Α
REPORT WRITING (PR)	1	12	-	12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		Ab	Ab	0	F
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	THE RESERVE	Ab	Ab	0	F
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	-	Ab	Ab	0	F
CONCERT IN SOCIETY (PR)	4		48	48	48	C
REPORT WRITING (PR)	1	15		15	60	Α

TOTAL CREDITS: 22

GPA: 0.00

FINAL GRADE: F

GRAND TOTAL: 210 /550 PERCENTAGE: 38.182

RESULT:

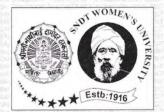
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DIRECTOR (Signature & Seal)

Ryshorka

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

GANGAL JANHAVI RAVI

SEAT NO: DI-19

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	ALIENS THE STATE OF	29	29	58	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	Clare Car	68	68	68	Α
REPORT WRITING (PR)	1	10	Park and some Some Victoria	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	-	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		28	28	56	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		55	55	55	В
CONCERT IN SOCIETY (PR)	4	WE VOLUME THEM SHE	51	51	51	В
REPORT WRITING (PR)	1	16		16	64	Α

TOTAL CREDITS: 22

GPA: 4.46

FINAL GRADE: A

GRAND TOTAL:

355 /550 PERCENTAGE: 64.545

RESULT:

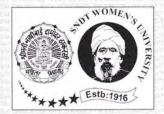
PASS

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DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME:

GOKHALE SMITA SANJAY

SEAT NO: DI-20

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	-	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		67	67	67	Α
REPORT WRITING (PR)	1	10		10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	60 m - N	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		32	32	64	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		53	53	53	В
CONCERT IN SOCIETY (PR)	4	Married Species	60	60	60	Α
REPORT WRITING (PR)	1	15		15	60	Α

TOTAL CREDITS: 22

GPA: 4.53

FINAL GRADE: A

GRAND TOTAL: 359

359 /550 **P**

PERCENTAGE: 65.273

RESULT:

PASS

Checked by:

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DIRECTOR (Signature & Seal)

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

JOSHI SUCHITRA

SEAT NO: DI-21

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	100 <u>10</u> 0 10	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	ALDER CHASE	27	27	54	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		50	50	50	В
REPORT WRITING (PR)	1	14		14	56	В
SEMESTER II					A STATE OF THE STATE OF	
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	METHOD THE COL	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	NEW METHICAN	29	29	58	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		55	55	55	В
CONCERT IN SOCIETY (PR)	4	10 (10 (10 (10 (10 (10 (10 (10 (10 (10 (60	60	60	Α
REPORT WRITING (PR)	ANT PARTITION DATE	14	MET ACADY	14	56	В

TOTAL CREDITS: 22

GPA: 4.31

FINAL GRADE: A

GRAND TOTAL: 347 /550 PERCENTAGE: 63.091

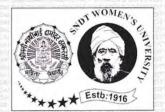
RESULT:

PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KANADE SANGEETA SANTOSH

SEAT NO: DI-22

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I			militar il primo Malor in parelli Malor il primore	10		0
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	Bright Head	48	48	96	PRODUCE THE RESERVE
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		69	69	69	Α
REPORT WRITING (PR)	TATE OF THE PARTY	18		18	72	A+
SEMESTER II		AT SHE THAT IS	50	50	100	0
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	ALCIUM TIME U	Party FOLD	28	56	В
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	HITCHE THEFT	28		Carried and State of	Name of Street
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	AUTON TRALA	53	53	53	В
CONCERT IN SOCIETY (PR)	4		57	57	57	В
REPORT WRITING (PR)	1	17		17	68	Α

TOTAL CREDITS: 22

GPA: 4.82

FINAL GRADE: A

GRAND TOTAL: 375 /550 PERCENTAGE: 68.182

RESULT:

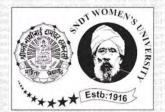
PASS

Checked by

DIRECTOR (Signature & Seal)

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Note:



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KANADE SURABHI SANTOSH

SEAT NO: DI-23

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	N - 1/4 <u>11-</u>	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	Maria <u>e To</u> va	70	70	70	A+
REPORT WRITING (PR)	1	17		17	68	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	0.073	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	MITTALINE VENET HO	30	30	60	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	APPLIES TO COM	55	55	55	В
CONCERT IN SOCIETY (PR)	4		56	56	56	В
REPORT WRITING (PR)	MATERIAL DATE	18		18	72	A+

TOTAL CREDITS: 22

GPA: 4.95

FINAL GRADE: A+

GRAND TOTAL: 382 /550 PERCENTAGE: 69.455

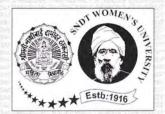
RESULT:

PASS

Checked by:

DIRECTOR (Signature & Seal)

RSvelhorka



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KHATAVKAR SAMRUDDHI SATISH

SEAT NO: DI-24

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

and the control of th	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	100 Clay 1 - 45 - 45 - 45 - 45 - 45 - 45 - 45 -	40	40	80	0
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		80	80	80	0
REPORT WRITING (PR)	Maria Ballanda Landa da Para da Maria da Para	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	AND INTERPORT	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		62	62	62	Α
CONCERT IN SOCIETY (PR)	4	alifonii Tikicad	67	67	67	Α
REPORT WRITING (PR)	AMERICAN TO THE PARTY OF THE PA	13		13	52	В
TO SECURE LIMITED BY THE SERVICE STATES OF THE SECURITY OF THE						

TOTAL CREDITS: 22

GPA: 5.49

FINAL GRADE: A+

GRAND TOTAL: 412 /550 PERCENTAGE: 74.909

RESULT:

PASS

Checked by:

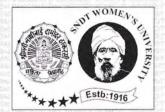
DIRECTOR (Signature & Seal)

Rsidnaka

Note:

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4 MAY 2022



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KULKARNI CHINMAYEE DINESH

SEAT NO: DI-25

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		44	44	88	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		33	33	66	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	MET OF THE ST	67	67	67	Α
REPORT WRITING (PR)	1	13		13	52	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		40	40	80	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	ATRICATO DE ACVE MATERIA TEXADO	30	30	60	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		60	60	60	Α
CONCERT IN SOCIETY (PR)	4	Marche 15 Aug	67	67	67	Α
REPORT WRITING (PR)	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	14		14	56	В

TOTAL CREDITS: 22

GPA: 4.69

FINAL GRADE: A

suherka

GRAND TOTAL: 368 /550

PERCENTAGE: 66.909

RESULT:

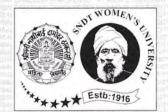
PASS

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DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

SAHASRABHOJANEE SAYALI ARVIND

SEAT NO: DI-26

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
	AND TAXABATURE	Albaye Treating Albaye new Sar	LAI	TOTAL	10172 01 100	ALL CANT HERE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	WTW-1910 P	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	ACCOUNT OF THE PARTY OF	41	41	82	0
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		82	82	82	0
REPORT WRITING (PR)	restance of the same of the sa	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		39	39	78	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		67	67	67	Α
CONCERT IN SOCIETY (PR)	4	All pales of the con-	70	70	70	A+
REPORT WRITING (PR)	1	19		19	76	A+

TOTAL CREDITS: 22

GPA: 5.82

FINAL GRADE: A+

GRAND TOTAL: 430 /550

PERCENTAGE: 78.182

RESULT:

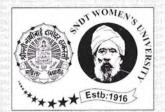
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

SARDESAI SWATI ANAND

SEAT NO: DI-27

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	APRILL THE SE	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	BELLA THEOR	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	MEDIAN HERCH	72	72	72	A+
REPORT WRITING (PR)	1	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	AKTOWN PERIOD LIPTURE TERACOR	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		56	56	56	В
CONCERT IN SOCIETY (PR)	4	MUDAS THEY S	61	61	61	Α
REPORT WRITING (PR)	1	16		16	64	Α

TOTAL CREDITS: 22

GPA: 5.12

FINAL GRADE: A+

Rsodhakaz

GRAND TOTAL: 391 /550

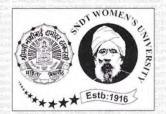
PERCENTAGE: 71.091

RESULT:

PASS

DIRECTOR (Signature & Seal)

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

SARODE GAURI VAIBHAV

SEAT NO: DI-28

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	MINE LANGE	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	Mark Curat	31	31	62	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	ARREAD TO LICE	68	68	68	Α
REPORT WRITING (PR)	1	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	A VOLANDEREN	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	MITTER TO LABOR	32	32	64	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	ругурийн гэлсэнэ тэг Хом <u>а-Ган</u> ий, нэ тэг Хома Тайхана	46	46	46	C
CONCERT IN SOCIETY (PR)	4	ANDRAN DAVIS	63	63	63	Α
REPORT WRITING (PR)	Manufacture 1	15		15	60	Α

TOTAL CREDITS: 22

GPA: 4.64

FINAL GRADE: A

RSvelhokas

GRAND TOTAL: 365 /550

PERCENTAGE: 66.364

RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

SHIDORE CHITRA SHASHIKANT

SEAT NO: DI-29

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	er de <u>s m</u> ares	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	Action business	34	34	68	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	STEEN THE	75	75	75	A+
REPORT WRITING (PR)	1	10	STACY WEATH	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	ACT Name To a	44	44	88	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	THE PARTY OF THE P	30	30	60	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		59	59	59	В
CONCERT IN SOCIETY (PR)	4	MOST HOUSE	66	66	66	Α
REPORT WRITING (PR)	1	14	Hely Volen Telly Ind ia Open Model	14	56	В

TOTAL CREDITS: 22

GPA: 4.91

FINAL GRADE: A

GRAND TOTAL: 380 /550

PERCENTAGE: 69.091

RESULT:

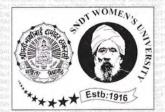
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

WAINGAONKAR POORVA GIRISH

SEAT NO: DI-30

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	APPRINCIPATION OF THE PARTY OF	40	40	80	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	organización de la company de la company La company de la company de	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	Antonia de la compania del compania del compania de la compania del compania de la compania del compania de la compania de la compania de la compania de la compania del compania del compania del compania del compania del la compania del	70	70	70	A+
REPORT WRITING (PR)	100	13	INSCY INCAM EARLE BY ENGLY IVERS	13	52	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	artina reach	32	32	64	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	grander in the second	56	56	56	В
CONCERT IN SOCIETY (PR)	4		64	64	64	Α
REPORT WRITING (PR)	1	15	10 A. 10	15	60	Α

TOTAL CREDITS: 22

GPA: 4.60

FINAL GRADE: A

RSidhalxas

GRAND TOTAL: 363 /550 PERCENTAGE: 66

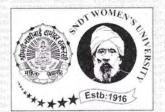
RESULT:

PASS

DIRECTOR (Signature & Seal)

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average

4 MAY 2022



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

BAGADE SHUBHNAGI ARJUN

SEAT NO: DI-1

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL T	OTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	1,7947 <u>3743</u> (14	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	nal here	32	32	64	Α
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	GEAR THE RE	70	70	70	A+
REPORT WRITING (PR)	1	11	-	11	44	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	0.005 <u>// 100</u>	29	29	58	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		63	63	63	Α
CONCERT IN SOCIETY (PR)	4	100 mm = 100	63	63	63	Α
REPORT WRITING (PR)	1	13	1000	13	52	В

TOTAL CREDITS: 22

GPA: 4.92

FINAL GRADE: A+

Rhidnorkas

GRAND TOTAL: 381 /550 PERCENTAGE: 69.273

RESULT:

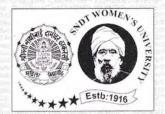
PASS

Checked by

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

BAHIWAL MALTI ABHIJIT

SEAT NO: DI-2

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	Japan Her Cris	29	29	58	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		68	68	68	Α
REPORT WRITING (PR)	1	11	NATIONAL PROPERTY.	11	44	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	The same of	24	24	48	С
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	STEWART ST	48	48	48	С
CONCERT IN SOCIETY (PR)	4	a produce to the state of the	64	64	64	Α
REPORT WRITING (PR)	1	16	MEN OFFER	16	64	Α

TOTAL CREDITS: 22

GPA: 3.93

FINAL GRADE: B

ps who akas

GRAND TOTAL: 326 /550 PERCENTAGE: 59.273

RESULT:

PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

BAPAT SHUBHANGI CHANDRASHEKHAR

SEAT NO: DI-3

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	- 	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	anim <u>an</u> ama	62	62	62	Α
REPORT WRITING (PR)	1	13		13	52	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		44	44	88	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		53	53	53	В
CONCERT IN SOCIETY (PR)	4	10.0	63	63	63	Α
REPORT WRITING (PR)	1	17		17	68	Α

TOTAL CREDITS: 22

GPA: 4.26

FINAL GRADE: A

Roscherkas

GRAND TOTAL: 344

/550 PERCENTAGE: 62.545

RESULT:

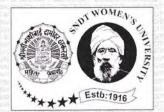
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

BHAVE SEEMA

SEAT NO: DI-4

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	THACHER THACHER	40	40	80	0
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		73	73	73	A+
REPORT WRITING (PR)	1	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	3/4	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	0.7	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	311 10 33	76	76	76	A+
REPORT WRITING (PR)	1	15	-	15	60	Α

TOTAL CREDITS: 22

GPA: 5.75

FINAL GRADE: A+

GRAND TOTAL: 426 /550 PERCENTAGE: 77.455

RESULT:

PASS

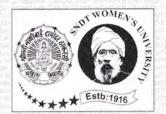
Checked by:

DIRECTOR (Signature & Seal)

RSidnorka

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



SHREEMATI NATHIBAI DAMODAR THACKERSEY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

DIWAN MUGDHA ABHIJIT

SEAT NO: DI-5

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
	CI	- N D =	LAI	TOTAL	101AL 01 100	GILABL
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	The second	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		59	59	59	В
REPORT WRITING (PR)	1	15	Rechi disebilik Rechi disebilik	15	60	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	Hart Thora	32	32	64	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		61	61	61	Α
CONCERT IN SOCIETY (PR)	4		65	65	65	Α
REPORT WRITING (PR)	1	13		13	52	В

TOTAL CREDITS: 22

GPA: 4.93

FINAL GRADE: A

GRAND TOTAL: 381 /550 **PERCENTAGE:** 69.273

RESULT:

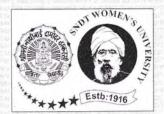
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

INGOLE NILIMA VASANT

SEAT NO: DI-6

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	-	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	-	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	0	41	41	41	D
REPORT WRITING (PR)	1	15		15	60	Α
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	CONTRACTOR	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		26	26	52	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		49	49	49	C
CONCERT IN SOCIETY (PR)	4	COMPANY OF THE PARTY OF THE PAR	53	53	53	В
REPORT WRITING (PR)	1	13	10 V	13	52	В

TOTAL CREDITS: 22

GPA: 3.75

FINAL GRADE: B

GRAND TOTAL: 316 /550

PERCENTAGE: 57.455

RESULT:

PASS

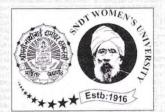
Checked by:

DIRECTOR (Signature & Seal)

Rsudhakas

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

JOSHI ARUNDHATI NANDKISHOR

SEAT NO: DI-7

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	CONT.	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	All Ad Concess	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	COLAN SERVICE	42	42	42	D
REPORT WRITING (PR)	1	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	-	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		49	49	49	С
CONCERT IN SOCIETY (PR)	4		60	60	60	Α
REPORT WRITING (PR)	1	15	ASSESSED ASSESSED	15	60	Α

TOTAL CREDITS: 22

GPA: 3.75

FINAL GRADE: B

GRAND TOTAL: 316 /550 PERCENTAGE: 57.455

RESULT:

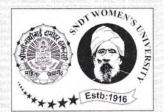
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

JOSHI MANJUSHREE SANDIP

SEAT NO: DI-8

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	COM LANCY	48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	Esta official Desp osi cion	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		43	43	43	D
REPORT WRITING (PR)	1	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		44	44	88	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	SALE SERVICE	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	-	54	54	54	В
CONCERT IN SOCIETY (PR)	4	MINISTER THROUGH	58	58	58	В
REPORT WRITING (PR)	1	15		15	60	Α

TOTAL CREDITS: 22

GPA: 3.71

FINAL GRADE: B

RSvallaz

GRAND TOTAL: 314 /550 PERCENTAGE: 57.091

RESULT:

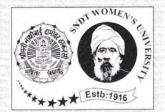
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KOPARKAR PRACHI PRATISH

SEAT NO: DI-9

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	CONTRACTOR	44	44	88	0
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	11 25 25 25 25 25 25 25 25 25 25 25 25 25	71	71	71	A+
REPORT WRITING (PR)	1	14		14	56	В
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	COLUMN AT A TABLE	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	Control Transcript	70	70	70	A+
CONCERT IN SOCIETY (PR)	4		74	74	74	A+
REPORT WRITING (PR)	1	10	-	10	40	D

TOTAL CREDITS: 22

GPA: 5.58

FINAL GRADE: A+

sidnakas

GRAND TOTAL: 417 /550 PERCENTAGE: 75.818

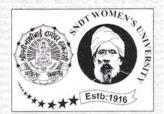
RESULT:

PASS

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KULKARNI ARUNA ASHOK

SEAT NO: DI-10

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	77	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	20 1 1 2 C	27	27	54	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	E SE TARET KILL STANK THACK	53	53	53	В
REPORT WRITING (PR)	1	12		12	48	С
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	1000 1000 1000 1000 1000 1000 1000 100	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	- 10 km (10) (10)	66	66	66	Α
CONCERT IN SOCIETY (PR)	4	-	67	67	67	Α
REPORT WRITING (PR)	1	16		16	64	Α

TOTAL CREDITS: 22

GPA: 4.51

FINAL GRADE: A

svolnokas

GRAND TOTAL: 358 /550 PERCENTAGE: 65.091

RESULT:

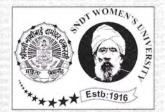
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

KULKARNI SUNITA VINAYAK

SEAT NO: DI-11

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	120	50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	The second	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		47	47	47	С
REPORT WRITING (PR)	1	10	The sound	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	alla de la casa de la	28	28	56	В
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	ATTACAMENTATION OF THE PARTY OF	57	57	57	В
CONCERT IN SOCIETY (PR)	4	ALCOHOLDS TO THE	58	58	58	В
REPORT WRITING (PR)	1	15		15	60	Α

TOTAL CREDITS: 22

GPA: 4.11

FINAL GRADE: A

GRAND TOTAL: 336 /550 PERCENTAGE: 61.091

RESULT:

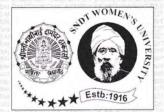
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average



MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

METKAR MEENAL RAVINDRA

SEAT NO: DI-12

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	OCA THE	46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	erine Te cht	44	44	88	0
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	1007F_L_5587	76	76	76	A+
REPORT WRITING (PR)	1	10	ELY VORTO	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		48	48	96	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	program and the same	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	and the same	72	72	72	A+
REPORT WRITING (PR)	1	14		14	56	В

TOTAL CREDITS: 22

GPA: 5.67

FINAL GRADE: A+

RSINONOR

GRAND TOTAL: 422 /550 **PERCENTAGE:** 76.727

RESULT:

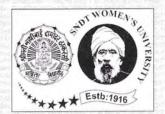
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC **EXAMINATION HELD ON MARCH - 2022**

NAME:

NIKHARE JAGRUTI SUDHIR

SEAT NO: DI-13

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	75 ACM	46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2		29	29	58	В
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		64	64	64	Α
REPORT WRITING (PR)	1	11		11	44	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	CONTRACTOR OF THE PARTY OF THE	42	42	84	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2		23	23	46	С
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	-	63	63	63	Α
CONCERT IN SOCIETY (PR)	4		56	56	56	В
REPORT WRITING (PR)	1	16	-	16	64	Α

TOTAL CREDITS: 22

GPA: 4.36

FINAL GRADE: A

Redworkas

GRAND TOTAL: 350 /550 **PERCENTAGE:** 63.636

RESULT:

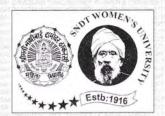
PASS

Checked by:

DIRECTOR (Signature & Seal)

Note:

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MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME:

SHELAR PRADNYA SACHIN

SEAT NO: DI-14

DEPT:

DEPARTMENT OF LIFELONG LEARNING & EXTENSION,

MUMBAI 400 020

CENTRE:

PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2		50	50	100	0
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	S OF THE SALES	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4		70	70	70	A+
REPORT WRITING (PR)	1	10		10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2		46	46	92	0
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	G-Sphiles (Sphile)	32	32	64	Α
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4		66	66	66	Α
CONCERT IN SOCIETY (PR)	4	Maryon to the cate	71	71	71	A+
REPORT WRITING (PR)	1	11		11	44	D

TOTAL CREDITS: 22

GPA: 5.13

FINAL GRADE: A+

GRAND TOTAL: 392 /550

392 /550 PERCENTAGE: 71.273

RESULT:

PASS

Checked by:

ATUMBATION OF STREET

DIRECTOR (Signature & Seal)

Rsodnaka

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent, GPA = Grade Point Average