

**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: CHOUGULE SAMIDHA SANJAY

SEAT NO: DI-15

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	69	69	69	A
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	52	52	52	B
CONCERT IN SOCIETY (PR)	4	—	68	68	68	A
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 4.46

FINAL GRADE: A

GRAND TOTAL: 355 /550 PERCENTAGE: 64.545

RESULT: PASS

Checked by: 




**DIRECTOR
(Signature & Seal)**

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: DESHMUKH PALLAVI SANDIP

SEAT NO: DI-16

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	66	66	66	A
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	52	52	52	B
CONCERT IN SOCIETY (PR)	4	—	66	66	66	A
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 4.38

FINAL GRADE: A

GRAND TOTAL: 351 /550 PERCENTAGE: 63.818

RESULT: PASS

Checked by:



R. S. D. K. A. S.

**DIRECTOR
(Signature & Seal)**

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: DESHPANDE SAILEE PRADEEP

SEAT NO: DI-17

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	73	73	73	A+
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	54	54	54	B
CONCERT IN SOCIETY (PR)	4	—	65	65	65	A
REPORT WRITING (PR)	1	10	—	10	40	D

TOTAL CREDITS: 22

GPA: 4.49

FINAL GRADE: A

GRAND TOTAL: 357 /550 **PERCENTAGE:** 64.909

RESULT: PASS

Checked by: _____

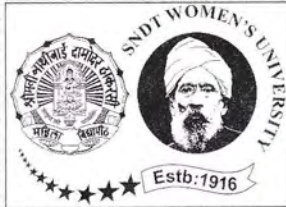


R. Sudhakar
DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: **GANDHE ROHINI SHRIRAM**

SEAT NO: **DI-18**

DEPT: **DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: **PUNE SUB-CENTRE**

MEDIUM: **MARATHI**

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	64	64	64	A
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	Ab	Ab	0	F
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	Ab	Ab	0	F
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	Ab	Ab	0	F
CONCERT IN SOCIETY (PR)	4	—	48	48	48	C
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: **22**

GPA: **0.00**

FINAL GRADE: **F**

GRAND TOTAL: **210 /550** PERCENTAGE: **38.182**

RESULT: **A.T.K.T.**

Checked by: _____



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: GANGAL JANHAVI RAVI

SEAT NO: DI-19

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	68	68	68	A
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	55	55	55	B
CONCERT IN SOCIETY (PR)	4	—	51	51	51	B
REPORT WRITING (PR)	1	16	—	16	64	A


TOTAL CREDITS: 22

GPA: 4.46


FINAL GRADE: A

GRAND TOTAL: 355 /550 **PERCENTAGE:** 64.545

RESULT: PASS

Checked by: 




DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: GOKHALE SMITA SANJAY

SEAT NO: DI-20

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	67	67	67	A
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	53	53	53	B
CONCERT IN SOCIETY (PR)	4	—	60	60	60	A
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 4.53

FINAL GRADE: A

GRAND TOTAL: 359 /550 PERCENTAGE: 65.273

RESULT: PASS

Checked by: _____



Revdhakar

**DIRECTOR
(Signature & Seal)**

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: JOSHI SUCHITRA

SEAT NO: DI-21

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	50	50	50	B
REPORT WRITING (PR)	1	14	—	14	56	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	55	55	55	B
CONCERT IN SOCIETY (PR)	4	—	60	60	60	A
REPORT WRITING (PR)	1	14	—	14	56	B

TOTAL CREDITS: 22

GPA: 4.31

FINAL GRADE: A

GRAND TOTAL: 347 /550 PERCENTAGE: 63.091

RESULT: PASS

Checked by: 

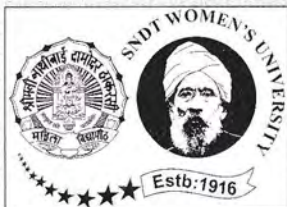



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KANADE SANGEETA SANTOSH

SEAT NO: DI-22

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	69	69	69	A
REPORT WRITING (PR)	1	18	—	18	72	A+
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	53	53	53	B
CONCERT IN SOCIETY (PR)	4	—	57	57	57	B
REPORT WRITING (PR)	1	17	—	17	68	A

TOTAL CREDITS: 22

GPA: 4.82

FINAL GRADE: A

GRAND TOTAL: 375 /550 **PERCENTAGE:** 68.182

RESULT: PASS

Checked by: _____



Rishnakar

DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KANADE SURABHI SANTOSH

SEAT NO: DI-23

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
REPORT WRITING (PR)	1	17	—	17	68	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	55	55	55	B
CONCERT IN SOCIETY (PR)	4	—	56	56	56	B
REPORT WRITING (PR)	1	18	—	18	72	A+

TOTAL CREDITS: 22

GPA: 4.95

FINAL GRADE: A+

GRAND TOTAL: 382 /550 **PERCENTAGE:** 69.455

RESULT: PASS

Checked by: _____



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**
MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: KHATAVKAR SAMRUDDHI SATISH

SEAT NO: DI-24

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	40	40	80	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	80	80	80	O
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	62	62	62	A
CONCERT IN SOCIETY (PR)	4	—	67	67	67	A
REPORT WRITING (PR)	1	13	—	13	52	B

TOTAL CREDITS: 22

GPA: 5.49

FINAL GRADE: A+

GRAND TOTAL: 412 /550

PERCENTAGE: 74.909

RESULT: PASS

Checked by:



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KULKARNI CHINMAYEE DINESH

SEAT NO: DI-25

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	67	67	67	A
REPORT WRITING (PR)	1	13	—	13	52	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	60	60	60	A
CONCERT IN SOCIETY (PR)	4	—	67	67	67	A
REPORT WRITING (PR)	1	14	—	14	56	B

TOTAL CREDITS: 22

GPA: 4.69

FINAL GRADE: A

GRAND TOTAL: 368 /550 **PERCENTAGE:** 66.909

RESULT: PASS

Checked by: _____



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: SAHASRABHOJANEE SAYALI ARVIND

SEAT NO: DI-26

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	41	41	82	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	82	82	82	O
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	39	39	78	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	67	67	67	A
CONCERT IN SOCIETY (PR)	4	—	70	70	70	A+
REPORT WRITING (PR)	1	19	—	19	76	A+

TOTAL CREDITS: 22

GPA: 5.82

FINAL GRADE: A+

GRAND TOTAL: 430 /550 **PERCENTAGE:** 78.182

RESULT: PASS

Checked by: _____

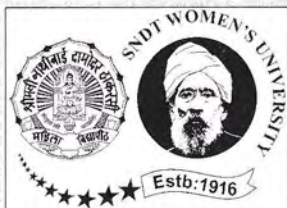


Rudhokas
DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: SARDESAI SWATI ANAND

SEAT NO: DI-27

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	72	72	72	A+
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	56	56	56	B
CONCERT IN SOCIETY (PR)	4	—	61	61	61	A
REPORT WRITING (PR)	1	16	—	16	64	A

TOTAL CREDITS: 22

GPA: 5.12

FINAL GRADE: A+

GRAND TOTAL: 391 /550 PERCENTAGE: 71.091

RESULT: PASS

Checked by:



R. S. Dhokar

DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: SARODE GAURI VAIBHAV

SEAT NO: DI-28

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	68	68	68	A
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	46	46	46	C
CONCERT IN SOCIETY (PR)	4	—	63	63	63	A
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 4.64

FINAL GRADE: A

GRAND TOTAL: 365 /550 **PERCENTAGE:** 66.364

RESULT: PASS

Checked by:



R. S. Thakkar

DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: SHIDORE CHITRA SHASHIKANT

SEAT NO: DI-29

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	75	75	75	A+
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	59	59	59	B
CONCERT IN SOCIETY (PR)	4	—	66	66	66	A
REPORT WRITING (PR)	1	14	—	14	56	B

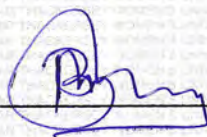
TOTAL CREDITS: 22

GPA: 4.91

FINAL GRADE: A

GRAND TOTAL: 380 /550 PERCENTAGE: 69.091

RESULT: PASS

Checked by: 





DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: WAINGAONKAR POORVA GIRISH

SEAT NO: DI-30

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
REPORT WRITING (PR)	1	13	—	13	52	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	56	56	56	B
CONCERT IN SOCIETY (PR)	4	—	64	64	64	A
REPORT WRITING (PR)	1	15	—	15	60	A


TOTAL CREDITS: 22

GPA: 4.60

FINAL GRADE: A

GRAND TOTAL: 363 /550 PERCENTAGE: 66

RESULT: PASS

Checked by: 





DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: BAGADE SHUBHNAGI ARJUN

SEAT NO: DI-1

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
REPORT WRITING (PR)	1	11	—	11	44	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	63	63	63	A
CONCERT IN SOCIETY (PR)	4	—	63	63	63	A
REPORT WRITING (PR)	1	13	—	13	52	B

TOTAL CREDITS: 22

GPA: 4.92

FINAL GRADE: A+

GRAND TOTAL: 381 /550

PERCENTAGE: 69.273

RESULT: PASS

Checked by: _____



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: BAHIWAL MALTI ABHIJIT

SEAT NO: DI-2

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	68	68	68	A
REPORT WRITING (PR)	1	11	—	11	44	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	24	24	48	C
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	48	48	48	C
CONCERT IN SOCIETY (PR)	4	—	64	64	64	A
REPORT WRITING (PR)	1	16	—	16	64	A

TOTAL CREDITS: 22

GPA: 3.93

FINAL GRADE: B

GRAND TOTAL: 326 /550 **PERCENTAGE:** 59.273

RESULT: PASS

Checked by:

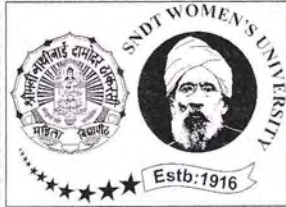


DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: BAPAT SHUBHANGI CHANDRASHEKHAR

SEAT NO: DI-3

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	62	62	62	A
REPORT WRITING (PR)	1	13	—	13	52	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	53	53	53	B
CONCERT IN SOCIETY (PR)	4	—	63	63	63	A
REPORT WRITING (PR)	1	17	—	17	68	A

TOTAL CREDITS: 22

GPA: 4.26

FINAL GRADE: A

GRAND TOTAL: 344 /550 **PERCENTAGE:** 62.545

RESULT: PASS

Checked by: _____



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: BHAVE SEEMA

SEAT NO: DI-4

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	40	40	80	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	73	73	73	A+
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	—	76	76	76	A+
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 5.75

FINAL GRADE: A+

GRAND TOTAL: 426 /550 **PERCENTAGE:** 77.455

RESULT: PASS

Checked by:

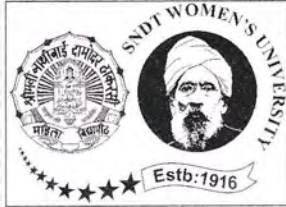


DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: DIWAN MUGDHA ABHIJIT

SEAT NO: DI-5

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	59	59	59	B
REPORT WRITING (PR)	1	15	—	15	60	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	61	61	61	A
CONCERT IN SOCIETY (PR)	4	—	65	65	65	A
REPORT WRITING (PR)	1	13	—	13	52	B

TOTAL CREDITS: 22

GPA: 4.93

FINAL GRADE: A

GRAND TOTAL: 381 /550

PERCENTAGE: 69.273

RESULT: PASS

Checked by: _____



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: INGOLE NILIMA VASANT

SEAT NO: DI-6

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	41	41	41	D
REPORT WRITING (PR)	1	15	—	15	60	A
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	49	49	49	C
CONCERT IN SOCIETY (PR)	4	—	53	53	53	B
REPORT WRITING (PR)	1	13	—	13	52	B

TOTAL CREDITS: 22

GPA: 3.75

FINAL GRADE: B

GRAND TOTAL: 316 /550 PERCENTAGE: 57.455

RESULT: PASS

Checked by: _____



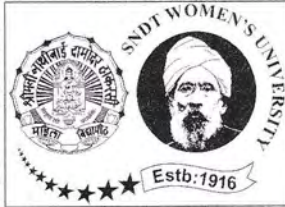
R. Sudhakar

**DIRECTOR
(Signature & Seal)**

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: JOSHI ARUNDHATI NANDKISHOR

SEAT NO: DI-7

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	42	42	42	D
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	49	49	49	C
CONCERT IN SOCIETY (PR)	4	—	60	60	60	A
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 3.75

FINAL GRADE: B

GRAND TOTAL: 316 /550 PERCENTAGE: 57.455

RESULT: PASS

Checked by:



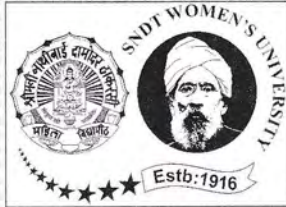
R. Sudhakar

**DIRECTOR
(Signature & Seal)**

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: JOSHI MANJUSHREE SANDIP

SEAT NO: DI-8

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	43	43	43	D
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	54	54	54	B
CONCERT IN SOCIETY (PR)	4	—	58	58	58	B
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 3.71

FINAL GRADE: B

GRAND TOTAL: 314 /550 **PERCENTAGE:** 57.091

RESULT: PASS

Checked by: _____



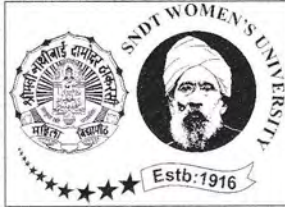
Rs. Mahakar

DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KOPARKAR PRACHI PRATISH

SEAT NO: DI-9

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	44	44	88	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	71	71	71	A+
REPORT WRITING (PR)	1	14	—	14	56	B
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	70	70	70	A+
CONCERT IN SOCIETY (PR)	4	—	74	74	74	A+
REPORT WRITING (PR)	1	10	—	10	40	D

TOTAL CREDITS: 22

GPA: 5.58

FINAL GRADE: A+

GRAND TOTAL: 417 /550 **PERCENTAGE:** 75.818

RESULT: PASS

Checked by: _____

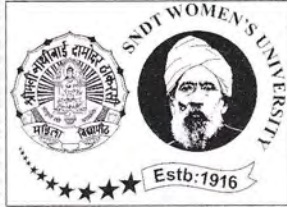


R. S. Shukla
DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: KULKARNI ARUNA ASHOK

SEAT NO: DI-10

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	53	53	53	B
REPORT WRITING (PR)	1	12	—	12	48	C
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	66	66	66	A
CONCERT IN SOCIETY (PR)	4	—	67	67	67	A
REPORT WRITING (PR)	1	16	—	16	64	A

TOTAL CREDITS: 22

GPA: 4.51

FINAL GRADE: A

GRAND TOTAL: 358 /550 **PERCENTAGE:** 65.091

RESULT: PASS

Checked by: _____



Rishu Khar

DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: KULKARNI SUNITA VINAYAK

SEAT NO: DI-11

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	47	47	47	C
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	57	57	57	B
CONCERT IN SOCIETY (PR)	4	—	58	58	58	B
REPORT WRITING (PR)	1	15	—	15	60	A

TOTAL CREDITS: 22

GPA: 4.11

FINAL GRADE: A

GRAND TOTAL: 336 /550 PERCENTAGE: 61.091

RESULT: PASS

Checked by:



R. S. Thakur

**DIRECTOR
(Signature & Seal)**

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

- 4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022

NAME: METKAR MEENAL RAVINDRA

SEAT NO: DI-12

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	44	44	88	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	76	76	76	A+
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	—	72	72	72	A+
REPORT WRITING (PR)	1	14	—	14	56	B

TOTAL CREDITS: 22

GPA: 5.67

FINAL GRADE: A+

GRAND TOTAL: 422 /550 PERCENTAGE: 76.727

RESULT: PASS

Checked by: 

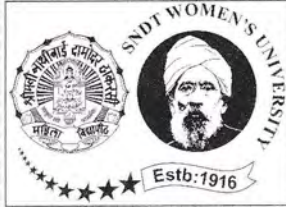



DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY

MUMBAI - 400 020

STATEMENT OF GRADES OF **DIPLOMA - I** COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2022

NAME: NIKHARE JAGRUTI SUDHIR

SEAT NO: DI-13

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	64	64	64	A
REPORT WRITING (PR)	1	11	—	11	44	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	63	63	63	A
CONCERT IN SOCIETY (PR)	4	—	56	56	56	B
REPORT WRITING (PR)	1	16	—	16	64	A

TOTAL CREDITS: 22

GPA: 4.36

FINAL GRADE: A

GRAND TOTAL: 350 /550 **PERCENTAGE:** 63.636

RESULT: PASS

Checked by:



Rudrakar

DIRECTOR
(Signature & Seal)

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022



**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

MUMBAI - 400 020

**STATEMENT OF GRADES OF DIPLOMA - I COURSE IN LIGHT VOCAL MUSIC
EXAMINATION HELD ON MARCH - 2022**

NAME: SHELAR PRADNYA SACHIN

SEAT NO: DI-14

**DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,
MUMBAI 400 020**

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
SEMESTER I						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	—	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	—	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	—	70	70	70	A+
REPORT WRITING (PR)	1	10	—	10	40	D
SEMESTER II						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	—	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	—	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	—	66	66	66	A
CONCERT IN SOCIETY (PR)	4	—	71	71	71	A+
REPORT WRITING (PR)	1	11	—	11	44	D

TOTAL CREDITS: 22

GPA: 5.13

FINAL GRADE: A+

GRAND TOTAL: 392 /550 PERCENTAGE: 71.273

RESULT: PASS

Checked by:



Pradnyas
**DIRECTOR
(Signature & Seal)**

Note:

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,
GPA = Grade Point Average

4 MAY 2022