

**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

1, Nathibai Thackersey Road,
Mumbai - 400 020.

Ref. No.: Univ. Sec. A.C./2021-22/32

July 20, 2021.

To,
Dr. Archana Bhatnagar,
Dean (Addl. Charge),
Faculty of Inter-disciplinary Studies,
SNDT Women's University,
Juhu Campus,
Mumbai - 400 049.

Madam,

This is to inform you that, the Academic Council at its meeting held on June 17, 2021 has considered the following item and passed the resolution as attached herewith.

Agenda Item No.7

To consider the Minutes of the meeting of Faculty of Inter-disciplinary Studies held on June 12, 2021.

In view of the above you are hereby requested to take necessary action in the matter in accordance with the resolutions passed by the Academic Council and submit the compliance report in the prescribed format, within eight days of receiving this resolution.

Yours faithfully


(Dr. Mira Desai)
Registrar (Addl. Charge)

- C.C.to:
1. The Dean. Faculty of Science & Technology.
 2. The Deans (Addl. Charge) Faculty of Commerce & Management, Faculty of Humanities.
 3. All the Associate Deans (Addl. Charge).
 4. All the Chairpersons of the Board of Studies/Subject Board under the Faculty of Interdisciplinary Studies.
 5. The DOEE, Examinations, Juhu.
 6. The Assistant Registrar, Academic Section.
 7. The Computer Centre.
 8. The DU. SNDT.

Agenda Item No.7

To consider the Minutes of the meeting of the Faculty of Interdisciplinary Studies held on 12th June 2021.

The Minutes of the meeting of the Faculty of Interdisciplinary Studies held on 12th June 2021, are placed before the House for its consideration.

Resolution:

Resolved that, the Minutes of the meeting of the Faculty of Interdisciplinary Studies held on 12th June 2021 are approved as follows:

FIS Agenda 7.1 BOS in COMMUNICATION & MEDIA STUDIES

Return of item of the Last Academic Council for Proposed MAMC in Blended Mode for Ex-Students of PGD Communication and Media of the department.

Discussion in BOS CMS: The BOS members opine that the ex- students should be given opportunity to improve their qualifications by lateral entry into second year of MAMC along with the bridge course of 8 credits in order to bridge the gap between their diploma with present syllabus through blended mode.

Resolution in BOS: The proposal of Blended MAMC programme for ex- students of the department was accepted and proposed to FIS.

Discussion in FIS: Dr. Mira mentioned that this proposal is brought third time as first time it was rejected at BOD and second time it was rejected in the Academic Council last time. The Faculty has suggested bridge courses at entry point so that the students from 1998 can update their gap in the knowledge for 20 years.

Faculty Resolution : It is resolved that the proposal can be accepted with the condition that the Ex-students of SNDT Women's University who have done the P.G. Diploma in Communication and Media can only be admitted to MA Media and Communication blended programme. Students who have passed before 2008 would be required to compulsorily take up 8 credit extra bridge courses approved under the present programme before the first semester of MAMC examination. The special provision for the lateral admission will be **for three years only** after its commencement if approved by the academic council. The fees for these 8 credits bridge courses needs to be calculated as per the last AC resolution.

Observation/Discussions at the Academic Council meeting 17th June 2021 and 19th June 2021

Dr. Mira Desai gave a power point presentation for the said agenda. She stated that as far as media courses are concerned all over the country there has been a practice that initially one year Diploma programmes are offered and then eventually they get translated into 2 or 3 year programme Degree. The students who have earlier done one year can come back in the second year. She informed the house that in faculty meeting, members were of the view that the said course must not be called as blended as UGC permission is awaited. The programme is basically a Post Graduate diploma in Communication and Media studies which is offered by Department of Extension and Communication. The programme was offered since 1994 and there was a revision in the structure in 2008. These students have been demanding Masters programme for themselves.

This proposal is in line with the Masters programme which we already have i.e the M.A Media and Communication (started in 2016) and that programme of MAMC will be offered to alumni of PG Diploma. Where only students of PGDC&M will be eligible to take admission to second year. As UGC has already given approval on 40% of Face to face programmes can be offered by Swayam or Face to Face mode. Since the alumni are spread across the globe the MAMC Blended can be offered in distance mode also. PG Diploma in Mass Communication (in blended mode) was approved by Academic Council of SNDTWU in the year 2018 with many papers offered by the current Masters Programme (MA Media and Communication). This proposal also uses precedence of prevailing system of one year exit with PG Diploma and two years Masters in Education Management and Education Technology Departments.

There are many students who are approaching the department for seeking a Master's degree. Although there are some differences in credits the same could be completed after seeking admission. In faculty it has been also suggested that students prior to 2008 has to get 8 credits more. The pre-conditions for seeking admission will be :

1. MAMC to Alumni of PGDC&M will be in blended mode.
2. The fees as that of MA Media and Communication can be charged on pro- rata
3. If students who is joining is already working in a media firm and has continuous work experience of more than two years she can be exempted from Internship.
4. Selected papers can be credit transferred. Depending upon the students professional background and work experience. She can opt for specific credits depending upon her Batch year/ Credits for her to audit remaining credits
5. Admission Committee (consisting of Dean, BOS Member Representative, HOD and Professor from other Department) will enrol students and grant them credit exemptions based on their professional experience. The process will be recorded in writing and submitted to Exam Section for paper selection.
6. The matter of Digital Portal and Exam Section will be resolved because:
 - CBCS pattern is offered in most of the departments

- Mark sheets of these students will be generated with Title MA Media and Communication (Blended)
- Students will return back her PG Diploma in Communication and Media
- Papers opted by the students will be marked in the admission form so that accordingly mark sheets can be generated
- If the students fail they cannot get the degree as other students.

DoEE also informed that he has no objection on the said course. Dr. Mira Desai said we need minimum 5 students to run the said programme. Prof Wanjari said that since the programme is for the benefit of our own students who are across the world, such experiment should be allowed. Members accepted the proposal after due deliberations.

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, the Blended MAMC programme proposed for only ex- students of PGDC&M from the department of Extension & Communication (Earlier Extension Education) be accepted and approved with following pre-conditions:

1. MAMC to Alumni of PGDC&M will be in blended mode.
2. The fees as that of MA Media and Communication can be charged on pro- rata with the Face-to-face MAMC programme.
3. If students who is joining one-year MAMC is already working in a media firm and has continuous work experience of more than two years she can be exempted from Internship.
4. Selected papers can be credit transferred. Depending upon the students professional background and work experience. She can opt for specific credits/ credit exemptions depending upon her Batch year and audit remaining credits.
5. Admission Committee (consisting of Dean, BOS Representative, HOD and Professor from other Department) will enroll students and grant them credit exemptions based on their professional experience. The process will be recorded in writing and submitted to Exam Section for paper selection on Digital University portal.

FIS Agenda 7.2 BOS in DRAWING & PAINTING

Discussion in FIS: The members revisited the issue of withdrawing eligibility of candidates with Government Diploma in Art fine/ Applied Art qualification

Resolution in FIS: It is resolved that the action taken report of BOS in D & P is accepted and approved.

Agenda item FIS-3-To seek the approval of the restructuring of BVA syllabus

BOS-D&P-Agenda item 1: Approval of the restructuring of BVA syllabus

Discussion in BOS D&P:

- BVA syllabus structure was presented to members

- The CBCS course on '**ETHICS**' was proposed for BVA as a **NEW COURSE**
- As proposed in the new course on ETHICS, the syllabus covered Western & Eastern ethics
- Members proposed the ethics for visual art be introduced at first year BVA programme focusing on - Introduction to ethics in visual art, Importance of study of ethics & fine arts
- The course on Ethics would be offered in Semester III
- It was accepted and approved by the members

Resolution in BOS: The CBCS course on '**ETHICS**' was proposed for BVA as a **NEW COURSE** and proposed to FIS

Discussion in FIS: The members appreciated the efforts of team in designing the new course on Ethics

Resolution in FIS: It is resolved that the **new CBCS course** on '**ETHICS**' for BVA was approved and proposed to Academic council

Agenda item FIS-4: Shifting of courses among semester

BOS-D&P-Agenda item 4: The course on '**Computer & Art**' which is offered in Semester III currently is being shifted to **Semester II**
Discussion in BOS D&P:

- It was accepted and approved by the members
Special remarks : The chairperson of BOS Drawing & Painting, Dr. Manisha Patil congratulated Dr. Rajetri Kulkarni and Dr. Anita Satsangi for the syllabus preparation as though it had the same courses the modules were different. It paid more attention to making students perform and learn.

Resolution in BOS: The suggestion has been accepted and forwarded to FIS

Discussion in FIS: The members accepted the proposal of shifting of courses among semester.

Resolution in FIS: It is resolved that the proposal of shifting of courses among semester is accepted and proposed to the Academic council.

Agenda item FIS-5: Approval of the Syllabus structure of BVA (4 years programme- Semester I to Semester VIII)

BOS-D&P-Agenda item 5: Approval of the Syllabus structure of BVA (4 years programme- Semester I to Semester VIII)

Discussion in BOS D&P:

- The members discussed minor modifications as mentioned above in agenda item 3 & 4 are incorporated in the **revised structure of the syllabus**
- After the revised structure is accepted in faculty & Academic council the

detailed syllabus year wise would be developed and proposed in oncoming BOS

Resolution in BOS: The Syllabus structure of BVA (4 years programme- Semester I to Semester VIII) is accepted & approved and recommended for the approval in the faculty meeting.

Discussion in FIS: On principle, a given restructure in BVA syllabus is approved and the BOS members need to work on detailed course content for the first year semester I by first week of August.

Resolution in FIS: It is resolved that the BVA syllabus restructured with CBCS is accepted and proposed to the Academic Council.

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021.

Resolved that, the Syllabus structure of BVA 4 years programme for all Semester I to Semester VIII be accepted and approved.

Agenda item FIS-6 : The proposal of withdrawing the existing eligibility of seeking admission to the last year of BVA for candidate with Government Diploma in Art fine/ Applied Art qualification.

(1 year foundation + 4 years GD Art After Xth)

Discussion in BOS D&P:

- The proposal of withdrawing the existing eligibility of seeking admission to the last year of BVA for candidate with Government Diploma in Art fine/ Applied Art qualification (1 year foundation + 4 years GD Art After Xth) was rejected by the members and mentioned that the necessary follow up action on the bridge course needs to be taken up.
- The students with GD Arts fine / Applied Arts qualifications do not have any course in **ENGLISH COURSE** hence a shortfall. The candidates would be required to take up a bridge course for English. The BOS English members are requested to design two courses and approve **bridge course syllabus contents of 4 credits each**. This would bring candidate with Government Diploma in Art fine/ Applied Art qualification on par with regular BVA student at SNTWU
- The GD Arts fine / Applied Arts candidates admitted to BVA in fourth year are required to take up bridge courses in English and successfully complete that will make her eligible for earning a BVA degree.
- The BOS D & P is requested to add additional English paper of 4 credit in Semester VII & VIII for GD Arts fine / Applied Arts candidates (Bridge course) and same be proposed to BOEE and then Academic Council

Remark

Dr. Rajetri Kulkarni suggested that once again the same request should be made to the BOS in English. If this year's bridge course in English does not

materialize then there is no objection in withdrawing this eligibility. She also said that because of continuation pandemic intake will suffer even more. Moreover, the cancellation of the secondary board will create difficulty in the admission process of First year BVA. With this eligibility at least there is a possibility of few admissions in the last year.

Resolution in BOS D&P : It is resolved that the existing eligibility criteria for admission to the last year of BVA for candidate with Government Diploma in Art fine/ Applied Art qualification

(1 year foundation + 4 years GD Art After Xth) continues for academic year 2021-22.

The BOS D&P required to work on follow up for the English courses as bridge courses and offer to the GD fine / Applied Arts students

Discussion in FIS: This agenda was discussed at length and it was concluded that members of board of D&P are required to work with BOS English for deciding the 8 credit courses in English for students with GD Arts background. Further get the approval of BOS English for implementation of the said courses.

Resolution in FIS: It is resolved that the agenda be kept in abeyance and the BOS D & P is required to work on the bridge course and present it in the next BOS and Faculty meetings

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021.

Resolved that, proposal of withdrawing the existing eligibility of seeking admission to the last year of BVA for candidate with Government Diploma in Art fine/ Applied Art qualification (1 year foundation + 4 years GD Art After Xth) be accepted and approved with condition that the English courses as bridge courses be offered to the GD fine / Applied Arts students to complete the credits

Note: suggestion like distinct PRN can be implemented to recognize such students

Agenda item FIS-7 : The transcripts issued to ex-students MA Art & Painting with GD Arts fine/applied seek clarification for eligibility of admission to MA arts & Painting process.

BOS-D&P-Agenda item 7: The transcripts issued to ex-students MA Art & Painting with GD Arts fine/applied seek clarification for eligibility of admission to MA Arts & Painting process.

Discussion in BOS D&P:

- The ex students with MA Art & Painting with GD Arts fine/applied seeking transcripts from the department for-
 - Eligibility clarification - the university eligibility exhibits admissions to GD Arts fine/applied Arts candidate to MA Art & Painting programme provided the candidate completes two English courses of SYBA & TYBA

offered through distance mode as an external candidate.

Special Remark : This provision does not apply to MVA programmes as this programme was introduced in 2008. Hence in the case of Ms. Ekta Bora the transcripts issued by the department should be MA Art & Painting as she was a student before 2008.

In the minutes of the meeting of BOS D&P held in the past had many typographical errors were observed like MAV instead of MVA which needs to be read as MA in Art & Painting as the MVA did not exist in those days.

The Academic council meeting held on 23rd September 2003 minutes depicts GD Art as a degree however it may be noted that it is a **Government Diploma in Fine/Applied Arts.**

Resolution in BOS D&P: It is resolved that transcript issued to the students before 2008 in MA in Art & Painting did not have precondition of english papers for GD Arts students.

The introduction of two english papers for GD Arts students seeking admission to was made compulsory for fourth year of BVA programme by lateral entry.

Discussion in FIS: The BOS members explained the case and brought into the notice that the mandatory English courses are not applicable in case of Ms. Ekta Bora as she is the pass out of 2003 batch with MA Arts & Painting. Along with this it is observed that the minutes has typographic errors like MAV instead of MVA etc

Resolution in FIS: It is resolved that the members accepted the approved resolution of BOS and same be forwarded to BOEE for information.

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, transcript issued to the students before 2008 in MA in Art & Painting did not have precondition of English papers for GD Arts students Further resolved that, the introduction of two English papers for GD Arts students seeking admission be made compulsory for fourth year of BVA programme by lateral entry

Agenda item FIS-8:To approve the programme outcomes of PO,PSO & CO for MVA

Discussion in BOS D&P: The members discussed PO,PSO & CO for MVA

Resolution in BOS D&P:This was requested by way of circulation among the members of the board of studies. Member agreed.

Discussion in FIS: The PO,PSO and CO for MVA programme need to be revisited by BOS members of D&P and further cross checked by Dr. Jayashree Shinde & Dr. Pradnya W.

Resolution in FIS: It is resolved that in principle it is accepted & approved with some corrections

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, the programme outcomes of PO, PSO & CO for MVA be accepted and approved.

FIS Agenda 7.3 BOS in EDUCATION

Minutes of the BOS in Education were accepted. There were no items seeking AC approval.

FIS Agenda 7.4 BOS in EDUCATIONAL TECHNOLOGY

7.4.1 To discuss modality for the revision of the existing programmes

The members were informed that the Syllabus of M.A./M.Sc. eLearning was revised in 2019. Course 120015 was further revised in 2020. So, the members opined that the syllabus does not require any revision for the current year 2021-22, but revision of the syllabus can be done for the year 2022-23.

As the Department intends to revise the Syllabus for implementation from 2022, there is a need to frame a modality to invite inputs, comments and feedback from BOS experts for the next revision. Head, DET checked if a shared Google Doc file of the current syllabus and discussion forum should be used for this purpose. Experts suggested sharing the Google Doc file of the syllabus structure and providing 'Commenter' rights to the experts. Experts would like to use this feature to provide inputs in the same file. The BOS decided to share Google Doc file of the current syllabus to the experts on BOS Educational Technology for inviting inputs and comments from them for the purpose of revision.

7.4.2 To approve Programme, Course and Specific Outcomes of respective Academic Programmes.

BOS-ET-Agenda item ET-2: To approve Programme, Course and Specific Outcomes of respective Academic Programmes.

Discussion in BOS ET: The members were informed that the syllabus already mentions all Course Outcomes as well as Specific Learning Outcomes for all 1-credit modules inside every Course Syllabus. Since Programme Outcomes were always a part of the Prospectus, they were not mentioned in the Syllabus file.

The same were approved by the BOS members with a few corrections in the verbatim.

Resolution in BOS ET: Course Outcomes and each of the credit modules are already designed in the syllabus of M.A./M.Sc. (eLearning). Programme Outcomes were a part of the prospectus in all previous years. The Programme Outcomes after a

few suggestions for improvement by the members of BOS are as per the following:

After successful completion of all requirements for the M.A./M.Sc. eLearning programme, learners will

- Apply theories and models of Instructional Design,
- Plan face-to-face, online as well as blended learning environments,
- Design, develop and implement eLearning courses,
- Contribute effectively to the field of quality OER,
- Undertake Research in the field of educational technology and eLearning,
- Design co-operative and constructivist learning environments,
- Generate knowledge by co-creation

Faculty Resolution: Accepted & approved Programme, Course and Specific Outcomes of M.A./M.Sc. (eLearning and proposed it to Academic Council.

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, Programme, Course and Specific Outcomes of M.A./M.Sc. (eLearning be accepted and approved.

7.4.3 To discuss Internship 2021 modalities for MA/MSc eLearning students

Discussion in BOS ET: The members were informed that the boards of studies for various subjects are discussing the modalities or else discontinuation of the internship in the light of Pandemic. It was reported that the internship of M.A./M.Sc. eLearning students was smoothly continued in Work-from-Home (online) mode by eLearning industries in 2020. DET is continuously receiving requests for internship interns for the year 2021. Industries are majorly shifting to permanent (fully or partial) W-F-H mode as it is bringing infrastructure cost significantly down with no negative impact on productivity. Ms. Ameer Shah, alumna member was requested to provide her inputs. Ms. Ameer mentioned that only upto 0% to 25% employees will report to the office hereafter in the new normal. IT and eLearning industries have observed significant increase in productivity of the employees working from home.

Other members reinforced the scenario and stated that the internship will not be discontinued for the programmes offered by DET.

Resolution in BOS ET: Internship for programmes offered by DET will continue in the WFH home (online) mode hereafter. The choice of mode ("W-F-H" or "At Work place") will change as per the requirement of the employer even after the pandemic. It was unanimously stated that online internship of programmes offered by DET will have a better future hereafter.

Faculty Resolution: Accepted & approved and proposed to Academic Council

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

The said resolution be accepted as per the resolution in psychology BOS under Faculty of Humanities. Work from Home need not be specified.

7.4.4 To consider proposal of a new 4-credit course on 'e-Learning' for undergraduate level for offer to Colleges

Discussion: It was informed to the committee that; undergraduate students lack knowledge of the field of eLearning. A 4-credit course in eLearning is proposed for the undergraduate colleges to offer as an optional course. The course, if offered, will not only increase awareness of undergraduate students, but also will develop their skill-set of integrating eLearning in own learning process. There are many teachers from the affiliated colleges of SNDTWU who are trained through several FDPs organised by the Department of Educational Technology since last 10 years. Some may have also attended other FDPs in the field of ICT. They may like to teach this course in their respective colleges. DET can further elaborate the course content, provide lists of eLearning tools and guide faculty of the interested colleges.

It was further informed that the next step may be also to develop this course on SWAYAM platform (once Academic Council approves the course syllabus). It may enable students to select this course as an optional or additional course towards 4 credits. Colleges, where only 2-3 students show interest in studying the course, may guide these students to take up the course through SWAYAM. All experts welcomed the idea. If the course is developed for SWAYAM, there will be takers even other than undergraduate students such as teachers, other professionals and post-graduate students.

Syllabus of the proposed course was presented and discussions took place on modules. It was mentioned that the care is taken to consider entry level of grade XII pass. All modules were approved by the experts. Sub-chunks such as 'Overview of educational technology and eLearning', 'Assessment tools' are added in two modules as per the suggestions. The Title of the course was discussed in detail. Members felt that the title may be different than "eLearning: Basics and Implementation". After a few suggestions from all members, the title of course "eLearning for the Digital Age" was finalized.

Resolution in BOS: The course is ready to be offered by any constituent, affiliated and/or autonomous college of SNDTWU. BOS members approved the syllabus for a 4-credit course titled "eLearning for the Digital Age". DET plans to offer the course also through SWAYAM in the near future. BOS approved the course with a couple of revisions in the content. The final Course Syllabus is presented as Enclosure A.

Faculty Resolution: It is resolved that the proposal of a new 4-credit course on 'e-Learning' for undergraduate level be accepted and recommended to Academic council

Observation/ Discussion passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Members had a long discussion. Dr. Bhosle suggested that the same be informed to

all BOS to consider while framing Under Graduate programme structure as per CBCS UGC syllabus guidelines and the same can be considered under generic or skill enhancement courses however Dr. Veena Deshmuk informed the house that the said syllabus has been prepared keeping in view the Current pandemic situation. Dr. Khale also seconded the proposal and stated that it is a positive step.

Dr. Shedmake inquired on the infrastructure and staff requirements for introducing the said programme. Dr. Shinde stated that we will provide detailed curriculum, many teachers have been trained in ICT enabled programme and that Department will train the teacher by FDP's

Hon'ble Chancellor informed that all details related to teaching staff workload and the salary to be paid to such staff be mentioned. For starting any course three things must be considered i.e. 1. Qualification required for teaching the programme, 2. Eligibility and 3. Amount to be paid to the staff.

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, the proposal of a new 4-credit course on 'e-Learning' for undergraduate level be accepted and approved even for SWAYAM Portal. Affiliated and Conducted Colleges can offer the same as elective paper.

Resolved further that, the same be informed to all BOS to consider while framing Under Graduate programme structure as per CBCS UGC syllabus guidelines and the same can be considered under generic or skill based elective programme.

Resolved further that, information related to 1. Qualification required for teaching the programme, 2. Eligibility and 3. Amount to be paid to the teacher for teaching the said subject and 4. Workload be specified while introducing any programme in across all faculties.

7.4.5 Mode of On-campus examination for semester-end exams of the DET will be Moodle LMS-based in new normal.

The examinations during 2020 and 2021 were conducted online through the portal availed centrally by the SNDTWU. Even DET examinations took place through the same portal.

It was discussed that the mode of Semester-end On-campus examination for DET will be Moodle LMS-based hereafter. All BOS members supported the proposal.

Resolution in BOS ET: It was recommended that Semester-end examination of the programmes offered by DET will be conducted online using Moodle LMS after the campuses open for students. Though the examinations will be LMS-based, students will appear for the examination from the departmental labs under supervision. Weightage of objective type questions will be increased.

The LMS mode will not be applicable whenever the entire University announces all examinations in online mode through the common portal of the University (e.g. exams due to pandemic).

The paper-sets will be submitted to the Examination section. All sets will be ready on Moodle LMS. Depending on the set selected by the Examination Section on the day of Exam, related test will be opened for the students. In case of internet issue, answer-books will be circulated to students with the hard copies of the same paper.

The Examiners and moderators will be provided access of LMS test for checking short-answer and essay type questions.

Faculty Resolution: The members accepted the proposal on experimental basis and **proposed it to BOEE**

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, the recommendations of the Faculty to take up Semester-end examination of the programmes offered by DET be conducted online using Moodle LMS be accepted and approved on experimental basis and the same can be implemented after the Covid -19 pandemic in classroom environment under supervision i.e. when students come to the Department (i.e Face to Face)

FIS Agenda 7.5 BOS IN LIBRARY & INFORMATION SCIENCE (L.I.Sc.)

7.5.1 Approval of MLISc revised syllabus (2021-22) to be implemented from the academic year 2021-22

The revised syllabus is accepted & approved and proposed to faculty of Interdisciplinary Studies. Prof. (Dr.) Hindurao S. Waydande suggested that as per NEP2020, exit points are kept for students who may leave in between. It was decided that as per the University guidelines this will be decide in future. Dr. Shilpa Hattiangadi suggested that programmes to make faculty and students aware regarding e-resources, library services should be conducted. It was suggested that BMK Knowledge Resource Centre should organise such programmes. Dr. Archana Bhatangar suggested coordinating with Ms. Sulbha Pawar, Computer Science Department for assignments of new code numbers to each paper in the revised syllabus. Madam also suggested that Students should be aware of Various GRs coming and the Library should keep a copy of GRs. Also Suggested by Madam that the LIbrary must keep track of all the Faculty Publications through an Institutional Repository.

Faculty Resolution: The revised syllabus of M.L.I.Sc. is accepted and approved and proposed to Academic council

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, revised syllabus of M.L.I.Sc. is accepted and approved and be implemented from the academic year 2021-22

FIS Agenda 7.6 BOS in MUSIC

Discuss the Syllabus Outcomes of M.A. (Music) – for each paper and for overall syllabus.

BOS had Resolved that "The suggestions given by BoS Members regarding Syllabus Outcomes of M.A. (Music) for each paper and for overall syllabus were approved and put up for further proceedings". In Faculty members had suggested minor changes in the course on Karnataka and Ravindra natya sangeet.

Faculty Resolution: It is resolved that the changes in the MA Music PO, PSO be incorporated and accepted for further proposed for approval of Academic council.

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, resolved that the incorporation of Programme Objectives and Outcomes in MA Music Syllabus be incorporated and accepted.

FIS Agenda 7.7 BOS IN WOMEN'S STUDIES

To confirm the Programme Outcome and Course Outcome of the M.A.- Women's Studies Programme.

In the BOS members had proposed that the Programme Outcome and the Course Outcome should be re-phrased to make it more learner centric. It was proposed that the UGC Guidelines in this respect with regard to formulation of Programme Outcomes and Course Outcomes of Under Graduate courses could be referred. BOS had resolved that the Programme Outcome and the Course Outcome would be re-phrased and the document would be circulated via email for the members to approve.

Faculty Resolution: The PO , PSO and COs are accepted & approved and proposed to Academic council

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, the PO, PSO and COs in the MA Women's Studies Syllabus be accepted & approved.

FIS Agenda 7.8 SUBJECT BOARD IN B.DESIGN & M.DESIGN

7.8.1 Minutes of the Subject Board of B.Design & M.Design dt. May 18 , 2021 were recommend to Academic Council. **Review and suggestions on Examination (Online):**

- The B. Design course is increasing its popularity and is been offered by many colleges all over in India. Thus the board of studies discussed the issue related to maintaining the quality standards of the courses.
- One of the main aspects for maintaining the quality is the conduction of examination throughout all the affiliated colleges. The proctored examination for all university level practical subjects shall be made compulsory and the faculties who are qualify according to the norms put forth by S.N.D.T. Women's university, shall be appointed as the external examiners.
- One of the members of BOS also suggested that the theory MCQ exams shall also be proctored, by instructing the student to switch on the cameras. While conducting the examination of the theory papers, the students can be divided through various faculties who will take the disciplinary actions to avoid any misconduct during the examination.
- It was suggested by the members to formulate a question bank for the theory subjects unit wise. This questions can be collected from all the affiliated colleges (the subject experts from all colleges can come together and form question bank). The question bank will be very much helpful to the students as the method of online MCQ is introduced to them newly. At the same time it will endorse the fair practice of inclusiveness.
- It was suggested the affiliated colleges shall send the list of qualified experts as an external examiners to the university.

Faculty Resolution: The suggestions elaborated above were noted and proposed to BOEE further action

Observation/Discussion passed at the Academic Council meeting 17th June 2021 and 19th June 2021.

Dr. Hundekar explained the issue of practical work. Last year all theory papers were switched thus this year only practical papers are remaining and there is no scope for switching. Around 11 colleges have formed a small consortium. As there are colleges in rural areas and that any BOS decision should not affect them. They had a Google survey related to practical work. Through the survey they have come up with certain options for machine practical which is Italian handmade skills and stitching which is very much in trend.

Two colleges have taken initiative formulated a small workshop for all colleges to overcome the Problem which is arising due to non-availability of machines.

Further students will be given three projects which the college has to assure the students that whatever the students will be missing due to non-availability of machines has to be completed within the span of one year and

mutual consent of college and students. It would be the sole responsibility of that college to complete the required skill development programmes as per the students' satisfaction. And there won't be any additional charges for the same. One external examiner be made compulsory and proctoring has to be encouraged. For MCQ's also question bank can be formulated for every subject to maintain the quality of examinations. External examiners are also required for evaluation. Examination section must also ensure the list of qualified experts related to exam related work especially for B-Design subject.

Dr. Shedmake suggested that the Principal to double check and ensure that the marks sent to exam section are correct and need to be authenticated by them.

Affiliation section must also provide names of the teachers for paper, setter panel, moderators, etc. Hon'ble Vice Chancellor informed that the Exam system should also be standardized. BOS must every year compulsory give the names of paper, setter panel, moderators, etc.

Academic, Affiliation, Exam section must coordinate. Moderation to be made at two levels one after paper setting and another after the paper checking especially the ones below 30-35 percent and above 80% as per the norms. After verifying we can understand that if out of 100 papers maximum papers get above 70 to 80 percent then there is a need for moderation. Disciplinary Action Committee to start its process wherever required. We need to be very serious about conduct of examination.

Dr. Hundekar suggested that we can make a circular on external examiners are must. Hon'ble Vice Chancellor informed that circular can be sent but it needs to be ensured that colleges follow the circular. Dr. Hundekar assured that we and examination section will come together and solve the issues.

All deans were asked to prepare guidelines for scrutiny of new colleges in order to maintain quality of education at the University.

Resolution passed at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, the suggestions proposed by the BOS and recommended by faculty be accepted and implemented for the covid-19 pandemic period and also for Academic Year 2021-22 if applicable.

7.8.2 :Review of University Appointments for the B. Design Program:

This is with the reference to the Academic Council 18/19th April 2020, in respect to the Agenda of Qualification Requirements of B. Design specializations, it was decided to formulate a committee that will scrutinize the Qualification Criteria to be sent to UGC for further approval. Thus the chairperson would like to suggest the committee for further approvals.

This point was also discussed with Hon. Pro Vice Chancellor to take it forward.

Observation/Discussion at the Academic Council meeting 17th June 2021 and 19th June 2021.

Hon'ble Vice Chancellor madam expressed her displeasure over the said issue and informed the Dean to submit the report within two days to her office.

The Report was submitted by the dean to Hon'ble Vice –Chancellor in two days

7.8.3 To Introduce interdisciplinary subjects/courses in B. Design

Taking into consideration of the New Education Policy 2020 and the multiple interests to be developed within the students, the board of studies has suggested an interdisciplinary course in B. Design. The Syllabus is attached as **Annexure I.**

It was suggested by the members, that, the affiliated college who run more than three specializations can go with the suggested syllabus as they can support the interdisciplinary aspect with respect to the availability of faculties and infrastructure.

It was suggested to change the name of Range Development & Graduation Collection to Design Project 1 & 2 respectively for the uniform pattern.

Resolution in SB-BDMD: It is resolved that colleges who offer only one or two specializations can incorporate the value added courses to enhance the course. That value added courses can be from interdisciplinary courses across B. Design Course.

Resolution at the Academic Council meeting 17th June 2021 and 19th June 2021.

Resolved that, the introduction of interdisciplinary subjects/courses in B. Design be accepted and approved.

Resolved further that, a college having 3 or more specializations in B-Design can implement the interdisciplinary specialization (as per National Education Policy) within the permitted intake capacity.

7.8.4 Choice Based Credit System and Value Addition Courses

The choice base credit System (CBCS) is required to take quick decision as it is recommended strongly in the present University Act. The courses offered by the Swayam were checked if can be incorporated under CBCS. It was suggested that the board should take initiative to offer few courses on Swayam which may be considered for CBCS.

- The value added subjects shall be considered for 4 credits.
- The point related to fees structure of value addition it was briefed to all members about the 20% amount to be paid to the University. As the 'Value

addition' fees structure is already discussed in the academic council, those colleges who have not received the circular from the university regarding the value added subjects shall coordinate with the respective university authorities.

BOS had resolved that the secretariat needs to share the resolutions of AC meeting regarding fees of value added courses with all the affiliated colleges for further action.

Faculty Resolution: The resolution of subject board B, Design M.Design is noted and university secretariat required to take necessary action for sharing required information.

Resolution at the Academic Council meeting 17th June 2021 and 19th June 2021.

Resolved that, resolutions of subject board B, Design M.Design be provided to all colleges.

7.8.5 Revision of Syllabus of PG Diploma in Fashion Design

It is observed that, at present the course of PG Diploma in Fashion Design is offered only by Satyam Fashion Institute (SFI) under University Programmes. This course needs revision to make it apt for the employment in the Industry. Thus following points were suggested.

- Board has suggested that this syllabus can be carried up to 60 credits for two years PG Diploma.
- The syllabus structure should be supported by preamble, course outcomes, and job opportunities. The subject details should contain the subject objectives, topics, assignments, allotted hours, the evaluation pattern, and references.

The proposed syllabus is attached **Annexure II.**

In the Faculty meeting members pointed out that the credits of PG Diploma should be 40 credits.

Faculty Resolution: The revision of P.G Diploma in Fashion Design is required to be carried out in the light of credits assigned so as to maintain the uniformity in the total credits of PG Diploma offered by the university.

Resolution at the Academic Council meeting 17th June 2021 and 19th June 2021

In the light of the suggestions at the Faculty PG Diploma in Fashion Design will be restructured.

7.8.6 Suggestions for Present situation of Covid-19 pandemic on the

basis of Survey conducted by Board Members:

- The covid -19 pandemic has affected all-over, but also has taught many different and new aspects to overcome the challenges faced by all. Taking into consideration the situation faced by all colleges, in the last academic council meeting Dated 24th December 2020, the swapping of subjects was suggested and also implemented in the University Examination.
- Looking at the present situation, the board conducted a short survey, for all the colleges who offer B. Design and M. Design courses.
- The points considered in the survey were the comfort level of faculties and students for the new method of online teaching learning process, the methodologies acquired by the colleges for online teaching , online evaluation system, Internship for final year students, Final projects for final year students and Practical subjects which need physical presence in the college. The report of the survey is attached, **Annexure III.**
- It was pointed out that B design course is a professional course and the practical subjects in the courses have valuable contribution in respect with the professional skills. But pertaining to the present situation few practical subjects (differs for each specialisation) are difficult to conduct using the online mode of teaching, and will also not be justified from the student's point of view.

In the interest of all the students of B. Design Program under the faculty of Interdisciplinary Studies and non- equitable availability of equipment/ resources to every student due to current situations, a few collective recommendations are suggested by the BOS members and invitees from concerned colleges. Thus it was suggested by the board that, **can such subjects for each specialisation, be carry forward to the next year, where the subjects will be conducted on campus in the next academic year. (This can be applicable for 1st, 2nd and 3rd year students.)**

It was also considered that the final year students need to complete the course, and cannot continue it in next academic year, thus there were suggestions given in the meeting related to the internship & Final graduation project. The board members suggested options for students related to the below points for consideration.

- **Suggestions related to the Internships**

Traditionally we have seen that internships have been conducted in-person at an organization's workplace but looking at the current circumstances of COVID-19 pandemic, internships may be done virtually or remotely. Depending upon whether or not a student is pursuing an internship (regardless if paid or unpaid), the following internship options can be followed.

The duration of the internship should be 2 months.

Option 1: Converting an in-person internship to a virtual /remote internship

If the organization providing the internship can assign remote projects, work responsibilities and provide mentoring through telephone-communications, Google meet, Skype, zoom etc. the internship may be considered by the college/University.

(Remote work means you aren't bound by your geographic location)

More remote internships could also mean more opportunities for students to work outside, where the cost of living can be saved during these pandemic times which might have put the financial burden.

Option 2: Doing in-person/offline internship.

For best practices in offline work during internship, the company should convey the health and safety measures for the student. They should adhere to current state and local COVID-19 directives, and guidelines. The student, who wishes to do in-person internship, should do it at their own risk.

The College will arrange for internships for students in sync with an in-person/offline internship. Therefore, given the circumstances surrounding COVID-19, if a student rejects these internship alternatives, the student has taken full responsibility for her own internship.

A WELL-COORDINATED INTERNSHIP MUST INCLUDE THE FOLLOWING POINTS:

- The student directly learns from a professional in her intended career field.
- The student receives regular mentoring through weekly in-person meetings or video conferencing.
- The internship provides educationally enriching projects that are as per the learning objectives of the program.
- The internship will have a mentor who provides quality training, supervision, and evaluation of the students work.

Option -3 Researches and Design related projects to be suggested by industry

Institutes can communicate with companies/designers to assign the students industry research based project suited to their business needs, like - market surveys, client research, social media planning, branding, ideation for new collection etc, for a limited period of time like 2-3 weeks where the company person will have to check-in with the students for progress virtually to guide them or monitor their progress. At the successful completion they can issue a certificate to these students.

Option -4 In case if the students fail to get internship due to health issues or any other problems

A panel of 3 to 4 members of Industry Experts can be formulated to give projects to the students, and students have to complete the projects with the details mentioned by the panel and the panel will further provide completion certificates to the students.

7.8.7 Collection Development/ Final Project : Suggestions

The boards also considered the subject of the final graduation project for each specialisation. It was suggested to go for a virtual exhibition and show. Students shall be supported with necessary input and materials for completing their collections and graduation projects.

The suggestions were well received and need based assessment and the situational analysis of covid 19 to be the base of the strategy that has to be considered for the completion of the assignments, internship or projects that needs to be carried out by the student.

It was resolved that the respective colleges can organise workshops so as to give the hands-on experience to the students after the Covid 19 situation is under control and colleges abide by the SOPs given by the government from time to time. The additional certificate of completion of workshops can be given to the students.

Faculty Resolution: It is resolved that Range Development & Graduation Collection to Design Project 1 & 2 respectively for the uniform pattern.

Resolution at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, the said suggestions be incorporated also online competitions can be held rewards can be given.

7.8.8 The proposal of reducing Intake for the course M. Design from 60 to 30

- The Master level courses are the advance courses and need to be more of research orientated. Thus it was suggested that the intake of the M. Design – interdisciplinary course shall be restricted to 30 students (instead of 60 seats sanctioned by university) which will further enhance the research quality and capacity of the students.

Resolution in SB-BDMD: It was also suggested that the intake of P.G. Diploma courses should be 30 instead of 40 seats sanctioned by the university.

Discussion in FIS: It was discussed that the seats should not be decreased however some members indicated the proportional admissions displays the deficiency. It is also very difficult to maintain quality of research and other project work in case the number of students per mentor exceeds the standard ratio.

Resolution in FIS: It was resolved that the intake capacity for M.Design be reduced to thirty.

Resolution at the Academic Council meeting 17th June 2021 and 19th June 2021.

Resolved that, the proposal of reducing Intake for the course M. Design from 60 to 30 be accepted and approved.

7.8.9 Faculty Development Program for Design Faculty

The faculty development is one of the important aspects to enhance and maintain the

quality of teaching learning process for the design faculty.

The Faculty Development Program details were suggested in the meeting. The FDP will be conducted in blended mode and the details included the objectives of the program, the tentative duration, the minimum participation, and the expected topics to be covered in the program. **(Annexure IV)**

Resolution in SB-BDMD: The member suggested that along with the Faculty Development Program the Refresher Courses of 1 or 2 weeks shall be planned according to the specializations or even according to the specialised subjects.

Faculty Resolution: The proposal for FDP is accepted.

Resolution at the Academic Council meeting 17th June 2021 and 19th June 2021

Resolved that, formulating a Faculty Development Program for Design Faculty be noted.

7.8.10 Admission Support in the Current Difficult Scenario

Pertaining to the present situation, the admissions of the colleges are affected, thus the board have requested the SNTD Women's University to support the affiliated college with the promotional activities related to the university courses, on different platforms. The university can organise seminars, workshops or webinars for the promotion of courses.

Faculty Resolution: The proposal is accepted and forward it to registrar and admission committee for further action.

Observation/Discussion at the Academic Council meeting 17th June 2021 and 19th June 2021

This agenda is not part of Academic Council.

7.8.11 Common workshops for students- for all affiliated colleges

A suggestion was put forth by the chairperson to plan few workshop where the students from all affiliated college can be a part of it and gain valuable inputs. Thus a workshop was suggested.

Hand Sewn Garments – The age old traditional methods of Hand Sewing of garment is still has its own standing amongst Fashion Fraternity, even though we can see the progression in the technology. The hand sewn garments improve the understanding of the patterns, and will help the students to work for their final project as well as will be one of the valuable assets for their future. It was suggested that the faculty members for MKSSS's School Of Fashion Technology, Pune and Satyam Fashion Institute, Noida shall take the initiative to arrange the workshop.

Resolution in FIS: The proposal was noted

7.8.12 Appointment of Academic Coordinator for the academic activities

The Subject Board of Design had suggested appointing an Academic Coordinator for better coordination between the affiliated colleges of S.N.D.T. Women's University for the B design and M Design courses related to the issues needs to be presented before the board. The Board members suggested the name of Ms. Madhura Joshi for the same.

Resolution in SB-BDMD: It was resolved that academic coordinator be assigned to coordinate with all colleges offering B. design programme.

Faculty discussed that the subject board chairperson and members could coopt the coordinator as a chairperson extend the invitation.

Faculty Resolution: The proposal was accepted

Resolution at the Academic Council meeting 17th June 2021 and 19th June 2021

It was resolved that academic coordinator be assigned voluntarily by the Board to coordinate with all colleges offering B. design programme.

FIS Agenda 7.9 SUBJECT BOARD IN B.VOC

The Subject Boards of B Voc in Interior Design, Fashion Design, Jewellery Design had no agenda pertaining to Academic Council.

FIS Agenda 7.10 SUBJECT BOARD IN Law

The Subject Board of Law had no agenda pertaining to Academic Council.

**FIS Agenda 7.11 Subject Board in Education Management
Observation/Discussion at the Academic Council meeting 17th June 2021
and 19th June 2021**

The Dean placed on record that both the Dean and Associate Dean DID NOT RECEIVE ANY COMMUNICATION regarding the Subject of Board Education Management from the chairperson, hence they had no information about the programs ,or courses offered ! The same point was raised even in the last Academic Council Meeting in June 2020 to be placed on record.


22/7/21

(Dr. Mira Desai)
Registrar (Addl. Charge)

Name of the Section / Department: - _____

Name and designation of the concerned officer: - _____

Compliance report on the action taken on the resolutions of the Academic Council

Sr. No.	Academic Council Reso. No.	Date of the Meeting	Resolution of the Academic Council	Action taken thereon (Giving details of the letters / communication sent, if any. Copies be enclosed)