

RESUME



Prof. Dr Sheetal R More, Ph .D (Music)

Professor & Head of Department of Music, S.N.D.T. Women's University,
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1. Education Qualification

- a. Master of Arts from Amravati University in 1993. (Gold Medallist)
- b. Qualified NET in 1998
- c. Ph.D. in Hindustani classical music in 2002 from SNDT Women's University.
- d. Sangeet Alankar in 1994 from A.B.G.M. V.M. Mumbai.

2. Work experience

a. Teaching experience

- i) Lecturer on contract basis at Surajadevi Mohta Mahila Mahavidyalaya, Khamgaon
- ii) Lecturer in Music in SNDT Women's university, Pune from 1996 to 2002
- iii) Reader in Music in SNDT Women's university, Pune from 2003 to 2006
- iv) Associate Professor in Music in SNDT Women's university, Pune from 2006
- v) Professor in Department of Music in SNDT Women's University, Pune from 2013 till date

b. Administrative experience

- i. Head of Department of Music, Pune in SNDT Women's University, Mumbai.
- ii. Member of Academic Council of SNDT Women's University, Mumbai
- iii. Chairperson of Board of Studies - Music of SNDT Women's University, Mumbai
- iv. Member of Management Council, SNDT Women's University Mumbai

c. Member of board of studies of

- Dr Babasaheb Ambedkar University, Aurangabad,
- College of Music Goa .
- Rashtrasant Tukadoji Maharaj Nagpur University
- Mumbai University, Mumbai
- Raja Mannsingh Tomar Music & Arts University Gwalior
- Shivaji University, Kolhapur
- Academic Council nominee on the Board of Studies in Music New Arts, Commerce and Science College, Ahmednagar (Autonomous)

- Working as a Campus Coordinator of Pune Campus, SNDT Women's University.
- Working as Hostel In-charge of SNDT Women's University, Pune Campus
- Working as PGSR Coordinator, PGSR, SNDT Women's University Pune Campus
- Working as IQAC Member SNDT Women's University Mumbai
- Working as IQAC Member of Home Science College of SNDTWU Pune
- Working as a Member of Admission Committee

d. Work in the syllabus designing committee

- Chairperson at Department of Music, Pune S.N.D.T. Women's University Mumbai
- Worked in the Syllabus Committee for Goa College of Music
- Worked for the PET Syllabus for Mumbai University

3. Research Work

- a. Ph.D. in Hindustani classical music in the year 2002
- b. Minor research project awarded by UGC in the year 2009
- c. Major research project from UGC since 2012.
- d. Major Research Project Received from S.N.D.T. Women's University, Mumbai

Title _ महाराष्ट्राच्या सांस्कृतिक विकासामध्ये अभिजात संगीत समृद्ध करणार्या महिला कलाकारांचे योगदान

- e. As of now **TWELVE** Ph.D. Scholars have completed their Ph.D. under my guidance. Presently **SIX** research scholars are pursuing Ph.D under my guidance in Hindustani classical music.

4. Performance of Vocal Hindustani classical music.

Performed at various institutions and gayan sabhas in various cities.

5. Evaluation

- a. Evaluate and paper setting of PET for Bharati Vidyapeeth, Pune, Swami Ramanand Tirth Vidyapeeth, Nanded, and S.N.D.T. Women's University.
- b. Evaluate the Ph.D. Thesis for Amaravati, Nagpur, Baroda, Swami Ramanand Tirth Vidyapeeth, Nanded, Universities.
- c. Evaluate the Ph.D. Thesis for University of Calcutta, Senate House, 87/1, College Street, Kolkata
- d. Theory, Practical and Project evaluation for Mumbai, Goa, Aurangabad, Amravati, Nagpur, Kolhapur Universities.

6. Paper Presentation in Conference, Seminar and Workshop

- a. UGC sponsored National Seminar organised by S.B.E.S.Arts And Commerce, Aurangabaad: 27, 28 Feb 2006. Topic: Music for Peace, Purity and Prosperity.
Presented Paper on: सामाजिक गरज आणि वर्तमान संगीत
- b. UGC Sponsored State Level Conference organized by KJM Mahavidyalaya, Parbhani. 7&8 March 2009. Topic: Raag Ek Rang Anek
Presented paper on: Various kinds of Raga Malhar
- c. State Level seminar organized by Poona institute of Management, Science and entrepreneurship, 12th Feb 2011.
Topic: Fostering entrepreneurship for sustainable economic development.
Presented a guest lecture on Scope for fine arts students as budding entrepreneurs as a guest honour.
- c. International Research Symposium organized by Dnyansagar Institute of Management and Research, Pune at 23,24 Nov. 2011.
Topic: Management Technology and Engineering Science.
Paper presented on Latest trends in teaching pedagogy.
- c. कार्यशाळा . अमोलकचंद महाविद्यालय, यवतमाळ
Paper Presented on
 - i) १२ डिसेंबर २०१० . भेंडीबाजार घराण्याच्या बंदिशीतील सौंदर्य
 - ii) १८ डिसेंबर २०११ . घरंदाज गायकीतील रियाजाचे महत्व
- d. National Conference Organised by Department of Music Babasaheb Ambedkar Marathwada University. 8,9 February 2013, Aurangabad.
Topic - Modern Perspective of Teaching of music in College and Gurukul system
Paper presented on: संगीत शिक्षण कर्तव्य आणि जबाबदारी
- e. UGC sponsored National Conference organised by Dr. (Sau) Indirabai Bhaskarrao Pathak Mahila Kala Mahavidyalaya, Aurangabad. 30, 31 August, 2013.
Topic - Contribution of Women in Indian Music-
Paper presented on: सुमन कल्याणपूर याचे सुगम संगीतातील योगदान .
- f. UGC Sponsored One day National Seminar Organized by Amolakchand Mahavidyalaya, Yavatamal on 13 Dec 2014.
Topic: Vividh Gharano ki Raag characha.
Paper presented on Rampur Sehswan Gharana

- g. International Interdisciplinary Conference of Music organized by Department of Physical Education Amravati University on 9 & 10 March 2015
Topic: Role of recreational activities and music for the wellbeing of society. Paper presented on: Role of Pranayam in Indian Classical music.
- h. International Conference organized by आंतरराष्ट्रीय साहित्य कलामंच : आंतरराष्ट्रीय साहित्य संगोष्ठी Date: 7th to 9th June 2015, Dubai.
Paper presented on: विश्वपटलपर हिंदी साहित्य का संगीत के माध्यम से प्रचार
- i. Eighth Indian Cultural Geographical Union Conference organized by Department of Geography S.N.D.T. Women's University, 4-6th November, 2015.
Topic: Landuse, water, climate and urban health in changing urban environments. Paper presented on: Influence of geographical location on development of folk music in India.
- j. National Level Seminar Organized by S.N.D.T. College of Education IASE. 29 & 30 July 2016. Topic: Exploring horizons of teacher's role as a facilitator of learning.
Paper presented on: अभिजात संगीत सुलभ करण्यामध्ये शिक्षकाची भूमिका
- k. State level conference organized by Department of Education, S.N.D.T. Women's University Pune, on 14th Sept 2017
Topic: Emotion management at workplace.
Paper presented on: Emotion management through Music
- l. U.G.C. sponsored State-level Seminar on Emotional Management at Work Place organised by P.G.Dept. of Education, Pune, S.N.D.T. Women's University on September 14, 2017–
Presented Paper on **“Role of Teacher in Student's Emotion and Emotional Management”**
- m. **Chairperson in the Technical Session** of Three Days Online International Webinar on University Music Education & New Education Policy 2020 : The views & Visions of Young Generation Teachers – Organized by Department of Vocal Music, Faculty of Performing Arts, Banaras Hindu University on 04 October 2021 – 06 October 2021
- n. International Online Seminar on “Consonance of Pancham Swar in Madhyam Prominent Raag in Hindustani Raag Sangeet” organized by Department of Music, Mumbai University held on 24th and 25th March 2022.
Paper Presented on “Ever vibrant facets of Consonance based Indian Music”

Participation in National / International Workshop / Seminar:

- o. Participated in One Week National Workshop on “Cooperative Learning” conducted by S.N.D.T. Women’s University Teaching Learning Centre on March 16-22, 2020
- p. Participated in National Seminar on “Shastriya Sangeet me Ragang Padhti – Ek Vimarsh” conducted by Department of Music & Dance, Kurukshetra University Kurukshetra on 31st August 2020
- q. Participated in the Two Days National Webinar on Research Structuring Statistical Insights & Publication Strategies organized by National Foundation for Entrepreneurship Development (NFED) Coimbatore, Tamilnadu on 26 & 27 September 2020
- r. Participated in Workshop conducted by Innovative & Academic Research Association [IARA], Jaipur on National Workshop on “How to Write Research Paper and Thesis” from 15th January 2021 to 19th January 2021.
- s. Participated in National Workshop on Gender Sensitization Cells and Internal Complaint Committees of Universities from 9th to 13th December, 2024 at NIEPA, New Delhi.

7. Research Article:

- a. Research Article Published in: International Research Journal (Golden Research Thoughts)
Topic: to study the objectives and opportunities of university based music education.
Date: June 2013
- b. Research Article Published in: International Research Journal (Golden Research Thoughts)
Topic: संगीत संशोधनातील सध्यस्थिती आणि उपाय Date: May 2013
- c. Research Article Published in: International Multidisciplinary Research Journal (Genius)
Topic: कंठसाधना एक रियाज Date: 2013 July
- d. Research Article Published in: International Journal of current research in Social science and Languages : Topic: भारतीय संगीत : ग्रंथोके संदर्भसे Date: 2013 April
- e. Research Article Published in: Indian Streams Research Journal
Topic: Origin and Development of Indian Music in Early Period: A Bird’s Eyeview. Date: June 2013
- f. Research Article Published in: Special Issue for International Interdisciplinary Conference of Music, Recreation and Philosophy
Topic: Importance of Pranayam in Indian Classical Music. Date: Mar 2015

- g. Research Article Published in: Indian Streams Research Journal
Topic: The origin and History of a Violin. Date: Jan 2016
- h. Research Article Published in: International Inventive Multidisciplinary Journal
Topic: Role of Teacher in Students Emotions and Emotions Management
Date: Sept 2017
- i. Research Article Published in: International Inventive Multidisciplinary Journal Topic:
Design of Research Proposal. Date: October 2018
- j. Research Article published in: "Muktchand" Journal
Topic: "मध्यम-आदी-रागातील" पंचम स्वराची भूमिका आणि स्वरांमधील संवाद यांचे सौन्दर्यात्मक
विश्लेषण". Date: June 2023
- h. Research Article published in: "Vidyawarta" – Peer Reviewed International
Multilingual Research Journal. Issue 53, Vol. 02, January-March 2025
Topic : गंगोत्रीचे दोन प्रवाह - पं. रविशंकर आणि पं. निखिल बॅनर्जी

Chapter Written in the Book -

"भारतीय ललित कलाओं की ज्ञानप्रणाली (परंपरा तथा नवाचार)" edited by Dr. Anaya Thatte. Chapter titled as "प्राचीन संकल्पनाओं पर समकालीन संशोधन कि उपयुक्तता"

Book Published -

Expressions on the Violin in Hindustani Classical Music -

Authored by Dr. Revati Velhal and Dr. Sheetal More

Published by White Falcon Publishing – ISBN – 978-1-63640-242-0

Ph.D. Scholars Completed Ph.D. in 2024 under my Supervision have published following Articles

1. Ms. Sanika Goregaonkar

- 1) Interrelation of technical music education towards musical career opportunities --- Interdisciplinary National Conference Pushpatai Hire Mahavidyalaya, Savitribai Phule Pune University.
- 2) Analytical study of ancient musical terminologies and their development in modern period --- National e-conference by Sant Gadgebaba Amravati University
- 3) Historical study of musical construction of Khayal and its association with the establishment of Gwalior Gharana --- Sangeet Galaxy
- 4) Importance of Asthai-Antara in Gwalior Gharana with respect to its training and performance --- Sangitika

- 5) Consonance between Bandish and Gayaki of Tarana, Trivat, Chatarang - rare musical forms sung in Gwalior Gharana --- Mumbai University International conference
- 6) The specialty of Gwalior Gharana: Saral and Sapaat Taan --- Sayajirao University of Baroda National conference

2. Ms. Anagha Dhaygude

- 1) भावसंगीतातील एक सांगीतिक दुवा दशरथ पुजारी आणि सुमन कल्याणपूर
B. Aadhar – Multidisciplinary International Research Journal – April 2021 – ISSN 2278-9308, Impact Factor – 7.675
- 2) भारतीय संगीतातील प्रबंध ते ख्याल गायनाचा विकास - एक चिकित्सक अध्ययन
Two Days National Music E-Conference Dhrupad- Its Various Aspects Style and Development – organized by Dept. of Music Late C.M. Kadhi Kala Mahavidyalaya Shri Samartha Institute of Education & Sant Gadgebaba Amravati University
- 3) Participated in “AVISHKAR” Competition conducted by S.N.D.T. Women’s University, Mumbai on 17th February 2022 and presented Paper –
Title : **Challenges for Music Education in Pandemics**
- 4) Paper presented in International Online Seminar on “Ever vibrant facets of Consonance based Indian Music” conducted by Department of Music, Mumbai University, on 24-25 March 2022 Title - “भावसंगीतातील शब्द स्वर आणि लय संवाद
- 5) Paper presented in the Shodhartha Sammelan, (National Seminar on "Research Methodology and Various Research Dimensions in Performing Arts") held on 9 & 10 December 2022 to commemorate Prof. Sudhirkumar Saxena Ja Janmashatabdi Mahotsav, organised by DEPARTMENT OF TABLA Faculty of Performing Arts The Maharaja Sayajirao University of Baroda
Title - **Musical Contribution of Suman Kalyanpur in Marathi Bhavsangeet**
- 6) Challenges and Opportunities for Music Education during pandemics (COVID-19)
“BHAIRAVI” दृश्यं एवं प्रदर्शनकारी कला कि शोध पत्रिका. Darbhanga
ISSN 0975-5217 (UGC Care List – Group 1)

Ph.D. Scholars working under my Supervision have published following Articles

1. **Arpita Vaishampayan**

- 1) Paper presented in the Shodhartha Sammelan, (National Seminar on "Research Methodology and Various Research Dimensions in Performing Arts") held on 9 & 10 December 2022 to commemorate Prof. Sudhirkumar Saxena Ja Janmashatabdi

Mahotsav, organised by DEPARTMENT OF TABLA Faculty of Performing Arts The Maharaja Sayajirao University of Baroda

Topic : Study of Gandharva Gayaki - Bal Gandharva & Chhota Gandharva (With reference to Marathi Natyasangeet)

2. Kasturi Atrawalkar

- 1) Paper presented in the Shodharthi Sammelan, (National Seminar on "Research Methodology and Various Research Dimensions in Performing Arts") held on 9 & 10 December 2022 to commemorate Prof. Sudhirkumar Saxena Ja Janmashatabdi Mahotsav, organised by DEPARTMENT OF TABLA Faculty of Performing Arts The Maharaja Sayajirao University of Baroda

Topic : ठुमरी कि विविध शैलीया

3. Shashwati Chavan

- 1) Paper presented in the Shodharthi Sammelan, (National Seminar on "Research Methodology and Various Research Dimensions in Performing Arts") held on 9 & 10 December 2022 to commemorate Prof. Sudhirkumar Saxena Ja Janmashatabdi Mahotsav, organised by DEPARTMENT OF TABLA Faculty of Performing Arts The Maharaja Sayajirao University of Baroda

Topic : किराना घराने के दो महिला कलाकारोन्का योगदान : हिराबाई बडोदेकर और रोशन आरा बेगम

4. Aditi Garade

- 1) Paper presented in Modern Form of Presentation of Classical Music

Topic : Influence of various styles in solo (harmonium) recitation

ISBN- 978-81-966424-4-0

5. Shreya Patwardhan

- 1) Paper presented in Modern Form of Presentation of Classical Music

Topic: "मैहर" घराने मे वादन और प्रस्तुतीकरण ISBN- 978-81-966424-4-0

Awards :

- Annapurna Devi Foundation Music Teacher Excellence Award called "**Shikshkottam Samman**".
- "**Sarshree Purskar**" – **Swarshree Foundation** -Contributory work in the field of Music
- **Vrundavan Foundation** – Upkramsheel Shikshk Purskar

Special Participation:

1. Invited as an Expert for - Marathi literature festival, Resource Person in Panel at Augurangabad – Organized by Divya Marathi Literature Festival 25/11/2018
2. Invited as Resource Person - Conference organized by Maharashtra Music All India Association, Pune - 27/10/2018
3. Invited as an Expert for the Workshop on "Research Methodology" organized by Department of Geography, S.N.D.T. Women's University, Pune

4. Invited as Resource Person for the Gender Sensitisation Faculty Development Programme organised by SNDT Women's University in collaboration with Maharashtra State Faculty Development Academy (MSFDA). Session conducted on topic Preservation of Culture and Gender on 27/06/2024

Events Organized: Organised following theme based programmes

- Workshop on “Tappa” – Pt. Sharad Sathe in 2015
- Guruvandana - Dr. Veenatai Sahastrabudhe on 16 th July 2017 in memory of Vidushi Veena Sahastrabudhe
- Programme arranged “रसपिया स्मरण” in memory of Pt. Babanrao Haldankar on Saturday 7/10/2017
- Organized Conference on Research in Music in October 2018
- Programmes on : रागांग पद्धती - अ) मल्हार प्रकार ब) कानडा प्रकार in 2019
- Workshop on Thumri – by Dr. Sandhya Kathwate in March 2019 and Ms. Astha Shukla in June 2019
- Organized Workshop of Pt. Anindo Chatterjee on Tabla in association with Akhil Bhartiya Gandharv Mahavidyalay Mandal, Mumbai in January 2020
- Organised Workshop on हिंदुस्तानी शास्त्रीय संगीताचे स्वरूप Pt. Suresh Talwalkar on 8th March 2020
- Special Song composed and dedicated to Covid-19 Warriors
- Link is: <https://www.youtube.com/watch?v=EqJ67mXNpO4>
- Facebook Live Concerts of Students of M.A. and PhD Research Scholars in June 2020
- Webinar on नादपिया, रामरंग, गुणीजान और डॉ. प्रभा अत्रेजी के बंदिशो मी निहित सौंदर्यविचार – November 21-22, 2020
- <https://www.youtube.com/watch?v=CwN7N6PSz88>
- https://www.youtube.com/watch?v=zl_c5SPUhs8
- <https://www.youtube.com/watch?v=84S2BNSOojU>
- https://www.youtube.com/watch?v=LfneqlKY4_0
- **Convener of Youth Festival 2022** arranged at Pune Campus for S.N.D.T. Women’s University, Mumbai
- Workshop on Film Music – Presenter – **Dr. Mrudula Dadhe** – October 6-7, 2023
- Lecture Demonstration on Semi Classical Music arranged on 7th January 2024 – Presenter – **Dr. Sandhya Kathwate**
- Screening of a Film **6A-Akashganga on Vidushi Annapurnadevi** – 15th January 2024
- Lecture Demonstration by **Pt. Hemant Pendse** on Various Musical Compositions arranged on 23rd January 2024.
- The 2-credit course, titled : SONGS OF UNITY January 24 - February 21, 2024.

PLACE: PUNE

DATE: DECEMBER 2025

Photo Gallery and News Paper Clippings



Guruvandana - Dr. Veenatai Sahastrabudhe on 16 th July 2017 in memory of Vidushi Veena Sahastrabudhe



Convener of the Conference of Research in Music – 6th October 2018



Workshop on हिंदुस्तानी शास्त्रीय संगीताचे स्वरूप Interaction with Pt. Suresh Talwalkar
Conducted on 8th March 2020

