

Department of Drawing and Painting
Master of Visual Arts (Revised 2020)
Two years Programme Faculty of Interdisciplinary Studies
Programme code: 107

The Master of Visual Arts (MVA) is a two years program and has three specializations – Creative Painting, Portraiture and Mural. This program is designed to help the students to become a freelance professional artist in the respective specialization.

PROGRAM OUTCOME		
PO1	Knowledge of Field of Practicing Art: Develop a comprehensive knowledge and understanding of the field of practicing art.	
PO2	Self-Reliance and Confidence: Cultivate self-reliance and unwavering confidence in undertaking independent, self-initiated negotiated projects.	
PO3	Visual and Oral Communication: Enhance proficiency in communicating ideas visually and orally, effectively engaging with individuals and groups.	
PO4	Art Exhibition Practice: Develop a comprehensive understanding of art exhibition practices, the roles of agents, galleries, and critics, and engage in theoretical debates related to these aspects.	
PO5	Effective Communication Skills: Strengthen overall communication skills, both verbal and written, to effectively express artistic concepts and intentions.	
PO6	Proficiency in IT Skills: Acquire advanced IT skills relevant to the field of visual arts to support and enhance creative processes.	
PO7	Teamwork and Collaboration: Cultivate the ability to collaborate and work effectively in team settings, fostering a spirit of cooperation within artistic projects.	
PO8	Time Management: Master the art of time management to meet project deadlines and efficiently balance artistic endeavors.	
PO9	Confident Interpretation and Analysis: Develop the ability to interpret and analyze art with confidence, while responding constructively to peer, professional, and tutorial critiques.	
PO10	Appropriate Response Development: Hone the skills to develop suitable responses to feedback, incorporating constructive criticism to continually improve artistic practice.	
PROGRAM SPECIFIC OUTCOME		
PSO1	Acquire the skills necessary to become a freelance artist	
PSO2	Cultivate expertise in Creative Painting, Portraiture, and Mural.	
PSO3	Acquire a comprehensive understanding of contemporary visual art.	
PSO4	Be able to develop their own unique forms of expression and style across conventional and unconventional medium.	
PSO5	Possess the ability to work as an art curator and art consultant.	
PSO6	Demonstrate proficiency as craft designers.	
PSO7	Cultivate a strong interest in both practice-based research and theoretical research within the realms of Visual Art, Art History and Aesthetics	
COURSE OUTCOME		
Semester I		
Course code	Course title	Course Objectives
112101	Creative Painting (Practical-specialization)	<p>Gain the ability to explore diverse sources and techniques to foster creativity in painting.</p> <p>Develop an understanding of the characteristics and attributes associated with different painting styles.</p> <p>Acquire practical knowledge and comprehension of various art forms through hands-on experience.</p> <p>Learn to proficiently work with different mediums and adapt to different spaces for artistic endeavours.</p> <p>Discover personal preferences and develop a sense of comfort in their unique expression of creativity.</p>

112102	History of Art and Technique-Creative Painting (Theory-specialization)	<p>Interpret the events in the history and its repercussions on the work of art</p> <p>Identify their own problem within the process of execution of work of Art and look for the answers in the History itself.</p> <p>Understand process of growth and development of Work of Art through ages.</p>
112201	Portraiture (Practical-specialization)	<p>Apply fundamental techniques of portraiture to effectively capture the likeness and character of individuals.</p> <p>Demonstrate proficiency in composition and lighting, enhancing the visual impact in portraits.</p> <p>Utilize various mediums confidently to create realistic and expressive portraits.</p> <p>Analyze and evaluate portraits, while also emulating the techniques of old master portrait artists.</p> <p>Develop a solid foundation in portraiture, preparing learners for further studies or professional opportunities in the field.</p>
112202	History of Art and Technique-Portraiture (Theory-specialization)	<p>know the Ideas and development of Portraiture in world art</p> <p>Understand the process and technique of various materials</p> <p>Understand Development of Portraiture styles according to Social political situations</p>
112301	Mural (Practical-specialization)	<p>Apply appropriate techniques and materials for creating murals.</p> <p>Develop a cohesive artistic style that complements the chosen materials.</p> <p>Implement principles of composition specific to the realm of murals.</p> <p>Estimate expenses accurately based on the chosen techniques and materials.</p> <p>Visualize and integrate murals effectively within architectural spaces.</p>
112302	History of Art and Technique-Mural (Theory- specialization)	<p>know the Ideas and development of Mural in India and Western world.</p> <p>Understand the process and technique of various materials.</p> <p>Understand Development the styles according to architecture.</p>

112011	Social Aspects in Traditional Art Forms of India	<p>Gain knowledge of diverse traditional art forms in Indian folklore and their social significance.</p> <p>Identify the use of regional materials and their role in designing various art forms.</p> <p>Enhance their ability to analyze and study the stylistic aspects of visual art.</p> <p>Cultivate a strong sense of aesthetic appeal and excellence in their artistic endeavours.</p> <p>Foster an awareness and appreciation of cultural traditions through the exploration of folk and tribal art.</p>
Semester II		
212103	Creative Painting (Practical-specialization)	<p>Gain the ability to explore diverse sources and techniques to foster creativity in painting.</p> <p>Develop an understanding of the characteristics and attributes associated with different painting styles.</p> <p>Acquire practical knowledge and comprehension of various art forms through hands-on experience.</p> <p>Learn to proficiently work with different mediums and adapt to different spaces for artistic endeavours.</p> <p>Discover personal preferences and develop a sense of comfort in their unique expression of creativity</p>
212203	Portraiture (Practical-specialization)	<p>Apply fundamental techniques of portraiture to effectively capture the likeness and character of individuals.</p> <p>Demonstrate proficiency in composition and lighting, enhancing the visual impact in portraits.</p> <p>Utilize various mediums confidently to create realistic and expressive portraits.</p> <p>Analyze and evaluate portraits, while also emulating the techniques of old master portrait artists.</p> <p>Develop a solid foundation in portraiture, preparing learners for further studies or professional opportunities in the field.</p>
212303	Mural (Practical-specialization)	<p>Apply appropriate techniques and materials for creating murals.</p> <p>Develop a cohesive artistic style that complements the chosen materials.</p> <p>Implement principles of composition specific to the realm of murals.</p> <p>Estimate expenses accurately based on the chosen techniques and materials.</p> <p>Visualize and integrate murals effectively within architectural spaces.</p>

212002	Philosophy of Art	<p>Understand Ideas and development of Philosophy of Art in India and western world.</p> <p>Understand and analyse the changes in Philosophies of Arts according to social, economic, cultural changes</p> <p>Understand the principles and religious thoughts of Indian philosophy. And relate it to art.</p>
212011	Creative Crafts	<p>Create creative craft products for both utility and decoration purposes.</p> <p>Foster entrepreneurship skills.</p> <p>Enhance the ability to study and appreciate traditional art and crafts from a stylistic perspective.</p> <p>Cultivate a creative mindset and approach.</p> <p>Cultivate a sense of excellence in terms of aesthetic appeal.</p>
Semester III		
312104	Creative Painting (Practical-specialization)	<p>Gain the ability to explore diverse sources and techniques to foster creativity in painting.</p> <p>Develop an understanding of the characteristics and attributes associated with different painting styles.</p> <p>Acquire practical knowledge and comprehension of various art forms through hands-on experience.</p> <p>Learn to proficiently work with different mediums and adapt to different spaces for artistic endeavours.</p> <p>Discover personal preferences and develop a sense of comfort in their unique expression of creativity</p>
312204	Portraiture (Practical-specialization)	<p>Apply fundamental techniques of portraiture to effectively capture the likeness and character of individuals.</p> <p>Demonstrate proficiency in composition and lighting, enhancing the visual impact in portraits.</p> <p>Utilize various mediums confidently to create realistic and expressive portraits.</p> <p>Analyze and evaluate portraits, while also emulating the techniques of old master portrait artists.</p> <p>Develop a solid foundation in portraiture, preparing learners for further studies or professional opportunities in the field.</p>

312304	Mural (Practical-specialization)	<p>Apply appropriate techniques and materials for creating murals.</p> <p>Develop a cohesive artistic style that complements the chosen materials.</p> <p>Implement principles of composition specific to the realm of murals.</p> <p>Estimate expenses accurately based on the chosen techniques and materials.</p> <p>Visualize and integrate murals effectively within architectural spaces.</p>
312401	Elective	<p>Imparting professional knowledge</p> <p>Knowing the world out the institution framework,</p> <p>Learning techniques and new materials that were not possible to incorporate the classroom learning</p>
312004	Research Methodology	<p>Understand various areas and methods of research.</p> <p>Conduct a comprehensive review of related literature.</p> <p>Identify appropriate research topics.</p> <p>Comprehend the structure and components of a research proposal and bibliography.</p> <p>Recognize the significance of practice-based research within the field.</p>
Semester IV		
412105	Creative Painting (Practical-specialization)	<p>Gain the ability to explore diverse sources and techniques to foster creativity in painting.</p> <p>Develop an understanding of the characteristics and attributes associated with different painting styles.</p> <p>Acquire practical knowledge and comprehension of various art forms through hands-on experience.</p> <p>Learn to proficiently work with different mediums and adapt to different spaces for artistic endeavours.</p> <p>Discover personal preferences and develop a sense of comfort in their unique expression of creativity</p>
412205	Portraiture (Practical-specialization)	<p>Apply fundamental techniques of portraiture to effectively capture the likeness and character of individuals.</p> <p>Demonstrate proficiency in composition and lighting, enhancing the visual impact in portraits.</p> <p>Utilize various mediums confidently to create realistic and expressive portraits.</p> <p>Analyze and evaluate portraits, while also emulating the techniques of old master portrait artists.</p> <p>Develop a solid foundation in portraiture,</p>

		preparing learners for further studies or professional opportunities in the field.
412305	Mural (Practical-specialization)	<p>Apply appropriate techniques and materials for creating murals.</p> <p>Develop a cohesive artistic style that complements the chosen materials.</p> <p>Implement principles of composition specific to the realm of murals.</p> <p>Estimate expenses accurately based on the chosen techniques and materials.</p> <p>Visualize and integrate murals effectively within architectural spaces.</p>
412888	Dissertation- Viva Voce	<p>Discuss the role of Assessment and Evaluation in improving school education</p> <p>Discuss the different Approaches to Assessment</p> <p>Suggest an appropriate Assessment Approach</p> <p>Develop instrument for Assessment</p> <p>Prepare the Assessment plan</p> <p>Discuss issues in Assessment and Evaluation</p>
412999	Internship	<p>Develop time management skills and effectively prioritize tasks in a professional setting.</p> <p>Adapt to new environments and demonstrate flexibility in handling diverse work environments.</p> <p>Acquire knowledge of new materials and apply them effectively in practical scenarios.</p> <p>Enhance leadership qualities and exhibit effective decision-making and problem-solving skills.</p> <p>Improve communication skills and effectively convey ideas and information in a professional setting</p>