

**DEPARTMENT OF MUSIC, PUNE**  
**S.N.D.T. WOMEN'S UNIVERSITY**  
**COURSES OUTCOMES**  
**Program code: 13**

M.A.in Music is two-years programme. The syllabus was revised in 2019.

<b>PROGRAM OUTCOME</b>	
PO1	<b>Understanding Field of Music:</b> Understand various dimensions of the Music field. From Traditional Classical and folk Music to Modern film Music and light Music.
PO2	<b>Effective Presentation:</b> Music is a performing art. So, to nurture the performing skills is a prime objective.
PO3	<b>Use of Technology:</b> Technology is an inevitable part of the music field. The objective is to equip students to handle the sound system, Digital instruments, Recording techniques etc.
PO4	<b>Use of Media: To equip students to understand the use of media for propagation of Music</b>
PO5	<b>Cultivation of Scientific approach:</b> To understand the connection of Music with Physics, Mathematics, and anatomy. The objective is to cultivate philosophical, rational, and scientific approach.
PO6	<b>Introduction to the Diversity of Indian music:</b> To understand Music in different parts of the country
PO7	<b>Introduction to Global Music:</b> knowledge of Western music, instruments, and notation systems
PO8	<b>To Cultivate Research awareness:</b> Knowledge of Fundamental treatise and Understanding works of musicologists.
PO10	<b>Cultivation of Values :</b> Application of Music for Cultivating values.
<b>PROGRAM SPECIFIC OUTCOME</b>	
PSO1	Understand various dimensions of Music Field
PSO2	Develop Performing Skills
PSO3	Ability to use technology
PSO4	Ability to use media
PSO5	Understand the Diversity of Music
PSO6	Application of music for Cultivation of values.

<b>COURSE OUTCOME</b>		
<b>Semester I</b>		
<b>Course code</b>	<b>Course Title</b>	<b>Course Objectives</b>
113001	<b>Theory of Ragas and Musical Compositions</b>	<ul style="list-style-type: none"> <li>• Discuss and demonstrate Theoretical Aspects of Ragas like comparative, analytical, and aesthetical nuances of ragas.</li> <li>• Develop the Skills of writing notations of compositions.</li> <li>• Analyse and mastery on various talas.</li> </ul>
113003	<b>Study of Regional Music of India</b>	<ul style="list-style-type: none"> <li>• Familiarise with a variety of Regional Music of India and help to create national integrity through music.</li> <li>• Understand devotional movement and socio-cultural relations in Maharashtra through various folklore forms.</li> <li>• Write articles and deliver speeches on Carnatic Music and Ravindra Sangeet on an introductory level.</li> <li>• Compare and analyse North Indian Music with Carnatic and Ravindra Sangeet.</li> </ul>
113006	<b>Theoretical Study of Semi-Classical Music</b>	<ul style="list-style-type: none"> <li>• Explain the History and literature of theatre music, including works from various periods.</li> <li>• Demonstrations of various styles, created by eminent personalities in Natyasangeet.</li> <li>• Elaborate literature and musical characteristics of Thumari and Tappa.</li> </ul>
113004	<b>Raag Gayan and Viva (Practical Paper)</b>	<ul style="list-style-type: none"> <li>• Demonstrate, describe, and compare ragas with an advanced level.</li> <li>• Proficient on Notation, Tan, and Tal.</li> <li>• Demonstrate and describe Talas with Layakari on the Master's level.</li> </ul>

113005	<b>Stage Performance (Practical Paper)</b>	<ul style="list-style-type: none"> <li>• Perform for half an hour in a concert</li> <li>• Display mastery over gayaki.</li> <li>• Display skills in tuning instruments.</li> <li>• Presentation of light music and develop the skills of rendering emotions.</li> </ul>
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<b>Semester II</b>		
<b>Course code</b>	<b>Course Title</b>	<b>Course Objectives</b>
213013	<b>Research Methodology</b>	<ul style="list-style-type: none"> <li>• Cultivate of Research abilities.</li> <li>• Develop Research Attitude.</li> <li>• Understand Musicology.</li> <li>• Enhance the knowledge of ancient treatise.</li> </ul>

213011	<b>Essays and Musicology</b>	<ul style="list-style-type: none"> <li>• Understand the various aspects of the music field.</li> <li>• Explain all modes of music education which will be helpful for a career in Music Teaching.</li> <li>• Apply technology for teaching and performing.</li> <li>• Serve to society by using performing skills in festivals and social gatherings.</li> <li>• Help the society by using music therapy.</li> </ul>
213008	<b>Raag Gayan and Viva (Practical Paper)</b>	<ul style="list-style-type: none"> <li>• Demonstrate, describe, and compare ragas with an advanced level.</li> <li>• Achieve proficiency on Notation, Tan, and Tal.</li> <li>• Demonstrate and describe Talas with Layakari on the Master's level.</li> </ul>
213009	<b>Stage Performance (Practical Paper)</b>	<ul style="list-style-type: none"> <li>• Perform for half an hour in a concert (mentioned in the course).</li> <li>• Display mastery over gayaki.</li> <li>• Display skills in tuning instruments.</li> <li>• Present light music and develop the skills of rendering emotions.</li> </ul>
213010	<b>Study of Various Types of Songs in Indian Music</b>	<ul style="list-style-type: none"> <li>• Cultivate National Integration through music.</li> <li>• Teach and perform folk and patriotic song.</li> <li>• Practice Preservation of Traditional Forms like Dhruvad, Dhamar etc.</li> <li>• Nurture overall personality development.</li> </ul>

<b>SemesterIII</b>		
313011	<b>Applied Theory of Ragas</b>	<ul style="list-style-type: none"> <li>• Discuss &amp; Demonstrate Theoretical Aspects of Ragas like comparative, analytical, aesthetical nuances of ragas.</li> <li>• Develop their Skill of writing notations of compositions.</li> <li>• Achieve perfection in various talas.</li> </ul>
313016	<b>Acoustics and Voice Culture</b>	<ul style="list-style-type: none"> <li>• Acquire Knowledge of Acoustics of Auditoriums.</li> <li>• Understand the construction and handling of microphones.</li> <li>• Cultivate of voice.</li> <li>• Understand Importance of Yoga and Pranayam for Music.</li> </ul>
313017	<b>Western Music and Film Music</b>	<ul style="list-style-type: none"> <li>• Cultivate global perspectives for Music</li> <li>• Discuss contemporary music.</li> <li>• Acquire the techniques of playback singing.</li> </ul>
313014	<b>Raag Gayan and Viva</b>	<ul style="list-style-type: none"> <li>• Demonstrate, describe and compare ragas with advance level.</li> <li>• Achieve proficiency on Notation, Tan and Tal.</li> <li>• Demonstrate and describe Talas with Layakari on Master's level.</li> </ul>
313015	<b>Stage Performance (Practical Paper)</b>	<ul style="list-style-type: none"> <li>• Perform for half an hour in a concert (mentioned in the course).</li> <li>• Display mastery over gayaki</li> <li>• Display skills of tuning instruments.</li> <li>• Present light music and skills of rendering emotions.</li> </ul>

<b>SemesterIV</b>		

413018	<b>Raag Gayan and Viva (Practical Paper)</b>	<ul style="list-style-type: none"> <li>• Demonstrate, describe, and compare ragas with advanced level.</li> <li>• Achieve proficiency in Notation, Tan, and Tal.</li> <li>• Demonstrate and describe Talas with Layakari on the Master's level.</li> </ul>
413888	<b>Research Project</b>	<ul style="list-style-type: none"> <li>• Enhance the research skills.</li> <li>• Build the foundation for research in Music.</li> <li>• Understand the scope of research in Music.</li> <li>• Explore interdisciplinary aspects of Music.</li> </ul>
413999	<b>Internship</b>	<ul style="list-style-type: none"> <li>• Transform herself into a seasoned performer / teacher.</li> <li>• Knowing the interdisciplinary aspects of Music.</li> <li>• Acquire skills of interaction with the society.</li> <li>• Understand the field requirements.</li> <li>• Identify Commercial opportunities.</li> </ul>