



Dr. Varsha S. Shirgaonkar

Professor & Head, Department of History,
SNDT Women's University, Mumbai 400020

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Qualifications – Professional:

- Ph. D. in History (University of Bombay)
Topic: "Conservatism in Maharashtra: Vishvanath Narayan Mandlik (1833-1889)"
- M. A. in History (University of Bombay)

Languages Known:

Marathi, English, Sanskrit, Hindi, Bengali (Certification in Bengali language conducted by Banga Bhasha Prasar Samiti, Vishwabharati University, Shantiniketan, West Bengal (1978 and 1979) and Gujarati ; and Modi script

Specialisation:

Socio-Cultural History of 18th & 19th Century Maharashtra and Bengal, Urban History of Mumbai & Heritage of Mumbai

Teaching and Research Experience:

Teaching- Total 36 Years Onwards: 8 years and onwards at S.N.D.T. Women's University, Mumbai as Professor and Head; 28 years in colleges affiliated to University of Mumbai (of which major years of service at Ramnarain Ruia College, Matunga, Mumbai)

Experience of Guiding Research:

Successfully Guided Students: Ph. D.- 7 (4 under University of Mumbai of whom 2 recipients of Junior Research Fellowship, Indian Council of Historical Research (ICHR), New Delhi and 1 recipient of Guldavadi Devi Annual Fellowship, Indian Institute of Research in Numismatic Studies, Nasik, India; 1 recipient of K. T. Telang Annual Fellowship, The Asiatic Society of Mumbai)+ **4** (work in Progress- 1 recipient of Junior Research Fellowship, ICHR, New Delhi)

Successfully Guided Students: M. Phil.-4 under University of Mumbai

Research Guidance to Student of the University Abroad

Appointed by United States- India Educational Foundation as Academic Supervisor in India for a Fulbright-Nehru Ph. D. Scholar from Boston College (2011-12)

Publications: Books:

5 (Sole-author); 2 (Co-authored)- Publications of Government of Maharashtra; 1 (Comp. And ed.)- Curriculum of Skill Sector Culture, National Vocational Education Qualification Framework (NVEQF) AICTE, New Delhi

Research Articles: 56

Honours: Was felicitated at the hands of the Chief Minister of Maharashtra for contribution in the Marathi Vishwakosh Nirmiti Mandal being in Editorial Advisory Committee for the subject of History (2007 & 2012)- (Vol.s 17, 18, 19 & 20)

Awards:

A) International:

Awarded a research grant of the Royal Numismatic Society of the British Museum, London for project on Indian Tokens Travel Grant from Indian Council of Social Science Research, New Delhi (June 2003)

B) National:

1. Awarded a project on 'Statues in Mumbai: A Social History' by The Asiatic Society of Mumbai, Mumbai (February 2010- March 2011)
2. Project Supervisor for the project 'Listing Present Fabric Status and Conservation Plan for the Fountains and Pyaavs in the City of Mumbai' awarded by Mumbai Metropolitan Region Heritage Conservation Society, Mumbai (2005-07)
3. Awarded research grant for project 'Language and Culture: Reconstruction of History of Maharashtra Through Lavanis' from University Grants Commission, Western Region, Pune (March 2000-March 2002)

Invitations at International Level for Presentations and Talks: 7

Invited Talk at Committee for Arts of Indian Subcontinent, San Diego Museum of Art, San Diego, California, USA (19th April 2014); Paper Presentation at Arizona State University, U. S. A. (23rd -26th April 2014);

Invited Talk at Committee for Arts of Indian Subcontinent, San Diego Museum of Art, San Diego, California, USA (17th July 2003);

Department of Coins and Medals, The British Museum, London (11th June 2003);

Delivered 'Ken Wiggins Memorial Lecture' at the Oriental Numismatic Society, London (7th June 2003);

Paper presentation at University of Sydney, Australia (6th January 1999); Paper Presentation at University of Venice, Italy (8th August 1997)

Appointments on Noteworthy Committees:

- 1. Nominated by UGC, New Delhi** on Advisory Committee for **SAP- DRS** Programme of Department of History, M. S. University, Baroda (From February 2016)
- 2. Nominated by UGC, New Delhi** on Advisory Committee for **SAP- DRS** Programme of Department of History & Tourism management, Kakatiya University, Warangal (From January 2016)
- 3. On National Committee Related to Education Policy-making:** 1. Nominated as expert for Sectoral Committee at **All India Council for Technical Education, MHRD, New Delhi** for consideration of financial aid to Polytechnic Colleges to run Community Colleges under the scheme of **National Vocational Educational Qualification Framework (NVEQF)/ NSQF MHRD** 2. Appointed by **All India Council for Technical Education (AICTE), New Delhi** as Convener of Sector 'Culture' for **NVEQF)/ NSQF MHRD**; Course Curriculum Skill Sector Culture Book Released on 30th September 2013
- 4. National Committee: Other-** Governing Council of **Indian Numismatic, Historical and Cultural Research Foundation** with Head Office at Mumbai and institutes at Anjaneri Nasik, Maharashtra
- 5. Advisor** on the **Centre for Museology and Conservation**, University of Rajasthan, Jaipur
- 6. State Committees:** 1. On the **Advisory Committee of Maharashtra State Archives** regarding Publication 2. On the **Advisory Committee to devise plans for Preservation and Conservation of Heritage Structures in Maharashtra, Department of Archaeology and Museums, Maharashtra State** 3. On the Advisory Committee of **Raj Bhavan Archives**, Governor of Maharashtra 4. On **Marathi Vishwakosh Nirmiti Mandal** (World Encyclopaedia in Marathi language), Maharashtra State (from Jan. 2006 to June 2015)
- 7. On Local Committee-** Appointed by the Municipal Commissioner according to the instruction of Government of Maharashtra as per the **High Court directives** and as per **Maharashtra Regional Town-planning Act** on the **Heritage Review Committee** to review the grades allotted to the heritage structures in Mumbai (since November 2013) and to submit the reports on the heritage structures of all the wards in Mumbai to the Municipal Commissioner and Government of Maharashtra

On the Statutory Bodies of University:

Chairperson Ad-hoc Board of Studies in History (February 2013 onwards), S. N. D. T. Women's University, Mumbai; Member of the Bodies such as Research and Recognition Committee (RRC), Board of University Teaching and Research (BUTR) and Academic Council, Library Committee

Expert on Board of Studies in History (2000-01- 2005-06), Shivaji University, Kolhapur

Contribution to Curriculum Development: in the subject of History at S.N.D.T. Women's University, Mumbai, University of Mumbai and in Museology at University of Rajasthan, Jaipur

Appointed on Selection Committees at various Universities and also Appointed on the Selection Committee to interview candidates for **Teacher Fellowship Scheme** in the subject of History under Faculty Improvement Programme at University of Mumbai and S.N.D.T. Women's University

Resource Person at Refresher Courses in History and other disciplines **at Various Universities (Total 15 lectures)** Uni. of Pune, Uni. of Mumbai and Shivaji Uni., Kolhapur, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad and University of Rajasthan, Jaipur

Presentations & Talks: 100 (Including those at Refresher Courses of the Universities in Maharashtra and outside State)

Member of Professional Bodies

A) Local Managing Committee and on Management Board of Somaiya Trust's K. J. Somaiya College of Arts and Commerce, Vidyavihar, Mumbai since February 2010

B) Core Research Advisory Committee, Guru Nanak Institute of Research and Development, Guru Nanak Khalsa College of Arts, Science and Commerce, Matunga, Mumbai ((2005-08)

C) Member of the Managing Committee of the Asiatic Society (2016-2019)

Life Member:

1) The Asiatic Society of Mumbai, Mumbai

2) Life Member – Indian History Congress

PUBLICATIONS

BOOKS:

Books Self-Written and Published- 5(Marathi-1)

1. Varsha S. Shirgaonkar, *Peshwyanche Vilasi Jeevan*, (Luxurious Life of Peshwas), Continental Prakashan, Pune, 2nd edition, 2012 (1st edition, 2001) (in Marathi) (**ISBN** 81-7421-063-6)
2. Varsha S. Shirgaonkar, *Exploring the Water Heritage of Mumbai*, Aryan Books International, New Delhi, February 2011 (**ISBN**:978-81-7305-415-0)
3. Varsha S. Shirgaonkar, *Eighteenth Century Deccan: Cultural History of the Peshwas*, Aryan Books International, New Delhi, 2010 (**ISBN**:978-81-7305-391-7)
4. Varsha S. Shirgaonkar, *Social Reforms In Maharashtra And V. N. Mandlik*, Navrang, New Delhi, 1989 (**ISBN** 81-7013-055-7)
5. Varsha Shirgaonkar, *Ramnarain Ruia Ek Aitihasic Vatchal* (History of Ramnarain Ruia College), Mumbai, 1997 (in Marathi) (Publication on the occasion of the Diamond Jubilee of Ramnarain Ruia College, Matunga, Mumbai 400019)

Being Advisor and on the Editorial Board of Marathi Vishwakosh Nirmiti Mandal (World Encyclopedia in Marathi language), Maharashtra State as expert in History and Humanities since January 2006 supervised the History-writings in the Vol. No. 17 (released in February, 2007) Vol. No. 18 (Released in December 2008), Vol. No. 19 released on 8th November 2012 and Vol. 20 (Released in Feb. 2015)

Contribution in Publications of Government of Maharashtra- 2

1. Co- author *Maharashtra: Land and Its People*, Maharashtra State Gazetteer, Mumbai, August 2009
2. Co-author *Maharashtra Bhoomi Va Lok*, Maharashtra State Gazetteer, Mumbai, 1996 (in Marathi)

National Educational Policy-based Publication

National Vocational Education Qualification Framework (NVEQF) Course Curriculum Skill Sector Culture being **Convener of Sector Culture** published by All India Council for Technical Education, MHRD, New Delhi (Book Released on 30th September 2013)

ARTICLES: 57

Articles published in Refereed Journals- 16

1. Varsha Shirgaonkar and Ramkrishnan, K. S., "Lavani Literature as a Source of Socio-Cultural History of Medieval Maharashtra", *BEST: International Journal of Humanities, Arts, Medicine and Sciences (BEST: IJHAMS)*, Vol. 3, Issue 6, June 2015, 41-48, ISSN 2348-0521 (On-line Journal)
2. Varsha Shirgaonkar, "Certain Specimens of Painting in Peshwa Period", *Jijnasa*, A Journal of the History of Ideas and Culture, Vol. XVII-XVIII, Prof. G. C. Pande Commemoration Volume, Department of History and Indian Culture, University of Rajasthan, Jaipur, 2011-12, pp. 246-253 (**ISSN**: 0377-743-X)
3. Varsha Shirgaonkar, "Dakshina in the City of Poona during Peshwa Period", *Shri Jagannath Jyoti Journal of Indology* of Shri Jagganath Sanskrit University, Vol. XIV, Puri, Orissa 2012, pp. 106-114 (**ISBN**- 13978-81-922774-1-4)
4. Varsha Shirgaonkar, "Mythical Symbolism in Water Charities", *Journal of the Asiatic Society of Mumbai*, Volume 81 for 2007 (New Series), Mumbai, 2008, pp. 81- 88 (**ISSN** 0972-0766)
5. Varsha Shirgaonkar, "Hinduism and Social Justice" in the *Shri Jagannath Jyoti Journal of Indology* of Shri Jagganath Sanskrit Vishvavidyalaya, Vol. 11, Puri, Orissa, 2006, pp. 61-76

6. Varsha Shirgaonkar, "Tokens of Maharashtra in Socio- Religious Perspectives", *Journal of the K. R. Cama Oriental Institute*, Mumbai, No. 66, Mumbai 2004, pp. 27- 46 (**ISSN** 0970-0609)
7. Varsha Shirgaonkar, "Gifts For Warding Off Evils: Some Illustrations From Peshwa Period", *Journal of the Asiatic Society of Mumbai*, Bicentenary Issue, Volumes 77-78 for 2002-2003 (New Series), Mumbai, 2004, pp. 149-155 (**ISSN** 0972-0766)
8. Varsha Shirgaonkar, "Lavanimadhil Shabda: Sanskritik Badalache Dyotak", *Marathi Samshodhan Patrika*, Quarterly Journal of Marathi Samshodhan Mandal, Year 50, Issue 4, Mumbai, July- August- September 2004, pp. 8- 16 (in Marathi)
9. Varsha Shirgaonkar, "A Case of Caste Re-Entry: Early Twentieth Century", *Journal of the Asiatic Society of Mumbai*, Vol. 73 for 1998 (New Series), Mumbai, 1998, pp. 180-189 (**ISSN** 0972-0766)
10. Varsha Shirgaonkar, "Mahanavami Festival Of Vijaynagar Kingdom", in *Vishveshvarananda Indological Journal*, Vol. XXX, Parts. 1-11, June-December 1992 Punjab University, Hoshiarpur, Published in 1997, pp. 143-146
11. Varsha Shirgaonkar, "Dancing Girls of Peshwa Period", *The Quarterly Journal of the Mythic Society*. Bangalore, Vol. LXXXVI. NO. 4, October-December 1995, pp. 61-67 (**ISSN** 0047-8555)
12. Varsha Shirgaonkar, "Lavanya: Madhyayugin Maharashtrachya Sanskritik Itihasache Sadhan", *Vidarbha Samshodhan Mandal Varshik*, Nagpur, No. 38, 1995, pp. 188-197 (In Marathi)
13. Varsha Shirgaonkar, "Reactions of Bombay to the Native Marriage Bill", *Bharatiya Itihas Ani Sanskriti*, Itihas Samshodhak Mandal, Bombay, Book 119, Year October-December 1993, pp. 43-49
14. Varsha Shirgaonkar, "Movement Of Widow-marriage: Bengal and Maharashtra", *New Quest*, Issue 98, Pune, March-April 1993, pp. 91-96 (**ISSN** 0258-0381)
15. Varsha Shirgaonkar, "*Punarvivahottejak Mandali* or Widow-marriage Association of Bombay", *Quarterly Journal of Mythic Society*, Vol. LXXVIII, Issue Nos., 3-4, Bangalore, July-December 1987, pp. 42-51 (**ISSN** 0047-8555)
16. Varsha Shirgaonkar, "The Role of Students' Literary and Scientific Society in Female Education", *Quarterly Journal of Bharat Itihas Samshodhak Mandal*, Pune, Vol. 65, No. s, 1-4, July 1986-April 1987, pp. 24-33 (In Marathi)

Published in Proceedings- 8

1. Varsha Shirgaonkar, "Mythology: A Journey Into Human Mind", (Keynote Speech of the UGC Sponsored State Level Seminar on Mythology Role & Interpretations in Politics & History), *Seminar Proceedings*, Ramniranjan Jhunjhuwala College of Arts, Science & Commerce, July 23-24, 2015, pp. 1-11 (ISBN: 978-81-925489-6-8)
2. Varsha Shirgaonkar, "Approaches to Maratha History and New Possibilities" (Presidential Address of the National Seminar on New Approaches to Maratha History (January 2009) in *Some Readings in Maratha History*, Department of History, Abasaheb Garware College, Pune, 2009, pp. 8-29
3. Varsha Shirgaonkar, "Mumbaicha Itihas ani Sanskriti", Presidential Address of the section on Mumbaicha Itihas, *Proceedings of Brihanmaharashtra Prachyavidya Parishad*, 7th Session, between 4th and 6th May 2007, Pune, 2007, pp. 97- 110 (in Marathi)
4. Varsha Shirgaonkar, "New Trends in Historiography", Presidential Address of the section on Modern India, Shivaji Vidyapeeth Itihas Pradhyapak Parishad, Islampur, Niwadak Shodhanibandha Sangraha, Shivaji Vidyapeeth Itihas Parishad Prakashan, Kolhapur, February 2007, pp. 65- 81
5. Varsha Shirgaonkar, "Numismatic Gleanings from Lavanis", *Medieval Indian Coinages: A Historical and Economic Perspective*, Indian Institute of Research in Numismatic Studies, Anjaneri, Nasik, February, 2001 (Proceedings of the International Conference held in IIRNS, Anjaneri, Nasik, Feb. 2001), pp. 235-240 (**ISBN**: 81-86786-09-0)
6. Varsha Shirgaonkar, "Drink Phenomenon and Temperance Movement in the Nineteenth and Early Twentieth Centuries: Bengal and Maharashtra", *Proceedings of the Indian History Congress*, 57th Session (1996) Madras, Published from Delhi in 1997, pp. 648-658
7. Varsha Shirgaonkar, "Salt Administration In Early Nineteenth Century: Bombay and Thane", *Proceedings of the Indian History Congress the 55th session* (1994) Aligarh, Published from Delhi in 1995, pp. 484-491
8. Varsha Shirgaonkar, "Prostitutes In The Nineteenth Century Bombay", *Proceedings of Indian History Congress*, 54th Session (1993), Mysore, Published from Delhi in 1994, pp. 538-544

Published in Books - 4

1. Varsha Shirgaonkar, "Art in Public Places in the City of Mumbai: Fountains and Statues", *Museological Approaches*, Vibha Upadhyay (Chief Editor), Centre for Museology and Conservation, University of Rajasthan, Jaipur, Pub. Literary Circle, Jaipur, 2015, pp. 58-71 (**ISBN**: 978-93-81951-91-0)
2. Varsha Shirgaonkar, "Reactions of the Reformers of Calcutta and Bombay to Native Marriage Bill", *Adhunikata Ani Parampara Ekonisavya Shatakatil Maharashtra*, (Y. D.

Phadke Felicitation Volume), Pratima Prakashan, Pune, November, 2000, pp. 260-270 (in Marathi) (ISBN 81-7774-009-1)

3. Varsha Shirgaonkar, "Reconstruction of History of Medieval Maharashtra Through Lavanis", *Banyan Tree*, (Proceedings of the International Conference at the University of Venice, Italy on 'Early Literature in New Indo-Aryan Languages' in August 1997), Mariola Offredi (ed.), Manohar Publisher, New Delhi, 2000, pp. 299-316 (ISBN 81-7304-343-4(Vol. II))
4. Varsha Shirgaonkar, "Prostitutes in the Nineteenth Century Bombay", *Nari* II, C. M. Agrawal (ed.), Indian Publishers and Distributors, Delhi, 2000, pp. 237-247 (ISBN 81-7341-112-3 (Vol. II))

Other Papers/Articles Published 29

1. Varsha Shirgaonkar, "Sanskrutiche Bhavitavya Sanskrutichya Pravahipanatach", *Itayadi*, Manovikas, Pune, Diwali Special Issue, October-November 2012, pp. 103-106 (in Marathi)
2. Varsha Shirgaonkar, "Bharatatil Paryavaran: Varsa aani Samvardhanachi Garaj", *Souvenir of Maharashtra Seva Sangha*, Mumbai, 2010, pp. 17-18 (in Marathi)
3. Varsha Shirgaonkar, Guest Editor: History Section, a Marathi newspaper *Pudhari* ; Editorial entitled "Mumbaicha Itihas" published on 7th May 2009, pp. 1-2 (in Marathi)
4. Varsha Shirgaonkar, "Mumbaitil Karanjyanchya Shodhat", *Prahar*, 4th May 2009, Mumbai, (in Marathi)
5. Varsha Shirgaonkar, Bhatkanti Marathekalin Parisarat", *Prahar*, 5th May 2009 (in Marathi)
6. Varsha Shirgaonkar, "Mumbaitil Karanjyanchya Shodhatil Gamatjamati", *Prahar*, 6th May 2009 (in Marathi)
7. Varsha Shirgaonkar, "Mumbaitil Gode Pani", *Prahar*, 7th May 2009 (in Marathi)
8. Varsha Shirgaonkar, "Samshodhan Margadarshanacha Aanand", *Prahar*, 8th May 2009 (in Marathi)
9. Varsha Shirgaonkar, "Baithakichi Lavani", *Souvenir of Maharashtra Seva Sangha- Maitri*, Airoli Branch, New Mumbai, 2009, Year 5, p. 32 (in Marathi)
10. Varsha Shirgaonkar, "Karanji ani Panpoyanacha Itihas", *Nagarik*, Diwali Issue, , Mulund, 2007, pp. 42- 45 (in Marathi)
11. Varsha Shirgaonkar, "Samskritichya Samvardhanamadhya Tarunanacha Sahabag", *Miloon Apan Sare*, Dipavali Special Issue, Mumbai, 2007, Year 1, Issue 1, Mumbai, pp. 64- 66 (in Marathi)
12. Varsha Shirgaonkar, "Devadevatanche Taank", *Swarajyadeep*, Deepavali Visheshank, Year 2, Issue 2, Thane, 2007, pp. 121- 23 (in Marathi)

13. Varsha Shirgaonkar, "Vasahatkalin Bhashik Abhisaranache Samajik Phalit", a Review article, published on the book of Veena Naregal in *Samaj Prabodhan Patrika*, Year 44, Issue 173, Belgaon, January- March, 2006, pp. 117-19 (ISSN 0973-2845) (in Marathi)
14. Varsha Shirgaonkar, "Glimpses of Jewellery in Lavanis", Bharati Shelat (ed.), *Rasika-Bharati* (Prof. R. C. Parikh Commemorative Volume), Sanskrit Sahitya akedemi, Gandhinagar, 2005, pp. 532-44
15. Varsha Shirgaonkar, "Wada Paintings in Medieval Maharashtra", Souvenir Published on the occasion of the session of Institute of Historical Research at Patkar- Varde College, Goregaon, Mumbai, December 2005, pp. 36- 37
16. Varsha Shirgaonkar, "Placing Indian Heritage in Decomartmentalisation and Interdisciplinary Approaches" Proceedings of UGC sponsored National seminar on *Role of Teachers in The Changing Scenario of Higher Education* organized by Ramnarain Ruia College, Mumbai on 9th and 10th March 2005, pp. 66- 68
17. Varsha Shirgaonkar, "Taank: Ek Sanskritik Varsa", Lokamudra, *Lokasatta*, 10th August 2003, p. 12 (in Marathi)
18. Varsha Shirgaonkar, "Dastavej: Sanskritik Vatade", *Manthan*, Sunday Issue of *Dainik Lokmat*, p. 5 (in Marathi)
19. Varsha Shirgaonkar, "Dastaaivaj, Itihaslekhan aani Aapan", *Maharashtra Times*, 16th January 2004, p. 6 (in Marathi)
20. Varsha Shirgaonkar, "Khajgi Abhilekhagare: Kalachi Garaj", *Maharashtra Times*, Mumbai, 27th August 2003, p. 6 (in Marathi)
21. Varsha Shirgaonkar, "Patthe Bapurao ani Mumbaichi Lavani", *Kalamudra*, Souvenir Maharashtra State level Conference on History of Maharashtra, Ambarnath, March 2002, pp. 45-50 (in Marathi)
22. Varsha Shirgaonkar, "Lavani Itihasatil", *Antarang, Ek Samvad*, 2000, Thane, pp. 75-77
23. Varsha Shirgaonkar, "Madhyayugin Lavanyanmadhil Vastre- Pravarane aani Dagdagine", *Modi Darpan*, Diwali Special Issue, Mumbai, 2000, pp. 43-46, (in Marathi)
24. Varsha Shirgaonkar, "*Mahanavami Festival Of Vijaynagar Kingdom*", in *Vishveshvarananda Indological Journal*, Vol. XXX, Parts. 1-11, June-December 1992 Punjab University, Hoshiarpur, Published in 1997, pp. 143-146
25. Varsha Shirgaonkar, "Lavanyanmadhil Samajik Pratibimba" Chaturang, *Loksatta*, 5th April 1997, p.4 (in Marathi)
26. Varsha Shirgaonkar, "Madhyayugin Mahanavami aani Dasara", Chaturang, *Loksatta*, 19th October 1996, p. 2 (in Marathi)

27. Varsha Shirgaonkar, " Ganesh: Peshawyanche Kuladaivat", Lokrang, *Loksatta*, 15th September 1996, p. 8 (in Marathi)
28. Varsha Shirgaonkar, "Festivals during Peshwa Period", *Indian Heritage*, Issue no. 7, Hooghly, West Bengal, March 1996, pp. 24-27
29. Varsha Shirgaonkar, "Peshwaitil San", *Darshan*, Diwali Issue, Mumbai, 1996, pp. 25-29 (in Marathi)