



## **DEPARTMENT OF HISTORY**

**S. N. D. T. WOMEN'S UNIVERSIITTY,  
MUMBAI**

## **SYLLABUS OF**

**M. A. HISTORY- 2020 - 21 & ONWARDS**

# **S. N. D. T. Women's University**

1, Nathibai Thackersey Road, Mumbai- 400020

## **M. A. History Syllabus- 2020 - 21**

<b>Programme</b>	<b>:</b>	<b>M.A. History</b>
<b>* Faculty</b>	<b>:</b>	<b>Humanities</b>
<b>* Semesters</b>	<b>:</b>	<b>Four (4)</b>
<b>* Credits (per semester)</b>	<b>:</b>	<b>20</b>
<b>* Total Credits</b>	<b>:</b>	<b>80</b>

### **M.A. Part I & M. A. Part II**

#### **Eligibility:**

A student is being eligible for admission to M.A. in History as per the eligibility norms prescribed by the university.

#### **M.A I Year:**

- Graduate in any discipline from the any faculty of this university or any other recognised university as equivalent thereto.

#### **M.A II Year:**

- For a student from this University-should have cleared first year in the same subject or has passed with admissible ATKTK.

## **Programme Specific Outcomes (PSOs)**

- Clearly understand the concepts in the subject.
- Critically understand and interpret historical reality.
- Understand Indian history better on the wide canvas of world history and historiography.
- Know the historiographical philosophy and methodological perspectives well.
- Enhancement of the social sensitivity and gender sensibility.
- Acquire skills that will be useful in personal and professional life.
- Empower students in terms of employment-oriented curriculum.
- Empower students through interdisciplinary research and internships.

## **Course Outcome:**

- To promote research-oriented teaching and learning in History.
- To learn new trends and interdisciplinary research approaches.
- To make the students acquainted with the Traditions, Historiography Concepts, Tools and Methods of Historical writing.
- To develop an analytical approach of the students to recent trends in Indian History and Western History with regards to political, economic, socio-cultural and religious dimensions.
- To understand contribution of women in the mass Movement and gender politics.
- To empower with practical history through academic excursions to heritage sites to bridge the gap between classroom teaching and practical work life which can help them for employment in private sectors, Media, Travel and Tourism institutions and NGOs.
- To provide exposure to the students to the outside business world for employment through Internship.
- To give exposure to multi-employability opportunities after M. A. in History in the industries like tourism industry, museums, libraries, archives, research centres and government agencies and in academic profession and Civil services.

## **Specific Outcomes included as a part of the syllabus:**

- Acquaint them with Conceptual understanding of national and global history from ancient, medieval, modern and contemporary periods.
- Understand philosophy of history and theories of writing history.
- Acknowledge meticulous and scientific methods of research and writing history with proper sources.
- Enrich analytical approach of the students to Indian and Western History in different periods by learning the approaches of historiographers established so far.
- Analyse with the stages in the evolution of the urbanization and its consequences in different periods of Indian history.
- Comprehend the Indian and Western History with socio-economic and cultural changes for developments in different periods.
- Familiarize the concept of Regional History and Local History in the context of National history.
- Critically examine the role of international organizations in contemporary world politics.
- Enrich the developments of Science, Technology and Medicine through out the ages of India.
- Generate consciousness among the students to heritage tourism from global to village.
- Create the awareness of social movements and its consequences.
- Introduce the women's participation and politics of gender issues in the twentieth century in India.

## **General Instructions:**

- The Duration of M. A. programme of History is of four semesters and of 80 credits. There are five courses per semester. Each course will be of 4 credits. Each semester is of 20 credits. (5 x 4 = 20 Credits)
- For the M. A., courses are classified into Core (compulsory) Courses, Elective (optional) courses and CBCS (Choice Based Credit System) courses.
- In Semester I, and Semester II, students have to study total five courses in each semester.
- In Semester III, if student selects 'Research Component' as elective course, then she has to complete 2 courses of Research Component i.e. total 8 credits.
- In semester IV, if student selects 'Internship Component' as elective course, then she has to complete 2 courses of Internship Component i.e. total 8 credits.
- Students from any disciplines can opt for CBCS courses.
- In semester I, II, III and IV, students have an option to choose CBCS course each of 4 credits.

## **Evaluation:**

- For History, each course will have 25% Internal Evaluation (i.e. Assignments, Projects, Presentations, Reports on visits to Historical places etc.) and 75% External Evaluation.
- Minimum 40% marks are required in Internal & External assessment separately for passing in each Course.
- Student needs to clear internal assessment to be eligible to appear for semester end (external) examination.

**Faculty Name : Humanities**

**Course Name : M.A. History (2020-21 onwards)**

**Pattern : Semester (4 Semester Course)**

<b>Semesters</b>	<b>Core Course Credit</b>	<b>Elective Course Credit and CBCS</b>	<b>Total Credit</b>	<b>Hours</b>	<b>Marks Int.+Ext.</b>	<b>Total Marks</b>
<b>Semester : I</b>	<b>12</b>	<b>04+04</b>	<b>20</b>	<b>60</b>	<b>25/75</b>	<b>500</b>
<b>Semester : II</b>	<b>12</b>	<b>04+04</b>	<b>20</b>	<b>60</b>	<b>25/75</b>	<b>500</b>
<b>Semester : III (Research)</b>	<b>12 08</b>	<b>04+04</b>	<b>20</b>	<b>60</b>	<b>25/75</b>	<b>500</b>
<b>Semester : IV (Internship)</b>	<b>12 08</b>	<b>04+04</b>	<b>20</b>	<b>60</b>	<b>25/75</b>	<b>500</b>
<b>Total</b>	<b>64</b>	<b>32</b>	<b>80</b>	<b>240</b>	<b>100/300</b>	<b>2000</b>

**Syllabus Format (M.A. I – History)**  
**Academic Years : (2020-21 Onwards)**  
**Pattern : Semester I**

## M.A. History Part I

### Semester I

Sr. No	Code No.	Subjects	L	Cr.	P / T	D	TP (E)	Internal	P/V	T
<b>Core Courses</b>										
1	108501	Historiography-1: Philosophy and Approaches	4	4	--	2.5	75	25	--	100
2	108502	Economic History of India till 8th Century	4	4	--	2.5	75	25	--	100
3	108503	Socio-Cultural History of India till 8th Century	4	4	--	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	108601	Maharashtra in the 19 <sup>th</sup> Century	4	4	--	2.5	75	25	--	100
4-B	108602	Urban History of Mumbai (1853-1947)	4	4	--	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	108701	Popular Culture in Modern India (1757-1947)	4	4	--	2.5	75	25	--	100
5-B	108702	Social Movements in India (1850-1982)	4	4	--	2.5	75	25	--	100
		<b>Total</b>	<b>20</b>	<b>20</b>	<b>--</b>		<b>375</b>	<b>125</b>	<b>--</b>	<b>500</b>

# M.A. History Part I

## Semester II

Sr. No	Code No.	Subjects	L	Cr.	P / T	D	TP (E)	Internal	P/V	T
<b>Core Courses</b>										
1	208501	Historiography-2 : Methods and Theories	4	4	--	2.5	75	25	--	100
2	208502	History of Contemporary World (1946-2010)	4	4	--	2.5	75	25	--	100
3	208503	Research Methodology	4	4	--	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	208601	Ancient Civilizations of the World	4	4	--	2.5	75	25	--	100
4-B	208602	History of Science and Technology in India	4	4	--	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	208701	Dimensions of World Heritage: Conservation and Preservation	4	4	--	2.5	75	25	--	100
5-B	208702	Gender in Modern Indian History	4	4	--	2.5	75	25	--	100
<b>Total</b>			<b>20</b>	<b>20</b>	<b>--</b>		<b>375</b>	<b>125</b>	<b>--</b>	<b>500</b>



# M.A. History Part II

## Semester III

Sr. No	Code No.	Subjects	L	Cr .	P/T	D	TP (E)	Internal	P/V	T
<b>Core Courses</b>										
1	308501	History of Contemporary India (1947-1984)	4	4	--	2.5	75	25	--	100
2	308502	Economic History of Medieval India (9th century to 18th century)	4	4	--	2.5	75	25	--	100
3	308503	Socio-Cultural History of Medieval India (9th century to 18th century)	4	4	--	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	308601	Research Component (Writing Research Proposal & Review of Literature)	4	4	--	2.5	----	50	50	100
4-B	308602	Socio-Cultural History of the Marathas (1600 C. E.-1818 C. E.)	4	4	--	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	308701	Research Component (Dissertation & Viva Voce)	4	4	--	2.5	----	50	50	100
5-B	308702	Seminal Texts in History	4	4	--	2.5	75	25	--	100
		Total	20	20	--		375/ 225	125 / 175	100	500

# M.A. History Part II

## Semester IV

Sr. No	Code No.	Subjects	L	Cr.	P/T	D	TP (E)	Internal	P/V	T
<b>Core Courses</b>										
1	408501	Women's History : Theory, Historiography and Practice	4	4	--	2.5	75	25	--	100
2	408502	Economic History of India (1764 C.E. -1947 C.E.)	4	4	--	2.5	75	25	--	100
3	408503	Socio-Cultural History of India (1764 C.E. - 1947 C.E.)	4	4	--	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	408601	Internship-I	4	4	--	2.5	---	50	50	100
4-B	408602	History of Public Health and Medicine in Modern India	4	4	--	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	408701	Internship-II	4	4	--	2.5	---	50	50	100
5-B	408702	History of Sports	4	4	--	2.5	75	25	--	100
		Total	20	20	--		375 / 225	125 / 175	100	500

**L = No. of Lectures / week, Cr. = Credits, P/T = Practical / Tutorial in hrs., D = Duration of Theory paper for Examination in hrs., TP (E) = Theory paper for Examination marks, Internal = Internal Assessment in marks, P / V = Practical / Viva Voce – marks, T = Total.**

# M.A. HISTORY PART I

## SEMESTER I

Sr. No	Code No.	Subjects	L	Cr.	P / T	D	TP (E)	Internal	P/V	T
<b>Core Courses</b>										
1	108501	Historiography-1: Philosophy and Approaches	4	4	- -	2.5	75	25	--	100
2	108502	Economic History of India till 8th Century	4	4	- -	2.5	75	25	--	100
3	108503	Socio-Cultural History of India till 8th Century	4	4	- -	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	108601	Maharashtra in the 19 <sup>th</sup> Century	4	4	- -	2.5	75	25	--	100
4-B	108602	Urban History of Mumbai (1853-1947)	4	4	- -	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	108701	Popular Culture in Modern India (1757-1947)	4	4	- -	2.5	75	25	--	100
5-B	108702	Social Movements in India (1850-1982)	4	4	- -	2.5	75	25	--	100
		Total	20	20	-		375	125	--	500

# M.A. HISTORY PART I

## SEMESTER I

### Historiography-1 : Philosophy and Approaches (Core Courses-1)

**Code No. 108501    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To understand the meaning, scope and nature of History.
- To familiarize with the philosophy of History.
- To study the approaches of writing of History.
- To get acquainted with a broad overview of significant historiographical trends in History

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Introduction to History:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Meaning, Nature and Scope of History b) Historicism c) Auxiliary and Ancillary Disciplines			
<b>II : Philosophy of History:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Linear b) Cyclical Theories c) Theory of Causation			
<b>III : Approaches to Indian History:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Orientalist b) Imperial c) Nationalist			
<b>IV : Recent Trends in Indian History:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Regional and Local b) Gender and Feminist c) Subaltern			

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Walach Scott, Joan. 1988. Gender and the Politics of History, Parts I-II , Columbia, New York,

### **Books in Marathi:**

आठवले सदाशिव, इतिहासचे तत्वज्ञान, वाई, प्राज्ञ पाठशाळा प्रकाशन.

कोठेकर शांता, इतिहास तंत्र आणि तत्वज्ञान, नागपूर, साईनाथ प्रकाशन.

देव, प्रभाकर, २००१. इतिहास : एक शास्त्र, नांदेड, कल्पना प्रकाशन.

लेले, वि. गो., (अनु.), इतिहास म्हणजे काय? पुणे, कॉन्टीनेंटल प्रकाशन.

वांबुरकर जास्वंदी, इतिहास लेखनातील नवे प्रवाह, , पुणे, डायमंड पब्लिकेशन.

समाज प्रबोधन प्रकाशन, इतिहास लेखन मीमांसा, मुंबई, लोकवामय गृह काशन.

सरदेसाई बी. एन., इतिहास लेखनशास्त्र, कोल्हापूर फडके प्रकाशन.

# M.A. HISTORY PART I

## SEMESTER I

### Economic History of India till 800 C. E.

#### (Core Courses-2)

**Code No. 108502    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To get knowledge of the stages of economic development in north and south early India.
- To understand the nature, content and changes in industrial production and commercial intercourse.
- To study the role played by guilds and banking system in the economic life of the people.
- To comprehend the processes of urban decay and feudal formations

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Early India :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Understanding economic history b) Transition from the Pastoral to Agrarian Economy c) First and Second Urbanization in India : various debates			
<b>II : Agrarian Economy and Revenue system :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Centralised revenue system b) Land-grants and feudal formation c) Urban decay			
<b>III : Crafts and Industries :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Crafts and Industries b) Role of Guilds c) Centres of production			
<b>IV : Trade and Commerce:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Internal and Foreign Trade- Ports and Internal markets			

- b) Banking and Currency
- c) Transport system

## References:

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कोसंबी., डी. डी., २००६. प्राचीन भारतीय संस्कृती व सभ्यता, पुणे, डायमंड पब्लिकेशन.

ढवळीकर, मधुकर, कोण होते सिंधू लोक, पुणे, राजहंस प्रकाशन.

ढवळीकर, मधुकर, प्राचीन भारतीय नाणकशास्त्र, पुणे, काँन्टीनेन्टल प्रकाशन.

थापर, रोमिला, (अनुवाद : रं. ना. गायधनी, वासंती फडके), द पेंग्विन हिस्ट्री ऑफ अर्ली इंडिया. प्रारंभापासून १३०० पर्यंतचा प्राचीन भारताचा इतिहास, मुंबई, के सागर पब्लिकेशन.

थापर, रोमिला, (अनुवाद : शरावती शिरगावकर), १९८८. अशोक आणि मौर्यांचा व्हास, मुंबई, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ.

शर्मा, रामशरण (अनुवाद : पंढरीनाथ रानडे), २००६. प्राचीन भारतातील राजकीय विचार आणि संस्था, पुणे, डायमंड पब्लिकेशन.

# M.A. HISTORY PART I

## SEMESTER I

### Socio-Cultural History of India till 8<sup>th</sup> Century

#### (Core Courses-3)

**Code No. 108503      Credits: 4      Lectures: 60      Marks: 100**

#### **Objectives:**

- To understand the forces and factors behind social stratification and the processes involved in the formation of varna and jati in India.
- To be acquainted with developments in religion and philosophy of the period.
- To study the system of education and rise and growth of languages and literature therein.
- To get knowledge of the origin, evolution and spread of art and architecture in north and south in early India.

#### **Course Content:**

<b>Course Content:</b>	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Ancient Indian Social order:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Family b) Gender c) Varna/Jati			
<b>II : Ancient Indian Education and Literature:</b>	<b>1</b>	<b>15</b>	<b>25`</b>
a) Education: Elementary and Higher b) Literary languages- Sanskrit, Pali, Prakrit, Apabhramsha, Regional Languages. C) Literature: Canonical- Brahmanical, Buddhist and Jaina D) Secular-Kavya, Dramas, Biographies, Popular genre(Stories, folk tales)			
<b>III : Ancient Indian Religion and Philosophy:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Concept of Brahmana Dharma b) Brahmanical Philosophy- Philosophy of Bhagawadgeeta c) Buddhism as a Religion And Philosophy d) Jainism as a Religion And Philosophy			

<b>IV Ancient Indian Art and Architecture:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Fine Arts			
b) Performing Arts			
c) Cave Architecture			
d) Temple Architecture and Fortifications			

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# M.A. HISTORY PART I

## SEMESTER I

### Maharashtra in the 19th Century

(Elective Course- 4A - 1)

**Code No. 108601      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To acquaint with the concept of 'Regional History'.
- To study the nature of 'Modernity' in Maharashtra.
- To comprehend the stages of social and economic developments in Maharashtra.
- To understand the origin and growth of the national movement in Maharashtra.

#### Course Content:

	Credit	Lectures	Marks	
<b>I : Administrative changes Under Rule:</b>	<b>1</b>	<b>15</b>	<b>25</b>	<b>British</b>
a) Administrative Set- up				
b) Land Tenures and Revenue Settlements				
c) Law and Judiciary				
<b>II : Socio-religious reform movements :</b>	<b>1</b>	<b>15</b>	<b>25</b>	
a) Issues of caste, untouchability and gender				
b) Paramahansa Sabha, Prarthana Samaj and Satyashodhak Samaj				
c) Sharda Sadan and Anath Balikashram				
<b>III : Development in various fields :</b>	<b>1</b>	<b>15</b>	<b>25</b>	
a) Education				
b) Press and Literature				
c) Transport and Communication				
<b>IV: Resistance and Political Awakening:</b>	<b>1</b>	<b>15</b>	<b>25</b>	
a) Tribals Uprisings and Revolts of Umaji Naik and Vasudeo Balwant Phadke.				
b) Peasant Unrest and workers' movement.				



- c) Political Associations: The Bombay Association, Pune Sarvajanic Sabha.
- d) Indian National Congress and Maharashtra.

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जनाक्का शिंदे, मुंबई, पॉप्युलर प्रकाशन.

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वेद प्रकाशन.

# M.A. HISTORY PART I

## SEMESTER I

### Urban History of Mumbai (1853-1947)

(Elective Course-4-B -2)

**Code No. 108602    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To get acquainted with the concept of local History.
- To understand the nature of urban history.
- To know about the urban development of Mumbai.
- To study the development of trade and industry.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I :    Town-Planning in Mumbai:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Settlement of Communities			
b) Necessity of Space; the Work of Rampart Removal Committee			
c) Bombay City Improvement Trust and the Expansion of Bombay; Emergence of Slums			
<b>II :    Emergence of Municipality and         Bombay Municipal Corporation:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Establishment of Bombay Municipal Corporation			
b) Civic Administration- Housing : Challenges and Solutions, Roads			
c) Development of Drainage and Sanitation, Water Resources ; Lighting and Electricity			
<b>III :    Transport and Communication :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Means of Transport - Trams, Buses and Motor-cars			
b) Railways, Docks and Ports			
c) Means of Communication - Postal Services, Telegraphs and Telephones			

#### **IV: Changing Landscapes -**

**Role of Trade and Industry :                    1            15            25**

- a) Rise of Indigenous Entrepreneurs  
And Mills of Mumbai
- b) Establishment of Banks and  
Chamber of Commerce
- c) Industrial and Business Houses

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# M.A. HISTORY PART I

## SEMESTER I

### Popular Culture in Modern India

(1757-1947)

(CBCS-5-A--1)

**Code No. 108701    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To get acquainted with Cultural studies and study of popular culture.
- To understand various theories and approaches to study popular culture.
- To understand popular culture in Modern India.
- To utilise primary sources to understand popular culture in Modern India.

#### Course Content:

**Credit    Lectures    Marks**

**I :    Popular Culture: an Introduction :    1                    15                    25**

- a) Definitions and critical approaches
- b) Means of spreading popular culture:  
Literature, Newspapers, Magazines,  
Calendar Art
- c) Popular culture : Theatre, Music  
Photography and Cinema

**II :    Literature and Theatre :                    1                    15                    25**

- a) Emergence of Opera and Musical Plays  
in the nineteenth century
- b) Development of Theatre- its relationship  
with the social reform and the national movement.
- c) Literature as a mean of social change and politics



**III: Photography and Calendar Art : 1 15 25**

- a) Development of Indian Photography - Contribution of Lala Dindayal
- b) Rise of Company Art and Influence of West Calendar Art : Raja Ravi Varma
- c) Paintings and national consciousness - Rise of Independent Art Schools -Bombay School and Bengal School

**iv : Cinema: 1 15 25**

- a) Rise of Cinema as a medium of entertainment
- b) Filmic representations of nationalism.
- c) Changing life-styles, fashions, consumerism and gender formations

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# M.A. HISTORY PART I

## SEMESTER I

### Social Movements in India (1850 - 1982) (CBCS-5-B : 2)

**Code No. 108702      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To understand the details of social movements
- To discuss the Tribal and Peasant movement
- To study the Dalit movement
- To analyse the Labour movement

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I:      Social Movements:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Sources and Features of Social Movements			
b) Review of Social Movements – Political, Reformist, Environmentalist			
c) Historiography and Debates of social Movements			
<b>II :      Tribal and Peasant Movements:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Tribal Movements: Bhill Revolt (1857-58), Koli Revolt (1857), Munda Revolt(1895)			
b) Kuki Revolt of North East (1917-19), Gond and Kolam Revolt (1941)			
c) Pre-Independent Peasant Movement- Deccan Riots, Bardoli Satyagrah, Tebhaga Andolan			
d) Post -Independent Peasant Movements- Naxalbari and New Farmers Movement			
<b>III :      Dalit Movements:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Theory and Ideology			
b) Pre-Ambedkarite Movement - Mahatma Jyotiba Phule, Vitthal Ramji Shinde, E.V.Ramasamy Naicker (Periyar),			

Rajarshi Shahu Maharaj.

- c) Ambedkarite Movement – Chavdar Tank Satyagraha,  
Kala Ram Temple Satyagraha,  
Schedule Castes Federation, Mass Conversion to Buddhism

**IV : Labour Movements: 1 15 25**

- a) Nature, Causes and Consequences
- b) Labour movement in Pre-independence period  
- N. M. Lokhande, N. M. Joshi, AITUC, INTUC
- c) Post-Independent movement- Datta Samant Strike of 1981-82.

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# M.A. HISTORY PART I I

## SEMESTER II

Sr. No	Code No.	Subjects	L	Cr.	P / T	D	TP (E)	Internal	P/V	T
<b>Core Courses</b>										
1	208501	Historiography-2 : Methods and Theories	4	4	--	2.5	75	25	--	100
2	208502	History of Contemporary World (1946-2010)	4	4	--	2.5	75	25	--	100
3	208503	Research Methodology	4	4	--	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	208601	Ancient Civilizations of the World	4	4	--	2.5	75	25	--	100
4-B	208602	History of Science and Technology in India	4	4	--	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	208701	Dimensions of World Heritage: Conservation and Preservation	4	4	--	2.5	75	25	--	100
5-B	208702	Gender in Modern Indian History	4	4	--	2.5	75	25	--	100
Total			20	20	--		375	125	--	500

# M.A. HISTORY PART I

## SEMESTER II

### Historiography-2: Methods and Theories

(Core Course-1)

**Code No. 208501    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To get acquainted with ancient traditions of historical writing.
- To understand the style of historical writing in medieval period.
- To analyze the approaches of the Western history.
- To introduce the Schools of History in modern period.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I: Ancient Traditions of- Historical writings:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Greek Tradition b) Roman Tradition c) Indian Tradition			
<b>II: Medieval Traditions of- Historical writings:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Western Tradition b) Arabic Tradition c) Indian Tradition			
<b>III: Approaches to Western History: 1</b>		<b>15</b>	<b>25</b>
a) Romanticism b) Scientific Approach- Ranke c) Positivism			
<b>IV: Schools of History:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Friedrich Engels & Karl Marx b) Annales School c) Structural & Post Modern			

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वांबुरकर जास्वंदी, इतिहास लेखनातील नवे प्रवाह, , पुणे, डायमंड पब्लिकेशन.

समाज प्रबोधन प्रकाशन, इतिहास लेखन मीमांसा, मुंबई, लोकवामय गृह काशन.

सरदेसाई बी. एन., इतिहास लेखनशास्त्र, कोल्हापूर फडके प्रकाशन.

# M.A. HISTORY PART I

## SEMESTER II

### History of Contemporary World(1946-2010)

(Core Course -2 )

**Code No. 208502    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To understand the developments in the world after Second World War.
- To learn the role of international organizations in contemporary world politics.
- To analyse of cold war and its impact on world politics.
- To study the events of world in the last decade.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Post World War:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Nationalist Movements in Asia and Africa and Decolonisation.			
b) Communist Revolution in China and its impact on World Politics.			
c) UNO in World Politics: Its strength and limitations:( Palestine, Kashmir)			
<b>II: Cold War and its Impact :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a. Ideological and Political basis of Cold War (Cuba, Korea, Vietnam)			
b. Pacts and Treaties, (NATO, Warsaw Pacts, Non-Aligned Movement).			
c) Oil Politics			
<b>III: Social Movements :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Martin Luther King Jr. and the Civil Rights Movement			
b) Apartheid			
c) Feminist Movements.			

**IV: Disintegration of Socialist Bloc and the end of cold war: 1 15 25**

- a) Fall of the Berlin Wall, Perestroika, Glasnost and the Disintegration of the Soviet Union; Its Impact on society and politics.
- b) The Unipolar world system-the changing Political Order.
- c) Globalization and its Impact; La Via Campesina

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देव, अर्जुन, समकालीन विश्व का इतिहास.

शर्मा, रामशरण और कृष्ण कुमार मंडल, विश्व इतिहास कि भूमिका.

# M.A. HISTORY PART I

## SEMESTER II

### Research Methodology

(Core Course -3)

**Code No. 208503      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To understand research as a way of new thinking.
- To get acquainted to the preparation of historical research design.
- To understand meticulous and scientific methods of writing history with proper sources.
- To learn to use of various tools and its proper use in writing history.
- To be familiar with the methodology for historical research.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Research : A Way of Thinking:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Meaning, Definition, Objectives			
b) Types of Research: Empirical, Historical, Descriptive, Analytical, Comparative			
c) Ethics : Honesty, Intellectual Ownership, Plagiarism, Permissions			
<b>II : Preparation of Research Design:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Selection of subject, Formation of Objectives, Formation of Hypothesis			
b) Review of Literature: Nature, Functions, Developing theoretical and conceptual frame work			
c) Scheme of Chapters, Importance and Limitations of the Study, Bibliography			
d) Making of a Research Proposal			
<b>III: Data Collection and Documentation:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Collection of Historical Data: Primary Sources, Secondary sources and Oral History			
b) Testing the authenticity and credibility of sources; Forgery in historical sources			
c) Skills of Documentation: Technique of Notes-making, Self-regulated card system			

- d) Tools of Presentation of Data: Use of Charts, Tables, Statistics, Maps, Glossary, Abbreviation, Appendices and Index

**IV: Art of writing History: 1 15 25**

- a) Citation: Use of Foot-notes and Bibliography  
Logical Arrangement of Chapters, Appropriate Title
- b) Proper chronology, Main Ingredients and Sequence of Research Proposal.
- c) Objectivity, Interpretation- Analytical methods of writing, Consistency and Uniformity
- d) Constructive Reasoning: Cogent and Logical Exposition and Valid Conclusion

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# M.A. HISTORY PART I

## SEMESTER II

### Ancient World Civilizations

(Elective Course-4A --1 )

**Code No. 208601    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To understand the connotation of the words "culture" and "civilization"
- To be acquainted with the evolution of human civilization
- To get knowledge of the accomplishments of ancient civilizations
- To assess the legacy of the ancient civilizations.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Introduction:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Debates on Culture and Civilization			
b) Brief survey of the Pre-Historic age			
<b>II: Ancient Civilizations: The Fertile Crescent and Beyond:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Civilizations of the 'Fertile Crescent' (Mesopotamia):			
b) Egyptian Civilization			
c) Persian Civilization			
<b>III : Greco-Roman and Chinese Civilization :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Classical Civilization: Greek			
b) Classical Civilization: Roman			
c) Chinese Civilization			
<b>IV: Ancient Americas :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Andean Civilization:			
b) Olmec of Mesoamerica			
c) Chavin Civilizations			

## **Pedagogy**

Teaching sessions should be focused on the development of Polity, Socio-Economic and Cultural Aspects, Religion, Literature, Art and Architecture, Science and Technology in all world civilizations.

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# M.A. HISTORY PART I

## SEMESTER II

### History of Science and Technology in India

( Elective Course-4B--2 )

**Code No.: 208602    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To learn sources of history of Science, Technology and Medicine in Early India.
- To understand the development of Science and Technology in Medieval India.
- To study the different scientific surveys and debates in British India.
- To analyse the developments of Science, Technology and Medicine in Independent India.

<b>Course Content:</b>	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
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<b>I : Science and Technology in Early India:</b>	<b>1</b>	<b>15</b>	<b>25</b>
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- a) Sources of History of Science and Technology
- b) Technology in Pre and Proto Historical period
- c) Developments in Science and Technology in Ancient Period- Agriculture, Astronomy, Mathematics, Metallurgy, Textiles and Medicine

<b>II : Scientific Thoughts in Medieval India:</b>	<b>1</b>	<b>15</b>	<b>25</b>
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- a) Science and Technological Developments - Agriculture, Textile, Metallurgy and Military Technology
- b) Astronomy in the Arab world and its impact on India with special reference to Sawai Jai Singh.
- c) Various theories of medicine- Unani, Siddha, Tantric Aids and Superstitious beliefs.

**III : Growth of Science and Technology in Modern India: 1 15 25**

- a) British policies on introduction of Western Science, Technology and Medicine, Establishment of Scientific and Technical Education and Institutions
- b) Establishment of Scientific Surveys and Commissions: Survey of India, Geological Survey of India, Royal Commissions and their reports
- c) Epidemics & Endemics -Control Measure and Vaccination
- d) Western Science and Indian Nationalism, Indian Scientists in British India- P.C. Ray, J.C. Bose, C.V. Raman, C. Ramanujan, Mahendra Lal Sarkar

**IV: STM Policy in Independent Era: 1 15 25**

- a) Development of Science and Technology in the Nehru period
- b) Nuclear Power, Space Technology, Information Technology
- c) Defense Research in India, Medicine and Public Health -Bhore Committee Report and its Implication

**References:**

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# M.A. HISTORY PART I

## SEMESTER II

### Dimensions of World Heritage : -Conservation & Preservation

(CBCS-5-A---1)

**Code No. : 208701    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To help the students get acquainted with the Concept of Heritage
- To make the students aware of the UNESCO Regulations of Heritage
- To motivate the students towards conservation and preservation of regional and local heritage
- To generate consciousness among the students to heritage tourism of the city

<b>Course Content:</b>	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Concept of Heritage:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Meaning, Definition and Importance			
b) Nature of Heritage - Tangible and Intangible			
c) Types of Heritage: Natural, Historical, Cultural			
<b>II : World Heritage:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Pre-Venice Charter Conferences and Venice Charter (1964)			
b) Earth Summit in Rio De Janeiro, Brazil (1992)			
c) Role of UNESCO, Governance and Funding, World Heritage Fund, World Heritage Committee			
<b>III : Heritage sites in India:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) History and Tourism, Importance of Regional To Local Tourism.			
b) World heritage Sites in India: Caves, Stupas, Temples, Forts, Mausoleum and Monuments in Modern times.			
c) Measures and Debates on Preservation and Conservation of Historic Sites.			

**IV : New Trends in World Heritage & Tourism: 1 15 25**

- a) Adventure, Entertainment, Eco Tourism, Agro Tourism
- b) Medical and Health Tourism: Curse or Boon, Impact of Pandemic Covid-19.
- c) Threats to World tourism

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# M.A. HISTORY PART I

## SEMESTER II

### Gender in Modern Indian History

(CBCS-5-B--2)

**Code No. : 208702    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To understand the importance of gender in the modern world.
- To learn the contribution of women in the mass Movement and politics.
- To comprehend the nature and structure of women's movements in pre-independence and post-independence periods.
- To study the politics of gender issues in the twentieth century in India.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Conceptualizing Gender:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Colonial State and approaches towards women			
b) Social reform movement and the question of gender			
c) Agency and women social reformers : Savitribai Phule and Tarabai Shinde Pandita Ramabai, Ramabai Ranade and Rakhamabai Cornelia Sorabji and Sister Nivedita			
<b>II : Women in the Mass movements :</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Swadeshi movement to Gandhian movement			
b) Tribal, Peasants and Workers Movements			
c) Dalit and Revolutionary Movements			
<b>III: Feminist and Gender Movements in post-independent times</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Economic issues and Women's responses : Anti-price rise, land-rights and equal wages			
b) Social issues and Women's responses : anti-dowry, domestic and sexual violence			
c) Eco-feminist movements : Chipko, Silent Valley and Narmada movement			

**IV Gender issues in Modern India:** 1 15 25

- d) Shah Bano Controversy and issues of Muslim women
- e) Self-immolation of Roop Kanwar and revivalism
- f) LGBTQ movement, intersectionality
- g) Me too Movement

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## M.A. History Part II

### Semester III

Sr. No	Code No.	Subjects	L	Cr .	P/ T	D	TP (E)	Internal	P/ V	T
<b>Core Courses</b>										
1	308501	History of Contemporary India (1947-1984)	4	4	--	2.5	75	25	--	100
2	308502	Economic History of Medieval India (9th century to 18th century)	4	4	--	2.5	75	25	--	100
3	308503	Socio-Cultural History of Medieval India (9th century to 18th century)	4	4	--	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	308601	Research Component (Writing Research Proposal & Review of Literature)	4	4	--	2.5	----	50	50	100
4-B	308602	Socio-Cultural History of the Marathas (1600 C. E.-1818 C. E.)	4	4	--	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	308701	Research Component (Dissertation & Viva Voce)	4	4	--	2.5	----	50	50	100
5-B	308702	Seminal Texts in History	4	4	--	2.5	75	25	--	100
		Total	20	20	--		375/225	125/175	100	500

## **Programme Specific Outcomes (PSOs)**

- Clearly understand the concepts in the subject.
- Critically understand and interpret historical reality.
- Understand Indian history better on the wide canvas of world history and historiography.
- Know the historiographical philosophy and methodological perspectives well.
- Enhancing the social sensitivity and gender sensibility.
- Acquire skills that will be useful in personal and professional life.
- Empower students in terms of employment-oriented curriculum.
- Empower students through interdisciplinary research and internships.

## **Specific Outcomes included as a part of the syllabus:**

- Acquaint them with Conceptual understanding of national and global history from ancient, medieval, modern and contemporary periods.
- Understand philosophy of history and theories of writing history.
- Acknowledge meticulous and scientific methods of research and writing history with proper sources.
- Enrich analytical approach of the students to Indian and Western History in different periods by learning the approaches of historiographers established so far.
- Analyse with the stages in the evolution of the urbanization and its consequences in different periods of Indian history.
- Comprehend the Indian and Western History with socio-economic and cultural changes for developments in different periods.
- Familiarize the concept of Regional History and Local History in the context of National history.
- Critically examine the role of international organizations in contemporary world politics.
- Enrich the developments of Science, Technology and Medicine through out the ages of India.
- Generate consciousness among the students to heritage tourism from global to village.
- Create the awareness of social movements and its consequences.
- Introduce the women's participation and politics of gender issues in the twentieth century in India.

# M.A. History Part II

## Semester III

### History of Contemporary India (1947-1984)

(Core Course-1)

**Code No. 308501      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To learn the politics in Post-independence India
- To study the Indian constitution and the creation of the nation of India.
- To examine various aspects of economic, social development of India.
- To understand foreign policy of Independent India.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Emergence of India as a Nation</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Partition, The Communal Holocaust: Rehabilitation of the Refugees b) Constitution and its salient features c) Accession of the Princely States. d) Formation of states on Linguistic basis			
<b>II: Nehru Era : Internal and External Policy</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Five year plan: Analysis and development b) Non Alignment : Concept and Analysis c) Role of India in many International issues and with relation to USA, USSR and Pakistan and China.			
<b>III: Post Nehru Era</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Lal Bahadur Shastri; Indo-Pak War and Tashkand Agreement b) Indira Gandhi: Nationalization of banks. c) Green revolution. The rise of Bangladesh. d) Jayaprakash Narayan Movement and Emergency.			
<b>IV: Social Movements in India</b>	<b>1</b>	<b>15</b>	<b>25</b>

- a) Land Reforms- Bhoodan movement-Peasant movements.
- b) Labour Movements and Unions
- c) Dr B R Ambedkar & The Dalit Movements
- d) Women's Movement (Anti-price rise movement-Chipko movement –Anti-dowry Agitations)

**Course Outcome:** Students will able to

- ❖ Analyse the Post-independent political and foreign relations of India.
- ❖ Develop an analytical approach in contemporary Indian History with regards to economic, socio-cultural dimensions.

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# M.A. History Part II

## Semester III

### Economic History of Medieval India (9th century to 18th century)

(Core Course-2)

**Code No. 308502      Credits: 4      Lectures: 60      Marks: 100**

#### **Objectives:**

- To understand the nature of Agrarian Economy in Early and later Medieval India.
- To get acquainted with the nature and structure of Trade, Commerce and Monetary system in Medieval India.
- To Study the nature of Production technology in Medieval India.
- To examine the growth of cities and towns in Medieval India

#### **Course Content:**

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I : Agrarian Economy and State</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Land Tenure and Revenue System b) Agricultural and Non-Agricultural Production c) Taxation d) Famines and their Impact			
<b>II : Trade, Commerce and Banking</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Inland Trade, Transport and Communication b) Maritime Trade c) Role of Arab, European traders and Indian Merchants. d) Monetary system and Banking system			
<b>III : Industries and Technology</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Textiles b) Agro Industries - Salt, Sugar and Paper c) Metal Technology, Crafts and Artisans d) Ship Building			
<b>IV : Process of Urbanization</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Emergence of Towns and Cities b) Demographic Changes c) Urban communities d) Case Studies			

## **Pedagogy**

### **Teaching sessions of**

**II-D should be focused on the Medium of exchange, currency, coinage, Indigenous structures and methods of banking.**

**IV-D should be covered case studies of Urban centers of Delhi, Fatepur Sikri, Cambay, Aurangabad, Khuldabad, Hyderabad, Madurai, Kolkata**

### **Course Outcomes : Students will be able to**

- ❖ Understand economic history of Medieval India with trade, Agro & other industries with coinage system.
- ❖ Acquaint with the urbanization process with help of case studies.

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# M.A. History Part II

## Semester III

### Socio-Cultural History of Medieval India (9th century to 18th Century)

(Core Course-3)

**Code No. 308503      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- The nature and structure of Urban and Rural Society.
- The developments in religion, philosophy and Religious Movement of the period.
- To understand the development of Education, Literature and Culture.
- To understand the development of Art and Architecture of the period.

#### Course Content:

	Credit	Lectures	Marks
<b>I Broader Canvas of the Society</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Castes and Untouchability, Classes			
b) Gender and Patriarchy			
c) Emergence of Composite Culture			
<b>II Religious Movements</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Bhakti movement as a Reformatory Movement.			
b) Sufism- Origin, Nature, Silsilas, Relation with other religious groups			
c) Sikhism			
<b>III Education and Literature</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Education : Formal and informal			
b) Literature: Sanskrit, Persian, Arabic			
c) Regional Literature			
<b>IV Art and Architecture</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Temple Architecture: Nagar, Dravid, Vesar, Hemadpanthi			
b) Islamic Architecture			
c) Sculpture, Painting and Performing Arts			

## **Course Outcome:** Students will able to

- ❖ Examine the nature, structure and hierarchy of urban and rural society in medieval India.
- ❖ Differentiate the various religions, their philosophy and Religious Movement during medieval period.
- ❖ Analyse the salient features of education, literature and culture of mixed community.
- ❖ Evaluate the stages of development of arts and architecture in medieval India.

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# **M.A. History Part II**

## **Semester III**

### **Research -I**

**(Elective Course :4-A)**

**Code No. 308601      Credits: 4    Lectures: 60    Marks: 100**

#### **Objectives:**

- To understand research as a way of new thinking.
- To get acquainted to the preparation of historical research design.
- To conduct a literature review.
- To prepare a general and selected Bibliography.
- To develop a Research Proposal.
- To enhance the skills for conducting research in a stipulated period.

#### **Guidelines for Research Proposal :**

- Each student will do research under the guidance of guide.
- Select the historical topic of any event, biographical sketch or contributory history.
- Develop a Review of Literature.
- Prepare a research proposal.
- Presentation of the proposal.
- Submit a hard copy of the research proposal.

#### **Evaluation:**

<b>Criteria</b>	<b>Marks</b>
1. General Assessment	25
2. Skills	25
3. Research Proposal and Presentation	25
4. Review of Literature and bibliography	25
<b>Total</b>	<b>100</b>



**Course Outcome :** Students will able to

- ❖ Develop the skills and stages of the research .
- ❖ Enhance the skills to conduct review of literature in a proposed topic of research.
- ❖ Develop the skills to prepare of research proposal.
- ❖ Enhance scientific metf writing history with proper sources.

# M.A. History Part II

## Semester III

### Socio-Cultural History of the Marathas (1600 C.E.-1818 C.E.)

#### (Elective Course-4-B)

**Code No. 308602 Credits: 4 Lectures: 60 Marks: 100**

#### Objectives:

- To study sources of Maratha history.
- To understand the social structure under Marathas.
- To comprehend the performing arts and celebrations of festivals.
- To focus on Art and Architecture under the Marathas.

**Course Content: Credit Lectures Marks**

**I : Sources and Historiography 1 15 25**

- a) Influence of Geography on the history of the Deccan
- b) Archaeological Sources -Forts, Temples, Wadas
- c) Archival, Literary Sources & Foreign Travellers' Accounts
- d) Maratha Historiography

**II : Social Structure 1 15 25**

- a) Varna and Caste system
- b) Vethabigari, Balutedari, Alutedari
- c) Gender & Patriarchy
- d) Village communities

**III : Performing Arts and Festivals**

- a) Povada, Bharud
- b) Dashavatar, Chitrakali
- c) Lavni, Tamasha
- d) Celebration of Vasant Panchami, Dusserah, Ganesh Utsav

**IV : Art, Architecture and Town Planning**

- a) Forts, Gadhi, Wadas, Temples
- b) Paintings and Murals
- c) Town Planning
- d) Water Management

## **Course Outcome:** Students will able to

- ❖ Acquaint with the sources of Maratha history.
- ❖ Examine the nature, structure and hierarchy of society during Marathas.
- ❖ Evaluate cultural processes of the performing arts and celebration of festivals.  
Analyse the development of arts and architecture under Marathas.

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# **M.A. History Part II**

## **Semester III**

### **Research -II**

**(Elective Course/CBCS :5-A)**

**Code No. 308701      Credits: 4      Lectures: 60      Marks: 100**

#### **Objectives:**

- To understand research as a way of new thinking.
- To get acquainted to the preparation of historical research design.
- To understand meticulous and scientific methods of writing history with proper sources.
- To learn to use of various tools and its proper use in writing history.
- To be familiar with the methodology for historical research.
- To enhance the skills for conducting research in a stipulated period.

#### **Guidelines for Dissertation**

- Each student will do research under the guidance of guide.
- Student will write a research based on proper sources.
- They will use the proper methodology.
- Organize data in the suitable chapters and construct it.
- Introduction , Chapters & Conclusion
- Attach Appendix
- Bibliography.
- Submit hard copy of Dissertation with proper binding.

#### **Evaluation:**

<b>Criteria</b>	<b>Marks</b>
1. Dissertation	50
2. Viva Voce	50
<hr/>	
<b>Total</b>	<b>100</b>

## **Course Outcome :** Students will able to

- ❖ Develop the skills and stages of the research.
- ❖ Develop to use of various tools and its proper use in writing history.
- ❖ Enhance scientific methods of writing history with proper sources.
- ❖ To develop the ability in the students to understand the process of research as well as plan, implement, monitor and evaluate need based programme.

# M.A. History Part II

## Semester III

### Seminal Texts in History

(Elective Course/CBCS- 5-B)

**Code No. 308702      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To study the importance of texts in History.
- To comprehend the genesis and context of texts in world history.
- To understand the importance of texts in shaping modern India.
- To learn the contribution of texts in mass Movements and politics.

Course Content:	Credit	Lectures	Marks
<b>I: History and Economy</b>	<b>1</b>	<b>15</b>	<b>25</b>
<ul style="list-style-type: none"> <li>a) Karl Marx</li> <li>b) The Communist Manifesto</li> <li>c) Importance of the text</li> </ul>			
<b>II: History and Society</b>	<b>1</b>	<b>15</b>	<b>25</b>
<ul style="list-style-type: none"> <li>a) Mahatma Phule and Dr. Babasaheb Ambedkar</li> <li>b) Sarvajanic Satya Dharma Pustak</li> <li>c) Annihilation of the Caste</li> </ul>			
<b>III: History and Gender</b>	<b>1</b>	<b>15</b>	<b>25</b>
<ul style="list-style-type: none"> <li>a) Tarabai Shinde and Simone de Beauvoir</li> <li>b) Stree Purush Tulana</li> <li>c) Features of The Second Sex</li> </ul>			
<b>IV: History and critique of modernity</b>	<b>1</b>	<b>15</b>	<b>25</b>
<ul style="list-style-type: none"> <li>a) Mahatma Gandhi and Hind Swaraj</li> <li>b) Kwame Nkrumah and African Socialism Revisited</li> <li>c) Importance of the texts</li> </ul>			

#### **Course Outcome:** Students will able to

- ❖ Analyse the historical texts with context to political, economic, and social dimensions on the Indian and

World canvas.



- ❖ Critically examine the importance of text in terms of women's issues and gender studies.
- ❖ Evaluate the text to understand the critique of modernity.

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## M.A. History Part II

### Scheme: Semester IV

Sr. No	Code No.	Subjects	L	C r	P/ T	D	TP (E)	Inte rnal	P/ V	T
<b>Core Courses</b>										
1	408501	Women's History: Theory, Historiography and Practice	4	4	--	2.5	75	25	--	100
2	408502	Economic History of India (1764 C.E. - 1947 C.E.)	4	4	--	2.5	75	25	--	100
3	408503	Socio-Cultural History of India (1764 C.E. - 1947 C.E.)	4	4	--	2.5	75	25	--	100
<b>Elective Course:</b> (any one of the following)										
4-A	408601	Internship Component	4	4	--	2.5	75	25	--	100
4-B	408602	History of Public Health and Medicine in Modern India	4	4	--	2.5	75	25	--	100
<b>Elective Course/CBCS</b> (any one of the following)										
5-A	408701	Internship Component	4	4	--	2.5	75	25	--	100
5-B	408702	History of Sports in India	4	4	--	2.5	75	25	--	100
		Total	20	20	--		375/ 225	125 / 175	--	500

# M.A. History Part II

## Semester IV

### Women's History: Theory, Historiography and Practice

(Core Course-1)

Code No. 408501

Credits: 4

Lectures: 60

Marks: 100

#### Objectives:

- To acquaint with the concept of 'Women's History'.
- To learn the various trends in Feminism.
- To comprehend the stages within Women's history as a discipline.
- To understand the Status of Women in Indian Traditions.

#### Course Content:

	Credit	Lectures	Marks
<b>I : Feminism :</b>	<b>1</b>	<b>15</b>	<b>25</b>
d) Origins and Evolution			
e) Various trends in feminism			
f) Key concepts in feminism			
<b>II : Women's History:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Various stages in the Women's History-writing: Origin			
b) Women's Biographies and Contributory History			
c) Feminist history and Gender history			
<b>III: Sources:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Archival: Government files, official reports, Census and Private papers.			
b) Sacred and non-sacred texts, Epigraphy, Paintings, Photographs and Oral History.			
c) Diaries, Memoirs, Autobiographies, Fiction, Songs and Folklore.			

**IV: Women in Indian Tradition: 1 15 25**

- a) Women in Brahmanical Tradition (Ancient period)
- b) Women in Non-Brahmanical Tradition (Ancient period): Buddhist and Jain
- c) Women in Islamic Tradition (Medieval period)
- d) Women in Bhakti Tradition (Medieval period)

**Course Outcome:** Students will able to

- ❖ Acquaint with the conceptual understanding of Women's History.
- ❖ Examine and compare various trends in Feminism.
- ❖ Analyse the stages within Women's history as a discipline.
- ❖ Develop an analytical approach of the Status of Women in Indian Traditions.

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# **M.A. History Part II**

## **Semester IV**

### **Economic History of Modern India**

**(1764 C.E.-1947 C.E.)**

**(Core Course-2)**

**Code No. 408502**

**Credits: 4**

**Lectures: 60**

**Marks: 100**

#### **Objectives:**

- ◆ To understand the various types of sources and their use in the construction of History of Modern India.
- ◆ To learn the nature of Colonial rule, its economic policies - their aims and objectives and ideological influences upon them.
- ◆ To comprehend its impact on Indian Economy and Society.
- ◆ To study the Indigenous responses to them.

#### **Course Content:**

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I: Sources and Approaches:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Sources: Archival records and Periodicals			
b) Literary sources and Oral History			
c) Different schools of thought			
<b>II: Rural Economy:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Land Revenue Settlements			
b) Handicrafts			
c) Commercialization of agriculture			
d) Famines			



**III: Urban Economy: 1 15 25**

- a) Process of De-industrialization
- b) Industrial Evolution and growth
- c) Rise of Urban centres
- d) Development of Transport and Communication

**IV: Resistance to Colonial rule: 1 15 25**

- a) Pre-1857 Peasant and Tribal revolts
- b) Growth of Economic Nationalism
- c) Rise and Growth of Labour movement

**Course Outcome: Students will able to**

- ❖ Make familiar the various sources of Economic History of Modern India.
- ❖ Examine the colonial ruler's economic policies in various sectors.
- ❖ Analyse the impact on Indian economy and society.
- ❖ Evaluate the responses of Indians and growth of nationalism in Colonial India.

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# M.A. History Part II

## Semester IV

### Socio-Cultural History of Modern India

(1764 C. E.- 1947 C. E.)

(Core Course-3)

**Code No. 408503    Credits: 4    Lectures: 60    Marks: 100**

#### Objectives:

- To understand the various processes involved in the construction of 'Modern India' under the colonial yoke.
- To learn the various religious reform movements and democratic movements.
- To comprehend the nature of Indian Renaissance and its manifestations in various fields.
- To study the multi-dimensionality of Indian modernity and the dialectics between continuity and change in the shaping of 'Modern India'.

<b>Course Content:</b>	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I: British Policies in India:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Rule of Law - Liberalism, Utilitarianism. b) Orientalists and Evangelicals c) Rise of middle class			
<b>II: Social Change</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Religious Reform Movements b) Revivalist Movements c) Movements of Caste and Gender – Mahatma Phule to Dr. B.R. Ambedkar.			
<b>III: Modernity: Expressions in various fields</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Western Education b) Press c) Literature d) Indological Studies			
<b>IV: Rise and Development of Arts:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Theatre and Music b) Architecture			

c) Fine Arts

### **Course Outcome:** Students will able to

- ❖ Examine the colonial policies and its implication in Indian society.
- ❖ Evaluate the religious, revivalist and social reform movements.
- ❖ Develop the various processes involved in the construction of 'Modern India' under colonial rule.
- ❖ Examine the impact of modernity on various fields, arts and architecture in modern India.

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केतकर, कुमार, कथा स्वातंत्र्याची.

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# **M.A. History Part II**

## **Semester IV**

### **Internship -I**

**( Elective Course : 4-A--1 )**

**Code No. 408601      Credits: 4      Lectures: 60      Marks: 100**

### **Objectives:**

- To enhance spheres of the students from academia to industry.
- To develop professional skills through practical learning
- To create awareness among students about their professional life.
- To develop the skills for solving the problems and work at micro level and at macro levels
- To provide opportunity for the integration of class room learning and field practice and vice-versa.
- To generate mindfulness in time management, efficiency and accountability
- To cultivate new skills related to the professional productivity and work life balance by increasing the employability of students.
- To impart appropriate knowledge, ethics and information to the students in preparation for professional practice.

### **Program**

**Credit - 4                      Marks : 100 Duration**

**Internship:** To complete 240 Hours

**Internship for Semester IV of MA History Students**

**Offers an opportunity:**

Internship is learning through doing. It blends theory and practical. It combines ideas with action.



To have an understanding of the functions of the industries like tourism industry, museums, libraries, archives, research centres and government agencies, non government organizations, women's centres, women's archives so that the students will have opportunities of employability

To have training with regards to planning, organizing and carrying out activities in the area of History and its allied fields.

### **Evaluation Rubrics :**

**Students should submit Weekly Activity reports as well as final report.**

<b>Criteria</b>	<b>Marks</b>
1. Plan and Goal of internship	10
2. Achievement of goals	15
3. Reports of activities	25
4. Rubric for evaluation	25
5. Report of internship	25

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**TOTAL                      100**





# M.A. History Part II

## Semester IV

### History of Public Health and Medicine in Modern India (1764 C. E. -1947 C. E.)

**(Elective Course: 4-B-2)**

**Code No. 408602      Credits: 4      Lectures: 60      Marks: 100**

#### Objectives:

- To get the students acquainted with the introduction of western medicines in Modern India
- To make the students aware of army health in British India
- To make the students to generate the consciousness of Public Health under Colonial Rule
- To make the students aware of the women's health in Modern India.

<b>Course Content:</b>	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I Western Medical Education</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Introduction of Western Medical Education			
b) Foundation of Indian Medical Service (IMS)			
c) British policies for Indigenous Medical systems			
<b>II: Army Health</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Soldiers' Barracks			
b) Army Hospitals & Wards			
c) Contagious Diseases			
<b>III: Public Health</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Establishment of the Dispensaries and Hospitals			
b) Sanitation			
c) Epidemics : Small Pox, Cholera, Plague, Tuberculosis, Malaria			
d) Vaccination : Responses & Prejudice against Vaccination			
<b>IV: Women's Health</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Health & Gender			
b) Maternal Health : Role of Dai, Mortality			
c) Birth Control Movement: Margaret Sanger, R. D. Karve, Mahatma Gandhi			

## **Course Outcome:** Students will able to

- ❖ Examine the colonial policies to introduce western science in colonial India.
- ❖ Acquaint with the army health in British India.
- ❖ Evaluate the system of Public Health and Medicine in Modern India.
- ❖ Develop the understanding of the causes of high maternal mortality rate under colonial period.

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# **M.A. History Part II**

## **Semester IV**

### **Internship -II**

**(Elective Course/CBCS: 5-A--1)**

**Code No. 408701    Credits: 4    Lectures: 60    Marks: 100**

#### **Objectives:**

- To develop self confidence and self esteem or self worth.
- To enhance spheres of the students from academia to industry.
- To create awareness among students about their professional life
- To generate mindfulness in time management, efficiency and accountability
- To cultivate new skills related to the professional productivity and work life balance.

#### **Guidelines**

**After completion of the internship students should submit**

- ❖ Agency feedback
- ❖ Students' submission of weekly activity reports
- ❖ Submission of Final report of the internship
- ❖ Presentation
- ❖ Agency's Certificate

#### **External Evaluation**

##### **Internship Report Presentation and Internship Viva Voce**

	<b>Marks</b>
Joint Assessment by -	
-	
Internal Examiner	50
External Examiner	50
<b>Total</b>	<b>100</b>

**M.A. History Part II**  
**Semester IV**  
**History of Sports In India**  
**(Elective Course/CBCS: 5-B---2)**

**Code No. 408702      Credits: 4      Lectures: 60      Marks: 100**

**Objectives:**

- To understand historical development of Indigenous sports.
- To acquaint the Olympic movement is to contribute to building a peaceful and better world by educating youth through sport History.
- To learn Women's participation in sports.
- To study participation pattern among Women, Gender inequalities in Sports.

<b>Course Content:</b>	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I - Perspectives of Sports:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Warfare			
b) Entertainment			
c) Competition			
d) Colonial Impact on Sports			
<b>II -Indigenous Sports:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Kabaddi & Kho Kho			
b) Malkhambh			
c) Kushti			
d) Hockey			
e) Shataranj (Chess)			
<b>III - Colonial Impact on Sports:</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Cricket, Hockey, Polo, Gymkhana			
b) Institutionalization of sports & Gymkhanas			
c) Participation of women in Sports			



**IV – Changing Dimensions of Sport:                      1                      15                      25**

- a) Individual Sports: Mountaineering, Badminton, Tennis, Swimming
- b) Role of SAI, Olympic Association of India
- c) Physical Fitness: Yoga, Zumba, Aerobic. Gymming
- d) Sports in Academia

**Course Outcome:** Students will able to

- ❖ Develop the various perspectives of sports in ancient, medieval and modern period in India.
- ❖ Acquaint with the historical development of Indigenous sports.
- ❖ Analyse the aims and objectives for starting Olympic movement .
- ❖ Examine the Women’s participation in sports.
- ❖ Evaluate the Gender inequalities in Sports.

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