

**SHREEMATI NATHIBAI DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**
Pariksha Bhavan, Sir Vithaldas Vidyavihar,
Juhu Road, Santacruz (West), Mumbai-400 049.
www.sndt.ac.in - E-mail : doee@sndt.ac.in; drexam@sndt.ac.in
E-mail : arexam@sndt.ac.in; ar2exam@sndt.ac.in

DOEE (D) : 2661 5159
Dy. Registrar : 2661 1524
Asst. Registrar : 2661 5138
Asst. Registrar 2 : 2660 3259
M.A., B.Ed., H. Sc., Nsg. : 2660 3322
B.A., B. Com., M. Com., Law : 2661 1595
Accounts : 2660 8374
Degree, Mign., Certi. : 2661 2877
M.Phil., Ph.D : 2660 3259
Confidential : 2661 2265
Tech., Pharm., BCA, BMS : 2661 5985

Ref. No./Exam/Dip. I.D. /2020-21/05

Date: - 09/09/2020

**PROGRAMME FOR
DIPLOMA IN INTERIOR DESIGN SEMESTER – I ONLINE
EXAMINATION (REVISED COURSE 2013) HELD IN SEPTEMBER/OCTOBER – 2020 (REPEATER)
TIME TABLE (COLLEGE LEVEL)**

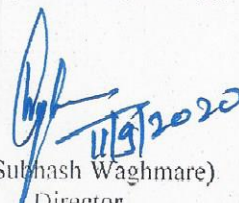
THEORY

DAY/DATE	CODE	SUBJECT	MARKS	TIME
Thursday 01-10-2020	1005	History of Art-I(section-I)	50	04.00 p.m. to 05.00 p.m.
Saturday 03-10-2020	1007	Environmental Studies	50	04.00 p.m. to 05.00 p.m.
Monday 05-10-2020	1004	Building Technology & Services – I(section-I)	50	04.00 p.m. to 05.00 p.m.
Tuesday 06-10-2020	1005	History of Art-I (section-II)	50	04.00 p.m. to 05.00 p.m.
Wednesday 07-10-2020	1006	Verbal & Graphical Communication- I(section-I)	50	04.00 p.m. to 05.00 p.m.

PRACTICAL

DAY/DATE	CODE	SUBJECT	BATCH	TIME
Tuesday 15-09-2020	1004	Building Technology & Services – I(section-II)	----	11.00 a.m. Onward.
Wednesday 16-09-2020	1001	Basic Design Concepts - I	----	11.00 a.m. Onward.
Thursday 17-09-2020	1003	Workshop - I	----	11.00 a.m. Onward.
Friday 18-09-2020	1002	Drawing Skills – I(section-I)	----	11.00 a.m. Onward.
Saturday 19-09-2020	1002	Drawing Skills – I (section-II)	----	11.00 a.m. Onward.
Sunday 20-09-2020	1006	Verbal & Graphical Communication-I (section-II)	----	11.00 a.m. Onward.

Note: The examination will be of objective, comprising 30 Multiple Choice Questions (M.C.Q.), out of which any 25 questions can be attempted by the students.


(Dr. Subhash Waghmare)
Director

Board of Examinations and Evaluation