

**Master of Arts (M.A.) Examination March/April - 2019**  
**Semester I (Repeater) Total: 50 Marks Time: 11.00 a.m. to 1.00 p.m.**

**TIME TABLE**

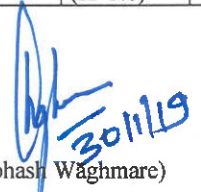
Date	English	Gujarati	Hindi	Marathi	Sanskrit	Economics	Geography	History	Political Science	Psychology	Sociology	Music
<b>Tuesday</b> 02/04/2019	Modern Critical Theory (101001)	Madhyakalin in Sahitya Swarupane Krutiono Abhyas (102001)	Hindi Sahitya Ka Eitihas -I (Swatantrata Purva) (103001)	Madhyayugin Gadya Padya (104001)	Sanskrit Novel Of Modern Period (105001)	Microeconomics-I (106001)	Geomorphology (107001)	Historiography : Concepts And Tools (108001)	Political Theory (109001)	Cognitive Processes (110001)	Classical Sociological Tradition (111001)	Theory of Ragas And Musical Compositions (113001)
<b>Wednesday</b> 03/04/2019	Genre Paper : Drama (101002)	Bhasha Vidnyan (Varnamatmak Aitihasik) (102002)	Bhasha Vigyan (103002)	Sahityavichar - I (104002)	Vedic Literature (105002)	Economics of Growth and Development (106002)	Climatology (107002)	Historiography : Method And Approaches (108002)	Administrative Theory (109002)	Research Methodology (110002)	Sociology of Indian Society (111002)	Study of Regional Music of India (Cafeteria Paper) (113003)
<b>Thursday</b> 04/04/2019	Adaptations of Shakespeare In Cinema (101003)	Arvachin Gadhyakrutiono Abhyas (102003)	Madhyakalin Kavya (103003)	Marathi Vangmayacha Eitihas (1874-1920) (104003)	Dasharupaka (Prakash 1-4) (105003)	Industrial Economics (506101)	Economic Geography (107003)	Indian National Movement (108003)	Theoretical Aspects of International Politics (109003)	Psychological Testing (110003)	Social Anthropology (111101)	Natyasangeet (113017)
<b>Friday</b> 05/04/2019	Post Modernism and Critical theory (Gr. A) (101111)	Sahityak Sangnaya Ane Suagnaya Kendrit Krutiono Abbhays (102004)	Adhunik Hindi Gadya (103004)	Aitihasik Bhashavidnyan (104004)	Introduction To Sankhya Philosophy- Sankhya Karika Of Ishvarkrishan (105004)	Agricultural Economics (506106)	Population And Settlement Geography (107004)	19 <sup>th</sup> Century Maharashtra (Group A) (108111)	Modern Political Ideologies (109111)	Theories of Personality (110101)	Environment & Society (111102)	
	Critical Theories From The Global South (Gr. A) (101112)							19 <sup>th</sup> Century Gujarat (Gr. B) (108121)				
	Feminist Critical Theory (Gr. A) (101113)							Economic And Administrative History of The Marathas (1600-1818) (108131)				
	Marxist Critical theory (Gr. A) (101114)											
<b>Monday</b> 08/04/2019	Representation of Women in Dramatic texts (Gr. B) (101121)	Bhartiya Sahitya (102101)	Hindi Natak Aur Rangmanch (103101)	Natak (104101)	Kavya- Spoken Sanskrit & Kumarsambhavam (105111)	Public Economics (506110)		20 <sup>th</sup> Century Maharashtra upto 1960 (Group A) (108112)	Hind Swaraj: A Textual Study (109115)		Sociology of Religion (111103)	
	Modern Drama in India (Gr. B) (101122)	Annuvad Vidnyan Bhashantarkala (102102)	Prayojanmulak Hindi (103102)	Geetkavya (104102)	Economics of Physical Infrastructure (506116)	20 <sup>th</sup> Century Gujarat upto 1960 (Group B) (108122)						
	Drama from the Global South (Gr. B) (101123)	Lipividnyan, Lekhan Kala Ane Hastprat Vidya (102103)		Atmapar Va Lalitekhan (104103)		Socio- Cultural History of The Marathas (1600-1818) (108132)						

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Date	English	Gujarati	Hindi	Marathi	Sanskrit	Economics	Geography	History	Political Science	Psychology	Sociology	Music
Tuesday 09/04/2019	-	-	-	-	-	Economics of Gender and Development (506107)	-	-	-	-	Sociology of Social Movements (111104)	-
Wednesday 10/04/2019	-	-	-	-	-	-	-	-	-	-	Political Sociology (111105)	-

Date: 30<sup>th</sup> January, 2019  
Place: Mumbai

  
(Dr. Subhash Waghmare)

Director,  
Board of Examinations and Evaluation