

Ref.: Exam /M.A. Music /2024-25/155

Date: - 18/10/2024

TIME TABLE

Name of the Faculty : Interdisciplinary
Name of Program / Exam : Master of Arts (M.A.) Music
Semester /Yearly : Semester - III (Fresh)
Pattern : N.E.P - 2023
Exam Month / Year : Nov/Dec - 2024 (Winter)


THEORY

DAY & DATE	SUB CODE	SUBJECT	MARKS	TIME
Monday 16/12/2024	311314	Applied Theory of Ragas	50	11.00 a.m. to 01.00 p.m.

Prepared by: 

Verified by: 

Assistant Registrar: 


(Dr. Sanjay Nerkar)
Director

Board of Examinations and Evaluation

Note: Time Table upload on website on dated: - _____

INSTRUCTIONS TO THE STUDENTS

1. The University reserves right to make changes in Examination Schedule and Centers.
2. Student should remain present in Examination Hall before half an hour of the commencement of the examination.
3. Students will not be permitted in Examination Hall without PRN number, valid Admit Card and Identity Proof.
4. Students should follow the instructions given by the Supervisor/ Superintendent of Examination.
5. Examination time will be 11.00 a.m. to 01.00 p.m. All regular/repeater students, as the case may be.
6. Seat numbers will be displayed on the Notice Board of the Examination Centers, two days prior to the date of commencement of the examination.
7. Students will be admitted to Examination Hall only on the production of valid Admit Card issued by the University and valid Identity Card issued by the college.
8. Students are forbidden to take any books, papers and mobile phones into the Examination Hall.
9. Students will be permitted to appear for examination only in the subjects stated in the Admit Card.
10. If at any time, it is detected that the student has failed to satisfy any of the requirements prescribed under the rules OR that the university has not received her Examination Forms and Examination fee within the prescribed time limit, her appearance at the examination shall be invalid and her performance at the examination will not be taken into consideration.
11. Students are advised to retain their Admit Card till they receive their mark sheet and if they have any query regarding the appearance at the examination, they should write to the undersigned along with the photocopy of the Admit Card.
12. Students should write all the details of the examination on the cover page of the answer book **with black or blue ink ball pen and avoid overwriting.**
13. Students appearing for their practical examination are advised to contact the Examination Centers/Colleges to ascertain the dates of Practical Examination.

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NAME OF THE SUPERINTENDENT OF EXAMINATIONS AND CENTRE.

<u>Churchgate</u>	<u>Pune</u>
<p><u>College code - 385 Centre code - 004</u></p> <p><u>Superintendent of Examination,</u> Department of P.G.S.R (Music) S.N.D.T Women's University, 5th Floor,1,Nathibai Thackersey Road, Churchgate, Mumbai - 400 020. Mob. No. - 9757283703/ Tel .No. - 022- 22052970 Email-id - musicmumbai@sndt.ac.in sangeeta2bapat@gmail.com</p>	<p><u>College code - 395 Centre code - 012</u></p> <p><u>Superintendent of Examination,</u> Department of P.G.S.R (Music) S.N.D.T Women's University, Maharshi Karve, Vidyavihar, Karve Road, Pune - 411 038. Mob. No. - 9373339474/9773322622 Tel. No. - 020 - 25424396 Email-id - musicpune@sndt.ac.in drpournima.dhumale@gmail.com</p>
<u>Nashik</u>	
<p><u>College code - 011</u></p> <p>Dr. A.K. Tayade <u>Superintendent of Examination,</u> S.M.R.K Arts, Commerce, fine Arts & A.K. Home Science Mahila Mahavidyalaya, Prin. T.A. Kulkarni Vidyanagar, Nashik - 422 005. Mob - 9422245113/9673935374 Tel. No. - 0253 - 257 9949 Email-id - avarajkt@gmail.com / neelambokil@gmail.com 037smrkbkakmm@gmail.com / smrkbkakmm@rediffmail.com</p>	<p><u>Centre code - 037</u></p>

Prepared by: 

Verified by:  18/10/24

Assistant Registrar:  18/10/24

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(Dr. Sanjay Nerkar)

Director

Board of Examinations and Evaluation

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