

**Master of Arts (M.A.) Examination March - 2021**

**Semester I (Repeater/Supplementary\*) Total: 50 Marks**

**Time: 11.00 a.m. to 12.00 noon.**

**Mode:- Online Examination**

**Time Table**

**Type:-Objective Type-MCQ**

Date	English	Gujarati	Hindi	Marathi	Sanskrit	Economics	Geography	History	Political Science	Psychology	Sociology
<b>Wednesday</b> 17/03/2021	Modern Critical Theory (101001)	Madhyakalin in Sahitya Swarupane Krutiono Abhyas (102001)	Hindi Sahitya Ka Eitihās –I (Swatantrata Purva) (103001)	Madhyayugin Gadya Padya (104001)	Sanskrit Novel Of Modern Period (105001)	Microeconomics-I (106001)	Geomorphology (107001)	Historiography : Concepts And Tools (108001)	Political Theory (109001)	Cognitive Processes (110001)	Classical Sociological Tradition (111001)
<b>Thursday</b> 18/03/2021	Genre Paper : Drama (101002)	Bhasha Vidnyan (Vamanatmak Aitihasik) (102002)	Bhasha Vigyan (103002)	Sahityavichar – I (104002)	Vedic Literature (105002)	Economics of Growth and Development (106002)	Climatology (107002)	Historiography : Method And Approaches (108002)	Administrative Theory (109002)	Research Methodology (110002)	Sociology of Indian Society (111002)
<b>Friday</b> 19/03/2021	Adaptations of Shakespeare In Cinema (101003)	Arvachin Gadhyakrutiono Abhyas (102003)	Madhyakalin Kavya (103003)	Marathi Vangmayacha Eitihās (1874-1920) (104003)	Dasharupaka (Prakash 1-4) (105003)	Industrial Economics (506101)	Economic Geography (107003)	Indian National Movement (108003)	Theoretical Aspects of International Politics (109003)	Psychological Testing (110003)	Social Anthropology (111101)
<b>Saturday</b> 20/03/2021	Post Modernism and Critical theory (Gr. A) (101111)	Sahityak Sangnaya Ane Suagnaya Kendrit Krutiono Ahbhays (102004)	Adhunik Hindi Gadya (103004)	Aitihasik Bhashavidnyan (104004)	Introduction To Sankhya Philosophy- Sankhya Karika Of Ishvarkrishan (105004)	Agricultural Economics (506106)	Population And Settlement Geography (107004)	19 <sup>th</sup> Century Maharashtra (Group A) (108111)	Modern Political Ideologies (109111)	Theories of Personality (110101)	Environment & Society (111102)
	Critical Theories From The Global South (Gr. A) (101112)							19 <sup>th</sup> Century Gujarat (Gr. B) (108121)			
	Feminist Critical Theory (Gr. A) (101113)							Economic And Administrative History of The Marathas (1600-1818) (108131)			
	Marxist Critical theory (Gr. A) (101114)										
<b>Monday</b> 22/03/2021	Representation of Women in Dramatic texts (Gr. B) (101121)	Bhartiya Sahitya (102101)	Hindi Natak Aur Rangmanch (103101)	Natak (104101)	Kavya- Spoken Sanskrit & Kumarsambhavam (105111)	Public Economics (506110)		20 <sup>th</sup> Century Maharashtra upto 1960 (Group A) (108112)	Hind Swaraj: A Textual Study (109115)		Sociology of Religion (111103)
	Modern Drama in India (Gr. B) (101122)	Annuvad Vidnyan Bhashantarkala (102102)	Prayojanmulak Hindi (103102)	Geetkavya (104102)		Economics of Physical Infrastructure (506116)		20 <sup>th</sup> Century Gujarat upto 1960 (Group B) (108122)			
	Drama from the Global South (Gr. B) (101123)	Lipividnyan, Lekhan Kala Ane Hastprat Vidya (102103)		Atmapar Va Lalilekhan (104103)				Socio- Cultural History of The Marathas (1600-1818) (108132)			

Master of Arts (M.A.) Examination March - 2021

Semester I (Repeater/Supplementary\*) Total: 50 Marks

Time: 11.00 a.m. to 12.00 noon.

**Mode:- Online Examination**

**Time Table**

**Type:-Objective Type-MCQ**

Date	English	Gujarati	Hindi	Marathi	Sanskrit	Economics	Geography	History	Political Science	Psychology	Sociology
Tuesday 23/03/2021	-	-	-	-	-	Economics of Gender and Development (506107)	-	-	-	-	Sociology of Social Movements (111104)
Wednesday 24/03/2021	-	-	-	-	-	-	-	-	-	-	Political Sociology (111105)

Note: - 1) The examination will be of objective type comprising Multiple Choice Questions (M.C.Q.).

Date: 01<sup>st</sup> March, 2021

Place: Mumbai

(Dr. Subhash Waghmare)  
Director,

Board of Examinations and Evaluation

\*For those students/examinees who wish to improve their grades obtained in the last University Examination (Fresh/Repeater) held in Oct/Nov – 2020.