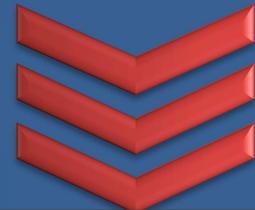




FACULTY OF INTERDISCIPLINARY MASTERS IN VISUAL ART

SPECIALIZATION PORTRAITURE



POST GRADUATE DEPARTMENT OF
DRAWING AND PAINTING

SHREEMATI NATHIBAI
DAMODAR THACKERSEY
WOMEN'S UNIVERSITY

1, NATHIBAI DAMODAR
PATH MUMBAI -400020

022-22031879

6/18/2020

General Eligibility for the Applicants

Note: -

Following the guidelines of UGC as published in UGC model Curriculum 2001 and 2016, certain notion be cleared. At S.N.D.T. WOMEN'S UNIVERSITY, from the domain of Visual Art only drawing and painting program is being taught, as of now. This program is a professional program and hence the criterions for application for the course are also limited. There are certain university who offer BA in drawing and painting a general course (as defined by the model curriculum guidelines). They are not eligible for the professional course. UGC also has emphasized on campus full time learning program and hence the program is not available for the distance mode/ off campus mode.

Who can apply?

Candidates:

1. **Students having 10+2+4** format of BVA/BFA painting from UGC recognized University with minimum of higher second class at bachelor's degree
2. **Old MA** Drawing and Painting of **S.N.D.T. WOMEN'S UNIVERSITY** students, wishing for class improvement or want to learn a new programme.
3. Who have cleared all the courses in drawing and painting at graduate level and possess the degree in BFA/ BVA with drawing and painting from UGC recognized University. (Students can check the list of recognized universities from the UGC site.)
4. The students who have successfully cleared BFA/BVA in **Applied Arts with Illustration in 1st class from the UGC recognized University** can apply. Such applicants **should have earned 24 credits/ 600 marks** from their entire degree program in drawing based subjects to be eligible to seek admission at MVA in drawing and painting of S.N.D.T. WOMEN'S UNIVERSITY, for Mural/ Creative Painting/ Portraiture.
5. **For Mural**, Students who have done BFA/BVA in **Sculpture** with 1st class from **any UGC recognized University**. Such applicants should have earned at-least **24 credits/ 600 marks** from their entire degree program in drawing based subjects to be eligible to seek admission at MVA in drawing and painting of S.N.D.T. WOMEN'S UNIVERSITY.
6. The students who have successfully cleared BFA/BVA in Applied **Arts other than Illustration** in 1st class from the **UGC recognized University** can apply. Such applicants should have **earned 24 credits/ 600 marks** from their entire degree program in drawing based subjects to be eligible to seek admission at MVA in drawing and painting of S.N.D.T. WOMEN'S UNIVERSITY, for Creative Painting/ Portraiture.
7. Students, who have **done last year BVA from S.N.D.T. WOMEN'S UNIVERSITY** course after doing graduating diploma of Maharashtra state govt. or any other state govt. **in**

fine arts in the **10+5 format with two year English, will be eligible to apply for MVA programme.**

Who is not eligible?

1. Since UGC has emphasized on **fulltime on campus** programmes for visual art. Anyone who has such a degree as of distance mode cannot apply.
2. **Bridge course** in the same domain as that of visual art is also not recommended by UGC especially for practical course. Students who have done one year bridge course after doing graduating diploma of Maharashtra state govt. or any other state govt. in the 10+5 format are not eligible.

Who is entitled to appear for the exams each semester?

1. The students who have cleared their internal continuous practical assessment and submission of theory assignment as laid out in the programme.
2. Who has paid their all fees
3. Who has submitted their relevant documents to the departments, like exam form, migration certificate, leaving certificate or any document that the office or department asks for.
4. For the last, 4th Semester no ATKT in any course should be there with the students.
5. Have fulfilled their mandatory attendance of 75%. (Medical cases may be excused, provided that they submitted a medical certificate of illness and certificate of fitness).

OTHER ELGIBILITY RULES

PORTRAITURE

- i. The students must show an aptitude towards this field.
- ii. The students must have this course in her bachelor degree program.
- iii. The candidate must have at least second class at the bachelor degree program.
- iv. Old M.A. with drawing and painting of S.N.D.T. Women's University may join this program provided that they have secured second class at their earlier post degree.
- v. The student who has applied art with illustration as her specialization at the bachelor degree program may seek admission to this programme provided her performance and aptitude meets the requirement of the programme, and they had Aesthetics and History of Art at their degree and have appeared the exam for the same.
- vi. The students can have freedom of only four credits to opt from the other subject and they can also avail the four credits from the subjects other than their own specialization in the first and second semester.

SEMESTERWISE SCHEMES OF ALL THE SPECIALIZATIONS

SCHEME: Semester I

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24	---	----	300	---	300
2	History of Art & Technique (Related to Specialization)	04	04	--	02	50	---	50	100
3	CHOICE BASED CREDIT SYSTEM -I Social Aspect in traditional art forms in India OR Anyone Swayam course		04			04	100	--	100
	Total		20						500

SCHEME: Semester II

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24	---	----	300	---	300
2	Philosophy of Art	04	04	--	02	50	---	50	100
3	CHOICE BASED CREDIT SYSTEM -II Creative Crafts/ anyone Swayam course		04	08 *		04**	100		100
	Total		20						500

*only if they choose creative crafts

**only if they choose any Swayam course

SCHEME: Semester III

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24		---	300		300
2	Elective Subject *(grade system)	04	04	--	60	--	---	---	100
3	Research Methodology	04	04	--	04	---	100	----	100
	Total		20						500

SCHEME: IV Semester

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	06	12		----	100	100	200
2	Dissertation *	04	04	--	60	--	50	---	100
	Viva- Voce	---	---	---		---	50	--	
3	Internship(Grade system) + Report writing		08		240				200
	Total		20						500

C = Credit, L = No. of Lectures, P = Practical in hrs, D = Duration of theory paper for Examination in hrs, TP = Theory Paper-marks, TW = Term Work-marks, P = Practical marks, T p= Total

1 credit is equivalent to **30** hrs. for practical subject & **15** hrs. for theory subject & will be evaluated for **25** marks.

MASTERS IN VISUAL ART
SPECIALIZATION: PORTRAITURE
Semester - 1

Objective of this semester:

- i. Enabling students to experiment with art work using figure from life.
- ii. Enabling students to capture the fleeting light and shade moments
- iii. Enabling students to have control over their lines and brush strokes
- iv. To introduce the students to various techniques and materials to experimented with the portraiture

Aim:

- Aiming at strengthening the observation power of the students. Observation in terms of facial expression, skin tone, skin type, age, gender, emotions and body proportions.

Note: These qualities will be developed with the help of guiding teacher

Knowledge and Thinking Skills:

- i. They will know how to measure the body without holding the scale
- ii. They will know the difference of various skin colours, tones and textures
- iii. The use of the different lights will make them understand the changing colour tones according to the changing lights.
- iv. They will be able to repeat the same effects as and when required.
- v. They will gain expertise on the figure drawing
- vi. To infuse background and emotion will connect them with their own emotions with various background

GAINED LIFE AND WORK SKILLS:

- i. At the end this semester they will have skills of better understanding about observing people's skeletal structure
- ii. By understanding body language they will able to understand other people's mind and emotional content
- iii. They will be able to create portraits with ease.
- iv. They will be able to understand other's work of Art
- v. They will be able to more expressive and creative.
- vi. They will be able to understand the importance of hard work, patience, continuous work, and research.

LESSON PLAN

PORTRIATURE (PRACTICALS)
COURSE CODE: 112201
MARKS 300

SEMESTER I
COURSE NAME: PORTRIATURE
12 CREDITS (24 HOURS PER WEEK)

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1) 2) 3) 4) 5) 6) 7)	Study of shade and Light Study of different skin colours Colour palette Composition Body Language Expressions Emotions and likeness Medium, techniques and handling	i. They will be able to visualize their concepts with clarity ii. They will enhance their skills iii. To Understand Processes and the utility of the materials iv. They will experience the process of making their own style. v. To be able to capture the expression s in timed and rapid skeches	1.1) Natural Light 1.2) Artificial light 1.3) Direct light 1.4) Angle of light 1.5) Changing day light 2.1) different skin colours 2.2) skin colours of different age group 2.3) experimentation of the skin tone of the model 3.1) Experimentation with colour Palette 3.2) Emotional expression 3.3) Colour density and hue 4.1) Understanding pictorial spaces to be used as background 4.2) Use of Perspective 5.1) Posture and movements 5.2) importance and its use in Portrait. 6.1) Assimilation of emotions and expression. 6.2) Likeness of the model 7.2) Materials Paper, Canvas, Wooden Panel, 7.3) Technique a. Oil Alla Prima, scumbling, glazing, under painting, impasto b. Water wash, flow, Gouche, temptra	1) Materials 1.1) Handling of colour 1.2) Brush strokes 1.3) Creating textures 1.4) Handling of the mass of the life 1.5) Proportion of the body 1.6) Draped figures 1.7) Semi-draped figures 1.8) 3/4 th figure 1.9) Full figures 1.10) Finishing the work 2) Technique a. Creative g.1) using the rapid or timed sketches to compose for a theme g.2) Using the landscapes / city scapes as back ground to the times/ rapid skecthes h. Academic to create a Portrait from Life with maximum likeness	24x5=120 Per week Using 24hrs for every subject's sketches	10 PREPATOR Y SKETCHES 100 marks

			c. Acrylic a. Mix media			
			7.4) Style a. Creative b. Academic c. Miniature			
2)	Students to create six portraits 4"x3" Based on the coloured preparatory sketches	To understand the processes and the utility of the materials	1) Technique	1. Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work	48x5=240 Hours per week	200 marks for five selected canvases
		To understand the process of growth of ideas into concept	2) Compositional arrangement based upon the theme chosen by the students	2.1.1. Common gathering places 2.1.2. group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples 2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices		
		To be able to develop their own ideas into a concept				
		To develop their own visual language	2.1 FORMAL CONTENT AND DESIGN			
		Researching in to the various themes of the masters to be able to make their own themes and develop them				
		To study and create forms		2.2. EMOTIONAL /CONCEPTS AS CONTENT ASSIMILATION		
		Incorporating emotions, human values into the themes chosen by the students				

Objective:-

In this semester the students will learn how to prepare painting using portraits, beginning with how to think of a composition taking references from the real life models to express their own feelings about those models. They will also how to blend different forms that would express the feelings, emotions of their own. They will be trained in drawing rapid and timed sketches so as to catch that fleeting light and shade and expression of human being.

Aim: -

The students will be able to use various formal elements, colours and textures to express themselves with the idea that they have conceived. They would also learn how to conceptualize.

MASTERS IN VISUAL ART
SPECIALIZATION: PORTRAITURE
Semester -2

Objective of this semester:

- I. Enabling students to experiment with art work using figure from life.
- II. Enabling students to capture the fleeting light and shade moments
- III. Enabling students to have control over their lines and brush strokes
- IV. To introduce the students to various techniques and materials to experimented with the portraiture

Aim:

- Aiming at strengthening the observation power of the students. Observation in terms of facial expression, skin tone, skin type, age, gender, emotions and body proportions.

Note: These qualities will be developed with the help of guiding teacher

Knowledge and Thinking Skills:

- i. They will know how to measure the body without holding the scale
- ii. They will know the difference of various skin colours, tones and textures
- iii. The use of the different lights will make them understand the changing colour tones according to the changing lights.
- iv. They will be able to repeat the same effects as and when required.
- v. They will gain expertise on the figure drawing
- vi. To infuse background and emotion will connect them with their own emotions with various background

GAINED LIFE AND WORK SKILLS:

- i. At the end this semester they will have skills of better understanding about observing people's skeletal structure
- ii. By understanding body language they will able to understand other people's mind and emotional content
- iii. They will be able to create portraits with ease.
- iv. They will be able to understand other's work of Art
- v. They will be able to more expressive and creative.
- vi. They will be able to understand the importance of hard work, patience, continuous work, and research.

PORTRIATURE (PRACTICALS)
COURSE CODE: 112203
MARKS 300

SEMESTER II
COURSE NAME: PORTRIATURE
12 CREDITS (24 HOURS PER WEEK)

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Study of shade and Light	vi. They will be able to visualize their concepts with clarity	1.6) Natural Light 1.7) Artificial light 1.8) Direct light 1.9) Angle of light 1.10) Changing day light	3) Materials 1.11) Handling of colour 1.12) Brush strokes 1.13) Creating textures 1.14) Handling of the mass of the life 1.15) Proportion of the body 1.16) Draped figures 1.17) Semi-draped figures 1.18) 3/4 th figure 1.19) Full figures 1.20) Finishing the work		
2)	Study of different skin colours	vii. They will enhance their skills	2.1) different skin colours 2.2) skin colours of different age group 2.3) experimentation of the skin tone of the model			
3)	Colour palette	viii. To Understand Processes and the utility of the materials				
4)	Composition					
5)	Body Language					
6)	Expressions Emotions and likeness	ix. They will experience the process of making their own style.	3.1) Experimentation with colour Palette 3.2) Emotional expression 3.3) Colour density and hue		24x5=120 Per week Using 24hrs for every subject's sketches	10 PREPATORY SKETCHES 100 marks
7)	Medium, techniques and handling	x. To be able to capture the expressions in timed and rapid sketches	4.1) Understanding pictorial spaces to be used as background 4.2) Use of Perspective 5.1) Posture and movements 5.2) importance and its use in Portrait. 6.1) Assimilation of emotions and expression. 6.2) Likeness of the model 7.2) Materials Paper, Canvas, Wooden Panel, 7.3) Technique a. Oil Alla Prima, scumbling, glazing, under painting, impasto b. Water wash, flow, Gouche, tempura c. Acrylic d. Mix media	4) Technique b. Creative g.1) using the rapid or timed sketches to compose for a theme g.2) Using the landscapes / cityscapes as background to the times/ rapid sketches h. Academic to create a Portrait from Life with maximum likeness		

			7.4) Style a. Creative b. Academic c. Miniature			
2)	Students to create six portraits 4"x3" Based on the coloured preparatory sketches	To understand the processes and the utility of the materials	2) Technique	1. Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work	48x5=240 Hours per week	200 marks for five selected canvases
	To understand the process of growth of ideas into concept	2) Compositional arrangement based upon the theme chosen by the students	2.1 FORMAL CONTENT AND DESIGN	2.1.1. Common gathering places 2.1.2. group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples 2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices		
	To be able to develop their own ideas into a concept					
	To develop their own visual language					
	Researching in to the various themes of the masters to be able to make their own themes and develop them					
	To study and create forms	2.2. EMOTIONAL /CONCEPTS AS CONTENT ASSIMILATION	2.2..1. birth / Death 2.2.2. Joy / Celebration 2.2.3. Fear/Terror/ Confidence 2.2.4. empathy / Personal Emotions 2.2.5. Puberty/ Ageing 2.2.6. Aggression/Calm 2.2.7. Story/ Poem/ Narration/ Synoptic 2.2.8. Disaster/ Rescue 2.2.9. destruction/ construction			
	Incorporating emotions, human values into the themes chosen by the students					

Objective:-

In this semester the students will learn how to prepare painting using portraits, beginning with how to think of a composition taking references from the real life models to express their own feelings about those models. They will also how to blend different forms that would express the feelings, emotions of their own. They will be trained in drawing rapid and timed sketches so as to catch that fleeting light and shade and expression of human being.

Aim: -

The students will be able to use various formal elements, colours and textures to express themselves with the idea that they have conceived. They would also learn how to conceptualize.

MASTERS IN VISUAL ART
SPECIALIZATION: PORTRAITURE
Semester -3

Objective of this semester:

- i. The students will learn to **generate the series** of their Art-Work.
- ii. They would learn how to choose a single subject/ Portrait and work on it to express variety of emotions, postures, background. They will select one style and technique to generate the series. This will be their own style throughout the semester
- iii. To be creative and do composition with the help of figure which are experimental in nature, thought and process.
- iv. They will now experiment with the self-portraits using mirror or photographs and with the figure from life.
- v. They will also do an experimental work using new media like, video, computer, cameras and other gadgets.

Aim: - To give them freedom to think, create, innovate, compose and experiment with their concepts and idea. To make use of all the knowledge of creativity that they have learnt from rigorous practices of semester I and II..

Note: - These concepts will be developed with the help of guiding teacher

Knowledge and Thinking Skills:

- i. To be able to understand and do an assignment in Contemporary art trends in the Painting
- ii. They will develop an understanding of different materials and how to do experiments with them
- iii. They will also gain the understanding that in order to achieve creativity certain norms are to be moulded. They will learn how to mould the norms, both in the thought process and in execution
- iv. What is style and how to create their own style.

Subject based Practical Skills

- i. The students will learn to handle the basic skills at an advance level for the expression of their thought
- ii. The students will learn to make use of their theoretical knowledge for preparing the sketches and final art work
- iii. They will, in the First semester, learn to understand the limitations and scope of the materials and possibilities of further exploration
- iv. They will also learn to channel their small ideas into sketches
- v. Learn to develop sketches.
- vi. They would experience the creative surge while doing practical experiments like Assemblage, Performance Art, conceptual Art, video Art etc.

Gained Life Skills and Work Skills:

- i. They will gain communication with visuals
- ii. They will learn time management.
- iii. They will be more expressive and creative
- iv. They will be able to resolves any issues that come across, in their life.
- v. They will develop the logical reasoning and perception.

vi. They will understand the importance of Patience, continuity, Hard Work and research.

PORTRIATURE (PRACTICALS)
COURSE CODE: 312204
MARKS 300
WEEK)

SEMESTER III
COURSE NAME: PORTRIATURE
12 CREDITS (24 HOURS PER

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Study of shade and Light	a) They will be able to visualize their concepts with clarity	1.1) Natural Light 1.2) Artificial light 1.3) Direct light 1.4) Angle of light 1.5) Changing day light	1) Materials 1.1) Handling of colour 1.2) Brush strokes 1.3) Creating textures 1.4) Handling of the mass of the life 1.5) Proportion of the body 1.6) Draped figures 1.7) Semi-draped figures 3/4 th figure 1.8) Full figures 1.9) Finishing the work		
2)	Study of different skin colours	b) They will enhance their skills	2.1) different skin colours 2.2) skin colours of different age group 2.3) experimentation of the skin tone of the model	g) Technique c. Creative g.1) using the rapid or timed sketches to compose for a theme g.2) Using the landscapes / city scapes as background to the times/ rapid sketches ii. Academic: To create a Portrait from Life with maximum likeness and proportion.	24x5=120 Per week Using 24hrs for every subject's sketches	10 PREPATOR Y SKETCHES 25 marks
3)	Colour palette	c) To Understand Processes and the utility of the materials	3.1) Experimentation with colour Palette 3.2) Emotional expression 3.3) Colour density and hue			
4)	Composition	d) They will experience the process of making their own style.	4.1) Understanding pictorial spaces to be used as background 4.2) Use of Perspective			
5)	Body Language	e) To be able to capture the expression s in timed and rapid sketches	5.1) Posture and movements 5.2) importance and its use in Portrait.			
6)	Expressions Emotions and likeness	f) Ability to do self portrait	6.1) Assimilation of emotions and expression. 6.2) Likeness of the model 7.2) Materials Paper, Canvas, Wooden Panel, 7.3) Technique a. Oil Alla Prima, scumbling, glazing, under painting, impasto b. Water wash, flow, Gouche, tempr			
7)	Medium, techniques and handling					

			c. Acrylic b. Mix media			
			7.4) Style a. Creative b. Academic c. Miniature			
2)	Students to create six portraits 4"x3" Based on the coloured preparatory sketches	To understand the processes and the utility of the materials	3) Technique	1. Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work	48x5=240 Hours per week	75 marks for five selected canvases
	To understand the process of growth of ideas into concept	2) Compositional arrangement based upon the theme chosen by the students	2.1 FORMAL CONTENT AND DESIGN	2.1.1. Common gathering places 2.1.2. group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples 2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices		
	To be able to develop their own ideas into a concept					
	To develop their own visual language					
	Researching in to the various themes of the masters to be able to make their own themes and develop them					
	To study and create forms	2.2. EMOTIONAL /CONCEPTS AS CONTENT ASSIMILATION	2.2.1. birth / Death 2.2.2. Joy / Celebration 2.2.3. Fear/Terror/ Confidence 2.2.4. empathy / Personal Emotions 2.2.5. Puberty/ Ageing 2.2.6. Aggression/Calm 2.2.7. Story/ Poem/ Narration/ Synoptic 2.2.8. Disaster/ Rescue 2.2.9. destruction/ construction			
	Incorporating emotions, human values into the themes chosen by the students					
	Ability to do self -portrait and					

Objective:-

In this semester the students will learn how to prepare painting using portraits, beginning with how to think of a composition taking references from the real life models to express their own feelings about those models. They will also how to blend different forms that would express the feelings, emotions of their own. They will be trained in drawing rapid and timed sketches so as to catch that fleeting light and shade and expression of human being.

Aim: -

The students will be able to use various formal elements, colours and textures to express themselves with the idea that they have conceived. They would also learn how to conceptualize.

MASTERS IN VISUAL ART
SPECIALIZATION: PORTRAITURE
Semester -4

Objective of this semester:

- i. The students will learn to **generate the series** of their Art-Work.
- ii. They would learn how to choose a single subject/ Portrait and work on it to express variety of emotions, postures, background. They will select one style and technique to generate the series. This will be their own style throughout the semester
- iii. To be creative and do composition with the help of figure which are experimental in nature, thought and process.
- iv. They will now experiment with the self-portraits using mirror or photographs and with the figure from life.
- v. They will also do an experimental work using new media like, video, computer, cameras and other gadgets.

Aim: - To give them freedom to think, create, innovate, compose and experiment with their concepts and idea. To make use of all the knowledge of creativity that they have learnt from rigorous practices of semester I and II..

Note: - These concepts will be developed with the help of guiding teacher

Knowledge and Thinking Skills:

- i. To be able to understand and do an assignment in Contemporary art trends in the Painting
- ii. They will develop an understanding of different materials and how to do experiments with them
- iii. They will also gain the understanding that in order to achieve creativity certain norms are to be moulded. They will learn how to mould the norms, both in the thought process and in execution
- iv. What is style and how to create their own style.

Subject based Practical Skills

- i. The students will learn to handle the basic skills at an advance level for the expression of their thought
- ii. The students will learn to make use of their theoretical knowledge for preparing the sketches and final art work
- iii. They will, in the First semester, learn to understand the limitations and scope of the materials and possibilities of further exploration
- iv. They will also learn to channel their small ideas into sketches
- v. Learn to develop sketches.
- vi. They would experience the creative surge while doing practical experiments like Assemblage, Performance Art, conceptual Art, video Art etc.

Gained Life Skills and Work Skills:

- i. They will gain communication with visuals
- ii. They will learn time management.
- iii. They will be more expressive and creative
- iv. They will be able to resolves any issues that come across, in their life.
- v. They will develop the logical reasoning and perception.
- vi. They will understand the importance of Patience, continuity, Hard Work and research.

PORTRIATURE (PRACTICALS)
COURSE CODE: 412205
MARKS 200 (100 INT 100 EXT)

SEMESTER IV
COURSE NAME: PORTRIATURE
8 CREDITS (24 HOURS PER WEEK)

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Study of shade and Light	h) They will be able to visualize their concepts with clarity	1.1)Natural Light 1.2)Artificial light 1.3)Direct light 1.4)Angle of light 1.5)Changing day light	2) Materials 1.10)Handling of colour 1.11)Brush strokes 1.12)Creating textures 1.13)Handling of the mass of the life 1.14)Proportion of the body 1.15)Draped figures 1.16)Semi-draped figures 3/4 th figure 1.17)Full figures 1.18)Finishing the work		
2)	Study of different skin colours	i) They will enhance their skills	2.1) different skin colours			
3)	Colour palette	j) To Understand Processes and the utility of the materials	2.2) skin colours of different age group 2.3) experimentation of the skin tone of the model			
4)	Composition	k) They will experience the process of making their own style.	3.1) Experimentation with colour Palette 3.2) Emotional expression 3.3) Colour density and hue	n) Technique d. Creative g.1) using the rapid or timed sketches to compose for a theme g.2) Using the landscapes / city scapes as back ground to the times/ rapid skecthes	24x5=120 Per week Using 24hrs for every subject's sketches	10 PREPATOR Y SKETCHES 25 marks
5)	Body Language	l) To be able to capture the expression s in timed and rapid sketches	4.1) Understanding pictorial spaces to be used as background 4.2) Use of Perspective	h. Academic to create a Portrait from Life with maximum likeness and proportion		
6)	Expressions Emotions and likeness	m) Ability to do self portrait	5.1) Posture and movements 5.2) importance and its use in Portrait.			
7)	Medium, techniques and handling		6.1) Assimilation of emotions and expression. 6.2) Likeness of the model 7.2) Materials Paper, Canvas, Wooden Panel, 7.3) Technique a. Oil Alla Prima, scumbling, glazing, under painting, impasto b. Water wash, flow, Gouche, temptra c. Acrylic			

			c. Mix media			
			7.4) Style a. Creative b. Academic c. Miniature			
2)	Students to create six portraits 4"x3" Based on the coloured preparatory sketches	To understand the processes and the utility of the materials	4) Technique	1. Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work	48x5=240 Hours per week	75 marks for five selected canvases
	To understand the process of growth of ideas into concept	2) Compositional arrangement based upon the theme chosen by the students	2.1 FORMAL CONTENT AND DESIGN	2.1.1. Common gathering places 2.1.2. group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples 2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices		
	To be able to develop their own ideas into a concept					
	To develop their own visual language					
	Researching in to the various themes of the masters to be able to make their own themes and develop them					
	To study and create forms	2.2. EMOTIONAL /CONCEPTS AS CONTENT ASSIMILATION		2.2..1. birth / Death 2.2.2. Joy / Celebration 2.2.3. Fear/Terror/ Confidence 2.2.4. empathy / Personal Emotions 2.2.5. Puberty/ Ageing 2.2.6. Aggression/Calm 2.2.7. Story/ Poem/ Narration/ Synoptic 2.2.8. Disaster/ Rescue 2.2.9. destruction/ construction		
	Incorporating emotions, human values into the themes chosen by the students					
	Ability to do self -portrait and					

Objective:-

In this semester the students will learn how to prepare painting using portraits, beginning with how to think of a composition taking references from the real life models to express their own feelings about those models. They will also how to blend different forms that would express the feelings, emotions of their own. They will be trained in drawing rapid and timed sketches so as to catch that fleeting light and shade and expression of human being.

Aim: -

The students will be able to use various formal elements, colours and textures to express themselves with the idea that they have conceived. They would also learn how to conceptualize.