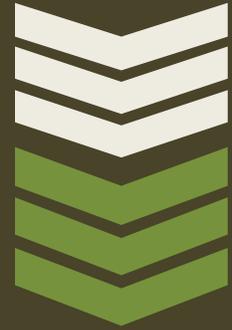




FACULTY OF INTERDISCIPLINARY

MASTERS IN VISUAL ART

MURAL SPECIALIZATION



**SHREEMATI NATHIBAI
DAMODAR THACKERSEY
WOMEN'S UNIVERSITY**

**1, NATHIBAI DAMODAR
PATH, MUMBAI 20**

022-22031879

6/18/2020

**P.G.S.R. DRAWING AND
PAINTING**

IT IS THE NEW REVISED SYLLABUS WITH EMPHASIS ON
CHOICE BASED CREDIT SYSTEM. AND SKILL
ENHANCEMENT

**MASTERS IN VISUAL ART
SPECIALIZATION: MURAL
MURAL (PRCTICAL)**

SEMESTER 1

AIM OF THIS COURSE:

To provide the opportunity for students to develop the creative potential and understanding as practicing mural artist

Explore the application of various materials in art

Development of excellence in the term of aesthetical appeal.

OBJECTIVE OF THIS COURSE:

Understand the process and technique of various materials

Develop the styles according to material and site

Development of work Discipline

SUBJECT BASED KNOWLEDGE:

Understand the scope and limits of various material and methods.

Update the technology, material and methods.

To be able to work as professional level.

Generate concept and styles.

Explore the applications of material in handicraft and artistic productions.

Able to create work discipline according to project.

Able to arrange and guide workshop.

GAINED LIFE AND WORK SKILLS:

To enhance ability to communicate visually and orally to individuals and group.

To develop understanding of practicing art and functioning of agents, architects and interior decorators.

To increase confidence in students to work independently and in team work.

IT Skills

Time management skills.

LESSON PLAN

SEMESTER I

COURSE CODE: 112301

COURSE NAME: MURAL (PRACTICAL)

MARKS 300 (Internal)

12 CREDITS (24 HOURS PER WEEK)

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 preparatory sketches	They will be able to visualize their concepts with clarity	Composition	1.Theme 2.Handling 3.Material effect 4.Scale	120 hrs per sem 8 hrs per week	100 marks
2)	Students will handle minimum 5/6 Material, processes (technique)for Mural From list given below by their choice: Fresco Tempera Wall Painting Terracotta and ceramics Mosaic Fiber Glass Cold ceramics Metal Glass Acrylic Sheet Stone and Seporex Wood Electrical light Cloth Rubber Leno Leather Papier mache Digital printing	To enable to understand the scope and limits of various material and methods. Update them with technology, material and methods.	Material	1. Methods of material 2.Study of previous artists and art form according to material 3.Experiments and Research & Development 4.Chemistry of material 5.Limits and capacities of material 6.Durability of material 7.Wastage planning 8.Weather conditions and material	240 hrs per sem 16 hrs per week	200 marks
		Develop the styles according to material and subject. Increase capacity to generate concept and styles.	Designing	1.Study of styles 2.Study of composition and form 3.Study of material and form relation		
		To create work discipline in students according to the material.	Work Discipline	1.Planning of expenses 2.Planning of work order 3.Notes of recipe		

				4. Time management		
				5. Availability of material		
				6. Unpredictable conditions		
				7. Spontaneous responses		
				8. Use of reference in creative manner		

**MASTERS IN VISUAL ART
SPECIALIZATION: MURAL
HISTORY OF ART & TECHNIQUE- MURAL: (THEORY)**

SEMESTER 1

AIM OF THIS COURSE:

To provide the opportunity for students to develop the understanding mural as an art form
To increase the ability of stylistic study of visual art
Development of excellence in the term of aesthetical appeal.

OBJECTIVE OF THIS COURSE:

Understand the process and technique of various materials
Understand the Ideas and development of Mural in India and western world.

SUBJECT BASED KNOWLEDGE:

Students will know about the styles of artist and their works.
They will understand the relation of art and architectural spaces.
Student will understand scale, durability, material of mural as an art form

GAINED LIFE AND WORK SKILLS:

Professional responsibility as an artist
Understanding Economical aspect of large scale art work
Creative Process and
Nature and material

LESSON PLAN

SEMESTER I

COURSE CODE: 112302

COURSE NAME: HISTORY OF ART & TECHNIQUE MURAL (THEORY)

MARKS 100 (50 Internal+ 50 Examination)

4 CREDITS (4 HOURS PER WEEK)

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Mural- Definition and Process	Understand scope of mural and changes	Definition and scope of Mural	Definitions Purpose Site Specific Art Style Types of Composition	6	10
		Understand the process and technique of various materials	Material and Process	Fresco Tempera: Wall Painting: Terracotta and ceramics: Mosaic: Fiber Glass: Cold ceramics: Metal: Glass: Acrylic Sheet: Stone and Seporex: Wood: Electrical light: Cloth: Rubber Leno Leather: Papier mache: Digital printing:	6	10
2)	Western Murals	Understand the development of murals and process	Ancient Murals	Prehistoric Cave Egypt- Seicco Roman-Pompeii villa of Mysteries Mosaic- Villa of Imperial Catacombs- Wall Painting	6	10
			Pre Renaissance To High Renaissance	Gothic Stain glass Giotto and Botticelli Sta. Maria della Grazia, Milan(last Supper) Sistine Chapel, The Vatican, Rome	6	10
		Understand the new concepts of mural and approach Modern concepts in main stream	Modern Mural	Mexican Murals- Rivera, Orozoco Modern Murals in Western Art.	6	10

		art and their relation to mural				
3)	Indian Murals	Understand Prehistoric Indian Cave paintings	Prehistoric Cave paintings	Bhimbethika	3	5
		Understand Concept and technique of Ancient Indian mural	Ancient Period	Ajanta Murals Bagh Badami Sittanavassal	6	10
		Understand the journey of Fresco technique in India	16 th century	Jaipur fresco technique Murals of Bundi, Shekhawati Maratha murals Murals of Bijapur, Malwa South Indian Cities Tanjore Vijaynagar Kerala murals Mattancheri	6	10
		Understand Folklore. Understand the Integrated concept of folk tribal mural and life believes	Folk And Tribal Art (concept and life style)	Hajari Baug and Taro Ganj (MadhyaPradesh) Mithila , Madhubani, Warli Mio (Haryana) Bhil, Sanzi Figures Kutchhi Murals Bengal Bihar	6	10
		Understand the new concepts of mural their roots and approach	Modern Indian Mural Artists	Bengal School-Nandlal Bose, Binode Behari Mukherjee K.G.Subramaniam Baroda Artists- Shanti Dave, Jyoti Bhatt, Jayanti Rabadia, N.S.Bendre Mumbai- A. Ramchandra, Baburao Sadwelkar, Y.K. Shukla, Jatin Das, M.F. Hussain, Satish Gujaral, Prafulla Dhanukar, Kashinath S. Salve	9	15

**MASTERS IN VISUAL ART
SPECIALIZATION: MURAL
MURAL (PRCTICAL)**

SEMESTER 2

AIM OF THIS COURSE:

To provide the opportunity for students to develop the creative potential and understanding as practicing mural artist

Explore the application of various materials in art

Development of excellence in the term of aesthetical appeal.

OBJECTIVE OF THIS COURSE:

Understand the process and technique of various materials

Develop the styles according to material and site

Development of work Discipline

SUBJECT BASED KNOWLEDGE:

Understand the scope and limits of various material and methods.

Update the technology, material and methods.

To be able to work as professional level.

Generate concept and styles.

Explore the applications of material in handicraft and artistic productions.

Able to create work discipline according to project.

Able to arrange and guide workshop.

GAINED LIFE AND WORK SKILLS:

To enhance ability to communicate visually and orally to individuals and group.

To develop understanding of practicing art and functioning of agents, architects and interior decorators.

To increase confidence in students to work independently and in team work.

IT Skills

Time management skills.

LESSON PLAN

SEMESTER 2

COURSE CODE: 112303

COURSE NAME: MURAL (PRACTICAL)

MARKS 300 (Internal)

12 CREDITS (24 HOURS PER WEEK)

Students will continue with the experiments that they have been practicing in the first semester.

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 preparatory sketches	They will be able to visualize their concepts with clarity	Composition	1.Theme 2.Handling 3.Material effect 4.Scale	120 hrs per sem 8 hrs per week	100 marks
2)	Students will handle minimum 5/6 Material, processes (technique)for Mural From list given below by their choice: Fresco Tempera Wall Painting Terracotta and ceramics Mosaic Fiber Glass Cold ceramics Metal Glass Acrylic Sheet Stone and Seporex Wood Electrical light Cloth Rubber Leno Leather Papier mache Digital printing	To enable to understand the scope and limits of various material and methods. Update them with technology, material and methods.	Material	1. Methods of material 2.Study of previous artists and art form according to material 3.Experiments and Research & Development 4.Chemistry of material 5.Limits and capacities of material 6.Durability of material 7.Wastage planning 8.Weather conditions and material	240 hrs per sem 16 hrs per week	200 marks
		Develop the styles according to material and subject. Increase capacity to generate concept and styles.	Designing	1.Study of styles 2.Study of composition and form 3.Study of material and form relation		
		To create work	Work Discipline	1.Planning of expenses		

		discipline in students according to the material.		2.Planning of work order 3.Notes of recipe 4.Time management 5.Availability of material 6.Unpredictable conditions 7.Spontaneous responses 8.Use of reference in creative manner		
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**MASTERS IN VISUAL ART
SPECIALIZATION: MURAL
MURAL (PRCTICAL)**

SEMESTER 3

AIM OF THIS COURSE:

To provide the opportunity for students to develop the creative potential and understanding as practicing mural artist

Explore the application of various materials in art

Development of excellence in the term of aesthetical appeal.

OBJECTIVE OF THIS COURSE:

Develop Research and Development in artistic practice

Develop the styles according to material and site

Development of work Discipline

understand how architectural project is executed and the role of artist in the project

SUBJECT BASED KNOWLEDGE:

Understand the scope and limits of various material and methods.

Update the technology, material and methods.

To be able to work as professional level.

Generate concept and styles.

Explore the applications of material in handicraft and artistic productions.

Able to create work discipline according to project.

Able to arrange and guide workshop.

GAINED LIFE AND WORK SKILLS:

To enhance ability to communicate visually and orally to individuals and group.

To develop understanding of practicing art and functioning of agents, architects and interior decorators.

To increase confidence in students to work independently and in team work.

IT Skills

Time management skills.

LESSON PLAN

SEMESTER 3

COURSE CODE: 112304

COURSE NAME: MURAL (PRACTICAL)

MARKS 300 (Internal)

12 CREDITS (24 HOURS PER WEEK)

Student will choose any one material/ any one major material along with other material in entire 3rd semester

Or

Student will choose any one site for site specific project

They are free to choose any one material/ various materials for such Project work.

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 preparatory sketches	They will be able to visualize their concepts with clarity	Composition	1.Theme 2.Handling 3.Material effect 4.Scale	120 hrs per sem 8 hrs per week	100 marks
2)	<p>Research and development of Mural work:</p> <p>The Student who will work on single material in entire semester and explore the possibilities of material and methods in mural.</p> <p>The Student who selected project type will work one single project in entire semester and explore site specific possibilities of mural.</p> <p>Students will Produce 5/6 assignments</p>	<p>To enable to understand the scope and limits of various material and methods. Update them with technology, material and methods.</p> <p>Develop the styles according to material and subject. Increase capacity to generate concept and</p>	<p>Material</p> <p>Designing</p>	<p>1. Methods of material</p> <p>2.Study of previous artists and art form according to material</p> <p>3.Experiments and Research & Development</p> <p>4.Chemistry of material</p> <p>5.Limits and capacities of material</p> <p>6.Durability of material</p> <p>7.Wastage planning</p> <p>8.Weather conditions and material</p> <p>1.Study of styles</p> <p>2.Study of composition and form</p> <p>3.Study of material and form relation</p>	<p>240 hrs per sem</p> <p>16 hrs per week</p>	200 marks

	They will make site specific mural and will give presentation on it	<p>styles.</p> <p>To create work discipline in students according to the material.</p>	<p>Work Discipline</p>	<ol style="list-style-type: none"> 1.Planning of expenses 2.Planning of work order 3.Notes of recipe 4.Time management 5.Availability of material 6.Unpredictable conditions 7.Spontaneous responses 8.Use of reference in creative manner 		
		<p>To learn how Site-Specific project is executed in professional level.</p>	<p>Site Specific art</p>	<ol style="list-style-type: none"> 1.Light and shadow conditions 2.View and obligations 3.Environment and architecture 4.Philosophy of architecture 5.Scale of architecture and human relation 6.Human behaviour in architecture and viewers psychology 		

**MASTERS IN VISUAL ART
SPECIALIZATION: MURAL
MURAL (PRCTICAL)**

SEMESTER 4

AIM OF THIS COURSE:

To provide the opportunity for students to develop the creative potential and understanding as practicing mural artist

Explore the application of various materials in art

Development of excellence in the term of aesthetical appeal.

OBJECTIVE OF THIS COURSE:

Develop Research and Development in artistic practice

Develop the styles according to material and site

Development of work Discipline

understand how architectural project is executed and the role of artist in the project

SUBJECT BASED KNOWLEDGE:

Understand the scope and limits of various material and methods.

Update the technology, material and methods.

To be able to work as professional level.

Generate concept and styles.

Explore the applications of material in handicraft and artistic productions.

Able to create work discipline according to project.

Able to arrange and guide workshop.

GAINED LIFE AND WORK SKILLS:

To enhance ability to communicate visually and orally to individuals and group.

To develop understanding of practicing art and functioning of agents, architects and interior decorators.

To increase confidence in students to work independently and in team work.

IT Skills

Time management skills.

LESSON PLAN

SEMESTER 4

COURSE CODE: 112305

COURSE NAME: MURAL (PRACTICAL)

**MARKS 200 (100 Internal+100 Examination*)
HOURS PER WEEK)**

8 CREDITS (16

*There will be examination of Mural practical for 100 marks by University
30X40 size mount board will be given for practical examination.

This is extension of third semester mural practical course.

MATERIAL TYPE: Student will choose any one material/ any one major material along with other material in entire 4th semester

Or

PROJECT TYPE: Student will choose any one site for site specific project

They are free to choose any one material/ various materials for such Project work.

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 preparatory sketches	They will be able to visualize their concepts with clarity	Composition	1.Theme 2.Handling 3.Material effect 4.Scale	60 hrs per sem 4 hrs per week	25 marks
2)	Research and development of Mural work: The Student who will work on single material in entire semester and explore the possibilities of material and methods in mural. The Student who selected project type will work one single project in entire semester and explore site specific possibilities of mural.	To enable to understand the scope and limits of various material and methods. Update them with technology, material and methods.	Material	1. Methods of material 2.Study of previous artists and art form according to material 3.Experiments and Research & Development 4.Chemistry of material 5.Limits and capacities of material 6.Durability of material 7.Wastage planning 8.Weather conditions and material	180 hrs per sem 12 hrs per week	75 marks
	Students will	Develop the styles according to material and subject.	Designing	1.Study of styles 2.Study of composition and form		

	Produce 3/4 assignments	Increase capacity to generate concept and styles.		3.Study of material and form relation		
	They will make site specific mural and will give presentation on it	To create work discipline in students according to the material.	Work Discipline	1.Planning of expenses 2.Planning of work order 3.Notes of recipe 4.Time management 5.Availability of material 6.Unpredictable conditions 7.Spontaneous responses 8.Use of reference in creative manner		
		To learn how Site-Specific project is executed in professional level.	Site Specific art	1.Light and shadow conditions 2.View and obligations 3.Environment and architecture 4.Philosophy of architecture 5.Scale of architecture and human relation 6.Human behaviour in architecture and viewers psychology		