

Faculty of Interdisciplinary Studies
MUSIC- PET
SYLLABUS FOR PAPER II FOR
Ph.D. ENTRANCE EXAMINATION TOTAL MARKS – 50

DETAILED CONTENTS

MODULE 1 – GENERAL THEORY I

1 History of Music

- a) Knowledge of Music in various Periods – Sam Gayan, Jaati Gayan, Prabandh Gayan.
- b) Knowledge of ancient musical terms and concepts – Shruti, Gram, Murchana, sarana Chatushtayi, Margi and Deshi Sangeet, Gram Rag Vargikaran, Rag – Ragini Vargikarn
- c) Study of Treatise –
Natyashastra, Brihaddeshi, Sangeet Ratnaakar, Chaturdandi Prakashika.
- d) Personalities- Gopal Nayak, Amir Khusro, Mansing Tomar, Swami Haridas, Tansen, Sadarang-Adarang

2 Concepts and Definitions of Hindustani Classical Music

- a) Swar, Rag, Thaati, Jaati, Alpatv-Bahutva, Purwang- Uttarang, Raag Samaychakra, Sandhiprakash Rag, Advadarshak swar, Varn, Alankar, Khandmeru Padhati, Ragang Padhati, Shudh, Chayalag, Sankirn, Aavirbhav- Tirobhav, Mind, Murki, Khataka, Gamak, Jamjama, Various Types of Taan
- b) Definitions related to tala- Sam, Khali, Awartan, Khand, Matra etc.

3 Study of Contribution of Modern Musicologists-

- a) Pt. V.N. Bhatkhande, Pt. V.D. Paluskar Books
Written by Pt. V.N. Bhatkhande Notation
System of Both the Musicologists
- b) Knowledge of books written by-
Aacharya Brihaspati, Pt. Ratanjankar, Pt. V.N. Patavardhan, Dr. Premalata Sharma, Shri. Lakshminarayan Garg, Prof. B.R. Devdhar, Pt. Ramashray Jha, Dr. Ashok Ranade, Pt. Vamanrav Deshpande, Pt. Babanrav Haldankar, Dr. Prabha Atre, Vidushi Kishoritai Amonkar

MODULE 2 – GENERAL THEORY II

- Various types of Music
 - **Folk Music of Maharashtra** - Characteristics , Forms , Instruments.
 - **Carnatic Music** – Swar, Forms, Mela system, Tala system, Instruments Eminent personalities.
 - **Rabindra Sangeet** – Forms, Tala System, Instruments.
 - **Natyasangeet**- Characteristics, Forms, Eminent Personalities.
 - **Western Music** -Staff Notation system, Vocal and Instrumental forms of Western music

MODULE 3 - GENERAL THEORY III

- **Knowledge of Raagas**

Complete information and comparative study

1) Jog 2) Megh 3) Shankara 4) Devgiri Bilawal 5) Miya ki Todi 6) Gorakh Kalyan 7) Tilang 8) Madhmaad Sarang 9) Hansdhwani 10) Yamani Bilaval 11) Gujar Todi 12) Durga 13) Poorvi 14) Marubihag 15) Abhogi 16) Desi 17) Nat Bhairav 18) Darbari Kanada 19) Gauri 20) Nand 21) Shahana 22) Sindhura 23) Charukeshi 24) Adana 25) Bibhas 26) Bhinna Shadaj 27) Chayanat 28) Bhairavi 29) Bhoop 30) Jhinjoti 31) Bhatiyar 32) Rageshri 33) Goud Malhar 34) Komal Rishabh Asavari 35) Shudh Kalyan 36) Jayjaywanti 37) Bibhas 38) Bhinna Shadaj 40) Chayanat 41) Bhairavi 42) Yaman 43) Jhinjoti 44) Shyam Kalyan 45) Chandrakauns 46) Bilaskhani Todi 47) Nayki Kanada 48) Ramkali 49) Puriya Kalyan 50) Lalat 51) Basant 52) Marva 53) Miya Malhar 54) Bahar

- **Knowledge of Taalas**

Complete information, application, comparison and Layakari of following Talas Dadra, Roopak, Tevra, Kerva, Jhaptal, Ektaal, Chautal, Jhoomra, Dhamar, Deepchandi, AdaChautal, Trital, Tilwada,

- **Classification of Instruments -**

Indian and Western Method of Classification of Instruments

- **Aesthetics and Criticism in Music -**

Aesthetic features of various Forms, Bandish and Gharanas, Rasa Siddhant, Music appreciation, Reporting of a concert, Book review.

MODULE 4 – FOR VOCAL

- **Knowledge of Vocal Forms** (Classical & Semi-Classical)

Khayal, Dhrupad-Dhamar, Tarana, Chaturang, Trivat, Saragam, Ragmala, Lakshangeet, Tappa, Thumri, Dadra, Chaiti, Hori, Kajari, Jhoola, Ashtapadi etc.

- **Knowledge of Gharanas in Khayal -**

History, Artists, Style.

4 – FOR INSTRUMENTAL

- **Knowledge of Vocal Forms** (Classical & Semi-Classical)-
Khayal, Dhrupad-Dhamar, Tarana, Chaturang, Trivat, Saragam, Ragmala, Lakshangeet, Tappa, Thumri, Dadra, Chaiti, Hori, Kajari, Jhoola, Ashtapadietc.
- **Study of "Baj" in Instrumental Music and Gharanas of Percussion Instruments**

MODULE 5 - FOR VOCAL

- **Contribution of Vocalists –**
Modern Period Artists
- **Acoustics-**
Acoustic Principles in construction of Tanpura, Tabla & Harmonium forenhancing the quality of its sound

MODULE 5 – FOR INSTRUMENTAL

- **Contribution of Instrumentalists-**
Modern Period Artists
- **Acoustics-**
Acoustic Principles in construction of Instruments Percussion, String, Wind & Bowed Instruments for enhancing the quality of sound.
