

SNDT Women's University
1, Nathibai Thackersey Road ,Mumbai – 20

Faculty Name : Humanities - Department Of Sanskrit

Subject : Sanskrit

Syllabus of Ph.D.(Sanskrit) Entrance Exam(Paper 2) – 50 Marks

	Topics and details
General Introduction to Vedic Literature	<ul style="list-style-type: none">• Rigveda Samhita• Yajurveda Samhita• Samveda Samhita• Atharvaveda Samhita• Vedang Parichaya• Brahmangrath• Aaranyakgranth• Upanishad
Sukta from Rigveda	<ul style="list-style-type: none">• Ashvin -1.184• Ushas -3.61• Manduka -7.103• Sarmapani -10.108• Nadee – Vishwamitra 3.33• Naasadiya -10.129• Sangyanam -10.191• Agani sukta -143.1• Akshsukta – 10.34
Sukta from Atharvaveda	<ul style="list-style-type: none">• Medhajananam -1.1• Suraksha -2.16• Shalanirmanam – 3.12• Jalchikitsa –6.57• Rashts Sabha –7.12
Bhashavigyan	<ul style="list-style-type: none">• Bhashavigyan ki Paribhasha aur Vividh-roop• Bhasha ka Udgam, Swarop aur Vikas• Dhvanivigyan (Phonetic)• Dhvani Parivartan (Phonetic Changes)

Darshanshastra	<ul style="list-style-type: none">• Dhvani Niyama (Phonetic laws – Grimm, Grassman, Verner)• Arthvigyan (Semantics) • Sankhyakarika Of Ishwarkrishana• Patanjali Yoga Darshan• Vedantsara Of Sadananda
Sanskrit Literature	<ul style="list-style-type: none">• Ramayana• Mahabharat• Raghuvansham• Shishupalvadham• Naishadhiyacharitam• Buddhacharitam• Meghdootam• Kadambari (Shuknashopdes , Mahaswetavrittant)• Abhigyanshakuntalam• Uttaramcharitam• Mrichchhakatikam• Dhananjaykrit Dasharupakam• Harshcharitam• Svapnavasavdattam• Natyashastra