

**MASTER OF ARTS (MUSIC) (MA-MUS)**  
**COURSE 213013: RESEARCH METHODOLOGY (CAFETARIA COURSE)**  
**4 CREDITS, 100 MARKS**

**Course Objectives:** Learners will be able to

- Understand the concept of Research.
- Understand the areas and methods of Research.
- Review related literature.
- Identify research topic.
- Understand the format of research proposal and bibliography.

**MODULE 211: Concept of Research.**

**Credit 1**

**Objectives:** Learners will be able to

- Understand the concept of Research.
- Identify Areas of Research
- Find out sources of data Collection

**Content:**

- **Definition of Research**
- **Types of Research**
  - i) Quantitative ii) Qualitative iii) Pure iv) Applied v) Evaluation
  - vi) Action

**Areas of Research** – History, Musicology, Aesthetics, Education, Technology & other Interdisciplinary

**Sources of Research**

- i) Primary ii) Secondary iii) Tertiary

**Internal Assessment:**

Visit to various musical libraries and archives  
Interaction with Musicologists

## MODULE 212: Terminologies in Research

Credit 1

**Objectives:** Learners will be able to

- Write a review of literature related to their subject
- Prepare the format of research proposal
- Apply various terms in Research appropriately.

**Contents:**

- **Review of literature**
- **Format of research proposal & thesis**
  - i) Index ii) Research objective iii) Scope and limitations iv) Hypothesis
  - v) Foot notes & Citation (References) vi) Bibliography
- **Methods of Research**
  - i) Descriptive ii) Analytical iii) Comparative iv) Historical
  - v) Experimental/Empirical

**Internal Assessment:**

- Preparation of Research Proposal
- Writing of Book Review

## MODULE 213: Work and Contribution of Musicologists

Credit 1

**Objectives:** Learners will be able to

- Get an over view of the field of musicology
- Get familiar with the ancient and contemporary works on musicology

**Content:**

- Work and contribution of following musicologists
  - i) Pt. Bhatkhande, ii) B.R. Devdhar, iii) S.N. Ratanjankar,
  - iv) Pt. Vamanrao Deshpande, v) Dr. Ashok Ranade

**Internal Assessment:**

Group discussion and seminar on above Musicologists.



## **MODULE 214: Important treatise on music**

**Credit 1**

**Objectives:** Learners will be able to

- Understand the History of Music
- Understand the fundamental principles of music

**Contents: Detailed study of following treatise**

- Natyashastra
- Sangeet Ratnakar
- Brihaddeshi
- Swarmelkalanidhi
- Chaturdandi Prakashika