



Centre for Distance Education
SNDT Women's University
Mumbai - 400 049

B.A. I
(New Course)
(w.e.f. 2018-19)

Semester I and Semester II
Guidelines and Questions for Internal Assignments

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Semester – I

Compulsory Paper

Course Name: Foundation Course – Paper I – History As Heritage

Subject Code: 130100 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. What do you mean by the term “History as Heritage”? Explain the factors by which our Heritage is being obscured?
2. Explain the concept of culture in your own words?
3. What do you mean by the following? Elucidate.
A. Heritage. B. History. C. Culture.
4. “History is a treasure of our Cultural Heritage.”
5. Explain the concept of Heritage and Culture?
6. Explain the concept of Heritage and History?
7. Elucidate the concept of History and Culture?
8. Explain historical background of Indian Culture & Heritage?
9. Explain the different ideas of India in the past through Maps.
10. Write different types of Maps? What is their significance in various fields?
11. Define Map? Discuss the types of Maps?
12. Do you think the dynamic nature of language has contributed to our rich cultural diversity? Give answer in your own words?
13. What are the misconceptions regarding language diversity? Explain.
14. Evaluate in brief on the rich linguistic diversity of our nation.
15. Explain different families of Indian languages?
16. Evaluate the importance of oral tradition in Indian heritage?
17. Discuss - Various themes on which Indian cinema are based?
18. Elaborate the dimensions of Indian cinema?
19. Discuss the themes of India cinema?
20. Explain different forms of folk theater?
21. Elucidate modern era of theater?
22. Indian culture manifests itself in its best form in “theater”, Explain?
23. Examine some of the misconceptions of language.
24. Define handicrafts. Discuss its types.

25. There are diverse forms of Indian handicrafts. Explain with examples?
26. Describe the various forms of Buddhist Sculpture.
27. Discuss the different types of craft with examples.
28. "Indian Architecture is a synthesis of various culture traits." Explain with illustrations.
29. Describe the diversity of Indian handicrafts.
30. Give an account of various schools of sculptures in India.
31. Explain in detail the various paintings of Ancient India.
32. Give an account of the contribution of India in the fields of medicine and astronomy.
33. Enumerate the contribution of India to the field of mathematics and astronomy.
34. Explain implication of technological development on society.
35. How have science & technology changed our lives? Discuss.
36. What is Science and Technology? How has it evolved in Indian subcontinent in particular?

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Indian Culture.
2. History as Heritage.
3. Types of Map.
4. Usefulness of Map.
5. Different languages of India.
6. Families of Indian Language.
7. Oral Tradition.
8. Cinema & Theater.
9. Beginning of Cinema in India.
10. Representation of Women in Indian Cinema.
11. Features of Architecture.
12. Buddhist Sculpture.
13. Indian Paintings / Importance of Paintings.
14. Diversity of Indian Crafts.
15. Regional Diversity of Sculpture.
16. Science.
17. History.
18. Culture.

Compulsory Paper

Course Name: Foundation Course – Paper I – History As Heritage

Subject Code: 130100 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- 1- "bfrgkl ,d okjlk"; k l adYiuşkj s rfigkyk dk; letrş gk okjlk vLi"V gk; kl dkj. kHkr Bj. k; k ?kVdaps o. k djk
- 2- l adri* Eg. kts dk; \ vkiY; k l adrhe/ky ofo/; rciy pplz djk-
- 3- ekuoh l adriP; k fodkl kr i; kbj. k o Hk&kydrk vkiyh dskrh Hkmedk ctkfor vl rkr \ Li"V djk-
- 4- udk' kpsgrwl [kku] udk' kpsfofo/k mi; kx l folrj fo'kn djk-
- 5- "Hk'k" gh l adfrd tM. kMM. kpssek/; e vkg* pplz djk-
- 6- Hkjr; l adfrd ?kVdaps; FkFz n' k ?Mfo.; kps , d l k/ku Eg. kuu "fl usek" gs fvdRed ifj{k. k djk-
- 7- "vkiY; k l adrihs ijekP Lo: i jkHkehojp idV gk** Li"V djk-
- 8- foKku vkf. k rakkuleş vkiys thou dl snyys \ pplz djk-
- 9- "rfigkyk okVrs dk dh pfdr dj. kjh ofo/; rk vki. k vkg [kk; yk goh ** & Li"V djk-
- 10- "l adri** gh l adYiuk rēP; k 'kNkr Li"V djk-
- 11- "Hkjr" gh dYiuk xrdkGr udk' k}kjs d' ki dks 0; Dr dj.; kr vkyh rsLi"V djk-
- 12- Hk'P; k fofo/kh Lo: ikus vkiY; k l adfrd fofo/kr ekykph Hk ?kryh vkg vls rfigkyk okVrs dk \ rēP; k 'kNkr fygk
- 13- ykdfol k' fol kl ore½ g; k vkiY; k okj' ; P; k egRokp Hkx vkg R; k d' k fodfl r gk x; k rs Li"V djk-
- 14- "l ozokLmk R; kps Lor%ps l k; Zvl r* fofo/k rF; so mnkj. k nAu ; k fo/kuky i qv | k-
- 15- "kL=h; uR; vkfne vkf. k ykduR; kru fodfl r >ky* gs fo/kuu Li"V djk-
- 16- tyn xrus cny. k; k Hkjr; vFz kj. keş dkj kxj k dskR; k l eL; k k r k | kos ykxys vkg \ rēp n"Vhdks Li"V djk-
- 17- "foKku vkf. k rakkukps fo/k; d o fo/ol ad Lo: i ** ; kciy rēpser fygk-
- 18- "vki. k vkiY; k l adriph fofo/krk uH l etu ?kAu frps dsk d dsy ikgt* - vki. k ; k fo/kuk' kh lger vkgkr dk \ [kykl k djk-
- 19- l adriph l adYiuk fo'kn djk-
- 20- "HkjrP; k Hk&kyd lhek usehp vLFkj jkfy; k vkg** rF; s l knj d: u iZr fo/kukl nēkj | k-
- 21- Hk'kd fHkUrskcr dskrs x; l et vkg \ [kykl k djk-
- 22- ukVd gk vkiY; k l adriphk vfoHkT; Hkx dl k vkg \ ; k; mnkj. kkuh vkiY; k mRrj kph i qv djk-

- 23- ^okLrf' KYi , d fofok/h kh ijä jk 0; Dr djrs* vki.k ; k fo/kuk' kh lger vkgkr dk \ mnkgj.kk g
[kykl k djk-
- 24- uR; vkiY; k l ädrhps vfk.k ijä jps vfoHkT; vax dls vkgsgs Li"V djk-
- 25- Hkjr; gLrf' KYikar ofo/; kps o.kü vkiY; k Lor'P; k 'Knr djk-
- 26- 'kl= vfk.k ræKku dk; vkg\ fo'k d: u Hkjr; mi [kkr R; kph mR'kh d'kh >kyh \
- 27- [kyhy xsvhækr ræglk dk; ekgr vkg\ Li"V djk -
- 28- 1/2kj l k 2/3bfrgkl 3/4 ädrh
- 29- ^Hkjrkr vud l ädrfd idkg , d= ; Åu cgfp/k l älu l ädrpk l ekt fuezk >kyk vkg* pplz
dj- ^Hkjr; l ädrhph ikGæGsg h vfrkphu ekuoh bfrgkl kr nMysy vkg* pplz dj-
- 30- udk' kpsufujkGs izkj l æu R; kps o.kü oxoxG; k {kshy egRo FkMD; kr fo'kn dj-
- 31- cgHk'kd fofok/rps Qk; n&rKs Li"V dj-
- 32- ^Hkjrkrhy fofok l ädrh l ebo; okLrf' KYik }kjs vfkO; Dr gk* l kngj.k Li"V dj-
- 33- Hkjr; gLrdyP; k ofo/; kph FkMD; kr ekgr |k-
- 34- ^foKku vfk.k ræKku* ekph thouyk feGkyssojnku dh 'ki \ ræglk dk; okVrs \
- 35- Hkjr; gLrf' KYikar ofo/; kps o.kü vkiY; k Lor'P; k 'Knr djk-
- 36- ^bfrgkl vkiY; k l ädrfd okj' ; kps Hk'j vkg* & pplz dj-
- 37- Hk'fyd LFku vfk.k okroj. krhy cny ; k ?k/dæh l ädrP; k fodkl kr dskrh egRolph dkefxjh
ctloyh vkg\
- 38- ^dskR; kgh LFkukph Nkihy ifrdfr Eg.ktsudk'kk gk* - l kngj.k Li"V dj-
- 39- vkiY; k nskP; k l e) Hk'kd fofok/rkj FkMD; kr Hk'; dj-
- 40- ^jæHæ vkiY; k l ädrhpk vfoHkT; ?k/d vkg* ; k fo/kuk' kh vki.k lger vkgkr dk; \ Li"V
dj
- 41- Hkjrkrhy fofok f' KYi' kshph ekgr |k-
- 42- ikphu Hkjrkrhy fofok jæfp=hp l foLrj [kykl k dj-
- 43- ^foKku vfk.k ræKku gsfo/k; d dh fo?krd vkg** pplz dj-
- 44- Hkjr; fl uekj d'kd' kpk iHko iMyk vkg
- 45- fl uek gsek/; e mRrj ek/; eia k oxGs dk vkg
- 46- Hkjr; fl uekP; k ; 'æe/; snkkl kgs QkGD; kph dk; dkefxjh gsh \ ; knh cuok-
- 47- ^Hkjrkrhy dyl Red fl uekpk ikjHk FkMD; kr l etkoq l k-
- 48- fl uekP; k bfrgkl kP; k vk/kjs ^Hkjr; fl uekr oxoxG; k dkGkr fnl u ; skjs fofok idkg l foLrj
fygk-
- 49- uk/d] ykduV; izkj vutkou R; kph fl uekæh ryuk dj-
- 50- ykduV; kps fofok izkj dskrs R; kr d'kh Hk' iMrsrsfygk-
- 51- ræP; k uftdP; k inskrhy egRolph nG@ e'knh] pplz FkMD; kr ikæk LFkGph] R; k; k
o's'kV; kl g uos l k-
- 52- ræP; k inskrhy fof'kV okLr'ksh d'kh mxe ikoyh R; kP; k l eFkURij mnkgj.k |k-
- 53- ekxy jktoVhr eflye okLr'psh mnkgj.kk'j fgaq okLr'psh eflye 'kshoj dlk iHko iMyk
gs Li"V dj-
- 54- ræP; k fohkkrhy okLr'puk y{kR ?kÅu [kyhy izukph mRrjs |k- %
- 55- ræP; k ræky okLrf' KYi dæg mHkjs xsys vfk.k dk\

- 56- R; kph nku of' k'V; s l kxk-
 57- fufeZh e/; s dkskrhg l k'ku l kexh okijyh vkgx
 58- rFkZkHkKorh fodl hr >kysyh gLrdyk l folrjfygk-
 59- gLrdypsLo#i l folrj fo'kn djk-
 60- 19 0; k vlf.k 20 0; k 'krdrkhy jxadyk fygk-
 61- fofok oxkZhy fl=; kxh dsh; k 0; ol k; kph ; kxh cuok- R; kps oxZ tkr o /kexud kj oxhZj.k djk-
 62- 0; kol kf; d egkfo |ky; khy tkrtoj vk/kfjr txxk; k vkj{k.k.kP; k ppbj vgoxy fygk-
 63- d'p'krhy 75 o'k'k'jhy 0; fDrph eyk[kr ?; k- R; kxk R; k; k ckyi .kx 0; ol k; fuf'prh d'kx dshy
 tkr vls ; k c'iyP; k vkBo.kx djk; yk l kxk-

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- १ Hkjr; fp=dyk
- २ Hkjr; ykduR;
- ३ Hkjr; gLrdyshy fofokrk
- ४ Hkjr; okLrdyk
- ५ Hkjr; f'kvi
- ६ Hkjr; jxkkeh
- ७ fp=dsypsegRo
- ८ fp=iV & l'adrhpk , d Hkx
- ९ l'xrkpsegRo
- १० ykduR;
- ११ udk'kpssegRo
- १२ ikph l'adr jxkkeh
- १३ vk/kud jxkkeh
- १४ ykdukv;
- १५ f'kvikph ikh; fofokrk
- १६ Hkjrkrhy fofok uR; -
- १७ Hkjr; LfkiR;
- १८ Hkjr; uR;
- १९ Hkjr; l'adrh
- २० Hkjr; fl uek
- २१ Hkjr; l'xrh

Compulsory Paper

Course Name: Foundation Course – Paper II – Women in Changing India

Subject Code: 130200 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Define the term socialization. Explain the factors which influence socialization.
2. What are the factors responsible for the Social Construction of Gender.
3. What are the agents of socialization? Describe socialization of the girl child.
4. Explain the role of ideology in the construction of Gender.
5. Critically discuss the role of rituals and parental attire to daughters in socialization girls to accept their subordination.
6. What role does the mass communication media play in the construction of gender ideology?
7. Why does housework – cooking, cleaning and caring which majority of women do is not seen as work?
8. Give a work profile of women in the Indian economy. Describe sectoral distribution of women workers.
9. Which types of economic activities are carried out by girl-child labourers?
10. Are you aware of protective labour laws for working women? Please name and describe.
11. Why do we find women mostly as teachers, secretaries, accountants and stenographers? Do you believe that women can't handle technical careers? What is the status of professional women in India?
12. Discuss the legal provisions for working women in India
13. Explain the reasons for the growth of women's education in the 19th century.
14. Discuss the reasons for the ambivalence regarding women's education in the post independence period.
15. Explain why there have been a in Government policies after the 70's regarding women's education.
16. Explain the role of education as an instrument of social change.
17. Write a brief account of what you feel should be the aim of women's education.
18. Describe the three phases of the Women's movement.
19. What types of issues has the contemporary movement taken up?

20. Can you list the various types of organizations which make up the women's movement?
21. Theory and practice make up a movement. What consists of the present movement's strategies?
22. Elaborate on the strategy for legal reforms.
23. What are the strengths and weaknesses of the movement?

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Gender Disparity in Education and Workplace: Results and Future Goals
2. The Role of Gender Equality in Upbringing of Children
3. Does Gender Help or Hinder Women in the Workplace?
4. Gender Inequality in the Modern Family
5. Division of Labour in society
6. Gender Equality in Western Society: Achievements and Prospects
7. Importance of Female Education
8. Select three strong women – one from your everyday acquaintances; one who is a historical figure and the third a well-known personality of modern times. Write essays describing the life and times of each of them and also their most appealing qualities
9. . Identify the rites and rituals in your vicinity to explain the process of gender construction
10. Identify such advertisements and film songs which show gender stereo types
11. Role of Mass Communication and Media in the construction of Gender Ideology
12. Health problems encountered by a women due to gender based discrimination
13. Case Studies of women working in Unorganised Sector
14. Case Studies of women working in Organised Sector
15. Female Education and Parental Motivation
16. Legislations Protecting Working Women
17. Women and Unemployment
18. Girl Child Labour in India
19. Socio Cultural causes which affect women's education
20. Discuss the activities of some NGOs working for emancipation of women in India

Compulsory Papers

Course Name: Foundation Course – Paper II – Women in Changing India

Subject Code: 130200 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- १ I keF; Dku fl=; kph rhu mnkj.ksfuOMk- , d iKk.kd dkGkrhy] , d rP; k toGikl ph ekgrhrhy o , d vK/kuud dkGkrhy ukeor L=hps R; k iR; dHP; k thou dk; kzo"K; h fucak fygk- R; kr R; k O; Drhps dPysxqk rfiglyk I okT iHkfor djkr gsLi"V djk
- २ 19 0; k 'krdkrhy L=h I dKj.kd k Bh >VY; k nku 0; Drhph pfj=s @ vKrepfj=s okpu R; kps ifj{k.k djk
- ३ rP; k Lor"R; k vk; q; kpk fopkj djk- rfiglyk o rP; k Hkkyk ok<fo.; kP; k ifO; s dPs Qjd fnl rks dk\
- ४ rfigh ygui .kh , dlysh xk.kh o Eg.kh R; krm rfiglyk dskrk I ask feGrk
- ५ ^I DI * o ^tMj* ak nku I dYiuk/khy Qjd Li"V djk
- ६ I kelftdj.kph 0; k[; k djk- fryk gkrHkj yko.k&; k ?W/dkio"K; h ekgrh fygk
- ७ fyx gh I dYiuk I keltkknjs d'kh ?Mfoyh tkrk
- ८ I kelftdhdj.kps dkj.k dskrk. clydP; k I kelftdhdj.kph ifO; k myXMM nk[kok-
- ९ fyx I dYiuk ?Mfo.; ke/; sfopkj/kjph dk; Hmedk vl rsgsLi"V djk
- १० rP; k I epk; kr fyxk/k"Br I kelftd Hmedkps I dKj dj.kjs dskrsfo/kh] orodiy; s dsh tkrk\
- ११ rfiglyk o rP; k Hkkyk ok<fo.; ke/; s dskdksR; k ckrhr Qjd dj.; kr vkyk\
- १२ rP; k vkt'kh o vkt'kh clyk- eyxh Eg.kh ok<rkuk I kelftdhdj.kP; k ifO; s rhu fi<; ke/; s dk; Qjd iMyk \
- १३ eyxh ng; e LFku Lohdkj.; kl Hkx iM.; ke/; s ofMy/k&; k eMghph o /kfeZl fo/kph dk; Hmedk vl rs\
- १४ I hrk o I fo=hl kj [k dFkpk eytP; k I kelftd dj.koj dk; ifj.kk gkrk\
- १५ vkjK; gk , d I kelftd izu vksgh I dYiuk Li"V djk
- १६ fyxk/k"Br HkHkokeGSL=hyk dskR; k vkjK; fo"K; d I eL; k k rM | kosykrk
- १७ , [k|k I ekrhy 0; Drh; k vkjK; koj ifj.kk dj.k&; k fofok ?W/dkph pplZ djk .
- १८ ykld; k vkjK; koj 0; kid ifj.kk ?Mfo.k&; k dlgh egRokP; k ?Wuk [kyh fnY; k vksr- R; ki sh iR; dK'kh I d/kr I kelftd ckrph ; knh cuok- &
- १९ 1½ HkiG xW nqWuk 2½ eyfj; kph I fK 3½ m | kskkGsgskjsu | kps i ntk.k
- २० fl=; k i d'ka k nqz vl rkr dk\
- २१ xHkyx ifj{ksrj L=h xHkph gr; k dj.kx; vksdk\

- 22 l k&; k ygku eyX; k&k c&ph' kh o ey/h&k ckgY; k&kh [kGk; yk vkoMrs dk\ eyxs vkOed o eyh
i&G vlrkr vl k let dk vkg&
- 23 vkj& ; kpk vf/kcdkj l o&ik feGkok Eg.ku r&igkyk 0; fDrxfjR; k dk; djrk ; b&y\
- 24 Lo; & k d i . kh] /kqH&H&H] l &ki u gscgd & ; fl=; kps?kj dke ^dke* Eg.ku dk l etys tkr ukgh\
- 25 H&kjrh; vF&0; oLF&hy fl=; k& ; k d&ekph # i j & k | k L=h&d&ekxkj kps {&h; okVi fo'kn dj&
- 26 c&fydk d&ekxkj&M&u d&skR; k i&dkjph v&F& d& d&es d&syh tkrkr\
- 27 d&edjh fl=; k& k&hps l & { k d d&ekxj dk; ns r&igkl ekfgr v&gr dk\ R; k&ph ekfgrh | k-
- 28 i& d G'kk fl=; k] f'k{k&dkj l fpo] y&ki ky o y?ky&[k&dk Eg.ku d&es djrkuk fnl rkr rs dk\ fl=; k
r&=d d&es gkrkGw 'kdr ukghr v l s r&igkyk okVrs dk\ H&kjrh&hy 0; ko l k& ; d fl=; k&pk n&t& dk;
vkg&
- 29 fodkl kps l &sr&ek& ; n'k&d d&skrs rs fo'kn dj& fl=; k& ; k m/n&kjkl k&h fodkl kps k& ; k& d&skrs v&gr\
- 30 v&F&0; oLF& L=h&i&#&'ki j Ros Je foH&kx.kh dk fnl u ; s&
- 31 19 0; k 'kr&dkr L=h & f'k{k.k&ph ok< g&s ; k&ph dkj . ls Li"V dj&
- 32 Lokra; k&Rj d&Gkr L=h & f'k{k.k&l &dkh ijLi j foj&k&kh H&kouk& ; k dkj . k&ph p&l& dj&
- 33 1970 P; k n'k&ku& j L=h&f'k{k.k&l &dk&P; 'k&l dh; /k&j . War cny dk >kyk gs Li"V dj&
- 34 l k&f&td i&for&zkps l k&ku Eg.ku f'k{k.k&ph H&medk Li"V dj&
- 35 L=h&f'k{k.k&ps m&f&V dk; v l kos ; k&ckr r&ig&l dk; okVrs rs F&M&D; kr fy&k-
- 36 fl=; k& ; k f'k{k.k&oj i&f&rd&y i&f . k&e d&gh l k&f&td l k&df&rd ?k&v&d Li"V dj&
- 37 fl=; k& ; k H&med&fo'k; tP; k T; k l &dYiuk v&gr R; k&G&ey/h&k 'k&G&ku d l s dk<u ?k&ys t&rs rs nk[kok
- 38 ey/h&k 'k&G&ku dk<u ?k& ; k l dkj . k&H&ar g&s k&jk ?k&v&d n&f&jn; g&k v&gs d&v&kr&hy L=h&i&q "k
H&H&H&H&H&G&ey/h& ; k f'k{k.k&oj d l k i&f . k&e g&kr&gs Li"V dj&
- 39 ey/h&k 'k&G&ku dk<u ?k&ys t&A u ; s ; k l k&h l s hu&dj k& cnyrk ; s ; k t&ok& d&skR; k i&dkjP; k f'k{k.k&ph
xj t v&gs \
- 40 l e&tkr L=h&i&q "k l e&tkr vk . k&o ; k&ph v l Y ; k l f'k{k.k&ps ?k&v&d d&skrs v l kor gs Li"V dj&
- 41 vki . k d&v& EgVysrj dk; l e&trk \ 0; D&r&P; k d&skR; k xj&t v&kt d&v&kr i&f ; k g&kr v&gr \
- 42 d&v&kr&P; k m&R&ar&h c&y F&M&D; kr fy&k-
- 43 r&P; k erki&ek . ls d&v&kr&e/ ; s L=hojps g&s k&j&s 'k&sk . k d&skrs \
- 44 L=tP; k d&v&kr&hy 'k&sk . k&ps o R; k&P; k v&fo"dkj k&ps o . k&u dj&
- 45 L=h l &kv&uk&h 0; fDrxr dk; | kr&hy l &dkj . k&d k&h dk; ekx . ; k d&Y ; k v&gr \
- 46 v&kt l e&ku&oj v&v&f&jr v'kh d&v& 0; oLF&k v l w'k&rs dk \ rh d'kh v l y \
- 47 Lokra; i&v& d&Gkr fl=; k&h l k&f&f&ud thou&r d&skrh d&ek&xj&h ct&oyh rs fo'kn dj&
- 48 fl=; k& k&dkh l fo'kr&hy rj&rh Li"V dj&
- 49 ern&kj] men&okj] v&len&kj] [k&l n&j e&h v&f . k i&zk&l d Eg.ku H&kjrh; fl=; k& ; k H&med&ps fo&ly&sk . k
dj&

- ५० xteipk; rh] ftYgk i pk; rh] uxj ifj"nk o egkikfydkj fo/kkul Hk o Hkjr; l d n ; ke/ky fl=; kpk
vutlko dk; vlg s rls l lck-
- ५१ jk'Vh; o vkrjjk'Vh; ikrGhoj dlskrh egRokph /kij.ks o nLr, ot Lohdkj.; kr vkys
- ५२ VkoMl ~ bDokfyVh fjikWl Je'kDr vgoxy o efgyk jk'Vh; ifji; ; kstuk 1/1988&2000bl o h/2
; kph BGd y{k.ks fo'kn djk-
- ५३ dVqkraxr fgd psfofo/k izdkj dlskrs \
- ५४ dVqkrhy 0; Drihjkj cykRdkj gks ; kelxph dkj.ks dlskrh \ fl=; k R; k fo:) dk ckyr ukghr \
- ५५ fl=; koj cykRdkj dk glskr \R; kpk ifrdkj dl k djrk ; bzy \
- ५६ fl=; kio:) P; k vR; kpkjkpk ifrdkj dj.; kpk fofo/k mik; k j pklz djk-
- ५७ fl=; k vR; kpkjkio:) ifrdkj dk djr ukghr vFkok ckyr dk ukghr \
- ५८ L=h pGoGhrhy rhu VII; kps o. ku djk-
- ५९ l edkyu L=h pGoGhus dlskR; k izdkjps iz u ?krys vlgR \
- ६० pGoG cursR; k oxoxG; k l kVukph ekgrh |k-
- ६१ fl) kR o dk; i) rhus pGoG curs vkt pGoGhe/; sokijy; k 0; gypuk dlskR; k vlgR \
- ६२ dk; |krhy l kjk. k g; k ekx. knciy l foLrj fygk-
- ६३ L=h pGoGhps l keF; l dlskrs \ L=h pGoGhps nk; l; dlskrs \

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- 1- fl=; l k Bh 30% jk[kko t lck-
- 2- jk'Vh; efgyk vk; kx-
- 3- l koZfud thoukr fl=; k k; s k; k vMp. k-
- 4- Hkjrkrhy fl=; k; k ntko" k; h vkiyser
- 5- l kVr vlf. k v l kVr Js kR dke dj. k & ; k fl=; k; k l eL; ka
- 6- Hkjrkrhy L=h pGoGh
- 7- fl=; kps l koZfud thoukrhy LFku
- 8- l kelt dj. k-
- 9- i l kje/; ekrhy L=HP; k ifrek
- 10- Hkjrkrhy L=h f' k k. kpk fuEu ntkph dkj. ks
- 11- l kVr vlf. k v l kVr Js kRhy fl=; kio" k; h l eL; ka
- 12- Hkjrkrh; fir l Rkd l ekrhy l kelt dh dj. k ifdz k-
- 13- cnyR; k Hkjrkrhy L=HP; k ntk fo" k; hps r e p s e r

- 14- L=h ckydlexkj-
- 15- v/k/ud L=h f'k{k.kpk mxe-
- 16- firil Rrkd I ektkr fl=; k; k gsk&; k I kelftdhdj.k
- 17- cnyR; k Hkkjrkrhy fl=; k; k ntko" k; h raps er
- 18- I aNvr vkf.k vI aNvr Jskr dle dj. k&; k fl=; k; k ; sk&; k vMp.kh
- 19- Hkkjrkrhy L=h f'k{k.kpk fuEu ntkph dkj.ks
- 20- I kozfud {skrhy efgy k; k Hkiedk
- 21- I ddrk L=h ijk'kDrh

Component Course

Course Name: C.C. English (H.L.) – Paper I - Empowering English

Subject Code: 115101 (English Medium)

SECTION I

Answer the following Questions: (Any Five)

15 Marks

1) When Monsoon Comes

1. Expectation and welcome it receives.
2. The thrill of the first shower
3. The peculiar smell of the earth
4. Trees, flowers and birds
5. Inconveniences
6. Its humorous side

2) The Indian Summer

1. The most unpleasant season of the year
2. Its scorching heat.
3. A typical scene at mid-day
4. Temporary relief in the evening.
5. Makes us dull and lethargic.

3) A Picnic

1. Where and when you went
2. Description of the place
3. Tea and breakfast
4. Games you played
5. Other picnickers
6. Lunch and rest
7. Assembly in the open-spaces and music
8. Once more games
9. Return

4) An Hour at the Bus Stop

1. I stood in the queue
2. What did the people in the queue do?
3. What did the hawkers sell?
4. Mini India
5. Disputes and chatting amongst the passengers
6. Some came to say goodbye
7. Other description of the bus stand – hustle and bustle
8. How people try to catch a bus
9. A procession obstructed traffic
10. When I got a bus

5) In the Examination Hall

1. Nervousness at first
2. Watched others in the hall
3. Tense - pray
4. Got the question paper - trembled

5. Read it twice - confidence
6. Selection of suitable questions
7. Began to write answers
8. Wavered
9. Slow speed – hence I increased it
10. Efforts to cover the paper
11. Panic in the last half hour

6) Corruption

1. Corruption in any form is incurable disease
2. Breeds many evils in society
3. Destroy morally, ethically and economically
4. At various level
5. Say no to corruption
6. Economic growth degrades
7. National interest first, no personal interest
8. Necessary measures to eradicate

7) Causes of Pollution

1. One of the greatest threats
2. Major forms of pollution
3. Awareness and rules
4. Strict action against polluters
5. People should be vigilant
6. Adoption of pollution free measures for survival

8) Wonders of Science

1. An age of science
2. Rapid means of transport
3. Man made satellites, airplanes, wireless communication
4. Means of entertainment
5. New machines
6. War weapons
7. Comfortable but discontented life
8. Solution

9) Is Science A Blessing or A Curse?

1. Blessings of science:
 - a. Scientists are acute observer of nature
 - b. Electrical appliances in our kitchen
 - c. Progress in medical science
 - d. Modern methods of communication
 - e. Quick travel and new modes of entertainment
 - f. Other advantages of science

10) curses of Science:

1. Deadly weapons
2. Poisonous gases
3. Accidents are increased
4. People have become materialistic
5. Misuses of scientific inventions

6. Other disadvantages of science

11) Is Television A Blessing or Curse?

1. Partly a blessing and partly a curse
2. Blessing:
 - a. Many items of entertainment
 - b. Information and knowledge
 - c. Teaches lessons to students
 - d. Fairy stories for children
 - e. Useful to old ones
 - f. Other advantages
3. Curses:
 - a. Injurious to health
 - b. Harmful to eyes
 - c. Impedes studies
 - d. Adverse effects on social life
 - e. Other disadvantages

12) Sports – their Importance in Education

1. Education – wide meaning
2. Place of sports in schools and colleges
3. What a sportsman learns:
 - a. Team spirit
 - b. Other virtues
 - c. Sportsmanship
4. How a sportsman plays a game of life

SECTION II

Answer the following Questions: (Any Two)

10 Marks

Q.1 Correct The following sentences (Tense)

1. Seeta will had correct the book.
2. I has finishing the working.
3. The students was playing cricket.
4. Sunita have a notebooks.
5. Kavi were write a letter.

Q.2 Fill in the blanks with the appropriate article.

1. I went to ----- University.
2. Mohini is-----honest girl.
3. Man is-----only animal that uses fire.
4. He returned after-----hour.
5. -----University is the place for higher studies.

Q.3 Fill in the blanks with appropriate Preposition.

1. Your name is familiar-----me..
2. He has not recovered -----illness.
3. They will stay one month ---- Japan.
4. That house is -----the two trees.
5. Sagar went for a walk-----the evening.

Component Course

Course Name: C.C. English (L.L.) – Paper I - Starting with English

Subject Code: 155101 (Non English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. What is the theme of the story Gits by Mrinal Pande ?
2. What is the relevant socio historical background of the story?
3. Comment on the social set up of the Indian society with reference to the story GIRLS
4. Discuss the issues raised on gender relations on Indian society?
5. Why doesn't Ma want others to hear her speak?
6. How does the narrator fight for her rights as a girl child?
7. We are often told stories from our grandparents. What happens if the situation is reversed?
8. Describe the way how Unni's imaginations makes Muttashi sit up with all ears?
9. What images are unfolded on the bare wall?
10. Describe the journey of Kuruman Panikkan to the famous Champakam tree?
11. Narrate the relation between Unni and Muttashi?
12. Why did Melkoran cut the Champakam tree?
13. Describe the Glass tree?

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. The Character of Mother in GIRLS
2. Social set up of Indian Society
3. Violence against women in Girls
4. Race and gender depictions in the story

Disciplinary Component / Ancillary Component

Course Name: English – Basic Concepts and Genre of Literary Study /

Introduction to Literary Studies – Concepts and Genres

Subject Code: D.C. I – 145101 / A.C. I - 175101

SECTION I

Q.1. Answer the following Questions: (Any One)

15 Marks

1. Comment on the themes in The Old Man and the Sea.
2. Discuss the fighting spirit of Santiago in the novella The Old Man and the Sea.
3. Write a summary of the novella The Old Man and the Sea.
4. Comment on the character of Santiago.
5. Discuss what is literature, literariness and the figure of the literary hero.
6. Explain any three non-fiction literary terms prescribed in the syllabus.
7. Explain the terms drama, fantasy, fable, folklore.
8. Explain any four types of novels prescribed in the syllabus.
9. Write an essay on any literary topic using the language skills- Cohesion, coherence and structure of writing.

SECTION II

Q.2. Answer the following Questions: (Any One)

10 Marks

1. Manolin
2. Santiago's Return Journey
3. Message in the Novella
4. Santiago's Heroism
5. Friendship Between Santiago and Manolin
6. Character of Satiago/Manolin
7. Santiago's struggle
8. Santiago's epic journey
9. Message of the Novella

Disciplinary Component**Course Name: English – Exploring Literary Studies – Literary Terms and
Critical Approaches****Subject Code: D.C. II - 145201****SECTION I****Answer the following Questions: (Any One)****15 Marks**

1. How does Robert Browning reveal characters in “My Last Duchess”.
2. Discuss “Lord Ullin’s Daughter” as a Ballad.
3. Describe Satan’s revolt in John Milton’s “Paradise Lost”.
4. Write an essay that depicts yourself or someone you know as ceaselessly musing, venturing, throwing, seeking the spheres to connect them (line 8).
5. Do you sometimes feel that you are surrounded, detached, in measureless oceans of space (line 7)? Explain your answer.
6. List several "gossamer threads" you have flung to achieve a goal.
7. What is the speaker's explanation of the raven's one response?
8. What is the elegiac tone in "Elegy Written in a Country Churchyard" by Thomas Gray?
9. Discuss the characteristics of the literature of sentiment and sensibility in Thomas Gray's "Elegy Written in a Country Churchyard."
10. What mood does the cluster of images in the first stanza create?
11. What is the writing perspective in Gray's Elegy Written in a Country Churchyard?
12. Describe the chase of the chief of Ulva’s Isle and his beloved by Lord Ullin’s men.
13. How does the poet build the atmosphere of menace, danger and doom that awaits the lovers?
14. The poem ‘Lord Ullin’s Daughter’ depicts the clash between the impetuous nature of youth and the tyrannical authority of parents. Discuss by giving examples from the poem.
15. Who is being compared to a “summer’s day” in the sonnet “Shall I compare thee to a summer's day”? And by whom?
16. Why is the friend more ‘lovely and temperate’ than the summer’s day?
17. Can you determine what the Duke is really saying to his future father-in-law?
18. How significant is the title of the poem toward our understanding of the Duke, and of his late wife?

19. What do we learn about the personality of the Duchess?
20. Is the Duke a reliable narrator? Why or why not?
21. How does Robert Browning reveal character in "My Last Duchess"?
22. If you were going to describe the Duke, what adjectives would you use?
23. What are some symbols in "My Last Duchess"?
24. How can we interpret the lines "I gave commands/ Then all smiles stopped forever"?
25. Was the Duke responsible for his first wife's death? If so, why would he admit this to his future father-in-law?
26. What is the theme of this poem? What was Browning trying to portray in the character of the Duke?
27. How does the poem compare to other works from the Victorian period?
28. How is "My Last Duchess" similar or different from Browning's other poems?

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Ode
2. Character
3. Dramatic monologue
4. Imagery
5. Myth
6. lyric
7. Tragedy
8. Marxism
9. Feminism
10. Deconstruction
11. Gender studies

Disciplinary Component / Ancillary Component

Course Name: Gujarati - Bhashakaushal Gadhyaswaroop ane Niyatkrutiono

Abhyaas

Subject Code: D.C. I – 145102 / A.C. I - 175102

વિભાગ ૧

15 ગુણ

નીચેનામાંથી કોઈપણ એક પ્રશ્ન નો જવાબ આપો

૧. ટૂંકી વાર્તાની વ્યાખ્યા આપી એનાં વ્યાવર્તક લક્ષણો આલેખો?
૨. ટૂંકી વાર્તાના સ્વરૂપની લાક્ષણિકતા/ વિશિષ્ટતાઓ વર્ણનો?
૩. ટૂંકી વાર્તાના ઘટકતત્વોની ચર્ચા કરો?
૪. ટૂંકી વાર્તાની વ્યાખ્યાઓ રજૂ કરી એના સ્વરૂપની લાક્ષણિકતાઓની ચર્ચા કરો.
૫. ટૂંકી વાર્તામાં વસ્તુ પસંદગી, વસ્તુગૂંથણી અને ભાષાશૈલીના મહત્વ વિશે ચર્ચા કરો.
૬. ટૂંકી વાર્તામાં પાત્રનિરૂપણ, સંવાદ, વાતાવરણ અને ભાષાશૈલીના મહત્વ વિશે ચર્ચા કરો.
૭. અર્વાચીન અને અદ્યતન અથવા આધુનિક ટૂંકી વાર્તાના સ્વરૂપ તફાવત વિગતે જણાવો.
૮. ટૂંકી વાર્તાના ઉદ્ભવ અને વિકાસ અંગે સંપૂર્ણ માહિતી આપો.
૯. ટૂંકી વાર્તાના વિકાસના મહત્વના તબક્કાઓ અને વલણોનું સદષ્ટાંત નિરૂપણ કરો.
૧૦. ગાંધી યુગના ટૂંકીવાર્તાનો વિકાસ સવિસ્તાર આલેખો.
૧૧. ટૂંકી વાર્તાના વિકાસ ઉપર ગાંધીવિચારનો પ્રભાવ વર્ણવો.
૧૨. આધુનિક ટૂંકી વાર્તાના વિકાસમાં સુરેશ જોષીનું પ્રદાન મૂલવો.
૧૩. આધુનિક ટૂંકી વાર્તાની વિકાસરેખા આલેખો.
૧૪. વિષયવસ્તુ અને વાતાવરણને ધ્યાનમાં રાખી ગાંધીયુગની/ સ્વાત્ચોત્તર યુગની વાર્તાઓની ચર્ચા કરો.
૧૫. પાત્રનિરૂપણ અને ભાષાશૈલીને ધ્યાનમાં રાખી 'વાત્રકને કાંઠે' અને 'વાની મારી કોયલ' વાર્તાઓની સમીક્ષા કરો.
૧૬. 'સ્ત્રી હૃદય', 'વાત્રકને કાંઠે', 'જક્ષણી' વાર્તાઓમાં સંવાદતત્વ મહત્વને મૂલવો.

૧૭. 'હીરો ખૂંટ', 'જન્મોત્સવ' અને 'સરલ અને શમ્પા' ની વસ્તુ નિરૂપણની દ્રષ્ટિએ સમીક્ષા કરો.

૧૮. 'કેટવોક્ક' અને 'લીલ' વાર્તાઓની વિશિષ્ટતાઓની ચર્ચા કરો.

૧૯. 'હીરો ખૂંટ' અને 'જન્મોત્સવ' વાર્તાઓની વાર્તાકલાનો પરિચય કરાવો. ટેકનિકની દ્રષ્ટિએ મૂલવો/ સહોપસ્થિતિની ટેકનિકના વિનિયોગની યથાર્થતા વિશે ચર્ચા કરો.

વિભાગ ૨

10 ગુણ

નોંધ લાખો (કોઇપણ એક)

૧. 'હીરો ખૂંટ' માં સહોપસ્થિતિનો વિનિયોગ.

૨. 'જક્ષણી' વાર્તામાં હાસ્યરસ.

૩. 'સ્ત્રીહૃદય' વાર્તામાં સ્ત્રીહૃદયની સંકુલતા.

૪. 'ખતવણી' વાર્તાનો અંત.

૫. 'કેટવોક્ક' વાર્તામાં સંજનાનું પાત્ર.

૬. 'લીલ' વાર્તાનો કરૂણ.

Disciplinary Component

Course Name: Gujarati - Anuvaadkala ane Anudit Krutiono Abhyaas

Subject Code: D.C. II - 145202

વિભાગ ૧

15 ગુણ

1. અનુવાદની સંજ્ઞા વિશે સવિસ્તાર સમજાવો.
2. અનુવાદની વ્યાખ્યા ઉદાહરણ આપી સમજાવો
3. અનુવાદના સ્વરૂપ વિશે વિસ્તારથી સમજાવો
4. અનુવાદના લક્ષણો વિશે માહિતી આપો
5. અનુવાદનું કાર્યક્ષેત્ર ન્યાયમંદિર અને ધર્મમાં કેવી રીતે ઉપયોગ થાય છે તે જણાવો
6. અનુવાદની સમસ્યાઓ અને મર્યાદા વિશે વિસ્તારથી લખો
7. અનુવાદના કાર્યક્ષેત્રની તુલના કરો.
 1. વાતચીત અને પત્રવ્યવહાર
 2. રેડિયો અને ટી.વી.
 3. આંતરરાષ્ટ્રીય અને રાષ્ટ્રીય કાર્યક્ષેત્ર
8. અનુવાદની પ્રક્રિયા વિશે ઉદાહરણ આપી સમજાવો.
9. અનુવાદની પ્રક્રિયાના સોપાન વિશે ચર્ચા કરો.
10. કવિ ભવભૂતિનો પરિચય સવિસ્તાર સમજાવો અથવા સંસ્કૃત કાવ્ય સાહિત્યના નભોમણ્ડલમાં પ્રકાશતા સુપ્રકાશિત તારકગણોમાં ભવભૂતિ પણ એક સનાતન પ્રકાશ વેરતો તારો છે એ વાક્ય કવિના જીવન અને કાર્ય દ્વારા સવિસ્તાર સમજાવો.
11. નાટકકાર તરીકે કવિ ભવભૂતિની ખૂબીઓ અને ક્ષતિઓ વિશે જણાવો.
12. મહાવીર ચરિતમાં આપેલી કવિ વિશેની માહિતી જણાવો
13. ઉમાશંકર જોશીનો પરિચય સવિસ્તાર જણાવો. અથવા સાહિત્યક્ષેત્રે ઓગણીસમી સદીના સર્જક – મનીષી તે ગોવર્ધનરામ ત્રિપાઠી તો વીસમી સદીના સર્જક – મનીષી ઉમાશંકર જોશી. વિશેની માહિતી તમારા શબ્દોમાં લખો
14. ઉમાશંકરે ૧૯૮૧માં પોતાની વિકાસયાત્રાના સંદર્ભમાં શું લખ્યું છે તે જણાવો.
15. ઉમાશંકર જોશીના ૧૯૪૬થી ૧૯૮૮ સુધીના ગાળાની માહિતી તમારા શબ્દોમાં લખો.
16. સંસ્કૃત નાટ્ય પરંપરાનો પરિચય તમારા શબ્દોમાં જણાવો
17. ૧૯મી સદીમાં થતા સંસ્કૃત નાટકો વિશેની માહિતી જણાવો.
18. રંગભૂમિ માટેના અનુવાદોના સમાંતર પ્રવાહના ઉદ્ગમસ્થાન સમા હતા વાક્ય તમારા શબ્દોમાં સમજાવો

19. ઉત્તરરામચરિતની કથાવસ્તુ તમારા શબ્દોમાં વર્ણવો.
20. ઉત્તરરામચરિતની કથાવસ્તુને આધારે ચોથા અને સાતમા અંકનું વર્ણન લખો.
21. સર્ગ પહેલો સીતાનો ત્યાગનું વર્ણન લખો
22. સર્ગ ત્રીજો કયો છે અને તેમાં આવતા પ્રસંગોનું વર્ણન કરો
23. સર્ગ ચાર અને પાંચ વિશે તમારા શબ્દોમાં જણાવો.
24. સર્ગ બીજામાં આવતી કુમારી આત્રેયીને શુ કરવું હતું અને કય વિધ્નો આવ્યા તેથી તે કયાં ગઈ વગેરે વિશે વિસ્તારથી જણાવો. તથા શમ્બૂકના પ્રસંગનું વર્ણન લખો.
25. સર્ગ સાતમા સીતાનું મિલન એના વિશે ટૂંકમાં જણાવો.
26. ડૉ રામકૃષ્ણ ભાષ્કારકરે કાલિદાસ અને ભવભૂતિની સરખામણી વિશે કહ્યું છે તે જણાવો
27. ભવભૂતિની કલાકૃતિ વિશે ટૂંકમાં જણાવો
28. ઉત્તરરામચરિતના સમયની સમાજ વ્યવસ્થા અને સંસ્કૃતિ વિશે તમારા શબ્દોમાં લખો.
29. રાષ્ટ્રના અભ્યુદય માટે રામે કયું કાર્ય કરવાનું હતું તે વિગતે જણાવો
30. ઉત્તરરામચરિત એ કડુણરસનું કાવ્ય છે એ કવિ ભવભૂતિના વિચારોથી રચાયેલ નાટકના આધારે સમજાવો.
31. ઉત્તરરામચરિતમાં પ્રગટતું જીવનદર્શન તમારા શબ્દોમાં વર્ણવો

વિભાગ ૨

10 ગુણ

નોંધ લાખો (કોઇપણ એક)

1. અનુવાદની વ્યાખ્યા
2. અનુવાદ સંજ્ઞા
3. અનુવાદના સ્વરૂપ
4. અનુવાદના લક્ષણો
5. અનુવાદનું કાર્યક્ષેત્ર વાતચીત અને પત્રવ્યવહાર
6. અનુવાદની સમસ્યાઓ અને મર્યાદાઓ
7. અનુવાદનું કાર્યક્ષેત્ર આંતરરાષ્ટ્રીયસ્તરે
8. ઉમાશંકરનું બાળપણ
9. ઉમાશંકરની સાહિત્યયાત્રા
10. ઉત્તરરામચરિતની કથાવસ્તુ
11. ઉત્તરરામચરિતના પહેલા, બીજો અને ત્રીજો અંક
12. ઉત્તરરામચરિતનો પાંચમો અને છઠ્ઠો અંક
13. કુમારોનું પરાક્રમ
14. સીતાનો ત્યાગ

15. લવ-કુશની ઓળખ
16. આત્રેયી એને શમ્બૂકના પ્રસંગનું વર્ણન
17. ઉત્તરરામચરિતની કલાકૃતિ અથવા આકૃતિ નિર્માણ
18. ઉત્તરરામચરિતના સમયની સમાજવ્યવસ્થા અને સંસ્કૃતિદર્શન
19. શ્રીરામ
20. સીતા
21. અન્ય સ્ત્રી પાત્રો
22. વાલ્મીકિ
23. લવ-કુશ-ચંદ્રકેતુ
24. ઉત્તરરામચરિતનું રસનિરૂપણ
25. ઉત્તરરામચરિતમાં પ્રગટતું જીવનદર્શન

Disciplinary Component / Ancillary Component

Course Name: Hindi - Hindi Kahani

Subject Code: D.C. I – 145103 / A.C. - 175103

विभाग १

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१५ अंक

- 1- dQu^ dgkuh dk I kjk^k fyf[k, A
- 2- ^cMs?kj dh c\h^ dgkuh dk I kj fyf[k, A
- 3- iæpn th dh fdl h Hkh , d dgkuh dk I kj fyf[k, A
- 4- ^fnYyh ea , d eks^ dgkuh dk I kj vi us "kCnka ea fyf[k, A
- 5- ^jktk fujcâl ; k^ dgkuh dk I kjk^k fyf[k, A
- 6- deys^oj dh fdl h Hkh , d dgkuh dk I kjk^k fyf[k, A
- 7- ^ftnah vls tkd^ dgkuh dk I kjk^k vi us "kCnka ea fyf[k, A
- 8- ^uksj^ dgkuh dk I kj fyf[k, A
- 9- vejdkr dh fdl h Hkh , d dgkuh dk I kj vi us "kCnka ea fyf[k, A
- 10- ^HkVdrh jk[k^ dgkuh dk I jk^k fyf[k, A
- 11- ^HkkX; j[kk^ dgkuh dk I kj vi us "kCnka ea fyf[k, A
- 12- Hkh'e I kguh dh fdl h Hkh , d dgkuh dk I kj fyf[k, A
- 13- ^i pykbV^ dgkuh dk I kjk^k fyf[k, A
- 14- ^hI jh dl e^ dgkuh dk I kj fyf[k, A
- 15- Q.kh"ojukFk ^jskq dh fdl h Hkh dgkuh dk I kj vi us "kCnka ea fyf[k, A
- 16- ^Vi p^ dgkuh dk I kjk^k fyf[k, A
- 17- ^ekgunkl ^ dgkuh dk I kjk^k fyf[k, A
- 18- mn; i zk" dh fdl h Hkh , d dgkuh dk I kjk^k fyf[k, A
- 19- ^iku& Qw^ dgkuh dk I kj fyf[k, A
- 20- ^l gt vls "kk^ dgkuh dk I kj fyf[k, A

विभाग २

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१० अंक

- 1- ekdZMs dh fdl h Hkh , d dgkuh dk I kj fyf[k, A
- 2- ^l ; kuh c\k^ dgkuh dk I kjk^k vi us "kCnka ea fyf[k, A

- 3- $\sqrt{d} \sin^h$ dgkuh dk l kj vius "kCnka eafyf[k, A
- 4- $e^{luwHk\&lkjh}$ dh fdl h Hkh , d dgkuh dk l kj vius "kCnka eafyf[k, A
- 5- $\wedge dl kb\check{z}kVlk\wedge$ dgkuh dk l f{klr ifjp; nhft, A
- 6- $\uparrow kjr ukV\div e^{\wedge}$ dgkuh dk l kj fyf[k, A
- 7- $f^{\text{"koe}f\uparrow z}$ dh fdl h Hkh , d dgkuh dk l f{klr foopu dhft, A

Disciplinary Component

Course Name: Hindi - Lekhan Kaushalya

Subject Code: D.C. II – 145203

विभाग १

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१५ अंक

१. शब्द रूप के अंतर्गत पर्यायवाची विलोम शब्द तथा युग्म शब्दों के लिए एक पाठ में दिए गए सभी उदाहरण को पढ़िए।
२. पर्यावरण प्रदूषण संबंधी दो मित्रों के बीच में संवाद लेखन कीजिए?
३. स्त्री शिक्षा संबंधी दो सहेलियों में संवाद लेखन कीजिए?
४. कन्या भ्रूण हत्या संबंधी दो मित्रों में संवाद लेखन कीजिए?
५. परीक्षा समाप्त होने के बाद दो दोस्तों में वार्तालाप संबंधी संवाद लेखन कीजिए?
६. अध्यापक के व्यवहार को लेकर दो दोस्तों में वार्तालाप संबंधी संवाद लेखन कीजिए?
७. क्रिकेट टीम के प्रदर्शन को लेकर दो सहेलियों में हुए वार्तालाप का संवाद लेखन कीजिए?
८. देश की वर्तमान स्थिति के बारे में चर्चा करते हुए दो दोस्तों में वार्तालाप संबंधी संवाद लेखन कीजिए?
९. किसी आंखों देखी दुर्घटना का वृत्तांत लेखन कीजिए?
१०. अपने शहर में मनाए गए पर्यावरण दिवस समारोह का वृत्तांत लिखिए?
११. आपके क्षेत्र में मनाए गए वृक्षारोपण समारोह का रोचक वृत्तांत लिखिए?
१२. अपने विद्यालय में मनाए गए हिंदी दिवस समारोह का वृत्तांत लेखन कीजिए?
१३. गुरु नानक महा विद्यालय के वार्षिक खेलकूद प्रतियोगिता का वृत्तांत लेखन कीजिए?
१४. पर्यायवाची शब्द किसे कहते हैं? तीस उदाहरण लिखकर स्वाध्याय में दिए गए किसी भी एक विषय पर निबंध तथा किसी एक विषय पर वृत्तांत लिखिए?
१५. विलोम शब्द किसे कहते हैं? तीस उदाहरण लिखकर स्वाध्याय में दिए गए किसी एक विषय पर निबंध तथा किसी एक विषय पर संवाद लिखिए?
१६. युग्म शब्द किसे कहते हैं? तीस उदाहरण लिखकर स्वाध्याय में दिए गए किसी एक विषय पर निबंध तथा किसी एक विषय पर पत्र लिखिए?
१७. निबंध लेखन के विषय में विस्तार पूर्वक जानकारी देते हुए स्वाध्याय में दिए गए विषय में से किसी दो विषय पर निबंध लिखिए?
१८. पत्र लेखन के विषय में जानकारी देते हुए स्वाध्याय में दिए गए विषयों में से किसी दो विषय पर पत्र लिखिए?

विभाग २

निबंध लेखन / पत्र लेखन लिखीये (कोई भी एक)

१० अंक

निबंध लेखन

१. राष्ट्रीय त्योहार- स्वतंत्रता दिवस
२. बेकारी एक विकट समस्या
३. मित्रता अनमोल रत्न है
४. नर हो न निराश करो मन को
५. शिक्षा और जीवन
६. दूरदर्शन से लाभ और हानि
७. घायल सैनिक की आत्मकथा
८. समय का सदुपयोग
९. राष्ट्रीय एकता का माध्यम हिंदी
१०. साहस ही जीवन है

पत्र लेखन

१. हिंदी विषय में प्रथम क्रमांक प्राप्त करने पर पिता द्वारा अपने पुत्र को पत्र लिखिए।
२. पुत्र द्वारा अपने पिता को दिया गया जवाबी पत्र लिखिए।
३. अपने पढ़ाई के बारे में जानकारी देते हुए पुत्र द्वारा पिता को लिखा गया पत्र लिखिए।
४. बड़े भाई द्वारा छोटी बहन को पढ़ाई के बारे में समझाते हुए पत्र लिखिए।
५. सरिता अपनी सहेली सोनम को शादी की मुबारकबाद देते हुए बधाई पत्र लिखती है, पत्र का प्रारूप तैयार कीजिए।
६. रमेश अपने मित्र दिनेश को अपने बड़े भाई के विवाह में आमंत्रित करते हुए निमंत्रण पत्र भेजता है, पत्र का प्रारूप तैयार कीजिए।
७. सात दिनों का अवकाश प्राप्त करने हेतु प्रधानाध्यापक को आवेदन पत्र लिखिए।
८. पंजाब नेशनल बैंक के प्रबंधक को चेक के भुगतान को रोकने संबंधी पत्र लिखिए।

Disciplinary Component / Ancillary Component

Course Name: Marathi - Marathi Kadambari

Subject Code: D.C. I – 145104 / A.C. I - 175104

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

१- dknæjhpsLo#i vkf.k l æYi uk Li "V djk-

२- dknæjhph 0; k[; k l kæu frph l æYi uk Li "V djk-

३- dknæjhP; k fofo/k ?kVdkpk FkkMD; kr i fjp; d#u n; k-

४- dknæjh Eg.ktsdk; rsl kæu dknæjhP; k dkskR; kgh nkæu ?kVdkph l foLrj ppkZdj k-

५- ^dknæjh gk dFkukRe l kfgR; kpi zdkj vkgs l knkgj.k foopu dj k-

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

1- dFkkud-

2- fuond-

Disciplinary Component

Course Name: Marathi - Lekhan Koushalya

Subject Code: D.C. II - 145204

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

गुण 15

१. गद्य आणि पद्य यातील फरक साधार विशद करा.
२. मात्रा, गण आणि यती यांचा परिचय करून द्या.
३. अक्षर गणवृत्त म्हणजे काय ते सांगून 'कविता' या वृत्ताची सविस्तर माहिती द्या.
४. भाषेचे अलंकार आणि त्यांचे महत्व सांगून अनुप्रास आणि यमक या अलंकारांविषयी माहिती द्या.
५. शब्दालंकार आणि अर्थालंकार यांच्यातील फरक सांगा आणि अलंकाराची माहिती द्या.
६. आजच्या काळातील संगणकाची गरज सविस्तर विशद करा.
७. संगणकाच्या घटकांची सविस्तर माहिती करून द्या.
८. संगणकाच्या संदर्भातील विविध ब्राऊझर्सची माहिती करून द्या.
९. E-mail म्हणजे काय ते स्पष्ट करून स्वतःचा E-mail कसा तयार करावयाचा ते सोदाहरण सांगा.
१०. E-journals संगणकावर कशी शोधव्याची याचा परिचय करा.
११. रसग्रहण म्हणजे काय ते सांगून त्याचे स्वरूप विशद करा.
१२. "कवितेचा यथार्थ आकलनासाठी रसग्रहणाची आवश्यकता असते" -विधानाचा साधार परामर्श द्या.
१३. रसग्रहणाची व्याख्या स्पष्ट करून 'रसग्रहण म्हणजे सौंदर्यग्रहण' या विधानाचा परामर्श द्या.
१४. "रसग्रहणात साहित्यकृतीतील गुणांचे कौतुक असते" ह्या विधानाचा सोदाहरण उदाहरण करा.
१५. खालील कवितेचे रसग्रहण करा आणि कवितेला समर्पक शीर्षक द्या.

तृप्त मनाच्या

गर्भरेशमी

श्रावणधारा

पहापहाता

शेती

जाती

भांडून गोंडस

कांचतळ्यांचा लख्ख पसारा

आणि ढगांच्या

घरट्यामधला

पक्षी उन्हाचा

उतरून खाली

फुलपायांनी संथडुंबतो

त्यात

फुलबुनी किरण पिसारा

१६. बातमी म्हणजे काय ते सांगून तिचे स्वरूप सोदाहरण स्पष्टकरा.
१७. बातमीची व्याख्या देऊन छापील माध्यमातील बातमीचे महत्व आणि स्वरूप विशद करा.
१८. बातमीचा विविध स्रोतांविषयीसविस्तर माहिती द्या.
१९. बातमीची रचना आणि घटक यांबद्दल सविस्तर माहिती सोदाहरण सांगा.
२०. "तरुणाईला पडलेला मोबाईलचा विळखा" या विषयावर दैनिक लोकमतसाठी बातमी तयार करा.

सेक्शन २

टिपा लिहा-(कोणत्याही एक)

गुण 10

१. अक्षरांचा लघु मुल क्रम
२. वसंततिलका वृत्त
३. अनुप्रास अलंकार
४. आर्या वृत्त
५. अनुस्टुभ वृत्त
६. संगणक – काळाची अपरिहार्य गरज
७. संगणकाची विविध सर्च इंजिन्स
८. संगणकाचे विविध ब्राऊझर्स
९. संगणकाचे महत्वाचे घटक
१०. संगणकातील keys चे महत्वा
११. रसग्रहणाची व्याख्या
१२. रसग्रहणाचे घटक
१३. तुम्हांला आवडलेल्या कोणत्याही कवितेचे रसग्रहण
१४. रसग्रहणासाठी आवश्यक असणारा गोष्टी
१५. रसग्रहण म्हणजे सौंदर्यदर्शन
१६. विविध अभ्यासकांनी केलेल्या बातमीच्या व्याख्या
१७. बातमीचे पाच 'क' कार
१८. बातमीचे विविध विषय
१९. बातमीची आणि अग्रक्रम
२०. बातमीचे प्रकार –Hard News आणि Soft News

Disciplinary Component / Ancillary Component

Course Name: Economics - Economy of Maharashtra Since 1991

Subject Code: D.C. I – 145106 / A.C. I – 175106 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Explain the meaning and Significance of Economy of Maharashtra.
2. Explain the features and significance of Economy of Maharashtra.
3. Explain in detail New Economic Policy 1991.
4. Role and Meaning of Industrialization.
5. Role and objective of MSSIDC.
6. Explain NIP of Maharashtra 1991 in details.
7. Causes of Low Agricultural Productivity.
8. Causes of worsening condition of farmers.
9. What are the Measures to Improve Agricultural marketing system?
10. What is the role of industrialization in State of Maharashtra?
11. Explain New Industrial Policy 1991, in detail.
12. Discuss the role of SICOM & MIDC in detail.
13. Throw light on MSFC & MSSIDC in detail.
14. Explain the steps taken by Government for the new Industrial Policy 1991.
15. Discuss the role of infrastructure for the Development of Maharashtra.
16. What are the various modes of transport in Maharashtra?
17. Explain different Problems faced by Government of Maharashtra in Education sector, Suggest measure.
18. What are the Problems faced by the Government in the field of Education, Suggest suitable Measure.
19. Problems and Measures of Transport. Explain in details.
20. Problems and Measures of Irrigation. Explain Briefly
21. Problems and measures to promote Health in details.
22. Problems and measures to promote education in rural areas in details.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. General Description of the Economy of Maharashtra.
2. Features of Economy of Maharashtra.

3. Significance of Economy of Maharashtra.
4. New Economic Policy 1991.
5. Role of Agriculture in the Economy of Maharashtra.
6. Measures to enhance Agricultural productivity in the Economy of Maharashtra.
7. Measures to control working condition of farmers.
8. Explain the defects of Agricultural Marketing in Maharashtra.
9. Explain history of Economy of Maharashtra before 1991, in detail.
10. Role of industrialization.
11. Meaning & objectives of MIDC.
12. Role of SICOM in Maharashtra.
13. Role of MSFC in Maharashtra.
14. Role of MSSIDC in Maharashtra.
15. Objective of MSSIDC
16. New industrial Policy 1991.
17. Objective of New industrial Policy 1991.
18. Steps taken by Government for NIP, 1991.
19. Meaning and Role of infrastructure.
20. Various Modes of Transport.
21. Progress and Problems of Railways.
22. Progress and Problems of Roadways.
23. Progress and Problems of Waterways.
24. Progress and Problems of Airways.
25. Problems of Irrigation in Maharashtra.
26. Major Problems faced by Power sector
27. Progress and Problems of Public Health.
28. Problems of Education.
29. Measures to control/ improve problems of Irrigation
30. Common problem of growth of education in rural area.
31. Government measures to promote Education.
32. Major problems of Health services.
33. Measure taken by government to promote health.

Disciplinary Component / Ancillary Component

Course Name: Economics - Economy of Maharashtra Since 1991

Subject Code: D.C. I – 145106 / A.C. I – 175106 (Marathi medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

1. महाराष्ट्राच्या अर्थव्यवस्थेत पायाभूत संरचनांची भूमिका स्पष्ट करा.
2. महाराष्ट्रातील वाहतूकीच्या समस्यांवर चर्चा करा.
3. महाराष्ट्रातील दळणवळण सेवांसंबंधी चर्चा करा.
4. महाराष्ट्रातील उर्जेचे स्रोत स्पष्ट करून उर्जेच्या समस्या सांगा.
5. महाराष्ट्रातील जलसिंचनाच्या समस्या स्पष्ट करा.
6. महाराष्ट्रातील आरोग्यविषयक विविध कार्यक्रम सांगून आरोग्यविषयक समस्या स्पष्ट करा.
7. महाराष्ट्रातील शिक्षणाची सद्यःस्थितीवर चर्चा करून शिक्षणविषयक समस्या स्पष्ट करा.
8. महाराष्ट्राच्या अर्थव्यवस्थेत कृषी क्षेत्राची भूमिका स्पष्ट करा.
9. कृषी उत्पादकता म्हणजे काय ते सांगून महाराष्ट्रातील कृषी उत्पादकतेच्या समस्या व त्यावरील उपाययोजना सुचवा.
10. महाराष्ट्रातील शेतकऱ्यांच्या खालावणाऱ्या स्थितीचे वर्णन करून त्याची कारणे व उपाययोजना यावर चर्चा करा.
11. कृषी विपणनाचा अर्थ सांगून कृषी विपणनातील दोष व त्यावरील उपाययोजना सांगा.
12. महाराष्ट्राच्या अर्थव्यवस्थेत औद्योगिकीकरणाची भूमिका स्पष्ट करा.
13. औद्योगिकीकरणाचे आर्थिक व सामाजिक परिणाम स्पष्ट करा.
14. महाराष्ट्र औद्योगिक विकास महामंडळाची प्रगती, कार्ये व भूमिका स्पष्ट करा.
15. महाराष्ट्र राज्य औद्योगिक व गुंतवणूक महामंडळाची कार्ये व भूमिका स्पष्ट करा.

16. महाराष्ट्र राज्य वित्त महामंडळाची कार्ये व भूमिका स्पष्ट करा.
17. महाराष्ट्र लघुउद्योग विकास महामंडळाची कार्ये व भूमिका स्पष्ट करा.
18. महाराष्ट्रातील १९९१ पासूनच्या औद्योगिक धोरणांचा आढावा घ्या.
19. महाराष्ट्राच्या अर्थव्यवस्थेत पायाभूत संरचनांची भूमिका स्पष्ट करा.
20. महाराष्ट्रातील वाहतूकीच्या समस्यांवर चर्चा करा.
21. महाराष्ट्रातील दळणवळण सेवांसंबंधी चर्चा करा.
22. महाराष्ट्रातील उर्जेचे स्रोत स्पष्ट करून उर्जेच्या समस्या सांगा.
23. महाराष्ट्रातील जलसिंचनाच्या समस्या स्पष्ट करा.
24. महाराष्ट्रातील आरोग्यविषयक विविध कार्यक्रम सांगून आरोग्यविषयक समस्या स्पष्ट करा.
25. महाराष्ट्रातील शिक्षणाची सध्यास्थितीवर चर्चा करून शिक्षणविषयक समस्या स्पष्ट करा.

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

1. महाराष्ट्राच्या अर्थव्यवस्थेतील कृषीची क्षेत्राची भूमिका
2. महाराष्ट्रातील कृषी उत्पादकतेच्या समस्या व त्यावरील उपाय
3. महाराष्ट्रातील शेतकऱ्यांच्या बिकट स्थितीची कारणे व त्यावरील उपाययोजना
4. महाराष्ट्रातील कृषी विपणन व्यवस्थेतील दोष व त्यावरील उपाय
5. संरचनेचा अर्थ व भूमिका
6. जलसिंचनाचे स्रोत
7. वाहतूकीचे प्रकार व समस्या
8. दळणवळणाची साधने व समस्या
9. आरोग्य विषयक कार्यक्रम
10. आरोग्यविषयक समस्या

11. शिक्षण विषयक समस्या
12. औद्योगिकीकरणाची भूमिका
13. औद्योगिकीकरणाचे आर्थिक व सामाजिक परिणाम
14. महाराष्ट्र औद्योगिक महामंडळाची भूमिका
15. महाराष्ट्र राज्य औद्योगिक व गुंतवणूक महामंडळाची कार्ये
16. महाराष्ट्र राज्य वित्त महामंडळाची भूमिका
17. महारःस्त्र लघुउद्योग विकास महामंडळाची कार्ये व भूमिका
18. महाराष्ट्रातील १९९१ पासूनची औद्योगिक धोरणे
19. संरचनेचा अर्थ व भूमिका
20. जलसिंचनाचे स्रोत
21. वाहतुकीचे प्रकार व समस्या
22. दळणवळणाची साधने व समस्या
23. आरोग्य विषयक कार्यक्रम
24. आरोग्यविषयक समस्या
25. शिक्षण विषयक समस्या

Disciplinary Component**Course Name: Economics - Principles of Economics****Subject Code: D.C. II – 145206 (English Medium)****SECTION I****Answer the following Questions: (Any One)****15 Marks**

1. Critically analyze “economics is a science of wealth”.
2. Explain Marshall’s definition of economics and discuss how this definition differs from wealth oriented definition of Adam Smith.
3. Explain the main features of Robbins definition of economics
4. Critically examine Robbins definition of economics
5. “Economics is a science of choice and scarcity” Discuss.
6. Explain the modern definitions of economics and state why economic problem is concerned with economic growth rather than scarcity of resources.
7. Economics is the study of human behavior as a relationship between ends and scarce means which have alternative uses. Discuss
8. Discuss the nature and scope of economics both in traditional and modern approaches.
9. Explain the scope, importance and limitations of microeconomics
10. Discuss the scope, importance and limitations of microeconomics
11. Examine various differences in the micro and macroeconomics.
12. In what way economics is regarded as a positive and normative science. Discuss
13. How can you justify that economics is both a science and an art?
14. What do you mean by want in economics? Discuss its characteristics.
15. Discuss importance of human wants in economics.
16. Explain the classification of human wants into necessities, comforts and luxuries in detail.
17. Explain the meaning of utility and characteristics of utility.
18. State and explain the law of diminishing marginal utility. State its assumptions and exceptions
19. Explain the law of consumer’s equilibrium with the help of marginal utility approach.
20. Discuss the assumptions and criticisms of marginal utility theory of consumer behavior.
21. What is law of demand? Explain why demand curve slopes downward.
22. What is change in demand? Discuss various factors responsible for changes in demand.

23. Discuss the assumptions and exceptions to the law of demand.
24. Explain the individual and market demand curves and state how the market demand curve is derived.
25. Discuss with diagram the increase and decrease in demand on the one hand and extension and contraction of demand on the other hand.
26. What is price elasticity of demand? Explain how it differs from law of demand.
27. Discuss how Price elasticity of demand for a good is measured using percentage method and explain with diagram different types of price elasticity of demand
28. What is income elasticity of demand? How it can be calculated? Explain
29. Discuss different types of income elasticity of demand with suitable diagrams.
30. Explain the importance of cross elasticity of demand and state when two goods can be called substitutes and complements of each other with the help of this demand elasticity.
31. Discuss the theoretical and practical significance of price elasticity of demand.
32. Explain various determinants of demand.
33. Discuss various factors determining price elasticity of demand in the market.
34. Discuss the meaning of land in economics with its characteristics.
35. Explain various peculiarities of labor.
36. What is labor in economics? Discuss its types and characteristics.
37. What is land productivity? Discuss various factors affecting productivity of land.
38. What is meant by division of labour? Discuss its advantages and disadvantages.
39. What is capital in economics? How does it differ from wealth, income and other factors of production?
40. Discuss the characteristics of capital as a factor of production.
41. Discuss the role and functions of an entrepreneur
42. Explain the characteristics and traits of a successful entrepreneur.
43. What is cost of production? Explain the short run and long run cost functions.
44. Discuss various cost concepts relevant to a firm.
45. Explain the short run cost curves and state their relationships.
46. Discuss how the long run average cost is derived.
47. Explain the modern concept of the cost and state why the LAC curve is L-shaped rather than U-shaped.
48. Discuss the reason for the U-shaped Long run average cost curve.
49. Explain how the short run average cost curves are derived and how are they related to marginal cost curve in short run.

50. Explain how long run marginal cost is derived.
51. Discuss different types of revenue relevant to a firm under a market structure.
52. Explain the relationship between average, marginal and total revenue under perfect competition.
53. Explain the relationship between average, marginal and total revenue under imperfect competition like monopoly and monopolistic market structure.
54. Explain the geometrical and mathematical relationships between AR. MR. TR and price elasticity of demand.
55. What is supply? Explain the law of supply and derive supply curve
56. State the reasons why supply curve slopes upward.
57. State the law of supply and its assumptions.
58. What is the difference between movement along the supply curve and changes in the supply? State various factors that cause changes in supply.
59. Discuss various factors affecting changes in supply.
60. Discuss the determinants of supply
61. What is expansion and contraction of supply? How does it differ from increase and decrease in supply? Explain with illustrative diagrams
62. What is elasticity of supply? Explain different types of elasticity of supply.
63. Discuss different ways of measuring elasticity of supply on linear supply curves.
64. What is reserve price? How important is this to supplier? Explain the factors determining reserve price.
65. What is perfect competition? Explain various characteristics of perfect competition.
66. What is monopoly? Explain its various features.
67. Bring out the differences between perfect competition and monopoly.
68. Discuss various features of perfectly competitive market.
69. What is monopolistic competition? Explain how this market combines the features of perfect competition and monopoly.
70. Discuss the characteristics of monopolistic competition.
71. What is oligopoly and duopoly? Explain the concepts and discuss types of oligopoly.
72. Explain various characteristics of oligopoly.
73. Discuss why there is price rigidity under oligopoly.
74. Explain why price and output policy of firms under oligopoly is indeterminate.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Why economics is neutral between ends? Explain.
2. Why economics is a positive science according to Robbins?
3. Explain economics both as a positive and normative science.
4. State with example that economic problem is the problem of affluence rather than scarcity
5. Economics cannot be separated from value judgment, which makes economics a normative science as well. Explain.
6. Economic problem is solved because resources have limited in supply but capable of alternative uses. Comment
7. What do you mean by want in economics? How does it differ from need?
8. Explain any four important characteristics of human want and state their importance.
9. Discuss various types of necessities in our life.
10. Discuss briefly the justification for luxury articles consumed and produced in a country.
11. Do you agree that “classification of wants into necessities, comfort and luxuries is redundant”
12. “A mere desire of an individual is not demand”, explain
13. What is demand schedule? How a demand curve is derived from this.
14. State any three reasons for downward sloping demand curve
15. Explain any four assumptions of law of demand.
16. Explain why for Giffen goods and prestige goods law of demand is not operated.
17. Discuss any five exceptions to the law of demand.
18. Distinguish between increase and decrease in demand.
19. Distinguish between increase in demand and extension of demand.
20. Distinguish between decrease in demand and contraction of demand
21. Distinguish between changes in demand and variation in demand.
22. What is market demand curve and how it can be derived,
23. What is opportunity cost? Explain with illustrative examples.
24. State the relationship between average cost curves and marginal cost curve in short run.
25. Derive long run average cost curve.
26. Explain why LAC curve is u-shaped?
27. AVC in short run is not U-shaped but it is of saucer type. Explain
28. Explain the bases for classification of markets.
29. Discuss various types of markets falling under imperfect competition.
30. Distinguish between perfect and imperfect competition.

Disciplinary Component

Course Name: Economics - Principles of Economics

Subject Code: D.C. II – 145206 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

वैशिष्ट्ये गरजांची मानवी ?काय म्हणजे गरजा मानवी कोणती आहेत?

१. लिहा सविस्तर वर्गीकरण गरजांचे करून स्पष्ट संकल्पना ही गरज मानवी
२. उपयोगिता या संकल्पनेची व्याख्या द्या?कोणती वैशिष्ट्ये उपयोगितेची .
३. करा स्पष्ट प्रकार आणि संकल्पना उपयोगितेच्या
४. ?आहेत कोणती गृहिते विश्लेषणाची उपयोगिता मार्शलच्या
५. उपयोगिता विश्लेषणाचे महत्व स्पष्ट करा.
६. नियम उपयोगिताचा सीमांत घटत्याटीकासहित लिहा.
७. मागणी म्हणजे काय?आहेत कोणते घटक निर्धारक मागणीचे ?
८. करा स्पष्ट सहाय्याने आकृतीच्या व कोष्टक विधान नियमाचे मागणीचा
९. मागणीतील बदल आणि मागणीतील विचलन आकृतीसह स्पष्ट करा.
१०. करा स्पष्ट महत्व आणि प्रकार लवचिकतेचे किंमत मागणीच्या
११. अर्थशास्त्राचे स्वरूप आणि व्याप्ती स्पष्ट करा.
१२. अर्थशास्त्राचे अभ्यासविषयांतर्गत पारंपरिक दृष्टीकोन आणि आधुनिक दृष्टीकोनाची सविस्तर चर्चा करा.
१३. अर्थशास्त्राच्या विविध व्याख्यांच्या आधारे अर्थशास्त्राची वैशिष्ट्ये स्पष्ट करा.
१४. अर्थशास्त्राचा उगम आणि विकास याविषयी चर्चा करा.

१५. उत्पादनाचे घटक कोणते? त्यांची वैशिष्ट्ये सविस्तर स्पष्ट करा.
१६. उत्पादन खर्चाच्या विविध संकल्पना कोणत्या? या संकल्पनाचे अर्थ आणि वैशिष्ट्ये सविस्तर लिहा.
१७. पुरवठ्याची व्याख्या द्या. पुरवठ्याचा नियम कोष्टक व आकृतीसह स्पष्ट करा.
१८. पुरवठ्याचा अर्थ व व्याख्या द्या आणि पुरवठ्याचे निर्धारक घटक लिहा.
१९. पुरवठ्यातील बदल व विचलन आकृतीसह स्पष्ट करा.
२०. पुरवठ्यातील बदल आकृतीसह स्पष्ट करा आणि पुरवठ्यातील बदलाची कारणे स्पष्ट करा.
२१. पुरवठ्याची लवचिकतेचा अर्थ व्याख्या देऊन स्पष्ट करा. पुरवठ्याच्या लवचिकतेचे प्रकार कोणते?
२२. बाजाराचा अर्थ आणि व्याख्या देऊन बाजाराचे वर्गीकरण स्पष्ट करा.
२३. पूर्ण स्पर्धेचा अर्थ आणि वैशिष्ट्ये सविस्तर विषद करा.
२४. मत्केदारी स्पर्धेची वैशिष्ट्ये कोणती आहेत?
२५. मत्केदारीयुक्त स्पर्धेचे ठळक गुणधर्म कोणते?
२६. अल्पजनाधिकार आणि द्वयाधिकार स्पर्धेची वैशिष्ट्ये लिहा.

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- १ संपत्ती संबंधित व्याख्या आणि व्याख्येवरील टीका
- २ कल्याणवादी व्याख्या आणि व्याख्येवरील टीका
- ३ अर्थशास्त्राच्या विकाससंबंधित व्याख्येसंबंधीचा दृष्टीकोन
- ४ दुर्मिळतावादी व्याख्या
- ५ अर्थशास्त्राची व्याख्या करणारे गट आणि व्याख्या न करणारा गट

- ६ सुक्ष्मलक्षी आणि समग्रलक्षी अर्थशास्त्रातील फरक
- ७ अर्थशास्त्राच्या अभ्यासविषयाचा परंपरागत दृष्टीकोन
- ८ अर्थशास्त्राच्या अभ्यासविषयाचा आधुनिक दृष्टीकोन
- ९ मानवी गरजांशी संबंधित संकल्पना
- १० उपभोग आणि उपभोक्त्याची स्वायत्तता
- ११ उपयोगिता आणि उपयुक्तता
- १२ उपयोगिता विश्लेषण व उपयोगितेचे मापन
- १३ मागणीच्या लवचिकतेचा अर्थ व प्रकार
- १४ मागणीच्या किंमत लवचिकतेचे निर्धारक घटक
- १५ उत्पादन व उत्पादन फलन
- १६ उत्पादन फलनाची ठळक वैशिष्ट्ये
- १७ उत्पादन घटक- अर्थ व संकल्पना
- १८ एकूण प्राप्ती, सरासरी प्राप्ती आणि सीमांत प्राप्ती
- १९ मौद्रिक खर्च आणि वास्तव खर्च
- २० संधी खर्च/वैकल्पिक खर्च
- २१ खाजगी खर्च आणि सामाजिक खर्च
- २२ एकूण खर्च, सरासरी खर्च आणि सीमांत खर्च
- २३ बाजार संकल्पना
- २४ व्याप्तीनुसार बाजाराचे वर्गीकरण
- २५ स्पर्धेनुसार बाजाराचे वर्गीकरण

Disciplinary Component / Ancillary Component

Course Name: History - History of Ancient India – Indus Valley Civilisation to 3rd Century A.D.

Subject Code: D.C. I – 145108 / A.C. I – 175108 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Bring out the significance of archaeology as a source for history writing.
2. Examine the value of inscription and coins as archaeological sources.
3. Examine the importance of archaeological sources for studying history.
4. How does religious text help us in reconstructing the history of ancient India?
5. Evaluate foreign accounts as a source for ancient Indian history.
6. Discuss the origin and geographical extent of Indus Valley civilisation.
7. Give an account of social life of Harappan people.
8. Describe the religious beliefs of the Indus valley people
9. Explain the town planning and material characteristics of Harappan Civilisation
10. What are different theories of decline of Harappan Civilisation.
11. Trace the evolution of political system during Vedic period.
12. Examine social life of Vedic Aryans.
13. Discuss religion and philosophy during Vedic age.
14. Describe the economic conditions during Vedic age.
15. What were the changes that we observe as society moved from Rigidic period to Later Vedic Period?
16. How did the location of Magadha helped it in gaining the hegemonic position?
17. Give an account of the political developments leading to rise of Magadha as a dominant State.
18. Discuss the efforts made by various dynasties to make Magadha powerful State.
19. Describe the life of Buddha
20. What were the teachings of Buddha?
21. Explain the factors responsible for spread of Buddhism
22. Examine the factors that led to the rise of Jainism
23. Explain the teachings of Mahavira and account for the spread of Jainism.
24. Narrate the Persian invasion of India and point out its impact on India.
25. Trace the Greek invasion of India under Alexander the Great. What were its effects on India?

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Discuss the role of Chandragupta Maurya as a founder of Maurya Dynasty.
2. Describe the rise of Ashoka to the throne of Magadh empire.
3. What was Ashoka's policy of Dhamma? How did this policy help?
4. What effect did Kalinga war had on Ashoka?
5. Describe in detail the central administrative structure of Mauryas.
6. The Mauryan bureaucracy is one of the most organised administrative system that India has seen. Elaborate with special reference to Arthashastra.
7. Write about the revenue and military administration of Mauryas.
8. Discuss the social system in Mauryan age.
9. What changes in economic system were visible in Mauryan age?
10. Elaborate on the rise and achievements of the Shunga dynasty.
11. The Satvahanas carved out their own political structure even before downfall of Mauryas. Discuss.
12. What were the developments in the economy during the Satvahana period.
13. Discuss the role of Rudradaman in consolidating the Shaka position in India.
14. Write about the success of Kushanas in achieving political hold in India
15. How did Kanishka promoted Mahayan Buddhism? Write about his religious policy.
16. What were factors responsible for the general prosperity during the Kushana rule?
17. Describe the cultural contributions made by the Satvahanas.
18. What were the salient features of the cultural developments undet the Shungas and Shakas?
19. The Kushan period witnessed rapid changes in the various spears of cultural life. Duscuss.

Disciplinary Component / Ancillary Component

Course Name: History - History of Ancient India – Indus Valley Civilisation to 3rd Century A.D.

Subject Code: D.C. I – 145108 / A.C. I – 175108 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- 1- i kphu Hkjrjh; bfrgkl kP; k vH; kl kP; k nf^vVus ijkrRRoh; I k/kukP; k egrRRokph pplz djk
- 2- fl dkq l bdrhph BGd of^vkVsLi^v djk
- 3- fl dkq l bdrhph l ekt thoukps l ekykpu djk
- 4- fl dkq l bdrhph vkfFkd thou
- 5- fl dkq l bdrhph vkfFkd thoukps o. kũ djk
- 6- fl dkq l bdrhph dyk dSKY; kps ifj{k.k djk
- 7- fl dkq l bdrhph; k fouk'kph dkj. ls l kkk
- 8- ofnd vk; kP; k eG LFKukph pplz djk
- 9- Xondkyhu l kekt d thoukps o. kũ djk
- 10- Xondkyhu vkfFkd thoukps o. kũ djk
- 11- i wZ ofnd dkGkrhy vkfFkd thou Li^v djk
- 12- Xondkyhu vk; kP; k /kfe d thoukps o. kũ djk
- 13- mRrj ofnd dkGkrhy vk; kps l kekt d thou Li^v djk
- 14- mRrj ofnd dkGkrhy vk; kps vkfFkd thou Li^v djk
- 15- mRrj ofnd dkGkrhy /kfe d thoukph pplz djk
- 16- ex/k jkT; kP; k mn; kph dkj. ls fygk
- 17- g; d o a kph dkefxjh Li^v djk
- 18- tS vk. k cS /keP; k mn; kph dkj. ls fygk
- 19- tS /keP; k rRRos Li^v djk
- 20- o/leku egkohj kph f'kdo. k Li^v djk
- 21- tS /keP; k kxnu fo'kn djk
- 22- cS /keP; k f'kdo. k Li^v djk
- 23- cS /keP; k ykdfiz; rB; k dkj. kph pplz djk
- 24- cS /keP; k dkj. ls l kkk
- 25- cS /keP; k fofo/k {kkrhy ; kxnu Li^v djk
- 26- i kphu Hkjrtojhy bj. kh vkde. kph ekgrh n^Au R; kP; k ifj. kph vk<kok ?; k
- 27- vyD>Wjpk i wZ Rrkr l kxnu R; kP; k Hkjrtojhy Lokjhps o. kũ djk
- 28- vyD>WjP; k vkde. kps ifj. ke fygk
- 29- xhd vkde. kps ifj. ke fygk
- 30- l kekt; I bFki d ; k ukR; kus l ekv paxlr ekS kP; k dkefxjhps o. kũ djk
- 31- paxlr ekS kP; k i wZ Rrkr l kxnu ekS Z l kekt; kph LFKi uk vk. k foLrkj ; kph pplz djk

- 32- I eV v'kclps pfj= FkMD; kr I kxu R; kP; k dlefxjhpseY; ekiu djK
 33- cK) /keZl kjkrhy v'kclP; k dlefxjhpso.ku djK
 34- I eV v'kclph ; k; rk fo'kn djK
 35- eK kP; k iz kl u 0; oLFkph ekgrh fygk
 36- eK kP; k I S; 0; oLFkph ekgrh fygk
 37- eK Zkyhu I kelt d thoulph ekgrh n; k
 38- eK Zkyhu v'kFkd thou Li"V djK
 39- 'k ?kj. ; kph dlefxjh Li"V d#u Hkjr; bfrgkl krhy ; kxku Li"V djK
 40- Lkrokgu ?kj. ; krhy egRRkP; k jktkph dlefxjh Li"V djK
 41- 'kd ?kj. ; krhy iedk jktkph dlefxjh Li"V djK
 42- dfu"dkP; k dlefxjhpseY; kku djK
 43- I eV dfu"dyk ndjk v'kcl Eg.krk ; bzy dk\ pplZ djK
 44- I krokgu dkGkrhy I kadfrd flFkrhpk vk<kok ?; k
 45- ddk.k dkGkrhy dyk v'k.k I kgr; ; k; k izrhpk vk<kok ?; k
 46- ikphu Hkjr; bfrgkl kP; k oM-e; hu I k/kukps ifj{k.k djK
 47- ikphu Hkjr; bfrgkl kP; k nf"Vus oM-e; hu I k/kuk; k egRRkph pplZ djK

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- 64- ikphu Hkjr; bfrgkl kP; k vH; kl kr uk. ; kps egRRo
 65- dgho y{kps egRRo
 66- f'k'kpkx oak
 67- um oak
 68- tS /keZhy iik
 69- o/keku egkohjps pfj=
 70- xk'e c) kps thoupfj«;
 71- cK) /keZhy iik
 72- tS I kgr; @ oM-e;
 73- cK) I kgr; @ oM-e;
 74- cK) dykdS kY;
 75- v"Vak ekx
 76- >yeps ; q)
 77- vyD>WjP; k LokjP; k oGh Hkjrkrhy jkt dh; ifjflFkrh
 78- pk.kD;
 79- vFkZ kL=
 80- eWkFkful
 81- bMdk
 82- I Y; qI fudVj o paxkr eK Z; kpk I ak'z
 83- eK Zkyhu U; k; 0; oLFk
 84- eK kps ikrh; iz kl u

- 85- eš kph dj 0; oLFkk
- 86- eš žkyhu L=h&tou
- 87- eš žkyhu 0; ki kj
- 88- iqi fe= 'kq
- 89- xšehi q I krd. kž
- 90- ; KJh I krd. kž
- 91- ugi ku
- 92- #nknku
- 93- dčw dmfQI j
- 94- foe dmfQI I
- 95- pškh cš) /kežfj"kn
- 96- dfu"dkps /kfežl /kš.k
- 97- I krokgu dkGkrhy I kdfird fodkl
- 98- ofnd /kelyk jktkU;
- 99- xškkj 'šyh
- 100- eFljkk 'šyh

Disciplinary Component**Course Name: History - Socio – Cultural and Economic History of Maharashtra
from Yadavas to 1818****Subject Code: D.C. II – 145208 (English Medium)****SECTION I****Answer the following Questions: (Any One)****15 Marks**

1. Discuss in detail the structure of society and the condition of women during the Yadvas.
2. Discuss the religious life during the Yadvas.
3. Discuss the Economic institutions prevalent during the Yadava period.
4. Discuss the role of Persian in the growth of Marathi as a language.
5. Discuss the emergence of Religious Syncretic tradition in Maharashtra.
6. Write a brief note on the contribution of the Dkhani Sultant towards the growth of art and literature.
7. Write in brief about the contributions of the Adil Shahi towards the growth of Dakhani Culture.
8. Describe the growth of the Mahanubhav sect and elaborate its philosophy.
9. Elaborate the features of the Varkari sectand trace the contribution of the various saints in it.
10. Discuss the causes and consequences of the Bhakti movement.
11. Trace the origin and growth of the Bhakti Movement during the medieval period.
12. What were the causes for the origin of the Bhakti Movement? Review the teachings of the various Bhakti saints.
13. Make an assessment of the teachings of the Bhakti saints during the medieval period.
14. Discuss the origin and development of Sufism in India.
15. Give an account of the spread of Sufism in India.
16. What do understand by the term ‘Maharashtra Dharma? Explain its importance.
17. What are the factors responsible for the rise of Maharashtra Dharma?
18. What are the trends in the cultural interpretation of the Hindvi Swarajya?
19. What are the differences between Phule’s and Brahminical perspective of Shivaji’s Hindvi Swarajya.
20. Discuss the agricultural production under the Marathas.
21. What efforts were taken by Shivaji for the encouragement and restoration of the peasantry?

22. Describe the revenue system of the Maratha under Shivaji.
23. Discuss the expenditure on the central and provincial administration of the Maratha rule.
24. Discuss in brief the rise of Peshwas to the top of Maharashtra society.
25. Discuss the Condition of Brahmanas during the Peshwa rule.
26. Discuss the Condition of the women during the Peshwa rule.
27. Discuss the Condition of the depressed classes during the Peshwa rule.
28. Discuss the major festivals which were celebrated during the Peshwa rule.
29. Discuss the concept of Dakshina under the Peshwas.
30. Discuss the Art and Architecture of Maharashtra during the Peshwas.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Write a note on the growth of a distinct culture during the Yadava period.
2. What are causes for the rise of the Bhakti Movement in medieval Maharashtra.
3. Write a note on Watandari System, its definition and types.
4. Write a short note on the condition of the cultivator during the Peshwa Period.
5. Write a short note on the measures taken for the upliftment of the cultivator.
6. Write a note on Trade and related institutions during Peshwa Period.
7. Write a brief note on the Emergence of Poona as a cultural center under the Peshwas.
8. Analyze the Brahminical interpretation of the Hindvi Swarajya.
9. Explain the different interpretations regarding the Maharashtra Dharma.

Disciplinary Component

Course Name: History - Socio – Cultural and Economic History of Maharashtra
from Yadavas to 1818

Subject Code: D.C. II – 145208 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

1½ ; knodkyhu egkjk'Vkrhy I kelftd fLFkrhps o.ku djk-

2½ ; knodkyhu egkjk'Vkrhy vkFFkd fLFkrhps ifj.k.k djk-

3½ ; knodkyhu egkjk'Vkrhy I kadfrd fLFkrh Li"V djk-

4½ eLyhe dky [kdkp egkjk'Vkrhy ; k I kadfrd thoukoj >ky ; k i kdkp vk<kok ? ; k-

5½ eLyhe I rdohpsegkjk'Vkrhy ; k I kadfrd thoukrhy ; kxnu Li"V djk-

6½ eLyhe dky [kdkrhy ejkBh] mnq vkf.k Qkj'kh I kfgR ; k ; k ixrph ppkZ djk-

7½ egkjk'Vkrhy HKDrh pGoGhrhy egkjk'Vkrhy i kdkps ; kxnu Li"V djk-

8½ egkjk'Vkrhy HKDrh pGoGhe/ ; sokjdjh i kdkps ; kxnu Li"V djk-

9½ egkjk'Vkrhy HKDrh pGoGhr I Qh i kdkps ; kxnu Li"V djk-

10½ I Qh i kdkpsegkjk'Vkrhy ; k I kadfrd fnysys ; kxnu Li"V djk-

11½ egkjk'Vz /kdkp I dYiuk Li"V d#u frps I kadfrd egRRo Li"V djk-

12½ fgmoh Lojkt ; kps I kadfrd dk ; ZLi"V djk-

13½ fgmoh Lojkt ; kps I kadfrd foopu djk-

14½ Lojkt ; k ; k fodkl kl kBh f'kojk ; kwh dskrh vkFFkd /ksg.k vk[kyh gsLi"V djk-

15½ 'kshfodkl kl kBh f'kojk ; kwh dsys ; k iz Rukph ppkZ djk-

16½ 0 ; ki kj o m | kx/kms ; k ; k fodkl kl kBh f'kojk ; kwh dsys iz Ru fo'kn djk-

17½ i skok dky [kdkrhy I kelftd thou fo'kn djk

18½ i skok ; kph vkFFkd /ksg.k Li"V djk-

19½ i skok ; k ; k dkGkrhy I kadfrd thou Li"V djk-

टिपा लिहा - (कोणत्याही एक)

10 गुण

- 1½ ; knodkyhu dVh I hFkk
- 2½ ; knodkyhu L=ht hou
- 3½ ; knodkyhu 'krh 0; oLFkk
- 4½ ; knodkyhu dj0; oLFkk
- 5½ ; knodkyhu I kfgR;
- 6½ etyhe I rdoh
- 7½ mnā I kfgR;
- 8½ Qkj' kh I kfgR;
- 9½ etyhe dky [kkrhy fp=dyk
- 10½ etyhe dky [kkrhy okLrplyk
- 11½ okjdjh 'kcnkpk vFkZ
- 12½ okjdjh i fkkps rRoKku
- 13½ I Qh 'kcnkpk vFkZ
- 14½ I Qh i fkkps rRoKku
- 15½ I Qhps ejkBh I kfgR; krhy ; kxnu
- 16½ I Qh i fkkpk ejkBh I ektkojhy ifj.ke
- 17½ pkskbZ
- 18½ I jns ked[kh
- 19½ f'kokth egkjktkph pyu 0; oLFkk
- 20½ i s koskGkrhy fl=; kph flFkrh
- 21½ i s koskGkrhy tkrh0; oLFkk
- 22½ vyqskjh & cyqskjh
- 23½ i s koskyhu 0; ki kj
- 24½ i s koskyhu tehu egl y

Disciplinary Component / Ancillary Component

Course Name: Political Science – Indian Constitution and Government

Subject Code: D.C. I – 140109 / A.C. I – 170109 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Explain the various phases of development of the constitution of India.
2. State on the legacy of the Indian freedom movement.
3. What are the basic features of India's constitution?
4. Write on – Right to Equality & Right to Freedom.
5. Write on – Right to Against Exploitation & Right to Freedom of Religion.
6. Write on – Educational & Cultural Rights & Right to Property.
7. Explain the importance of Directive Principle of State Policy (DPSP).
8. What is difference between fundamental Rights & Directive Principles of state Policy.
9. Briefly discuss the fundamental Duties of the Indian citizens.
10. Discuss the Powers of President of India.
11. Examine the Role of Prime Minister of India.
12. Explain the composition & functions of the Indian Parliament.
13. Discuss the Power & Functions of the Chief Minister.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. The constituent Assembly.
2. Making of the Indian constitution.
3. Importance of constitution.
4. The Preamble.
5. Importance of fundamental Rights.
6. Speaker of Loksabha.
7. Vice-President and importance.
8. Significance of Governor.
9. Functions of council of ministers.
10. Collective Responsibility of council of ministers.

Disciplinary Component / Ancillary Component

Course Name: Political Science – Indian Constitution and Government

Subject Code: D.C. I – 140109 / A.C. I – 170109 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- 1- Hkjr; jkT; ?WuB; k , srgfI d o fodkl Red ckchoj ppkZ dj-
- 2- Hkjr; Lokra; pGoGhpok okjI k fygk-
- 3- Hkjr; jkT; ?Wuph eyHkr of' k'V; s dskrh rsfygk\
- 4- Lkerpk vf/kdkj vfk.k Lokra; kpk vf/kdkj ; koj I folRj fygk-
- 5- 'Wsk.Wfo#) pk vf/kdkj vfk.k /WfeZ Lokra; kpk vf/kdkj ; koj I folRj fygk-
- 6- 'kfk.kd vfk.k I kudfrd vf/kdkj] I a Rrhpok vf/kdkj ; kfo'k; h I folRj fygk-
- 7- jkT; kph furhfunZ kd @ ekxh' kd rRokps egRRO fo'kn dj-
- 8- jkT; kph ekxh' kd rRokps vfk.k eyHkr vf/kdkj ; k nglrhy Qjd Li"V dj-
- 9- Hkjr; ukxjhdph eyHkr drD; s; koj I folRj ppkZ dj-
- 10- jk"Vi rhps vf/kdkj ; kfo'k; h ppkZ dj-
- 11- i r i zWukph Hkiedk fo'kn dj-
- 12- Hkjr; I d nph jpuk vfk.k dk; Z Li"V dj
- 13- ed; ea; kps vf/kdkj o dk; Z fygk-

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- v½ I fo/kku I Hk
- c½ jkT; ?Wuk cufo. ; kph i fdz k
- d½ jkT; ?Wups egRRO-
- M½ jkT; ?Wuph mns khdk-
- b½ eyHkr vf/kdkj kps egRRO-
- b½ ykdI Hkpk I Hki rh-
- m½ mi jk"Vi rh i nps egRRO-
- Å½ jkT; i ky-
- x½ ea; h eM Gkph dk; Z
- ?k½ ea; h eM Gkph I ketgd tckcnkj-

Disciplinary Component

Course Name: Political Science – Introduction to Political Theory

Subject Code: D.C. II - 140209 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Explain the definition and nature of Political Theory.
2. Discuss the nature & significance of Political Theory.
3. What are the main characteristics of the state?
4. Briefly discuss the theories of the emergence of state.
5. Define sovereignty. Explain its characteristics.
6. What is meant by sovereignty? Explain its types.
7. Explain the meaning and types of Democracy.
8. State on the economic democracy of Robert Dahl
9. Discuss the Social democracy of Dr. B.R. Ambedkar.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Define state.
2. Social contract Theory.
3. Marxist Theory.
4. Liberal Theory.
5. Monistic Theory of Austin.
6. Pluralistic Theory.
7. Characteristics of Democracy.
8. Future of Democracy

Disciplinary Component**Course Name: Political Science – Introduction to Political Theory****Subject Code: D.C. II - 140209 (Marathi Medium)****सेक्शन १****खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)****गुण 15**

१. राजकीय सिध्दांताचा अर्थ सांगून त्याचे स्वरूप स्पष्ट करा.
२. राजकीय सिध्दांत म्हणजे काय? त्याचे महत्व विशद करा.
३. राज्याची संकल्पना स्पष्ट करून त्याच्या वैशिष्ट्या विषयी चर्चा करा.
४. राज्य म्हणजे काय हे सांगून हॉब्सचा सामाजिक करार सिध्दांत स्पष्ट करा.
५. लॉकचा सामाजिक करार सिध्दांत सांगून त्याचे गुण – दोष विषयक माहिती द्या.
६. मार्क्सच्या राज्यविषयक विचाराची वैशिष्ट्ये स्पष्ट करून त्याचे टीकात्मक परिक्षण करा.
७. उदारमतवादाचा अर्थ सांगून राज्यासंबंधीचा उदारमतवादी दृष्टीकोन स्पष्ट करा.
८. सार्वभौमत्व म्हणजे काय? त्याची वैशिष्ट्ये कोणती आहेत ते सांगा.
९. सार्वभौमत्वाचा अर्थ सांगून त्याच्या प्रकारांविषयी चर्चा करा.
१०. ऑस्टिनचा सार्वभौमत्वाच्या एकतावादी सिध्दांताची सविस्तरपणे मांडणी करा.
११. ऑस्टिनच्या सार्वभौमत्वाच्या एकतावादी सिध्दांताची वैशिष्ट्य कोणती आहेत ते सांगा.
१२. ऑस्टिनच्या सार्वभौमत्वाच्या एकतावादी सिध्दांताचे टीकात्मक परिक्षण करा.
१३. सार्वभौमत्वाच्या अनेकसत्तावादी सिध्दांताची सविस्तरपणे माहिती द्या.
१४. सार्वभौमत्वाच्या अनेकसत्तावादी सिध्दांताचे टीकात्मक परीक्षण करा.
१५. लोकशाहीचा अर्थ सांगून त्याची वैशिष्ट्ये स्पष्ट करा.
१६. लोकशाही म्हणजे काय? ते सांगून लोकशाहीचे प्रकाराविषयी माहिती द्या.
१७. लोकशाहीच्या गुण – दोषांची चर्चा करा.
१८. डॉ. बाबासाहेब आंबेडकरांनी मांडलेल्या समातवादी लोकशाही विषयी चर्चा करा.

१९. लोकशाहीचे भविष्य कसे असेल ते आपल्या शब्दात मांडा.

सेक्शन २

टिपा लिहा-(कोणत्याही एक)

गुण 10

१. राजकीय सिध्दांताचा अर्थ
२. राजकीय सिध्दांताचे वास्तववादी स्वरूप
३. राजकीय सिध्दांताचे महत्व
४. राजकीय सिध्दांत म्हणजे काय?
५. रूसोची निसर्गावस्था
६. रूसोची सामुहिक ईहा
७. नवमाक्सवाद
८. उदारमतवाद
९. वैधानिक सार्वभौमत्व
१०. सार्वभौमत्वाची संकल्पना
११. सार्वभौमत्वाचा अनेकसत्तावाद सिध्दांत
१२. वास्तविक सार्वभौमत्व
१३. डॉ. बाबासाहेब आंबेडकरांची समाजवादी लोकशाहीची वैशिष्ट्ये
१४. संसदीय पध्दती
१५. अध्यक्षीय पध्दती
१६. प्रत्यक्ष लोकशाही
१७. अप्रत्यक्ष लोकशाही
१८. समता
१९. बंधुता

Disciplinary Component // Ancillary Component

Course Name: Sociology - Sociology of Indian Society

Subject Code: D.C. I – 145111/ A.C. I – 175111 (English Medium)

I

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Explain the term 'Tribal' and discuss the characteristics of tribal community.
2. Explain the meaning and salient features of Indian rural community.
3. Describe the characteristic of urban community.
4. Explain the meaning and nature of family.
5. Define family and discuss the characteristics of traditional Indian family.
6. Describe the types of families in India.
7. Elaborate the kinship system of Indian society.
8. Explain the meaning and nature of kinship system.
9. Discuss the types and characteristics of kinship system.
10. Explain the meaning and nature of marriage as basic institution of Indian society.
11. Describe the various types of marriage.
12. Define marriage. Explain its characteristics.
13. Explain the meaning and nature of caste system in Indian society.
14. Describe the characteristics of traditional caste system in India.
15. India has followed unity in diversity" – Explain.
16. Describe the cultural diversity as distinctive feature of India.
17. "Linguistic diversity represents a decisive and inique feature of India in its unity in diversity" – Discuss.
18. Explain the meaning and importance of national integration.
19. Describe the obstacles to national integration in Indian society.
20. Explain the concept of Nation Building.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Nature of family
2. Functions of family
3. Types of kinship

4. Characteristics of kinship
5. Traditional forms of Hindu marriage
6. Characteristics of marriage
7. Caste as a hierarchical & segmental division of society
1. Regional diversity
2. Religious diversity

Disciplinary Component / Ancillary Component

Course Name: Sociology - Sociology of Indian Society

Subject Code: D.C. I – 145111/ A.C. I – 175111 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- १) आदिवासी समाजाविषयी चर्चा आणि 'आदिवासी' या शब्दाची व्याख्या करा.
- २) भारतीय ग्रामीण समुदायाचे अर्थ स्पष्ट करा.
- ३) शहरी समुदायाच्या वैशिष्ट्याचे वर्णन करा
- ४) कुटुंबाचा अर्थ आणि स्वरूप स्पष्ट करा
- ५) भारतातील कुटुंबांच्या प्रकारांचे वर्णन करा
- ६) भारतीय समाजातील नातेसंबंध प्रणालीची माहिती द्या.
- ७) नातेसंबंध प्रणालीचा अर्थ आणि स्वरूप स्पष्ट करा.
- ८) नातेवाईक प्रणालीच्या प्रकार आणि वैशिष्ट्ये चर्चा.
- ९) विविध प्रकारचे विवाह वर्णन करा.
- १०) विवाह परिभाषित करा त्याची वैशिष्ट्ये समजावून सांगा
- ११) भारतीय समाजाचा अर्थ आणि स्वरूप स्पष्ट करा
- १२) भारतातील पारंपारिक जातिव्यवस्थाची वैशिष्ट्ये सांगा.
- १३) भारत विविधता मध्ये एकता अनुसरण केले आहे "- समजावून सांगा.
- १४) भारताच्या सांस्कृतिक वैशिष्ट्याचे वर्णन करा.
- १५) "भाषिक विविधता विविधता मध्ये एकतेने भारतातील एक निर्णायक आणि अतुल्य वैशिष्ट्य प्रस्तुत करते" - चर्चा.
- १६) राष्ट्रीय एकत्रीकरणाचे अर्थ आणि महत्त्व स्पष्ट करा.
- १७) भारतीय समाजातील राष्ट्रीय एकत्रीकरणाच्या अडचणींचे वर्णन करा.

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

१. कुटुंबाचे स्वरूप
२. नातेसंबंधांचे प्रकार
३. नातेसंबंधांच्या वैशिष्ट्ये
४. हिंदू विवाह पारंपरिक परंपरा
५. विवाह वैशिष्ट्ये
६. जाति
७. प्रादेशिक विविधता
८. धार्मिक विविधता

Disciplinary Component

Course Name: Sociology – Foundation of Sociology

Subject Code: D.C. II – 145211 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Explain the meaning and nature of Sociology.
2. Describe the scope and significance of Sociology.
3. Explain the relationship of Sociology with Psychology and Political Science.
4. Explain the meaning and nature of society.
5. Define community. Explain its nature and elements
6. Explain the concept of association.
7. What is social interaction ? Discuss its characteristics.
8. Define social structure. Describe the elements of social structure.
9. What is social group ? Explain the characteristics and importance of secondary group.
10. Explain the concept of 'Social Status'.
11. Explain the concepts of 'norms' and 'values'.
12. Explain the concept of social stratification.
13. Define stratification. Describe the characteristics of social stratification.
14. Elucidate the characteristics of caste system in India.
15. Explain class system as a type of social stratification.
16. Explain the meaning and types of social mobility.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Sociology as a science
2. Scope of Sociology
3. Sociology and Economics
4. Characteristics of social structure
5. Characteristics of primary group
6. Distinction between ascribed and achieved status.

7. Roles
8. Determinants of social class
9. Age and stratification
10. Gender as basis of stratification
11. Vertical social mobility
12. Horizontal Social Mobility
13. Characteristics of society
14. Elements of society
15. Difference between society and community
16. Elements of association

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Disciplinary Component

Course Name: Sociology – Foundation of Sociology

Subject Code: D.C. II – 145211 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- 1- I ekt' kL=kph ik' oBkeh o mn; ; koj pph djk
- 2- I ekt' kL=kph vFkz I kxuu fofo/k I ekt' kL=h; fopkjoRkP; k I kLkukpk vk<kok n; k-
- 3- I ekt' kL=kP; k vH; kl fo'k; kph ekgrh n; k
- 4- I ekt' kL=kph FMM; kr] ifjp; djk
- 5- I ekt' kL=kph 0; klrh FMM; kr Li"V djk
- 6- I ekt' kL=kph Lo#i izku I ank; kps o. kL djk
- 7- I ekt' kL=kph I elb; RRed I ank; kph ekgrh fygk
- 8- I ekt' kL=kph egRRo fo'kn djk
- 9- I ekt' kL=kph dk; Z FMM; kr I kLk
- 10- foKlu Eg.kts dk; \ foKkukph os' k'V; s I kLk
- 11- I ekt' kL=kph foKlu vkgs dh ulgh erin' kL djk
- 12- I ekt' kL=kph 'kL=h; Lo#i kph os' k'V; s Li"V djk
- 13- I ekt' kL=kph brj I kelftd 'kL=k' kh I cLk FMM; kr I kLk
- 14- I adYiuk Eg.kts dk; \ gs I kxuu I adYiuph os' k'V; s Li"V djk
- 15- I kelftd I adYiuph 0; k[; k n; k- I kelftd I adYiups egRRo fygk
- 16- I ekt' ; k I adYiukph 0; k[; k fygk vLf.k I ekt' kph os' k'V; s fo'kn djk
- 17- I kelftd d c/k vLf.k I ekt' kP; k ey/Hkr xjtkph pph djk
- 18- eMGkph vFkz vLf.k 0; k[; k Li"V djk
- 19- eMGkph os' k'V; s o. kL djk-
- 20- eMG vLf.k I epk; ; k; kph Qjd Li"V djk
- 21- eMG Eg.kts dk; \ eMGkph os' k'V; s I kLk
- 22- eMG ; k I adYiups I ekt' kL=h; n"V; k vH; kl djk-
- 23- I epk; kph vFkz vLf.k 0; k[; k I foLrj Li"V djk

- 24- I eqk; ; k l adYiuph FkMD; kr pplz djk
 25- I eqk; kpk vFkz l lxxu I eqk; vlf.k l ektkrhy Qjd Li"V djk
 26- Lkekftd vkrjfdz k l adYiuph l folRj vKk [k d#u n; k
 27- Lkekftd vkrjfdz ps idkj FkMD; kr Li"V djk
 28- Lkekftd vkrjfdz ps?kVdkph pplz djk
 29- Lkekftd vkrjfdz ph os' k'V; s l lck
 30- Lkekftd thour l kekftd vkrjfdz k dk egRRokph vks; kph pplz djk
 31- Lkekftd l jupuk vFkz l etkou l lck
 32- fofok l ekt' kL=h; vH; kl dkah fnyY; k 0; k [; k Li"V d#u os' k'V; sfygg
 33- l kekftd l jupusfofo/k ?kVd FkMD; kr] Li"V djk
 34- l kekftd thour vlf.kl ekt' kL=h; vH; kl krhy l kekftd l jupus egRRo fo'kn djk
 35- l kekftd l jupuk gh l adYiuk FkMD; kr Li"V djk
 36- l kekftd l engkpk vFkz l lxxu fofok/fopkjorkp; k 0; k [; k n; k
 37- l kekftd l engkph os' k'V; s FkMD; kr Li"V djk
 38- l kekftd l engkpsfofo/k idkj fo'kn djk
 39- iFkfed xV vlf.k ng; e xV ; krhy Qjd Li"V djk
 40- Lkekftd ntKz Eg.kts dk; \ l kekftd ntKz fdok l Fkukph os' k'V; s Li"V djk
 41- Lkekftd ntKz ps idkj l folRj fygg
 42- Hkiedk Eg.kts dk; \ Hkiedkph 0; k [; k n; k
 43- Hkiedk l p vlf.k Hkiedk l ak'kph pplz djk
 44- Hkiedk f'kdo.k vlf.k Hkiedk l kdj.k.s; kl adYiuk Li"V djk
 45- l kekftd iek.kdkph 0; k [; k vlf.k Lo#i Li"V djk
 46- l kekftd iek.kdkph os' k'V; s FkMD; kr l lck
 47- l kekftd iek.kdkps oxh'j.k vlf.k egRRo n; k
 48- eY; kps vFkz vlf.k 0; k [; k Li"V djk
 49- l kekftd eY; kps oxh'j.k l lxxu l kekftd thourhy egRRo Li"V djk
 50- l ekt' kL=h; vH; kl krhy egRRokp; k l adYiuk Eg.ku l kekftd iek.kdso eY; s; kph pplz djk

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- 1- l kekftd l rjh'dj.kps vFkz fdok l adYiuk l folRj Li"V djk
- 2- l kekftd fopkjorkuh ifrikn dsyY; k l kekftd l rjh'dj.kp; k 0; k [; k l lck

- 3- I kelftd Lrjhdj. kph os' k'V; sfo"kn djk
- 4- I kelftd Lrjhdj. kps vk/kj Li"V djk
- 5- I kelftd Lrjhdj. kps xqknk fdok izdk; Zvi dk; kph ppkz djk
- 6- I kelftd Lrjhdj. kph izdk; Red vko' ; drk fdok egRRo FkMD; kr I lakk
- 7- I kelftd Lrjhdj. kps izdkj FkMD; kr Li"V djk
- 8- tkr Eg.ktsdk; \ tkrhph os' k'V; s I lakk
- 9- bLV vkf.k xykefxj ; k izdkjph ppkz djk
- 10- oxZ Eg.ktsdk; \ oxkph os' k'V; s I lakk
- 11- tkr vkf.k oxZ ; k; krhy I kE; vkf.k Qjd I folrj Li"V djk
- 12- I kelftd xfr' khyrpk vfkz o 0; k[; k fygk
- 13- I kelftd xfr' khyrB; k izdkjpk vk<lok ?; k
- 14- I kelftd ; kph fi<hrhy xfr' khyrps izdkj I lakk
- 15- I kelftd xfr' khyrd i k l kgu ? k v d kph ppkz djk
- 16- I kelftd xfr' khyrk vijgk; Z ifdz kph ppkz djk
- 17- I kelftd xfr' khyrps ifj. k Li"V djk

Ancillary Component

Course Name: Psychology – General Psychology I

Subject Code: A.C. I – 170110 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Define- psychology, prediction, observation
2. Differentiate between basic and applied psychology
3. Explain with example goals of psychology
4. Describe historical background of the psychology
5. Explain early perspective to psychology
6. What are modern perspective explain humanism
7. Short notes on cognitive perspective, biological perspective.
8. Select any six branches of psychology and state the career opportunities after studying that specialized field
9. Explain different types of surveys
10. What are advantages and disadvantages of survey method
11. What are the different steps of case study
12. What are the advantages of case study
13. “Naturalistic study is important to study human behavior” explain the statement
14. Write Short notes : disadvantages of naturalistic method, Advantages of Experimental method
15. Explain the steps of the process of communication among neurons
16. Describe one way in which neurons are similar to other cells in the body and one way in which they are different.
17. How does the structure of each type of neuron relate to its function in the nervous system?
18. When eating food, what anatomical and functional divisions of the nervous system are involved in the perceptual experience?
19. What is the role of a neurotransmitter?
20. What is the role of neurotransmitters in our body?

21. How does a neurotransmitter function?
22. What are the neurotransmitters and their functions?
23. What are the functions of neurotransmitters and hormones?
24. What is the function of GABA neurotransmitter?
25. What is the function of acetylcholine?
26. What is the function of dopamine?
27. What is the correct order in which information flows through the nervous system?
28. What is the function of the CNS?
29. Which division of the PNS transmits impulses from sense organs to the CNS?
30. What is the relationship between the central nervous system and the peripheral nervous system?
31. What are the differences between the peripheral and central nervous system
32. What are the functions of hind brain?
33. What are the main structures and functions of the brain?
34. What are the major functions of the brain?
35. What are the different structures of the hindbrain and what do they do?
36. What functions does the hindbrain control?
37. Why should we study how the brain functions?
38. What are the five main functions of the brain?
39. What are the four parts of the brain and their functions?
40. List the plans/activities you intend to undertake during this week. Do you have any goals set for the month ahead? If yes, what are they? Try to list them.
41. Do you have a daily routine chart? If not, then try to prepare one by distributing your time judiciously for studies, rest, recreation, and other activities, if any.
42. Are you able to follow your routine chart successfully?
43. If you are not able to follow a routine successfully think about the ways in which you could overcome your irregular habits and try to follow them.
44. Explain the concept of motivation.
45. What are the biological bases of hunger and thirst needs?
46. What is the basic idea behind Maslow's hierarchy of needs? Explain with suitable examples.
47. Discuss the similarities of instinct and drive theories.
48. Discuss the difference between drive theory and homeostasis.
49. What is biological motivation?
50. What is hunger motivation? What hormones are involved in hunger?
51. Describe the relationship between priming and subliminal stimulation

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. What part of the brain controls hunger?
2. What is thirst motivation.
3. Describe the relationship between emotion and arousal according to the James–Lange theory
4. Compare the Cannon–Bard theory with the James–Lange theory of emotion
5. Describe the relationship between the “two factors” of two-factor theory, also known as Schachter–Singer theory
6. Explain the biological experience of emotion.
7. Summarize the psychological theories of emotion.
8. Give examples of the ways that emotion is communicated.
9. what brain chemicals cause emotions?
10. What causes emotions in the brain?
11. What parts of the brain are associated with emotion?
12. What is a brain mechanism?
13. Do emotions affect heart rate?
14. Does sadness affect heart rate?
15. Is the heart connected to emotions?
16. Why is emotion associated with the heart?
17. What affects stroke volume?
18. Which hormone controls heart rate?
19. What is the structure and function of the eye?
20. What are the functions of the eyes?
21. What are the eyes main functions?
22. What are the parts of the eyes and their functions?
23. What is the function of human ear?
24. How do humans hear?
25. How does the ear works?
26. What are the steps of hearing?
27. What is the functions of the tongue?
28. How does a tongue work?
29. Why is the tongue important?
30. What causes sores in the tongue?
31. Explain factors that influence selection, the first stage of the perception process
32. Discuss how salience influences the selection of perceptual information.
33. Explain the ways in which we organize perceptual information.
34. Describe the most common types of perceptual constancies
35. Relate the factors involved in depth perception
36. Differentiate between first-order and second-order motion perception

Ancillary Component

Course Name: Psychology – General Psychology I

Subject Code: A.C. I – 170110 (Marathi Medium)

सेक्शन 1

पुढील प्रश्नांची उत्तरे लिहा (कोणताही एक)

15 गुण

१. मानसशास्त्राची ध्येय कोणती आहेत ते स्पष्ट करा.
२. मानसशास्त्राची ऐतिहासिक पाश्चभूमी विषद करा.
३. मानसशास्त्राचे सुरवातीचे दृष्टीकोन स्पष्ट करा.
४. मानसशास्त्राचे आधुनिक दृष्टीकोन स्पष्ट करा.
५. मानसशास्त्राच्या कोणत्याही सह उपशाखांची माहिती लिहा व त्यात कोणत्या व्यवसाय संधी आहेत ते सांगा.
६. सर्वेक्षणाच्या विविध पद्धतीची सविस्तर माहिती लिहा.
७. व्यक्तीवृत्त अभ्यास पद्धतीवर सविस्तर टीप लिहा.
८. नैसर्गिक निरीक्षण संशोधनाची एक उपयुक्त पद्धती आहे. विषद करा.
९. प्रायोगिक पद्धती ची सविस्तर चर्चा करा.
१०. चेतापेशी रचना आकृतीसह स्पष्ट करून तिचे कार्य कसे चालते ते सांगा.
११. चेतापारेशाकांची आपल्या शरीरातील भूमिका काय आहे ?
१२. आपल्या शरीरातील निरनिराळे चेतापारेषक कोणते? ते कसे कार्य करतात.
१३. आपल्या शरीरातील चेतासंस्था कोणत्या घटकांनी बनली आहे ते सांगून मध्यवर्ती चेता संस्था कसे काम करते याचे सविस्तर वर्णन करा.
१४. सीमावर्ती चेतासंस्था मध्यवर्ती चेतासंस्थेला साह्यभूत असते या विधानातील आशय स्पष्ट करा.
१५. पार्श्वमेंदू मध्ये कोणत्या रचनांचा समावेश होतो याची सविस्तर माहिती लिहा.
१६. मध्यमेंदूतील विविध रचना कोणत्या ते सांगून त्यांची कार्य कशी चालतात याची चर्चा करा.

१७. अग्रमेंदुतील विविध खंडांची सविस्तर चर्चा करा.
१८. भूक व तहान या शारीरिक गरजांचे शरीरशास्त्रीय अधिष्ठान स्पष्ट करा.
१९. शारीरिक प्रेरणांचे प्रकार वर्णन करा.
२०. भावनिक स्थितीतील शारीरिक अनुभव / शारीरिक बदल वर्णन करा.
२१. सहानुक्ती यंत्रणा व परानुक्ती यंत्रणा यांचे भावनिक स्थितीतील कार्य वर्णन करा.
२२. डोळ्याची रचना आणि कार्य विषद करा.
२३. कानाची रचना आणि कार्य विषद करा.
२४. संवेदानिक संघटनाच्याते निरनिराळ्या तत्वांची माहिती लिहा.
२५. घनता संवेदन म्हणजे काय? घनता संवेदनाची ऐकनेत्रीय सूचक घनता संवेदनात कशी मदत करतात हे स्पष्ट करा.

सेक्शन 2

टिपा लिहा - (कोणत्याही एक)

10 गुण

१. मानसशास्त्राच्या निरनिराळ्या व्याख्या कश्या बदलत गेल्या याची चर्चा करा.
२. रचनावादावर टीप लिहा.
३. मनोविक्षेपणवादाचे मानसशास्त्रातील योगदान सांगा.
४. मानवतावादाचा मानसशास्त्रातील कार्यभाग स्पष्ट करा.
५. मानसशास्त्राच्या उपयोजित शाखांची माहिती थोडक्यात लिहा.
६. व्यक्तीवृत्त अभ्यास पद्धतीचे गुण दोष सांगा.
७. तत्सम प्रायोगिक आखणी वर टीप लिहा.
८. चेतापेशीच्या कार्याची ओळख करून द्या.
९. चेतापेशीच्या प्रकारांची चर्चा करा.
१०. चेतापारेशकांचे कार्यानुसार पडणारया प्रकारांचे वर्णन करा.
११. स्वायत्त चेतासंस्थेचे काम कशे चालते याची चर्चा करा.
१२. चेताक्षेपक आणि अधचेताक्षेपक यांवर टीप लिहा.
१३. मेंदूमधील कोणता भाग भूक या प्रेरणेला नियंत्रित करतो, ते सांगा.
१४. जेम्स-लॅंग यांचा सिध्दांत स्पष्ट करा.
१५. जेम्स-लॅंग व कॅनन-बाई सिध्दांताची तुलना करा.

१६. शॅक्टर-सिंगर यांचा सिध्दांत स्पष्ट करा.
१७. मेंदू व भावना यांचा संबंध सांगा. / मेंदूमधील कोणकोणते भाग भावनिक उद्दिपनात सहभागी असतात? याबद्दल माहिती सांगा.
१८. भावनेचा हृदयाची गतीवर परिणाम होतो का? स्पष्ट करा.
१९. हृदयगतीवर परिणाम करणारे स्राव कोणते? ते सांगा.
२०. प्रेरणेचे मानवी जीवनातील महत्व सांगा.
२१. भावनेचे मानवी जीवनातील महत्व सांगा.
२२. सहानुकंपी यंत्रणा व परानुकंपी यंत्रणा यांचे भावनिक स्थितीतील कार्य वर्णन करा.
२३. प्रचोदनाविषयक सिध्दांत वर्णन करा.
२४. जागरण सिध्दांताविषयी माहिती द्या.
२५. मेंदूला गरज सिध्दांत उदाहरणासहीत वर्णन करा.
२६. संवेदन प्रक्रिया कोणत्या टप्प्यातून घडते ते विषद करा.
२७. आकृती आणि पार्श्वभूमी ची संकल्पना स्पष्ट करा.
२८. संवेदानिक स्थिरता म्हणजे काय? आकार स्थिरता यावर टीप लिहा.
२९. गती संवेदन यावर सविस्तर टीप लिहा.
३०. अवसिमिया संवेदन कसे घडते यावर चर्चा करा.

Semester – II

Compulsory Paper

Course Name: Foundation Course – Paper III – Personality Development

Subject Code: 230300 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. What is Personality Development? Discuss its features., importance and evolution.
2. What do you understand by term Personality? What are the characteristics of healthy personality?
3. Describe the methods for the evolution of healthy Personality.
4. Explain the role of Ethics, Moral and Values in Individual Development.
5. What are the benefits of Listening skills?
6. Elaborate on the Presentation skills.
7. How do Leadership skills contribute to personality development?
8. Discuss the features of character building
9. How is character building important in Personality development?
10. Discuss the importance of public and human relation in Personality development.
11. Discuss the role of heredity and environment in individual development
12. Define frustration and conflict.
13. What are the causes of frustration?
14. What are the four types of conflicts?
15. Analyse the types and causes of conflicts
16. How will an individual manage the conflicts?
17. Discuss the coping mechanism for resolving conflicts.
18. Explain the causes of stress.
19. Discuss various measures to overcome stress.
20. Explain the various physiological and psychological coping pattern for stress.
21. What efforts can be taken towards communal Harmony and Peace?
22. What are the criteria for realistic goal setting?

23. Write a detailed note on steps to plan the career.
24. Explain about Identifying skills
25. Discuss the importance of Time Management
26. Explain in detail the Art of facing Interviews
27. What is the Significance of Personality and Aptitude tests

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Evolution of healthy personality
2. Characteristics of a good and effective listener
3. Structure of Presentation
4. Characteristics of Leadership
5. Public and human relations
6. Traits of a strong character
7. Agencies of socialization
8. Frustration.
9. Reactions to Stress.
10. Defence Mechanism.
11. Communal Harmony
12. win/win strategy as a Conflict Management Mechanism
13. SMART Principle
14. Characteristics of Time Management
15. Personal Time Management Guide
16. Do Not's while facing Interviews
17. Interview tips
18. Types of Aptitude tests

Compulsory Paper

Course Name: Foundation Course – Paper III – Personality Development

Subject Code: 230300 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

1. J³ekall³ec³E³Je³ d³ik³el³ame³ c³n³C³ep³es³kol³e³? J³ekall³ec³E³Je³ d³ik³el³ame³ s³le³ik³ Je³ can³E³Je³ med³am³lej³ d³id³Meo³ kol³je.
2. J³ekall³ec³E³Je³ c³n³C³ep³es³kol³e³? He³Ye³le³ar³ J³ekall³ec³E³Je³ s³ar³ J³am³Me³to³ i³s³med³am³lej³ d³id³Meo³ kol³je.
3. He³Ye³le³ar³ J³ekall³ec³E³Je³ s³ar³ d³ik³el³ame³ s³le³ik³ He³ x³ le³as³med³am³lej³ d³u³ene.
4. J³ekall³ec³E³Je³ d³ik³el³ame³ le³au³ d³re³le³au³ s³ar³ Y³at³ek³ole³ m³He³to³ kol³je.
5. m³ao³ j³ek³ol³ j³ Ce³ kol³Me³ s³ar³ med³am³lej³ d³id³es³ve³ kol³je.
6. J³ekall³ec³E³Je³ d³ik³el³ame³ le³ ve³le³ j³ei³ d³is³ar³ m³en³Ye³ie³ s³ar³ s³ar³ kol³je.
7. J³ekall³ec³E³Je³ m³ak³o³ H³ave³ med³am³lej³ d³u³ene.
8. J³ekall³ec³E³Je³ s³ar³ m³Je³ He³ Je³ d³id³Me³ d³u³ene
9. J³ekall³ec³E³Je³ d³ik³el³ame³ le³ va³ll³ek³o³ c³au³ s³ar³ De³le³ m³le³ He³ De³ce³ can³E³Je³ d³id³Meo³ kol³je
10. He³Ye³le³ar³ J³ekall³ec³E³Je³ s³ar³ m³Je³ i³ d³ik³el³ame³ le³ kol³ j³ Ce³ s³De³le³ s³ar³ De³ns³ s³ar³ d³id³Meo³ s³ar³ He³ j³ c³d³Me³ s³ar³.
11. J³ekall³ec³E³Je³ d³ik³el³ame³ s³ar³ G³ee³ s³ar³ / s³ar³ s³ar³ s³ar³ E³Je³ med³am³lej³ d³u³ene.
12. He³Ye³le³ar³ J³ekall³ec³E³Je³ s³ar³ m³Je³ D³ar³ ve³le³ j³ei³ d³is³ar³ He³ j³ c³d³Me³ s³ar³.
13. J³ekall³ec³E³Je³ d³ik³el³ame³ le³ ve³le³ j³ei³ d³is³ar³ m³en³Ye³ie³ d³id³Meo³ kol³je.
14. m³ao³ j³ek³ol³ j³ Ce³ n³er³ S³ka³ kol³ue³ s³ar³ d³id³Meo³ s³ar³ He³ j³ c³d³Me³ s³ar³.
15. be³ j³ek³ol³ Me³ s³ar³ med³am³lej³ d³id³Meo³ kol³je.
16. m³en³ s³ar³ kol³Me³ (communication skill) med³am³lej³ d³u³ene.
17. J³ekall³ec³E³Je³ d³ik³el³ame³ le³ i³ d³ik³el³ame³ s³ar³ kol³je.
18. J³ekall³ec³E³Je³ d³ik³el³ame³ le³ s³ar³ s³ar³ s³ar³ E³Je³ d³id³Meo³ kol³je.
19. J³ekall³ec³E³Je³ d³ik³el³ame³ le³ p³ev³med³ik³o³ De³ce³ u³es³kol³me³ s³ar³ E³Je³ m³He³to³ kol³je.
20. J³ekall³ec³E³Je³ d³ik³el³ame³ le³ De³re³ j³ek³ol³ Me³ Je³ He³ s³ar³ j³ Ce³ s³ar³ Y³at³ek³ole³ med³am³lej³ d³u³ene.
21. He³Ye³le³ar³ J³ekall³ec³E³Je³ j³ey³ t³ue³ med³am³lej³ d³id³es³ve³ kol³je.
22. J³ekall³ec³E³Je³ d³ik³el³ame³ s³ar³ De³re³ j³ek³ol³ Me³ s³ar³ Y³at³ek³ole³ m³He³to³ kol³je.
23. J³ekall³ec³E³Je³ d³ik³el³ame³ s³ar³ He³ s³ar³ j³ Ce³ s³ar³ med³am³lej³ d³u³ene.

24. J³ee k³ee ee E Je c n C e p e s k e e³ e?
25. D e v e j d M k e l l e e D e e C e J a e l e j C e³ e e³ e D e e l e j H e k e l³ e d r e J³ e e k l e e E J e D e k e j e u e e³ e l e s -³ e e d l e o e v e e³ e e³ e e e k k e j e.
26. J³ e e k l e e e E J e d l e k e l m e e e d³ e s D e v e j d M k e l l e e p e s p k e l e r J a e l e j C e p e s p n e J e o d r e j L e k e l D e e n s e m k i k e j e.
27. m l e - D e e J K e e k l e e m l e k e l u H a v e e c n C e p e s k e e³ e? m l e - D e e J K e e k l e e m l e k e l u H a v e e H e Y e e d e l e k e j C e e j s l e i k e l k e l e s e l e s?
28. m l e - D e e J K e e k l e e m l e k e l u H a v e e d r e e e e l e n e s³ e e m e c e o l e k e j C e e j e l e J e s k e l e s e l e e f?
29. m l e - D e e J K e e k l e e m l e k e l u H a v e e k e l M e u³ e m e d l e m l e j e u e n e.
30. J³ e e k l e e e E J e d l e k e l m e n e r k e l e s e e³ e e p e y e e y o e j e r D e e n s m e d l e m l e j e u e n e.
31. J³ e e k l e e e E J e d l e k e l m e e³ e e r H e k e l³ e e³ e r m e e d e j e³ e e e k k e j e.
32. d r e j d l e e (v e j d l³ e) D e e C e m a l l e e d³ e e³ e m a k e l u H a v e e d l e M e o k e j e.
33. v e j e d l³ e e³ e e k e j C e s e u e n e.
34. m a l l e e e l e s³ e e j H e k e l e j m e d l e m l e j e u e n e.
35. m a l l e e e l e s³ e e H e k e l e j J e k e j C e e l e s d l e M u e s e C e k e j e.
36. J³ e e k l e e l e J e m a l l e e e l e s d r e j e k e j C e k e l m e s k e j s i e l e s m e d l e m l e j e u e n e.
37. m a l l e e e l e s d r e j e k e j C e k e j C³ e e m e p e r³ e e l e k e l e r H e x l e e³ e D e l e u d y e k e l m e e k e j e u e l e s e u e n e.
38. l e C e e l e e³ e e k e j C e s m e d l e m l e j e u e n e.
39. l e C e e l e d r e³ e d e C e k e j C³ e e m d o Y e e l e k e l u³ e e p e e C e e l³ e e d l e d e G H e e³ e³ e p e v e e l e H e j e e d M e l³ e e.
40. l e C e e l e d r e³ e d e C e k e j C³ e e m d o Y e e l e e u e d l e d e M e e f j e k e l J e c e a v e d m e k e l H e x l e e l e s m e d l e m l e j e d l e l e s³ e v e k e j e.
41. p e e l e e³ e S i k e l e m e u e e k e e j e k³ e³ e e k e l e j l e e k e l u s p e e C e e j s H e³ e l v e m e d l e m l e j e u e n e.
42. m a l l e e e l e e³ e e k e j C a c e e e d n e k e l³ e v e l³ e e j G H e e³ e³ e p e v e e m e j l e e.
43. m a l l e e e l e s d r e³ e d e C e k e j l e e³ e l e s n s d l e o e v e m k e i k e j e.
44. m a l l e e e l e s m l e³ e H e m e d l e m l e j e d l e M e o k e j e.
45. l e C e e l e c n C e p e s k e e³ e? l e C e e l e e³ e e r J e l l e e³ e i s m e d l e e.
46. l e C e e l e e³ e e r u e e C e s m e d l e m l e j e d l e M e o k e j e.
47. l e C e e l e e³ e r m l e³ e H e H e k e l e j D e e C e J³ e e l l e e r m e d l e m l e j e u e n e.
48. l e C e e l e d r e³ e d e C e e³ e e d r e j d r e j E³ e M e e f j e k e l c e a v e d m e k e l H e x l e e l e e H e j e e d M e l³ e e.
49. Y e e l e e r d r e³ e d e C e e³ e e d l e d e G H e e³ e³ e p e v e e e u e n e.
50. Y e e l e e r y e l u e m e d l e m l e j e d l e l e s³ e v e k e j e.
51. p e e e l e e e o m e d l e m l e j e u e n e.
52. p e e e l e e e o e³ e e k e j C e s m e d l e m l e j e d l e M e o k e j e.
53. p e e e l e e e o e l e j e u e G H e e³ e e l e e H e j e e d M e l³ e e.
54. p e e e l e e o m e d l e m l e j e u e n e.
55. p e e e l e e o e³ e e k e j C e s m e d l e m l e j e d l e M e o k e j e.
56. p e e e l e e o e J e j e u e G H e e³ e e l e e H e j e e d M e l³ e e.
57. p e e e l e e o e³ e s m l e³ e H e e u e n e.

58. Jemlele 0³se d^{ra}mⁱel^{er}er JamMe⁻ⁱ tesmedamlej dⁱelMeo kajje.
59. J³elame³e d^{re}3^{ap}ave medamlej d^uene.
60. mJe-DeeJKe k^oh^oMeu³e medamlej d^uene.
61. JetJ J³elamLaveyeele medamlej ^Qe^ock^okajje.
62. ce^oeeKele o³se³ek^oh^oMeu³e dⁱelMeo kajje.
63. J³ek^olece^oJe Je #^ocel^oe ^Qe^oce^oscen^oJe med^oee.
64. k^oh^oDej d^{re}3^{ap}ave^oscen^oJe med^oee
65. dⁱMe#^oce^ose^od^{re}3^{ap}ave k^oh^osk^okajje?
66. dⁱMe#^oce^ose^od^{re}3^{ap}ave^oscen^oJe dⁱelMeo kajje.
67. J³elame³e d^{re}3^{ap}ave^oscen^oJe JeC^ole kajje.
68. ce^oam^oMeo^oee^o ^Qe^oce^oce^o ye^o ue medamlej dⁱel^oee^o kajje.
69. JetJ³ee d^{re}3^{ap}ave^oscen^oJe med^ore JetJ³ee d^{re}3^{ap}ave k^oh^osk^okajjeue tesmedamlej d^uene.
70. JetJ³ee J³elamLaveyeeleale k^oh^oer^ocan^oJeH^oce^oG^oHe^o /m^oee
71. JetJ J³elamLave^oscen^oJe.
72. ce^oeeKele l^oee^o-³ee^oce^oeeKele^oer l^oee^oer k^oh^oMe^okajje^oer tesmedamlej d^uene
73. ce^oeeKele l^oee^oee dⁱee^oce^oee^o ³ee^osh^oMe^oer ^Qe^ock^okajje.
74. Jemlele 0³se d^{ra}mⁱel^{er}er c^oep^osk^oee? Jemlele 0³se d^{ra}mⁱel^{er}er k^oh^oMe^okajje^oer?
75. Jemlele 0³se d^{ra}mⁱel^{er}er^oscen^oJe med^oee.
76. Jemlele 0³se d^{ra}mⁱel^{er}er l^oee^oesmed^oee.
77. Jemlele 0³se d^{ra}mⁱel^{er}er kajje C^oJ³ek^oer dⁱek^oh^ome^oerDeeJ³ek^o De^os. m^ohe^o kajje.

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

1. HeYe^oer J³ek^olece^oJe^oee dⁱek^oh^ome.
2. Med^oel^oee^oJe Sk^ole^oel^oee^obe^oJe^o kajje Ce^oJ³ee be^o3^oee^oer JamMe⁻ⁱ tes^ouene.
3. me^oo^oek^okajje^oce^oer j^oee.
4. ve^oee^oJe i^oee^oesJamMe⁻ⁱ te.
5. ve^oee^oJe i^oee.
6. me^oo^oek^okajje^oce^oer dⁱee^ode #^oes
7. me^oo^oek^okajje^oce^oerDeeJ³ek^o i^oee.
8. me^oo^oek^okajje^oce^oer H^ole^oee^os
9. be^oJeC^oke^oMeu³ee^oer ce^oee^oMe^ohe^o l^oee^oes
10. be^oJeC^oke^oMeu³ee^oer ce^oee^oee^oDe[LeJ^os
11. be^oJeC^oke^oMeu³ee^oee^oee^o m^one l^oee^oke^o.
12. m^oee^oee^osh^oke^okajje^o d^uene.

48. ceyeeKelermbYeeke ma@vee.
49. Jeehle 03ee dreeM@elee.
50. Jeehle 03ee dreeM@elee@er l@EJs

Compulsory Paper

Course Name: Foundation Course – Paper IV – Environmental Studies

Subject Code: 230400 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Define environmental studies. Discuss its scope & importance?
2. Define environmental studies. Discuss its scope?
3. Define environmental studies. Write detail note on its importance?
4. What are the Causes of Deforestation? Explain its Major Socio- Economic & Environmental Consequences.
5. .Explain the effects of mining, timber extraction &dams on forest &tribal people?
6. Elaborate local & market use / Functions of Forest? How forest resource have been overexploited for many years?
7. Give details on over utilization of mineral resource & its effect on environment?
8. Explain benefits and problem related to Dams?
9. Explain over utilization of surface and ground water?
10. What are the World Food Problems?
11. .Explain how modern agriculture has adversely affected on environment?
12. Explain renewable and non- renewable energy resources?
13. Role of an individual in conservation of natural resources / environment?
14. What are the causes for increase in scarcity of water resource? Explain suggestion for proper use of water?
15. Give detail note on growing energy needs? Explain any 4 types of alternative resources of energy?
16. Explain concept of an ecosystem with special emphasis on food chain, food web & ecological pyramid.
17. What is an ecosystem? Explain energy flow in ecosystem?

18. Explain types of grassland ecosystem? What are the characteristics & functions of grassland ecosystem?
19. Explain types of aquatic ecosystem? What are the characteristics & functions of aquatic ecosystem?
20. Define biodiversity. Analyse the value of biodiversity.
21. Explain in situ & ex situ conservation of biodiversity?
22. Define biodiversity. Explain the types of Conservation of biodiversity.
23. Explain different causes for noise pollution? What are its effects & control Measures?
24. Explain different causes for Marine pollution? What are its effects & control Measures?
25. Explain different causes for Soil pollution? What are its effects & control Measures?
26. Explain different causes for Water pollution? What are its effects & control Measures?
27. Explain different causes for Air pollution? What are its effects & control Measures?
28. What are factors responsible for urban and industrial waste? Explain management of waste disposal?
29. Discuss the steps of disaster management in case of floods and earthquakes.
30. Explain different causes for Climate Change? What are its effects & control Measures?
31. Explain different causes for Global Warming & Green House Effects? What are its control Measures?
32. Explain different causes for Acid Rain? What are its effects & control Measures?
33. Explain different causes for Ozon layer depletion? What are its effects & control Measures
34. Environmental Studies- Its Future Scope & Importance for our Survival.
35. Renewable Sources of Energy.
36. Non – Renewable Sources of Energy.
37. Forest Resources.
38. Deforestation.
39. Water Resource.
40. Dams – Struggle, Benefits and Problems.
41. World Food Problems.
42. Effects of Modern Agriculture.
43. Role of an Individual and Natural Resources.
44. Today's Lifestyle & Sustainable Development.
45. Energy Flow in Ecosystem.
46. Forest Ecosystem.

47. Grassland Ecosystem.
48. Desert Ecosystem.
49. Aquatic Ecosystem.
50. Conservation of Biodiversity.
51. Endangered and Endemic Species of India.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Scope of Environmental Studies.
2. Importance of Environmental Studies.
3. Floods.
4. Drought.
5. Conflict over water.
6. Growing energy needs.
7. The Water Cycle.
8. The Carbon Cycle.
9. Food Web.
10. Ecological Pyramid.
11. Grassland ecosystem.
12. Aquatic ecosystem.
13. Air Pollution.
14. Water Pollution.
15. Soil Pollution.
16. Marine Pollution.
17. Noise Pollution.
18. Solid Waste Management.
19. Disaster Management.
20. Vermicomposting.
21. Floods.
22. Earthquakes.
23. . Cyclones.
24. . Climate Change.
25. . Global Warming & Green House Effect.
26. Acid Rain.

27. . Ozon layer depletion.
28. Noise Pollution
29. Threats to Biodiversity.
30. Air Pollution.
31. Water Pollution.
32. Soil Pollution.
33. Marine Pollution.
34. Noise Pollution.
35. Thermal Pollution.
36. Nuclear Hazard & It's Effects on Human Life.
37. Solid Waste Management.
38. Floods – Disaster Management.
39. Earthquakes – Disaster Management.
40. Cyclones – Disaster Management.
41. Landslides – Disaster Management.
42. Water Conservation.
43. Rain Water Harvesting.
44. Global Warming.
45. Climate Change and Green House Effects.
46. Acid Rain.
47. Ozone Layer Depletion.
48. Role of Information Technology in Environment and Human Health.
49. Report on National Park.

- 5) peuedlelæo-HæC³eandjæðær Ved[Cel d̥i s
- 6) T pæfær Jee[læ i e j p e
- 7) peue^æekæ
- 8) keheye^æ ækæ
- 9) DelvæelJær
- 10) Hæfj æml e l e æ k æ l æ^æ e cævæj e
- 11) i e l e l æ U Hæfj mænl æ e
- 12) peueæ^æ e Hæfj mænl æ e.
- 13) pæfædæfædæles^æescænf̥Jæ
- 14) pæfædæfædæles^æsmædædæle
- 15) nJæ HæogæCe
- 16) peueHæogæCe
- 17) cææHæogæCe
- 18) mæi j æ HæogæCe
- 19) OJææ HæogæCe
- 20) l æ v e k æ^æ j e HæogæCe
- 21) Deæfj < i æ f æ s J³ e l æ m l æ æ h æ v e
- 22) Hæj
- 23) YædæHe
- 24) ækædæo U
- 25) Jæ l æ l e j Cææ^æ yæou e
- 26) pæi e æ l æ k æ l æ æ h æ c æ v æ l æ æ u e Jæ[J e n f j l e i æ n Hæfj Cææ e
- 27) Deæc u e Hæp æ l^æ e
- 28) DeæPææ #æ^æ e k æ l e j Cæ s
- 29) OJææ HæogæCe
- 30) cæævææ Dædækæ l e j
- 31) u æ æ k æ l æ m æ k^æ e æ æ l æ m Hæ l æ i
- 32) k æ j i t æ k æ l u^æ e æ Cæ k æ l æ æ k æ l æ e
- 33) æ d u^æ e æ l æ æ #æ Cæ
- 34) S[æ n e^æ s Hæd l e y d æ l æ æ k æ l æ G H æ^æ e
- 35) Hæ^æ æ l e j Cæ Jæ cæævæææ Dæj æ i^æ e
- 36) v æ æ Hæfj mænl æ e
- 37) l æ U s Hæfj mænl æ e
- 38) Jæ m l æ k æ l æ æ h æ c æ æ v e Jæ[
- 39) HæogæCe

Component Course

Course Name: C.C. English (H.L.) – Paper II - Empowering English

Subject Code: 215201 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. The role of fashion in the life of modern teens
2. Football players are paid too much
3. Students should not be forced to wear uniforms
4. Modern people cannot survive without technology
5. Should government start investing less money in the observation of space?
6. Should government decrease the voting age in the US?
7. Should the United Kingdom bring back capital punishment?
8. Reasons why people should attempt to save more rare species like pandas from extinction
9. Imagine that world had no rules for a single day
10. The proper age for obtaining a driving license

SECTION II

Answer the following Questions: (Any One)

10 Marks

- Write a Literary Analytical Essay on the following Topics:
 1. Analyzing the concept of mortality in “Hamlet”
 2. Common literary terms

3. The way “Of Mice and Man” novel reflects the hardships experienced by the ordinary people during the Great Depression
4. The themes of reality and fantasy in conflict with the example of “A Streetcar Named Desire” play
5. The themes of money and greed get fully observed in the short story titled “The Rocking Horse Winner” (find the best approaches to titling essays here)
6. Overcoming obstacles like poverty shown in the Native American novel named “Reservation Blues”
7. Observe mortality, justice, & grief the way they appear in the famous novel “The Lovely Bones”
8. Stephen Crane’s “The Red Badge of Courage”: How does the author reveal the events of the Civil War?
9. What are the main themes Larry Watson covers in his novel “Montana 1948”?
10. What are the main themes discussed in “The Princess Bride” by William Goldman?

Component Course

Course Name: C.C. English (L.L.) – Paper II – Exploring English

Subject Code: 255201 (Non English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Describe the object mentioned in the short story?
2. From which language is this short story translated?
3. How did the author get the ‘Sabun’?
4. How did the life change after modern consumerism?
5. Describe the relationship of the boy with his mother.
6. In the beginning of the story, why is the boy upset?
7. What does the boy’s father expect him to do?
8. Describe the longing that the boy has for his mother. What the little things that remind him of her?

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Prepare a short speech on “My school memories ” or on “ Summer vacations”
2. Describe the best memories of your childhood till present.
3. Listen to the news about gender discrimination carefully and share some of your opinions on it
4. Observe an interview and prepare a short report on it.
5. Comment on the end of the story. What are the images that the readers are left with?
6. How does the boy react to the thought of his mother dying?

Component Course

Course Name: C.C. Hindi – Paper II - Adhunik Kavya

Subject Code: 215203

विभाग १

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१५ अंक

1. छायावादी कवियों के चार प्रमुख स्तंभ कौन-कौन से हैं? किन्हीं दो प्रमुख कवियों का परिचय देते हुए उनकी काव्यगत विशेषता को स्पष्ट कीजिए?
2. आधुनिक कालीन कवियों की श्रेणी में किन कवियों को समाविष्ट किया गया है? किन्हीं दो कवियों का परिचय देते हुए उनके काव्य संसार पर प्रकाश डालिए?
3. जनकवि नागार्जुन का परिचय देते हुए उनकी किन्हीं पांच रचनाओं का भावार्थ लिखिए?
4. महादेवी वर्मा की काव्यगत विशेषताओं पर प्रकाश डालते हुए उनकी किन्हीं पांच रचनाओं की समीक्षा कीजिए?
5. भवानी प्रसाद मिश्र की काव्यगत विशेषताओं पर प्रकाश डालते हुए उनकी रचनाओं की समीक्षा कीजिए?
6. कवि धूमिल को साठोत्तरी हिंदी कविता का प्रतिष्ठित कवि माना गया है इस कथन को उदाहरण सहित स्पष्ट करते हुए धूमिल की रचनाओं की समीक्षा कीजिए?
7. कवि श्रीकांत वर्मा तथा राजेश जोशी का जीवन परिचय देते हुए उनके द्वारा लिखित चार चार कविताओं का भावार्थ लिखिए?
8. धर्मवीर भारती को हिंदी साहित्य जगत में एक प्रतिष्ठित कवि के रूप में माना जाता है? इस कथन को स्पष्ट करते हुए उनके काव्य संग्रह की समीक्षा कीजिए?

9. केदारनाथ अग्रवाल तथा सर्वेश्वर दयाल सक्सेना का परिचय देते हुए उनके काव्य की शिल्पगत विशेषताओं को स्पष्ट कीजिए?

विभाग २

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१० अंक

निम्नलिखित पद्य खंड का संदर्भ सहित स्पष्टीकरण लिखिए:

- 1- पृथ्वी में सबके लिए जगह है यह कहकर
शामिल हो गया शोर
स्वाद में
बरषों तक लिखते हुए मैंने प्रयाद में
अनुभव किया
दूसरी कोई भाषा न थी।
2. क्या गजब का देश है यह क्या गजब का देश है।
बिन अदालत औ मुक्किल के मुकदमा पेश है।
आँख में दरिया है सबके
दिल में है सबके पहाड़
आदमी भूगोल है जी चाहा नक्शा पेश है।
क्या गजब का देश है यह क्या गजब का देश है।
- 3- वह तोड़ती पत्थर;
देखा मैंने उसे इलाहाबाद के पथ पर-
वह तोड़ती पत्थर।
कोई न छायादार
पेड़ वह जिसके तले बैठी हुई स्वीकार;
श्याम तन, भर बंधा यौवन,
नत नयन, प्रिय-कर्म-रत मन,
गुरु हथौड़ा हाथ,
4. "मैं नीर भरी दुख की बदली
विस्तृत नभ का कोई कोना
मेरा न कभी अपना होना

Disciplinary Component / Ancillary Component

**Course Name: English – Nineteenth Century Novel / An Introduction to the
Novel : The Nineteenth Century Novel**

Subject Code: D.C. III – 245301 / A.C. II - 275201

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Where does the Bennet's live?
2. Who is Mr. Collins Patroness?
3. Name the governess who betrays Georgiana Darcy?
4. Why does Mr. Collin come to Long Bourne?
5. Which of the Bennet sisters dislike social events?
6. Who finds Lydia and Wickham in London?
7. Why does Charlotte marry Mr. Collins?
8. How many children do the Gardiners have?
9. Name the youngest Bennet sister?
10. Whom does Caroline want Mr. Bingley to Marry?
11. The novel 'Pride and Prejudice' by Jane Austen pitches the issues of class and pride.
Comment with reasons.
12. Describe the Bennet's sisters.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Rise of the novel
2. Democracy
3. American Revolution

Disciplinary Component

Course Name: English – Romantic and Victorian Poetry / An Introduction to Poetry with Special reference to Romantic and Victorian Poetry

Subject Code: D.C. IV - 245401

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Critically appreciate any three nature poems by Romantic poets prescribed in your syllabus.
2. Comment on main features of Romantic Poetry.
3. Discuss the characteristics of Victorian Poetry
4. How Prescribed Victorian Poems reflect the Victorian time? Discuss with reference to any four poems.

5. Explain in brief.

1. Alliteration
2. Assonance and Consonance
3. Onomatopoeia
4. Scansion
5. Meter
6. Allegory
7. Metaphor

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Lucy Poems
2. Shelley's Optimism in Ode to West Wind

3. Knight-at-Arms
4. Christabel
5. Summary of remember me
6. Connotation
7. Pun
8. Stanza
9. Imagery
10. Hyperbole

Disciplinary Component / Ancillary Component

Course Name: Gujarati - Padha Swaroop Ane Krutiono Abhaas

Subject Code: D.C. III - 245302 / A.C. II - 275202

વિભાગ ૧

15 ગુણ

નીચેનામાંથી કોઈપણ એક પ્રશ્ન નો જવાબ આપો

૧. ગીતની સંજ્ઞા સ્પષ્ટ કરી તેની સ્વરૂપગત લાક્ષણિકતા સદૃષ્ટાંત સ્પષ્ટ કરો.
૨. ગીતના સ્વરૂપના વિકાસના વિવિધ તબક્કાઓ સદૃષ્ટાંત ચર્ચો.
૩. નરસિંહ મેહતાના ગીત કાવ્યો ચર્ચો.
૪. સુંદરમના ગીત કાવ્યો ચર્ચો.
૫. રાજેન્દ્ર શાહના ગીત કાવ્યો ચર્ચો.
૬. 'મેહુલો ગાજે' માં ગુજરાતની અસ્મિતા પ્રગટ કરતા કાવ્યો ચર્ચો.

વિભાગ ૨

10 ગુણ

નોંધ લાખો (કોઈપણ એક)

૧. મંગલ મંદિર ખોલો
૨. આ ઝાલાવાડી ધરતી
૩. નરસિંહ મેહતાના ગીત કાવ્યો.
૪. સુંદરમના ગીત કાવ્યો.
૫. રાજેન્દ્ર શાહના ગીત કાવ્યો.

Disciplinary Component

Course Name: Gujarati - Loknatya : Bhavaay

Subject Code: D.C. IV - 245402

વિભાગ ૧

15 ગુણ

નીચેનામાંથી કોઈપણ એક પ્રશ્ન નો જવાબ આપો

1. લોકસાહિત્યની સંજ્ઞા સમજાવી ગુજરાતી લોકસાહિત્યના વિવિધ પાસાનો અર્થ સમજાવો.
2. લોકસહીત્યના વીવિધ ઉદાહરણો સમજાવો.
3. ભવાઈની વિશેષતા વિસ્તારથી લખો .
4. ભવાઈ સાથે જોડાયેલી કથા લખો.
5. ભવાઈ ભજવનારા વિષે વિસ્તારથી લખો.
6. ભવાઈમાં રહેલી સાંપ્રદાયિક વિશેષતા લખો.
7. નટની કળા વિષે લખો.
8. ભવાઈ સાથે જોડાયેલો મનોરંજન ભાવ અને ભક્તિભાવ અને સામાજિક ભાવ સમજાવો.
9. ભવાઈ દ્વારા સમાજમાં થતું પ્રદાન લખો.
10. ભવાઈની વેશભૂષાની ખાસિયતો વિષે લખો.
11. ભવાઈ દેવીને રીઝવવાની રીતિ હતી, સમજાવો.
12. ભવાઈ દ્વારા થતી કળાની પ્રતીતિ સમજાવો.
13. ભવાઈની સમૃદ્ધિ અને વિશેષતા લખો.
14. ભવાઈની વિભાવના સમજાવો.
15. ભવાઈની લાક્ષણિકતાઓ તમારા શબ્દોમાં લખો.
16. ભવાઈનું સ્વરૂપ તમારા શબ્દોમાં સમજાવો.

17. ભવાઈ સાથે જોડાયેલી વિવિધ સંજ્ઞાઓ સમજાવો.
18. ભવાઈવેશના પ્રકારો લખો.
19. જોગણીના ભવાઈવેશમાં જોગીનાં પાત્રની વિશેષતા સમજાવો.
20. એ સમયના જોગી પર કરવામાં આવેલો કટાક્ષ સમજાવો.
21. જોગી અને જોગણીની વાતોનો આધ્યાત્મભાવ સમજાવો.
22. જોગી અને જોગણીનો સંવાદ, આ વેશનું મહત્વનું ચાલકબળ છે, તે સમજાવો.
23. લાલજી મણિયારના વેશમાં આપેલો અમદાવાદનો ઈતિહાસ સમજાવો.
24. ઝંડા ઝૂલણના વેશમાં અમદાવાદના ઈતિહાસની આપેલી વિગતો સમજાવો.
25. ઝંડો શા માટે મશ્કરીનું કારણ બને છે ?
26. ઝંડાનું પાત્ર અને વિવિધ ઘટના સમજાવો.
27. આ વેશમાં જીવનની પ્રસ્તુતા કઈ રીતે તાકી છે, તે સમજાવો.
28. માનવજીવનની કેન્દ્રભાવનાને આ વેશ કઈ રીતે સમજાવે છે.
29. આ વેશનું તત્વદર્શન સમજાવો.
30. આ વેશમાં રહેલી સામાજિક સમસ્યાનું આલેખન સમજાવો.
31. આ લેખમાં કઈ રીતે સામાજિક જાગૃતિને સ્પષ્ટ કરો.
32. રંગલો અને ઠાકર વચ્ચેના સંવાદમાં વ્યક્ત થતી સામાજિકતા સમજાવો.
33. ઠાકોરનું પાત્રાલેખન લખો.
34. રંગલાનું પાત્રાલેખન લખો.

વિભાગ ૨

નોંધ લખો (કોઈપણ એક)

10 ગુણ

1. લાલજી મણિયારનો વેશ
2. જોગણીનો ભવાઈવેશ
3. કજોડાનો ભવાઈવેશ
4. ઝંડા ઝૂલણનો ભવાઈવેશ
5. ભવાઈ બંધ થવાના કારણો

Disciplinary Component / Ancillary Component

Course Name: Hindi - Hindi Kavya

Subject Code: D.C. III - 245303 / A.C. II - 275203

विभाग १

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१५ अंक

- 1- dfork dk Lo#i o {k I e>kj\
- 2- dfork dh ifjHk"kk nrs gq] dkO; dk bfrgkl crkb, \
- 3- dfork fdu rRok I segku~curh gS
- 4- dfork f' k{k.k ds mnas ; D; k gS
- 5- fglh dfork dk fodkl ij I kj xfer y[k fyf[k,] dkykesfoHDr djrs gq
- 6- dchj ds nsgs dh 0; k[; k fdft, \
- 7- dchj ds vuq kj Hxoku dh i kfr fdl rjg gsrh gS
- 8- ryl hkl th us I hrkth dh prjrk dk fdl izdkj o.ku fd; k gS
- 9- xteok h I hrkth o jke] y{e.k ds fo"k; eaD; k pplz djrs gS
- 10- ; 'kkrkth nadh dks D; k I msk igpkrh gS
- 11- d".k dh cky yhyk dk o.ku fdft, \
- 12- ehjckbz d".k dh vuU; HDr Fh Li"V fdft, \
- 13- fcgljh ds nsgs dk HkkoFz fyf[k, \
- 14- iFke jf'e dk vkuk dfork ds Hko o dyk i{k dk o.ku dft, \
- 15- ojnsh.h.koknuh* dfork dk mnas ; fyf[k, \
- 16- egknoh oelz dh dkO; xr fo' kkrkvs dk o.ku dft,
- 17- egknoh dth vk/kud ehjk gS 0; k[; k dft, \
- 18- e/; ; qhu dkO; o dfo; ka dh fo' kkrk, acrk, A
- 19- Ekgnohth ds 0; fDrRo o dfrRo dk ifjp; nft, \
- 20- iz kxoknh dfo vKs] ukxktq] /kezhj Hkkrh

विभाग २

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१० अंक

- 1- I fe=kumu i r dsthou ,oal kfgR; ij idk'k Mkyrsgq mudh dk0; 'kSyh dh 0; k[; k dlft, \
- 2- i r idfr ds l p l e k j dfo gS0; k[; k dlft, \
- 3- ^gjk Hkjk n s k* dfork dk eeZ l e>lb, \
- 4- ^unh ds }hi* dfork dk Hk k o k f k z f y f [k, \
- 5- d k f y n k l e a f p f = r d f o d k n d k % 0; k[; k f y f [k, \
- 6- d u q i z, k e a j k / k d h 0; F k k & f v i . k h f y f [k,
- 7- v K s t h d k i f j p; n l f t, \
- 8- ^gjk Hkjk ; g n s k* dfork dh 0; k[; k dlft, \
- 9- ^unh ds }hi* dfork dk i r h d L i " V d l f t, \

Disciplinary Component

Course Name: Hindi - Upanyas Vidha

Subject Code: D.C. IV - 245403

विभाग १

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१५ अंक

१. मोहनदास उपन्यास का उद्देश्य समझाइए?
२. कस्तूरी का चरित्र – चित्रण कीजिए?
३. काबादास, पुतलीबाई, बिसनाथ, विजय तिवारी, हर्षवर्धन सोमी, जी. एम. मुक्तिबोध का संक्षिप्त चरित्र – चित्रण कीजिए?
४. 'मोहनदास' उपन्यास की संवाद योजना, कथोकथन को आगे बढ़ाने में, चरित्र चित्रण में सहायकता पहुंचाने में एवं कथामें रोचकता का समावेश करने में सहायक हुए हैं – स्पष्ट कीजिए?
५. शैली कथा साहित्य का मुख्य अंग है, 'मोहनदास' उपन्यास में किन-किन शैलियों का उपयोग किया गया है?
६. 'मोहनदास' की समस्याओं का विवेचन कीजिए?
७. शीर्षक की सार्थकता पर प्रकाश डालिए?
८. उपन्यास की परिभाषा बताते हुए हिंदी उपन्यास की विकास यात्रा पर प्रकाश डालिए?
९. उदय प्रकाश के 'जीवन परिचय' पर प्रकाश डालिए ?
१०. मोहनदास उपन्यास अपने समय के समाज का यथार्थ चित्रण है – इस कथन को स्पष्ट कीजिए!

विभाग २

निम्नलिखित प्रश्नों का उत्तर दें: (कोई भी एक)

१० अंक

१. उपन्यास की परिभाषा दीजिए?
२. उपन्यास के तत्व समझाइए?
३. हिंदी उपन्यास की विकास यात्रा का संक्षिप्त परिचय दीजिए?
४. कथा वास्तु के गुणों की चर्चा कीजिए?
५. कथाकार उदयप्रकाश के व्यक्तित्व व कृतित्व पर प्रकाश डालिए?
६. उपन्यास के प्रकार बताइए?
७. मोहनदास के कथानक का संक्षिप्त परिचय दीजिए?

Disciplinary Component / Ancillary Component

Course Name: Marathi - Marathi Charitra

Subject Code: D.C. III – 245304 / A.C. II - 275204

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

१. pfj= oM-e; idkjkph I foLrj vKG[k d#u |k
२. eg"khZ /MMS dS ko doS ; k pfj=WRed xBKP; k vk/kjs v..kk doS ; kh ; k I kelftd dk; kpk vk<kok ?; k
३. eg"khZ /MMS dS ko doS kps efgyk f' k{v/kryh ; kxnu I foLrj fygk
४. ^eg"khZ /MMS dS ko doS ; k ; k pfj=WRed xBKP; k vk/kjs eg"khZ fo/kok fL=; kh ; k mlurhl kBh dsysys dk; Z I foLrj fygk
५. ^eg"khZ /MMS dS ko doS ; kh L=h f' k{k.kps dk; Z k vki ys vk; t; Hkjks /; s fuoMys* ; k ; k pfj=WRed xBKP; k vk/kjs Li"V djk
६. pfj= oM-e; kph dskrgh , d 0; k [; k I kx] pfj= oM-e; kpsLo#i Li"V djk
७. eg"khZ ; k L=f' k{k.kP; k ijLdkjkpk oSk MWM foykl [kys ; kh ^eg"khZ /MMS dS ko doS ; k ; k pfj=WRed xBKP; k vk/kjs?; k
८. ulFkckbz nkelaj BkdjI h efgyk fo | ki hBkoh LFki uk ^eg"khZ /MMS dS ko doS ; k pfj=WRed xBKP; k vk/kjs rP; k 'kCnar eMk
९. ^eg"khZ /MMS dS ko doS ; kh ; k 0; fDreRokps fofo/k iSyw eg"khZ /MMS dS ko doS ; k pfj=WRed xBKP; k vk/kjs fygk
१०. ^eg"khZ /MMS dS ko doS ; k pfj=WRed xBKP; k vk/kjs eg"khZ fo/kok fL=; kh ; k mlurhl kBh dsysys dk; Z I foLrj fygk

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

१. pfj=- %0; DriP; k thoukpk elxok
२. eg"khZ doS ; kpk i qfoBkg
३. ulFkckbz nkelaj BkdjI h efgyk fo | j i hBkoh LFki uk
४. pfj= vkf.k bfrgkl -
५. vulFkckfydkJe
६. ^eg"khZ /MMS dS ko doS ; kpk i qfoBkg-

Disciplinary Component

Course Name: Marathi - Vyavaharik Marathi

Subject Code: D.C. IV - 245404

सेक्शन १

पुढीलपैकी कोणत्याही दोन विषयांवर जाहिराती तयार करा. ((कोणत्याही दोन) 15 गुण

१. सौंदर्यप्रसाधने (उदा. क्रीम, पावडर, काजळ इ.)
२. खाद्यतेल
३. साबण
४. मसाले
५. भ्रमणध्वनी (मोबाईल)
६. तेल (कोणत्याही प्रकारचे)
७. दागिने

सेक्शन २

पुढीलपैकी कोणत्याही पाच वाक्यप्रचारांचा अर्थ सांगून वाक्यात उपयोग करा . 10 गुण

१. आनंद गगनात न मावणे.
२. दुधात सारवर पडणे.
३. नाकी नऊ येणे.
४. पराचा कावळा करणे.
५. हाडाची काडे करणे.
६. बोलाफुलाला गाठ पडणे.
७. भ्रमाचा भोपळा फुटणे.
८. मानगुटीस बसणे.
९. सुताने स्वर्गास जाणे.
१०. गर्वाचे घर खाली.

Disciplinary Component / Ancillary Component

**Course Name: Economics - Macro – level problems in the Economy of
Maharashtra Since 1991**

Subject Code: D.C. III – 245306 / A.C. II -275206 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Explain growth & Density of Population in Maharashtra.
2. Throw light on composition of Population in Maharashtra.
3. Discuss states of Maharashtra & its growth in detail.
4. Discuss the meaning of unemployment & its types in details.
5. Explain the causes of unemployment in Maharashtra.
6. What are the measures to solve the problem of unemployment?
7. What are the types of poverty? Explain causes of poverty in Maharashtra.
8. What are the effects of poverty in the country?
9. Explain the measures taken to reduce poverty.
10. Discuss Employment guarantee scheme of Maharashtra in detail.
11. Explain housing problem prevailing in Maharashtra.
12. Discuss the measures to be adopted to reduce housing problem.
13. Throw light on the housing problems in India & suggest suitable recommendations.
14. Discuss the term cooperative movement. What are its objectives & features?
15. Write in detail cooperative movement in India
16. Explain history of cooperative movement in Maharashtra.
17. Throw light on historical changes taken up place in cooperative movement.
18. Explain the role of District cooperative central bank in India.
19. Explain various Criteria's for Lending.
20. Discuss various sources for DCCBs borrowing.
21. What do you mean by cooperative marketing system in Maharashtra?
22. Explain the role of cooperative marketing system.
23. What are the effects of cooperative movement on rural development?
24. Explain the role of state Government for the overall development of the state.
25. Discuss direct measures of the state Government.
26. What are the indirect measures of the state Government?

27. Explain different types of budget in detail.
28. Discuss objectives of budget.
29. Throw light on the role of state finance commission.
30. Explain state Government budget in detail for the year 2016 - 2017.
31. Discuss the role of public expenditure in Maharashtra state.
32. What do you mean by revenue expenditure **i.e.** Development & Non Development expenditure.
33. Throw light on capital expenditure **i.e.** Development & Non Development expenditure.
34. Discuss the share of tax revenue in central Government.
35. What are the sources of Non tax revenue?
36. What are the capital revenue sources?
37. What do you mean by regional imbalances discuss causes of regional imbalances.
38. Discuss the problems faced by regional imbalances in Maharashtra.
39. Explain the measures adopted by the state Government to reduce regional imbalances.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Density of Population
2. Birth rate & Death rate in Maharashtra
3. Literacy in Maharashtra
4. Administrative Divisions of Maharashtra
5. Types of unemployment
6. Causes of unemployment
7. Measures of solve the problem of unemployment
8. Types of poverty
9. Causes of poverty
10. Measures to reduce poverty
11. EGS
12. Housing problem in Maharashtra
13. Measures to solve the housing problem
14. Housing as a basic need of life
15. Cooperative movement

16. Objectives of cooperative movement
17. History of cooperative movement
18. Stages of cooperative movement
19. Role of Cooperative Governance
20. Resource Mobilization
21. Criteria's for leading
22. Borrowing
23. Loans & Advances
24. Cooperative marketing system
25. Effect of cooperative movement on rural development
26. Direct measures of the state Government
27. Indirect measures of the state Government
28. Types of budget
29. Objectives of budget
30. State finance commission
31. State Government budget 2016 - 2017 only highlights
32. Public expenditure its meaning
33. Revenue expenditure
34. Capital expenditure
35. Share of tax revenue in capital Government
36. Sources of Non - tax revenue
37. Sources of capital revenue
38. Meaning & significance of regional development
39. Problems faced by regional imbalance
40. Measures adopted to reduce regional imbalances

Disciplinary Component / Ancillary Component

Course Name: Economics - Macro – level problems in the Economy of Maharashtra Since 1991

Subject Code: D.C. III – 245306 / A.C. II – 275206 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

१. महाराष्ट्रातील लोकसंख्येचा आकार वाढ आणि त्याची घनता याबद्दल सविस्तर माहिती स्पष्ट करा.
२. महाराष्ट्रातील लोकसंख्येचा देशातील लोकसंख्येशी तुलनात्मक अभ्यास करा.
३. महाराष्ट्रातील जन्म दर स्पष्ट करून तो अधिक असण्याची कारणे स्पष्ट करा.
४. महाराष्ट्रातील मृत्यू दर स्पष्ट करून त्यामध्ये घट होण्यास कारणीभूत ठरलेल्या विविध कारणांची चर्चा करा.
५. महाराष्ट्रातील लोकसंख्या वाढीमुळे राज्यावर झालेल्या विविध दुष्परिणामे स्पष्ट करा.
६. दारिद्र्य म्हणजे काय? महाराष्ट्रातील दारिद्र्याची कारणे स्पष्ट करा.
७. बेरोजगारी म्हणजे काय ते सांगून बेरोजगारीचे प्रकार स्पष्ट करा.
८. बेरोजगारीमुळे महाराष्ट्रावर झालेले दुष्परिणामे स्पष्ट करा.
९. दारिद्र्य व बेरोजगारीचे उच्चाटन करण्याच्या विविध उपाययोजना सुचवा.
१०. रोजगार हमी योजना म्हणजे काय ते सांगून तिचे वैशिष्ट्ये स्पष्ट करा.
११. रोजगार हमी योजनेच्या मर्यादा स्पष्ट करून त्यावर उपाययोजना सुचवा.
१२. महाराष्ट्रात घराची समस्या निर्माण होण्यास कारणीभूत ठरलेल्या विविध घटकांची चर्चा करा.
१३. I gdkjh pGoGhpk vFlq mfn'V; s vkf.k of''k'V," स्पष्ट करा.
१४. I gdkjh pGoGhpk bfrgkl kph चर्चा करा.
१५. Ekgjk'Vkrhy I gdlj cktkji B i/nr स्पष्ट करा.
१६. Ekgjk'Vkrhy I gdljkph forrh; i/nrhp चर्चा करा
१७. jkT; I gdljh cldph सविस्तर माहिती स्पष्ट करा
१८. ekgjk'Vkrhy i knf''kd vl erkykpsLo: i I kak-
१९. ekgjk'Vkrhy i knf''kd vl erkykps dkj .ks स्पष्ट करा.
२०. ukxjh I gdljh cld & सविस्तर माहिती स्पष्ट करा
२१. I gdljh ifdz k I lFkk & चर्चा करा
२२. ifdz k I lFkpsfofo/k i dzk ifdz k I lFkph dk; i स्पष्ट करा
२३. Ekgjk'Vkrhy xteh.k fodkl koj I gdljh pGoGhpk i fj .kkekph चर्चा करा

२४. I gdkjh pGoGhps i frdwy ifj.kke स्पष्ट करा
 २५. jkT; kP; k vFKD; oLFkE/; sjkT; I jdkjph Hkfedkची चर्चा करा
 २६. jkT; I jdkjP; k [kpkph iDrh I gdkjh pGoGh mfn'V; s स्पष्ट करा

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- १- ikFkfed d'kh irijobk I gdkjh I hFkph dk; ३%
- २- ikFkfed d'kh irijobk I hFkpsnksk %
- ३- ftYgk e/; orhZ I gdkjh cWdk
- ४- ftYgk e/; orhZ cWdkph dk; ३%
- ५- ftYgk e/; orhZ I gdkjh cWdkpsnksk@I eL; k@m.khok
- ६- I gdkjh cWdkps dk; ३%
- ७- jkT; I gdkjh cWdkpsnksk %
- ८- jkT; I gdkjh cWdkps mik; ; kst uk %
- ९- ukxjh I gdkjh cWdkps dk; ३%
- १०- I gdkjh cWdkph iDrh %
- ११- ukxjh I gdkjh cWdkpsnksk@m.khok @ derjrk %
- १२- ukxjh I gdkjh cWdkps mik; ; kst uk
- १३- I gdkjh [kjnh&fodh I hFkph of" k'V; s %
- १४- I gdkjh [kjnh&fodh I hFkph dk; ३
- १५- [kjnh&fodh I hFkps Qk; nş m.khok ok derjrk
- १६- I gdkjh ifdz k I hFkk
- १७- I gkdjh ifdz k I hFkpsnksk mik; ; kst uk %
- १८- HkkA/oyh [kpZ
- १९- egkjk'V^a foRr vk; kskph dk; ३
- २०- gl gykps L=kr
- २१- djrj egl gy L=kr
- २२- HkkA/oyh egl gy L=kr
- २३- iknf"kd vl erkykpk vFkZ
- २४- iknf"kd vl erkykus egkjk'V^a fuekZk dşyŞ; k I eL; k
- २५- iknf"kd fodkl dj.; kl kBh egkjk'V^a I jdkjus dşyŞ; k mik; ; kst uk
- २६- vnk ti =dkps iZkj

Disciplinary Component**Course Name: Economics - Basics of Money, Banking, International Trade and Economic Development.****Subject Code: D.C. IV - 245406 (English Medium)****SECTION I****Answer the following Questions: (Any One)****15 Marks**

1. What is money?
2. State the functions of money.
3. What are the different stages in the evolution of money?
4. Explain the meaning of a Bank
5. Describe the different types of banks which are operating in India.
6. Define Commercial bank and what are the functions of Commercial bank
7. Explain the Meaning of International and internal Trade
8. Distinguish between Internal and International Trade
9. Describe the basis of International Trade
10. What are the Advantages and Disadvantages of International Trade
11. Describe the Credit and Debit Items included in BOP.
12. Discuss the Structure of Balance of Payment.
13. Clarify the Equilibrium and Disequilibrium concept of Balance Of Payments
14. Illuminate the meaning of Balance of Trade.
15. What are the Merits and Demerits of Fixed Exchange Rates
16. Discuss the Merits and Demerits of Flexible Exchange Rates
17. Define the concept of Economic Development and economic growth
18. Discuss the relation between Economic development and population Growth
19. Discuss the relation between Economic development and population growth

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. What do you mean by barter system.
2. Mention limitations of the barter system.
3. Define Central bank and what are the functions of Central Bank
4. Define the concept of Balance of payments (BOP).
5. Provide the meaning of Exchange Rate
6. What are the Determinants of Exchange Rates
7. Describe the different types of Exchange rate
8. What are the different Indicators of Economic Development
9. Write a short note on Vicious Circle of Poverty
10. Do Population Growth retard Development?

Disciplinary Component

Course Name: Economics - Basics of Money, Banking, International Trade and Economic Development.

Subject Code: D.C. IV - 245406 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

1. वस्तु विनिमय पध्दत म्हणजे काय ? वस्तु विनिमय पध्दतीतील अडचणींची चर्चा करा?
2. पैशाची उत्क्रांती मांडून स्पष्ट करा ?
3. पैशाची कार्ये सविस्तर स्पष्ट करा ?
4. व्यापारी बँकांची कार्ये पूर्णपणे स्पष्ट करा ?
5. मध्यवर्ती बँकेची कार्ये सविस्तर स्पष्ट करा?
6. अंतर्गत व्यापार आणि आंतरराष्ट्रीय व्यापारातील फरक स्पष्ट करा ?
7. आंतरराष्ट्रीय व्यापाराच्या तोट्याची चर्चा करा ?
8. स्थिर विनिमय दराचे फायदे-तोटे स्पष्ट करा ?
9. बदलत्या विनिमय दराचे फायदे-तोटे स्पष्ट करा ?
10. आर्थिक विकासाचे निर्देशक स्पष्ट करा.
11. दारिद्र्याचे दुष्टचक्र स्पष्ट करा.
12. आर्थिक विकास व लोकसंख्या यातील संबंध स्पष्ट करा.
13. लोकसंख्या वाढीमुळे निर्माण होणा-या समस्या स्पष्ट करा.
14. आर्थिक विकास व आर्थिक वृद्धी यातील फरक स्पष्ट करा.

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

1. विनिमय
2. जवळ-जवळ पैसा
3. व्यापारी बँक
4. मध्यवर्ती बँक
5. अंतर्गत व आंतरराष्ट्रीय व्यापार.
6. व्यवहारतोलाच्या जमा आणि खर्च बाजू
7. व्यवहारतोल
8. आर्थिक विकास
9. आर्थिक वृद्धी
10. विकासांचे सुष्ट चक्र
11. दारिद्र्याचे दुष्ट चक्र

Disciplinary Component / Ancillary Component

Course Name: History - Political History of India (A.D. 4th Century To A.D. 1000)

Subject Code: D.C. III – 245308 / A.C. II – 275208 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Explain the life and career of Chandragupta I.
2. Describe the military achievements of King Samudragupta.
3. Examine the career and achievements of Chandragupta II.
4. Explain the social and economic conditions of Gupta period.
5. Analyse the progress of religion and various sects during Gupta period.
6. Describe the art and architecture of Gupta period.
7. Can we consider Gupta Age as classical age of Ancient India? Comment.
8. Discuss the historical background of Vardhana dynasty.
9. Explain the life and career of Harshavardhana.
10. Examine the military achievements of Harshavardhana.
11. Describe the administration of Harshavardhana.
12. Explain the Cultural Prosperity during the period of Harshavardhana.
13. Describe in brief the political history of the Vakatakas.
14. Discuss in detail political history of the Chalukyas of Badami.
15. Examine the career and achievements of Pulakesin II of Chalukyas.
16. Analyze political history of the Pallavas of south India.
17. Illustrate the political history of the Rashtrakutas as an important political power of Deccan and south India.
18. Discuss the life and career of Amoghvarsha.
19. Explain the political history of the Cholas of south India.
20. Describe cultural contribution of the Vakataka dynasty.
21. Analyse the cultural contribution of the Chalukyas of Badami.
22. Assess the religious life in the Period of the Chalukyas.
23. Illustrate the literary contribution of the Chalukyas.
24. Trace the progress of Art and Architecture in the period of Chalukyas.
25. Discuss the cultural contribution of the Pallavas with special reference to art and architecture.
26. Assess the religious condition of Deccan during the period of Rashtrakutas.

27. Explain the development of Art and Architecture during the period of Rashtrakuta dynasty.
28. Illustrate the cultural contribution of the Cholas.
29. Assess the religious condition of south India during the period of the Cholas.
30. Discuss the progress of Literature during the period of Cholas.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Explain the development of Art and Architecture during the period of Cholas.
2. Trace the progress of sculpture and Painting during the period of Cholas.
3. Analyze the progress of Deccan Literature (Kannada literature)
4. Explain the Religion and Philosophy of South India.
5. Discuss the Indo-Arab relations before invasion of Sindh
6. Discuss the circumstances leading to Arab Invasion of Sindh
7. Give an account of the Arab invasion of Sindh.
8. Evaluate the role of Muhamad-bin-Qasim in materialising the Arab invasion of Sind.
9. Discuss the nature of Arab invasion of India.
10. Bring out the significant changes in Indian society after Arab Invasion of Sindh.
11. How did increased contact with Indians influenced Arabian society?
12. Arabs became a link between India and Europe. Discuss.
13. What is Greater India? How this term evolved?
14. Explain the term Grater India.
15. What are various uses of term 'Greater India'?
16. Discuss the nature of expression of Indian Power in South - East Asia.
17. How was the process of Indianisation of states of South - East Asia different than sinicization (Chinese cultural influence)?
18. How did the states of Indo-China region Indianised?
19. Write in detail about the Indianization of Java and Sumatra.
20. Discuss various aspects associated with expansion of Indian culture in the South-east Asia.
21. What role did religions played in spread on Indian culture in South-east Asia?
22. In what way linguistic similarity express themselves when we compare India and South-east Asia?
23. Write about the architectural similarities in India and South-east Asia.

Disciplinary Component / Ancillary Component

Course Name: History - Political History of India (A.D. 4th Century To A.D. 1000)

Subject Code: 245308 / A.C. II – 275208 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- 1- I eqxtrkP; k dkefxjhps eW; eki u djk
- 2- I eqxtrkP; k I lekT; foLrkjkok vk<kok ?kAu R; kps egRRo Li"V djk
- 3- nd ū; k paxtr mQZ fodelfnR; ; kPk dkjfdntpk vk<kok ?; k
- 4- nd jk paxtr ; kP; k dkefxjhps eW; eki u djk
- 5- g"b/kyk jkT; i khr d'kh >kyh rs I lek\
- 6- g"b/kyph ; k; rk Li"V djk
- 7- g"b/kyP; k iz kkl u0; oLFkph ekfgrh fygk
- 8- okdVd ?kj. ; kph dkefxjh Li"V djk
- 9- pkyP; ?kj. ; kph dkefxjh Li"V djk
- 10- pkyP; I ekV nd jki yds kh ; kus dsy; k dkefxjhps ifj{k.k djk
- 11- nf{k.k HkjrP; k bfrgkl kr iYyok; k dkefxjhpk vk<kok ?; k
- 12- jkVdV; k dkefxjhps eW; kadu djk
- 13- HkjrP; k bfrgkl kr jkVdV; kps ; ksnku Li"V djk
- 14- nf{k.k HkjrP; k bfrgkl kr pky ?kj. ; kps ; ksnku fygk
- 15- jktjkt pky vkf.k ifgyk jktaz pky ; k firki; k fo'kSk I mHkz ratkojP; k pky I ekV; kdjfdntps eW; eki u djk
- 16- pky jktk ifgyk jktaz ; kP; k dkefxjhps ifj{k.k djk
- 17- PkyP; dkyhu efnj o yskh LfkiR; I mHkz ekfgrh fygk
- 18- LfkiR; dysrhy iYyo 'kshpk I folrj vk<kok ?; k
- 19- dSykl ys ; kP; k fo'kSk I mHkz LfkiR; krhy jkVdV 'kshpk vk<kok ?; k
- 20- okdVd] pkyP;] jkVdV] iYyo ; k jktovrhy I kfgR; kP; k fodkl kpk vk<kok ?; k
- 21- vjc vkde. MoGh Hkjrkrhy jkt dh fLFkrh Li"V djk\
- 22- vjc vkde. kph dkj. ksf'kn djk\
- 23- vjc vkde. k fot; kyk dskrs?Vd dkj. kHkr Bjys rsfygk\
- 24- vjc vkde. kps Hkjrkoj >kysys ifj. ke fygk\
- 25- cgnHkjr ; k I dYiupk vfk Li"V djk
- 26- 'kshpk; k dkefxjhps eW; eki u djk
- 27- Pky o 'kshpk ; k; k I ak'ko'k; h ekfgrh fygk
- 28- vkxus vkf'k; kojhy Hkjr; I ddrP; k i Hkko koso. ku djk
- 29- Hkjr; I ddrhps vkxus vkf'k; k'kh vl ysys I k Li"V djk

टिपा लिहा - (कोणत्याही एक)

10 गुण

- 1- खर ?kj. ; kp mn;
- 2- ifgyk paxlr
- 3- l epaxlrpk mRrj fnfXot ;
- 4- l epaxlrpk nf(k.k fnfXot ;
- 5- jkexlr
- 6- nq Ū; k paxlrkph 'kdkojhy Lokjh
- 7- g; q uRl x
- 8- pkyϕ; iYyo l ak'iz
- 9- ifgyk egmoeū
- 10- ifgyk ujfl goeū
- 11- /ko jk'VdV jktk /ko b-I - 780 rs793
- 12- jk'VdV jktk frl jk xkom b-I - 793 rs813
- 13- ikfyk velko'iz b-I - 814 rs878
- 14- dkfjdy pky
- 15- jktjkt pky 1/2-I - 985 rs1014½
- 16- jktaz pkG ifgyk 1/2-I - 1014 rs1044½
- 17- vftBk ys ; krhy fp=dyk
- 18- dSykl ysk
- 19- pkyϕ; dkyhu yskh
- 20- pkydkyhu /krq'kYis
- 21- Ckjkqij Lrui
- 22- vaxs oj etnj

Disciplinary Component

Course Name: History – History of Maharashtra (1818 – 1920)

Subject Code: D.C. IV - 245408 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Describe the objectives and methods of the Bombay Association.
2. Discuss the major activities of the Bombay Association.
3. Examine the achievements and limitations of the Bombay Association.
4. Enumerate the contribution of Bombay Association on the eve of the foundation of the Indian National Congress.
5. Describe the background of socio-religious reform movement in Maharashtra.
6. Discuss the contribution of Dadoba Pandurang Tarkhadkar in socio-religious reform movement in Maharashtra.
7. Give an account of the ideology and work of Paramahansa Sabha.
8. Trace the history of tribal uprisings in India.
9. Describe the tribal uprisings in Maharashtra with special reference to Ramoshis and Bhills.
10. Discuss the tribal uprisings in Maharashtra with special reference to Kolis.
11. Examine the aims and objectives of the Poona Sarvajanik Sabha.
12. Assess the contribution of the Poona Sarvajanik Sabha to the growth of Nationalism in Maharashtra.
13. Explain the role played by the Prathana Samaj in eradicating social evils.
14. Evaluate the contribution of M.G. Ranade and R.G. Bhandarkar in the activities of Prathana Samaj.
15. Discuss the principles, activities and limitations of Prathana Samaj.
16. Explain the origin of the revolutionary movement in Maharashtra.
17. Examine the contribution of Vasudeo Balwant Phadke in the revolutionary movement of Maharashtra.
18. Write a note on the revolutionary activities of Vasudev Balwant Phadake.
19. What were the methods and techniques of Moderates?
20. Analyze the achievements of Moderates in Indian National Movement.
21. Describe the contribution of Moderate Leaders of Maharashtra in Indian National Movement.

22. Explain the role of Gopal Krishna Gokhale in the Indian Freedom Movement.
23. Explain the revolutionary activities of Chapekar brothers.
24. Discuss in brief the revolutionary activities of the Savarkar brothers.
25. Describe the contribution of Rajguru, Senapati Bapat and Kanhere in the Indian freedom movement.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Examine the contribution of revolutionaries of Maharashtra towards the freedom movement of India.
2. Describe the work of SatyashodhakSamaj in the social reform movement of Maharashtra.
3. Evaluate the role of Mahatma Phule in the social reform movement of Maharashtra.
4. Write a detailed note on SARvajanikSatyadharma of Mahatma Phule.
5. Discuss the legacy of SatyashodhakSamaj in Maharashtra.
6. Account for the rise of the Extremist phase of Indian Congress.
7. Examine the programmes and policies of the Extremist Congress.
8. Discuss the contribution of LokmanyaBalGangadharTilakin the Extremist phase of Indian National Congress.
9. Write an essay on LokmanyaTilak and Home Rule Movement in India.
10. Examine the Role of Shahu Maharaja in the anti-caste movement in Maharashtra.
11. 2. Briefly describe the historical background of Vedokta controversy in India.
 1. Discuss Vedokta Episode of Kolhapur and its impact.
12. Give an account of the political condition on the eve of the British Conquest.
13. Evaluate the Economic condition in Maharashtra on the eve of the British Rule.
14. What were the social and cultural conditions of the Maharashtra on the eve of the British Conquest?
15. Make an assessment ofLand tenures and revenue settlementunder the British rule.
16. Write a detailed account of the Rayatwari System.
17. Examine the changes in law and administration under the British Rule.
18. Make assessment the contribution of Elphinstone in codification of Law.
19. Examine the judicial system under the British Rule.

Disciplinary Component

Course Name: History – History of Maharashtra (1818 – 1920)

Subject Code: D.C. IV - 245408 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- 1- fcfV'kiwZdkGkrhy egkj'Vkrhy jkt dh; fLFkrhps o. lū djK\
- 2- fcfV'kiwZdkGkrhy egkj'Vkrhy l kkt'd fLFkrh Li"V djK\
- 3- fcfV'kiwZdkGkrhy egkj'Vkrhy vkfkd ifjLFkrh fo'kn djK\
- 4- fcfV'kwh l # dsy; k j; rokjh i) rph ekgrh fygl\
- 5- fcfV'kdkyhu dk; ns o U; k; 0; oLFkph ekgrh fygl\
- 6- iFkuk l ektp h rRso dk; ZLi"V djK
- 7- l R; 'kkt l ektp; kdk; kpk vk<kok ?; k
- 8- onkr pGohps l folrj o. lū djK
- 9- jkks; kwh fcfV'kfojkkk dsy; k mBkokpk vk<kok ?; k
- 10- fHYywh fcfV'kfojkkk dsy; k mBkokph ekgrh n; k
- 11- dkGh tekr o bzt ; k; k l ?k'kph ekgrh fygl
- 12- okl m cGor QMds ; k; k dkrdk; kpk vk<kok ?; k
- 13- egkj'Vkrhy dkrdkj dks dk; ZLi"V djK
- 14- Lokra; ohj l kojdk; k dkrdk; kph ekgrh fygl
- 15- 19 0; k 'krdkrhy egkj'Vkrhy 'krdl; k; k vLoLFkpk vk<kok ?; k
- 16- jkt dh; tkxrh kbh cMcs v l k l , 'kuusgrh ?kry; k fo"k; kps ifj{k.k djK
- 17- iqsl kozfud l Hkps fofo/k {kkrhy dk; ZLi"V djK
- 18- eokGoknh jkt dkj. krhy xki kG d" .k xk[kys ; kps ; kxnu Li"V djK
- 19- tgkyoknh jkt dkj. krhy ykdeku; fVgdhps ; kxnu fo'kn djK

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

- 1- j; rokjh tehu egly i) r
- 2- , yfQULVuph dk; ns fgrk 1/827 1/2
- 3- ijega l Hk
- 4- mekth ukbd
- 5- f'kokth Dyc
- 6- chMps cM
- 7- n[[kups naxs
- 8- Mdu vWhdYpj fjyhQ vDV 1879

Disciplinary Component / Ancillary Component

Course Name: Political Science – Political Process in India

Subject Code: D.C. III – 240309 / A.C. II – 270209 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Discuss the Center-State relation.
2. Write an essay on Sarkaria commission and its recommendations.
3. Explain the changing nature of federalism in India with relevance of party system.
4. Explain the composition & Powers of Supreme court of India.
5. Explain the composition & Power of High court.
6. Judiciary as guardian of Democracy Discuss.
7. Briefly discuss on the composition & functions of Election commission of India.
8. State on the reforms in Electoral Process in India.
9. Write an essay on caste & politics in India.
10. Discuss the concept of Regionalism.
11. What are the causes of communal growth in India?
12. Write about the Poverty Alleviation.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Financial Relation between center & state.
2. Judicial Activism.
3. Planing commission.
4. Twenty Points Programme.
5. Linguistic Reorganization of states.

Disciplinary Component / Ancillary Component

Course Name: Political Science – Political Process in India

Subject Code: D.C. III - 240309 / A.C. II - 270209 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

गुण 15

1½ Hkkjrh; I akjkt; krhy daz I jdkj vkf.k jkt; I jdkj ; k; krhy I ol k/kj.k I e/k Li"V dj-

2½ Hkkjrh; I akjkt; kph of' k'V; sLi"V dj-

3½ I jdkjh; k vk; kskp; k eq; f' kQkj' kn Li"V dj-

4½ Hkkjrh; I akjkt; kpscnyrsLo#i Li"V dj-

5½ Hkkjrh; I akjkt; krhy daz jkt; kpsdk; nso'k; d o iz kkl dh; I e/k fo' kn dj-

6½ I olp U; k; ky; kph jpuk o vf/kdkj {s Li"V dj-

7½ U; k; ikfydk & ykd' kghps ikyd fo' kn dj-

8½ mPp U; k; ky; kph jpuk o vf/kdkj {s Li"V dj-

9½ U; k; ky; hu I fdz rk Eg.ktsdk; rs I kx R; kps ifj{k.k @ eq; kdu dj-

10½ fuoM.kd vk; kskph jpuk o vf/kdkj {s@ dk; i Li"V dj-

11½ fuoM.kd I dkj.kph ifdz k Li"V dj o jkt dh; i {kkl kBph fu; e.k fo' kn dj-

12½ fuoM.kd vk; kskph dk; i foLrj fygk-

13½ fuoM.kd vk; kskph jpuk Li"V d#u rsfuoM.kd kps I pkyu dI sdjrsrsfygk-

14½ /keZ% I kank; d jkt dkj.kr ok Li"V dj-

15½ Hkk'kokn & ieqk I eL; k fo' kn dj-

16½ tkrhps jkt dkj.k Li"V dj-

17½ fuoM.kd ifdz r tkr Li"V dj-

18½ i kns' kdrk , d I eL; k Li"V dj-

19½ nkfnz fueyZkpsmik; I kx jkt; kph Hfedk Li"V dj-

20½ fu; kstu vk; k o ohl dyeh dk; i fo' kn dj-

टिपा लिहा-(कोणत्याही एक)

1½ l jdkjh; k vk; lx-

2½ daz jkt; krhy vkrfd l a/k-

3½ daz jkt; krhy iz kkl dh; l a/k-

4½ daz jkt; krhy dk; nfo'k; d l a/k-

5½ i {ki} rh-

6½ l akjt; kph of'k'v; s

7½ daz jkt; l a/k-

8½ l akj ph-

9½ jkt; l ph-

10½ l eorh l ph-

11½ l okp u; k; ky; kph jpuk-

12½ l okp u; k; ky; kps dk; z

13½ u; k; ky; hu l fdz rk-

14½ mpp u; k; ky; kph jpuk-

15½ mpp u; k; ky; kps vf/kdkj {s-

16½ u; k; k/kh' kph cMrQh @ inP; rh-

17½ l okp u; k; ky; & i kjhkd vf/kdkj-

18½ l Rrkfo'k; d vf/kdkj & l okp u; k; ky; -

19½ mpp u; k; ky; krhy u; k; k/kh' kP; k ik=rk-

20½ jkt dh; i {kuk ekU; rk nsls

21½ fuoM. kd vkpkj l agrk-

22½ fuoM. kd kps l pkyu-

23½ fuoM. kd vk; l kpkh jpuk-

24½ fuoM. kd vk; lx & u; k; ky; kph HMedk-

25½ fuoM. kd jna dj.; kph dkj. ls

26½ mesokjak vik= Bjfo. ; kph dkj.ks

27½ i kns' kdrk-

28½ /kel & l kelftd l aWukpk , d iefk vk/Wj-

29½ tkrtP; k vk?MM; k vkf.k l Rrkok/i-

30½ Hk'kokj jkT; i qj puk-

31½ Qqjrkoknh pGoG-

32½ nkfnz % jkT; kph HMedk-

33½ ohl dyeh dk; bE-

34½ fu; kst u vk; kx-

Disciplinary Component

Course Name: Political Science - Key Political Concepts

Subject Code: D.C. IV - 240409 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Write the meaning and types of Power.
2. Discuss the meaning and types of Authority.
3. Authority as legitimate power Discuss.
4. Explain the meaning and significance of rights.
5. Discuss the theories of rights.
6. Briefly discuss on Liberty.
7. State on the meaning and types of Equality.
8. Define the concept of Justice and explain its types.
9. Discuss theories of justice.

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Difference between Influence and power.
2. Individual and collective Rights.
3. Liberty and Equality.
4. Liberty and Rights.
5. Marxist concept of Equality.
6. Equality.
7. Plato's views on Justice.

Disciplinary Component

Course Name: Political Science – Key Political Concepts

Subject Code: D.C. IV - 240409 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

गुण 15

१. सत्तेचा अर्थ सांगून त्याचे प्रकार स्पष्ट करा.
२. प्रभावाविषयी चर्चा करून प्रभाव आणि सत्ता यातील फरक स्पष्ट करा.
३. अधिकाराचा अर्थ सांगून त्याच्या प्रकारांविषयी चर्चा करा.
४. अधिकार म्हणजे काय? वैधानिक अधिकाराविषयी सविस्तर वर्णन करा.
५. हक्काचा अर्थ सांगून हक्कांचे महत्त्व स्पष्ट करा.
६. हक्क म्हणजे काय? सांगून हक्क विषयक सिध्दांतची माहिती द्या.
७. स्वातंत्र्य म्हणजे काय? स्वातंत्र्य आणि समता यातील फरक स्पष्ट करा.
८. स्वातंत्र्य म्हणजे काय? स्वातंत्र्य आणि समता यांच्या संबंधाची चर्चा करा.
९. स्वातंत्र्याचा अर्थ सांगून स्वातंत्र्य आणि हक्क याविषयी विस्तार विवेचन करा.
१०. समतेचा अर्थ सांगून समतेचे सकारात्मक आणि नकारात्मक स्वरूपाचे विवेचन करा.
११. समता म्हणजे काय? समतेचे प्रकार कोणते आहेत ते सांगा.
१२. समता विषयक उदारतावाद्यांनी मांडलेल्या मतांबद्दल सविस्तर विवेचन करा.
१३. समतेची मार्क्सवादी संकल्पना काय आहे याविषयी चर्चा करा.
१४. समतेची सकारात्मक व नकारात्मक संकल्पना विषयक माहिती द्या.
१५. न्यायाचे प्रकार सांगून त्याचे प्रकार स्पष्ट करा.
१६. प्लेटोचा न्यायविषयक दृष्टीकोन काय सांगतो याची माहिती द्या.
१७. रॉल्सयांची वितरणात्मक न्यायाची संकल्पना विषयी चर्चा करा.
१८. न्यायविषयक व्याख्या सांगून न्यायाच्या प्रकार विषयी चर्चा करा.

सेक्शन २

टिपा लिहा-(कोणत्याही एक)

गुण 10

१. प्रभावचा अर्थ
२. पारंपारिक सत्ता
३. विवेकी – विधिजन्य अधिसत्ता
४. प्रभाव व सत्तेतील फरक
५. स्वातंत्र्याचा अर्थ

६. निसर्ग सिध्द हक्कांचा सिध्दांत
७. उपयुक्तवाद
८. स्वातंत्र्याच्या व्याख्या
९. समतेची क्षमता
१०. नैसर्गिक समता
११. सामाजिक समता
१२. राजकीय समता
१३. नागरी समता
१४. आर्थिक समता
१५. आंतरराष्ट्रीय समता
१६. नैतिक न्याय
१७. सामाजिक न्याय
१८. राजकीय न्याय
१९. कायदेविषयक न्याय
२०. आर्थिक न्याय

Disciplinary Component / Ancillary Component

Course Name: Sociology - Social Problem in India

Subject Code: D.C. III – 245311 / A.C. II – 275211 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15 Marks

1. Discuss the meaning and characteristics of social disorganisation?
2. Examine the various causes of social disorganisation?
3. What is the meaning of social problem? Explain the classification of social problems?
4. Describe the meaning and the causes of social problems?
5. Describe domestic violence as a serious family issue.
6. What are different forms and consequences of domestic violence.
7. Define dowry and stress on its measures.
8. Describe problem of dowry in relation to domestic violence.
9. Describe the causes and impact of dowry on society.
10. Define divorce and stress on its measures.
11. Define the causes and impact of divorce on society.
12. Elucidate “divorce” as a social problem.
13. Illustrate problem of elderly as current social issue.
14. Highlight on Concept of old age and explain the problem of adjustment in old age.
15. “Do you think the problem of elderly needs a special attention” Explain.
16. Examine the problem of child abuse in terms of its causes and effects?
17. Explain the causes, effects and preventions for the problem of child abuse?
18. Explain the causes and problems of slums in India?
19. Define ‘Slum’ and examine the causes and consequences of slums problems
20. What are the solution for the slum in India?
21. Highlight the problems of food adulteration as important issues of India.
22. Write note on ‘NGO’s’
23. Enumerate the role of NGO’s as dealing with social Problems.
24. Explain the role of state and policy for women
25. Describe the policy and planning for children?
26. Highlight role of state and planning for Elderly?

SECTION II

Answer the following Questions: (Any One)

10 Mark

1. Social Disorganisation
2. Causes of social disorganisation
3. Violence against women.
4. Effect of dowry
5. Dowry in India
6. Divorce in India.
7. Problem of divorce.
8. Concept of old age
9. Problems of old age

Disciplinary Component / Ancillary Component

Course Name: Sociology – Social Problems in India

Subject Code: D.C. III – 245311 / A.C. II – 275211 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

- 1- हुंड्याचा अर्थ आणि त्यांच्या उपायांवर जोर द्या.
- 2- कौटुंबिक हिंसेचा संबंध हुंड्याच्या समस्याशी निगडित आहे. स्पष्ट करा.
- 3- हुंड्यामुळे समाजावर परिणाम होतो त्याची कारणे द्या.
- 4- घरगुती हिंसाही कुटुंबातील वादाचा गंभीर विषय आहे. स्पष्ट करा.
- 5- घरगुती हिंसेच्या स्वरूपातील फरक सांगा.
- 6- घटस्फोटाची व्याख्या आणि त्याचे परिणाम
- 7- घटस्फोटाची कारणे स्पष्ट करा आणि समाजावर घटस्फोटाने होणारा परिणाम.
- 8- घटस्फोटाच्या सामाजिक समस्या स्पष्ट करा.
- 9- जेष्ठांच्या समस्या उदाहरणे देऊन स्पष्ट करा. (चालू सामाजिक घडामोडी)
- 10- जेष्ठांच्या वयावर प्रकाश टाकून त्याचा विचार स्पष्ट करा आणि जेष्ठांच्या तडजोडीच्या समस्या स्पष्ट करा.
- 11- तुम्हाला वाटत का जेष्ठांच्या समस्यांकडे लक्ष देण्याची गरज आहे.

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

१. हुंड्याचे परिणाम
२. भारतातील हुंडा
३. स्त्री विरुद्ध हिंसा
४. भारतातील घटस्फोट
५. घटस्फोटाच्या समस्या
६. जेष्ठांच्या वयाची कल्पना
७. जेष्ठांच्या वयाची समस्या

Disciplinary Component**Course Name: Sociology – Introduction to Sociology****Subject Code: D.C. IV - 245411 (English Medium)****SECTION I****Answer the following Questions: (Any One)****15 Marks**

1. Explain the meaning and characteristics of culture.
2. Define socialization. Describe family and peer-group as agencies of socialization.
3. Explain the meaning and the various causes of conformity.
4. Define social control and explain its types.
5. What is social control ? Discuss the agencies of social control.
6. Discuss competition as a form of social interaction process.
7. Explain the meaning of social interaction and describe conflict as a type of social interaction.
8. Elaborate assimilation as a process of social interaction.
9. Explain the concept of social change.
10. Explain the term social change and discuss the various actors responsible for social change.
11. Elaborate the concepts of evolution and revolution.

SECTION II**Answer the following Questions: (Any One)****10 Marks**

1. Interdependence between society and culture.
2. Cooley and the looking – glass self.
3. Mass media and socialization.
4. Concept of Re-socialization.
5. Informal means of social control
6. Law and social control
7. Types of cooperation
8. Functions of competition
9. Characteristics of assimilation
10. Nature of social change
11. Cultural lag
12. Progress

Disciplinary Component

Course Name: Sociology – Introduction to Sociolog

Subject Code: D.C. IV – 245411 (Marathi Medium)

सेक्शन १

खालील प्रश्नांची उत्तर सोडवा (कोणत्याही एक)

15 गुण

1. संस्कृतीचा अर्थ आणि वैशिष्ट्ये स्पष्ट करा.
2. समाजीकरण परिभाषित करा. समाजीकरण एजन्सी म्हणून कुटुंब आणि सरदार गट वर्णन करा.
3. सामाजिक नियंत्रण परिभाषित करा आणि त्याचे प्रकार स्पष्ट करा.
4. सामाजिक नियंत्रण काय आहे? सामाजिक fu; a.koph I k/kus चर्चा करा.
5. सामाजिक vkr jfdz kph प्रक्रियेचा एक प्रकार म्हणून स्पर्धा चर्चा करा.
6. सामाजिक vkr jfdz kph अर्थ स्पष्ट करा आणि संघर्ष एक सामाजिक संवाद म्हणून सांगा.
7. सामाजिक ifjorUची संकल्पना स्पष्ट करा.
8. सामाजिक ifjorUची संज्ञा स्पष्ट करा आणि सामाजिक ifjorUसाठी जबाबदार असलेल्या विविध कलाकारांची चर्चा करा.

सेक्शन २

टिपा लिहा - (कोणत्याही एक)

10 गुण

1. ; Drh आणि समाज
2. I eo; Ldkpk I eg आणि समाजीकरण.
3. सामाजिक नियंत्रणाचे s idkj
4. स्पर्धेचे कार्य
5. सामाजिक ifjorUचे स्वरूप

Ancillary Component

Course Name: Psychology – General Psychology II

Subject Code: A.C. II - 270210 (English Medium)

SECTION I

Answer the following Questions: (Any One)

15Marks

1. Define learning and explain the nature of learning
2. Discuss with example factors influencing learning
3. Explain relationship between maturation and learning.
4. Explain with example Learning is the acquisition of habits, knowledge and attitudes”
5. Explain the Pavlov experiment of classical conditioning
6. What are the principles of classical conditioning
7. Write similarities and differences in operant and classical conditioning
8. Describe a time when you learned something by insight. What do you think led to your learning?
9. Describe Edward Tolman’s experiment on latent learning
10. How might we incorporate principles of observational learning to encourage acts of kindness and selflessness in our society?
11. Explain information processing model
12. Explain levels of processing model
13. Define short term memory
14. Explain with examples different methods to improve memory
15. Explain the role of long term memory in information processing
16. Explain with example types of long term memory
17. Explain with example ways to improve memory
18. Define forgetting
19. What are the different types of forgetting
20. Explain with example causes of forgetting
21. Explain proactive and retroactive interference.
22. Explain the relationship between image and thinking
23. Explain the relationship between language and thinking
24. Illustrate with examples rules of problem-solving
25. How does reasoning help in solving problems?
26. Define problem solving, Decision making
27. Explain the characteristics of decision making
28. What are the biases in decision making
29. Are judgment and decision-making interrelated processes? Explain
30. Why is divergent thinking important in creative thinking process?
31. What are the various barriers to creative thinking?
32. How can creative thinking be enhanced?
33. Explain the process of creativity
34. What are the characteristics of creative thinking
35. Does thinking take place without language? Discuss.

36. How is language acquired in human beings?
37. Write views of Benjamin Whorf regarding language and thoughts.
38. Distinguish between group test and individual test
39. What do you understand by the term “individual differences”?

SECTION II

Answer the following Questions: (Any One)

10 Marks

1. Nature of learning
2. Types of learning
3. Principles of insightful learning
4. Factors influencing insightful learning
5. Tolmans maze
6. Applications of observational learning
7. short term memory
8. Physiological aspects of long-term memory,
9. Strategies to improve memory
10. Trace decay theory., Cue-Dependent Forgetting
11. 'Mould theories' and 'Cloak theories'.
12. Binet-Simon Tests,
13. Wechsler Test,
14. Army Alpha and Beta Tests
15. What is IQ?

Ancillary Component

Course Name: Psychology – General Psychology – II

Subject Code: A.C. II - 270210 (Marathi Medium)

सेक्शन 1

- पुढीलपैकी कोणताही एक प्रश्न लिहा (15 गुण)
- १. अध्ययनाची व्याख्या सांगून अध्ययनाचे स्वरूप स्पष्ट करा.
- २. अध्ययनावर परिणाम करणारे घटक उदाहरणासहित स्पष्ट करा.
- ३. अध्ययनाचे प्रकार वर्णन करा.
- ४. अध्ययन व प्रबलन यांचा संबंध उदाहरणासहित स्पष्ट करा.
- ५. परिपक्व व अध्ययन यांच्यातील संबंध स्पष्ट करा.
- ६. अध्ययन हे सवयीचे, ज्ञानाचे व दृष्टीकोनांचे संपादन आहे – ही संकल्पना उदाहरणासहित स्पष्ट करा.
- ७. पॅव्हलॉव यांचा अभिजात अभिसंधानावरील प्रयोग वर्णन करा.
- ८. अभिजात अभिसंधानातील प्रमुख संकल्पनांचे उदाहरणांसहित वर्णन करा.
- ९. साधक अभिसंधानावरील स्किनर यांच्या प्रयोगाचे वर्णन करा.
- १०. प्रबलनाच्या योजना सांगा.
- ११. साधक अभिसंधानाचे उपयोग सांगा.
- १२. अभिजात अभिसंधानाची तत्वे सांगा.
- १३. अभिजात अभिसंधान व साधक अभिसंधान यांच्यातील साम्य व भेद वर्णन करा.
- १४. मर्मदृष्टी पध्दतीने तुम्ही एखादी गोष्ट शिकलात, अशी गोष्ट वर्णन करा. त्यावेळी तुमच्या अध्ययनास कोणत्या गोष्टींचा उपयोग झाला ते सांगा.
- १५. टोलमन यांचा सुस अध्ययनावरील प्रयोग सांगा.
- १६. दयाळूपणा, नम्रपणा व निस्वार्थीपणा या गोष्टी समाजात रुजविण्यासाठी आपण निरीक्षणात्मक अध्ययन पध्दतीच्या तत्वांचा कसा उपयोग करू शकतो याबद्दल माहिती सांगा.
- १७. क्रेक व लॉकहार्ट यांच्या प्रक्रिया प्रारूपाचे स्तर उदाहरणासहित वर्णन करा.
- १८. टकिन्सन सिफ्रिन यांचा सिध्दांत स्पष्ट करा.
- १९. स्मृतीचे माहिती संस्करण प्रक्रिया प्रारूप वर्णन करा.
- २०. माहिती संस्करण प्रक्रियेतील अवस्था सांगा.
- २१. अल्पकालीन स्मृतीची व्याख्या सांगून या प्रकाराचे सविस्तर वर्णन करा.
- २२. स्मृती सुधारण्याच्या विविध पध्दतींचे / तंत्रांचे उदाहरणासहित वर्णन करा.
- २३. दीर्घकालीन स्मृतीचा माहिती संस्करण प्रक्रियेतील कार्यभाग वर्णन करा.
- २४. दीर्घकालीन स्मृतीचे प्रकार उदाहरणासहित वर्णन करा.
- २५. पूर्वलक्षी व अग्रलक्षी अवरोध प्रकार स्पष्ट करा.
- २६. संकेत निगडित विस्मरणातील संकेतांचे प्रकार वर्णन करा.

२७. शरीरशास्त्रीय स्मृतीनाश याबद्दल माहिती सांगा.
२८. स्मृती सुधारण्याचे मार्ग वर्णन करा.
२९. विस्मरणाची व्याख्या सांगून विस्मरण ही संकल्पना स्पष्ट करा.
३०. विस्मरणाचे प्रकार सांगा.
३१. विस्मरणाचे कारणे वर्णन करा.
३२. विस्मरणातील पूर्वलक्ष्यी व अग्रलक्ष्यी निरोधन प्रकार वर्णन करा.
३३. प्रतिमा व विचार यांच्यातील संबंध स्पष्ट करा.
३४. भाषा व विचार यांच्यातील संबंध स्पष्ट करा.
३५. चिन्हे, संकेत यांचे विचारप्रक्रियेतील व संवादातील महत्त्व वर्णन करा.
३६. समस्या परिहारातील नियम उदाहरणासहीत वर्णन करा.
३७. तर्कअनुमानाचा समस्या परिहारात कसा उपयोग होतो, ते सांगा.
३८. समस्या परिहार व निर्णयप्रक्रिया यांची व्याख्या व स्वरूप सांगा.
३९. निर्णय प्रक्रियेची वैशिष्ट्ये सांगा.
४०. निर्णय प्रक्रियेतील समस्या सांगा.
४१. अनुमान व निर्णयप्रक्रिया यांचा एकमेकांशी संबंध आहे का? हे स्पष्ट करा.
४२. सर्जनशील विचार प्रक्रियेत बहुमार्गी विचारप्रक्रियेचे महत्त्व सांगा.
४३. सर्जनशील विचारातील विविध अडथळे सांगा.
४४. सर्जनशील विचार क्षमतेत सुधारणा कशी करता येऊ शकते? याबद्दल चर्चा करा.
४५. सर्जनशील विचारप्रक्रिया वर्णन करा.
४६. सर्जनशील विचाराची वैशिष्ट्ये सांगा.
४७. स्वन, ध्वनी ही संकल्पना स्पष्ट करा.
४८. वाक्यरचना ही संकल्पना स्पष्ट करा.
४९. वाक्याचा संदर्भानुसार अर्थ बदलतो ही संकल्पना उदाहरणासहीत वर्णन करा.
५०. अर्थविचार याबद्दल माहिती सांगा.
५१. भाषेशिवाय विचार शक्य आहे का ? चर्चा करा.
५२. मानवाकडून भाषा कशी संपादन / अवगत केली जाते? चर्चा करा.
५३. बेंजामिन व्होर्फ यांचे भाषा व विचार यासंबंधी विचार सांगा.
५४. मोल्ड सिध्दांत व क्लोक सिध्दांत यांच्याबद्दल थोडक्यात माहिती सांगा.
५५. बुद्धीमापनाच्या समूह चाचण्या व व्यक्ती / वैयक्तिक चाचण्या यांच्यातील फरक स्पष्ट करा.
५६. 'व्यक्तिभिन्नता' ही संकल्पना स्पष्ट करा.

सेक्शन 2

• पुढीलपैकी कोणत्याही एका प्रश्नाचे उत्तर लिहा

(10 गुण)

१. अध्ययनाचे स्वरूप.
२. अध्ययनाचे प्रकार.
३. मर्मदृष्टी अध्ययनाची तत्त्वे.
४. मर्मदृष्टी अध्ययनावर परिणाम करणारे घटक.
५. टोलमन यांचे व्यूह अध्ययनावरील प्रयोग.
६. निरीक्षणात्मक अध्ययनाचे उपयोग.
७. अल्पकालीन स्मृती.
८. दीर्घकालीन स्मृतीचा शरीरशास्त्रीय आधार.
९. स्मृती सुधारण्याची तंत्रे.
१०. विस्मरण सिध्दांत : स्मृतीचिन्हें सिध्दांत, संकेत-अवलंबी सिध्दांत.
११. 'मोल्ड सिध्दांत' व 'क्लोक सिध्दांत'
१२. बीने-सायमन बुद्धीमापन चाचणी.
१३. वेक्षर यांची बुद्धीमापन चाचणी.
१४. आर्मी अल्फा व आर्मी बिटा चाचणी.
१५. बुद्धीगुणांक ही संकल्पना स्पष्ट करा.
