



SNDT Women's University, Mumbai

**Undergraduate Degree / UG Programme
(Syllabus as Per NEP) -
Faculty of Interdisciplinary Studies**

**B.A.
(Fashion Design)**

As Per NEP – 2020

Semester – V & VI

**Syllabus
(W.E.F. Academic Year 2026-27)**

Terminologies

Abbreviation	Full-form	Remarks	Related to Major and Minor Courses
Major (Core)	Main Discipline		
Major (Elective)	Elective Options		related to the Major Discipline
Minor Stream	Other Disciplines (Inter/Multidisciplinary) not related to the Major	either from the same Faculty or any other faculty	
OEC	Open Elective Courses/ Generic		Not Related to the Major and Minor
VSEC	Vocational and Skill Enhancement Courses		
VSC	Vocational Skill Courses		Related to the Major and Minor
SEC	Skill Enhancement Courses		Not Related to the Major and Minor
AEC	Ability Enhancement Courses	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor
VEC	Value Education Courses	Understanding India, Environmental science/education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
IKS	Indian Knowledge System	I. Generic IKS Course: basic knowledge of the IKS II. Subject Specific IKS Courses: advanced information pertaining to the subject: part of the	Subject Specific IKS related to Major

		major credit.	
VEC	Value Education Courses		Not Related to the Major and Minor
OJT	On-Job Training (Internship/Apprenticeship)	corresponding to the Major Subject	Related to the Major
FP	Field projects	corresponding to the Major Subject	Related to the Major
CC	Co-curricular Courses	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts	Not Related to the Major and Minor
CE	Community Engagement and service		Not Related to the Major and Minor
RP	Research Project	corresponding to the Major Subject	Related to the Major

Structure with Course Titles**B.A. Fashion Design****Semester – V**

Sr. No.	Course	Type of Course	Credits	Marks	Int Marks	Ext Marks
	Semester – V					
50144811	Fashion Forecasting (Th+Pr)	Major (Core)	4	100	50	50
50144822	Garment Designing and Portfolio Development (Pr)	Major (Core)	4	100	50	50
51044811	History of Fashion (Indian) (Th)	IKS (Major Specific)	2	50	0	50
50244821	Dyeing (Pr)	Major (Elective) (Any One)	4	100	50	50
50244822	Printing (Pr)					
50244823	Surface Ornamentation (Pr)					
50344821	Fabric Selection for Fashion Categories (Pr)	Minor Stream	4	100	50	50
50644801	Commercial Grading (Pr)	VSC-4	2	50	50	0
51344801	Brand Studies (Field Project on Fashion Brand Identity) (Pr)	FP	2	50	50	0
			22	550	300	250

Semester – VI

Sr. No.	Course	Type of Course	Credits	Marks	Int Marks	Ext Marks
	Semester - VI					
60144821	Advance Garment Construction (Pr)	Major (Core)	4	100	50	50
60144822	Advance Pattern Making (Pr)	Major (Core)	4	100	50	50
60244821	Functional Apparel (Pr) a. Uniform b. Special Needs	Major (Elective) (Any One)	4	100	50	50
60244822	Material Exploration for Fashion Display (Pr)					
60344821	Fashion Styling (Pr)	Minor Stream	2	50	0	50
60344822	Craft Research (Pr)	Minor Stream	4	100	50	50
61244821	Internship (Project work) (Pr)	OJT	4	100	50	50
			22	550	250	300

Course Syllabus

Semester V

5.1 Major (Core)

Semester V			
Course code 5.1	Course Name		Credits
	Fashion Forecasting (TH and PR) Major (Core)		4
Course Outcome	After going through the course learners will be able to		
	<ol style="list-style-type: none"> 1. Explain the concept, scope and importance of fashion forecasting in the fashion industry. 2. Apply forecasting tools to interpret fashion trends for garments, colours and fabrics. 3. Analyze various sources influencing fashion trends including media, culture and forecasting agencies. 4. Develop seasonal trend boards and forecasting reports for fashion product development. 		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Fashion Forecasting		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to <ol style="list-style-type: none"> 1. Explain the meaning, importance and role of fashion forecasting in the fashion industry and product development. 2. Analyze the fashion cycle and distinguish between fad, fashion and style while identifying short-term and long-term forecasting types. 	<ul style="list-style-type: none"> ● Meaning and importance of fashion forecasting ● Role of forecasting in the fashion business ● Difference between fad, fashion and style ● Types of forecasting: Short-term and long-term ● Fashion cycle and trend movement 	
Module 2	Sources of Fashion Trends		1
	Learning Outcome	Module Content	25 marks

	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Identify and explain major sources of fashion trends such as fashion shows, fashion weeks, celebrities, media and digital platforms. 2. Analyze the influence of social media, street fashion, cultural factors, and forecasting agencies like WGSN and Pantone in shaping fashion trends. 	<ul style="list-style-type: none"> ● Fashion shows and fashion weeks ● Celebrity and media influence ● Social media and digital platforms ● Forecasting agencies (WGSN, Pantone etc.) ● Street fashion and cultural influence 	
Module 3	Trend Analysis (PR)		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Analyze color forecasting, fabric trends, silhouettes and seasonal fashion trends in the fashion industry. 2. Develop trend boards and mood boards to represent fashion concepts and seasonal trend directions. 	<ul style="list-style-type: none"> ● Colour forecasting ● Fabric trend analysis ● Silhouette development ● Seasonal fashion trends ● Trend boards and mood boards 	
Module 4	Forecasting for Fashion Business (PR)		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Analyze consumer market research and interpret fashion trends for different age groups in the apparel industry. 2. Develop seasonal fashion collections by applying forecasting strategies suitable for apparel and retail fashion brands. 	<ul style="list-style-type: none"> ● Forecasting for apparel brands ● Consumer market research ● Trend interpretation for different age groups ● Developing seasonal fashion collections ● Forecasting for retail and fashion brands 	

Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)

- | |
|---|
| <ol style="list-style-type: none">1. Conduct a Market Survey to study current fashion trends among consumers and document the findings with photographs and analysis.2. Analyze Fashion Trends in Retail Stores by observing garment displays, styles, colors and fabrics available in local or branded fashion outlets and prepare a brief report.3. Prepare a Trend Forecast Board representing the upcoming fashion season including colors, fabrics, silhouettes and inspiration sources. |
|---|

References

1. Brannon E. L. (2010). Fashion forecasting. Fairchild Publications.
2. Frings G. S. (2008). Fashion: From concept to consumer. Pearson Education.
3. Jackson T., & Shaw D. (2009). Fashion marketing. Palgrave Macmillan.
4. Raymond M. (2010). The trend forecaster's handbook. Laurence King Publishing.
5. Stone E. (2008). The dynamics of fashion. Fairchild Publications.
6. Udale J. (2014). Fashion design: Process, innovation and practice. Bloomsbury Publishing.
7. Wolfe M. G. (2011). Fashion!. Goodheart-Willcox Publications.

5.2 Major (Core)

Course code 5.2	Course Name Dress Designing (PR) Major (Core)		Credits 4
Course Outcome	After going through the course learners will be able to 1. Develop creative dress design concepts using inspiration and theme boards. 2. Select appropriate fabrics, colors, and trims for different dress styles. 3. Apply pattern making and garment construction techniques for dress development. 4. Design and construct a coordinated garment collection and present it professionally.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Design Concept and Inspiration Development		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Explain and apply the elements and principles of design in fashion illustration and garment design. 2. Develop mood boards, colour boards and theme concepts using various sources of inspiration.	<ul style="list-style-type: none"> ● Introduction to creative dress designing ● Sources of inspiration in fashion design ● Preparation of mood board, inspiration board and color board ● Development of 8–10 dress design sketches based on a selected theme 	
Module 2	Fabric Selection and Design Planning		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Design and illustrate garments for different categories of women's wear, such as casual, party, ethnic and western wear. 2. Select and develop suitable design ideas for seasonal fashion garments based on trends and functionality.	<ul style="list-style-type: none"> ● Selection of fabrics suitable for different dress styles ● Preparation of fabric swatch sheet ● Selection of trims, laces and decorative materials ● Preparation of design sheets with colour rendering 	
Module 3	Pattern Making and Garment Construction		1
	Learning Outcomes	Module Content	25

			marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Create fashion designs for special categories such as kids wear, teen fashion and occasion wear. 2. Analyze and develop innovative designs including designer wear and fusion wear. 	<ul style="list-style-type: none"> ● Pattern preparation for selected dress designs ● Fabric cutting using prepared patterns ● Construction of dresses using sewing techniques ● Application of decorative elements such as embroidery, lace and trims ● Finishing techniques in garment construction 	
Module 4	Garment Collection Development		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Develop a theme-based fashion collection with appropriate fabric selection and design variations. 2. Present a professional fashion portfolio demonstrating creativity and market relevance. 	<ul style="list-style-type: none"> ● Development of a collection of 3–5 garments based on one theme ● Coordination of colours, fabrics and styles ● Preparation of design portfolio including sketches, swatches and garment photographs ● Final presentation of garment collection 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Create a mood board and colour board using visual inspirations such as magazine cuttings, fabric swatches, sketches and colour palettes. The boards should clearly represent the design inspiration and creative direction for the garment collection. 2. Prepare a fashion illustration depicting different garment styles and fashion poses. The illustrations should demonstrate the effective use of design elements and principles such as line, shape, colour harmony, balance, proportion and rhythm. 3. Create design sketches for different categories of garments, such as casual wear, party wear, ethnic wear or western wear based on current fashion trends. 4. Develop a mini fashion collection based on a selected theme including design sketches, fabric selection and colour coordination. 5. Prepare a professional fashion portfolio by compiling all design sketches, illustrations and theme-based collection work. 			

References

1. Drudi E. (2011). Fashion illustration: Drawing and presentation. Pepin Press.
2. Jenkyn Jones S. (2011). Fashion design. Laurence King Publishing.

3. Seaman J. (2001). Fashion illustration: Inspiration and technique. Batsford Publishing.
4. Stecker P. (2006). The fashion design course: Principles, practice and techniques. Barron's Educational Series.
5. Udale J. (2014). Fashion design: Process, innovation and practice. Bloomsbury Publishing.

5.3 IKS (Major Specific)

Course code 5.3	Course Name History of Fashion (Indian) (TH)IKS (Major Specific)		Credits 2
Course Outcome	After going through the course learners will be able to		
	<ol style="list-style-type: none"> 1. Explain the historical development of Indian costumes from ancient to modern periods. 2. Analyze traditional textiles, regional costumes and draping styles of India. 3. Examine the influence of historical periods such as Mughal and British rule on Indian fashion. 4. Evaluate the contribution of Indian designers and the evolution of modern Indian fashion. 		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Traditional Indian Costumes		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: <ol style="list-style-type: none"> 1. Describe the development of Indian costumes during the Ancient, Vedic, Maurya, Gupta and Mughal periods. 2. Identify the traditional Indian textiles and their role in historical clothing styles. 	<ul style="list-style-type: none"> ● Ancient Indian costumes ● Vedic period clothing ● Maurya and Gupta period fashion ● Mughal influence on Indian costumes 	
Module 2	Regional Costumes and Modern Influence		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: <ol style="list-style-type: none"> 1. Compare the regional costumes of India and different traditional draping styles. 2. Analyze the influence of the British period and the evolution of modern Indian fashion including the contribution of Indian designers. 	<ul style="list-style-type: none"> ● Traditional costumes of India (Male and Female) ● Traditional draping styles ● Influence of British period fashion ● Evolution of modern Indian fashion 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation			

(CCE)

1. Prepare a short report on the traditional Indian costume by describing its history, fabric, draping style and cultural significance.
2. Prepare a presentation on the regional costumes of any Indian state with their distinctive features, textiles and traditional styles through a presentation.
3. Collect information and images of different traditional Indian textiles and prepare a brief report explaining their origin, weaving techniques and uses in clothing.
4. Prepare a short report on the influence of the British period on Indian clothing and the evolution of modern Indian fashion.

References

1. Bhandari V. (2005). Costume, textiles and jewellery of India: Traditions in transition. Niyogi Books.
2. Ghurye G. S. (1951). Indian costume. Popular Prakashan.
3. Gillow J., & Barnard N. (1991). Traditional Indian textiles. Thames & Hudson.
4. Lynton L. (1995). The sari: Styles, patterns, history, techniques. Thames & Hudson.
5. Parthasarathy R. (2003). Indian costume and textiles. Abhinav Publications.

5.4 A. Major (Elective)

=

Course code 5.4	Course Name Dyeing (PR) Major (Elective)		Credits 4
Course Outcome	After going through the course learners will be able to 1. Explain the basic concepts of textile dyeing and types of dyes used in fashion textiles. 2. Apply different dyeing techniques such as tie-and-dye, natural dyeing and resist dyeing. 3. Experiment with colour application techniques to create decorative fabric effects. 4. Develop dyed fabric samples suitable for fashion garments and accessories.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Textile Dyeing		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Explain the concept of textile dyeing, classify different types of dyes and identify their suitability for various fibres. 2. Apply appropriate fabric preparation processes and dyeing methods such as stock, top, hank, yarn, beam and garment dyeing in textile processing.	<ul style="list-style-type: none"> ● Introduction to dyeing (Classification of dyes their suitability to different fibers) ● Preparation of fabric for dyeing (De-sizing, Scouring, Degumming etc.) ● Different Dyeing methods (Stocks, top, hank, yarn, beam, garment etc.) 	
Module 2	Basic Dyeing Techniques		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Identify the different types of dyes such as natural, basic, direct, acid, naphthol, vat, reactive, disperse, pigment, and mordant dyes used in textile dyeing.	Dyeing with different dyes <ul style="list-style-type: none"> ● Natural dye ● Basic dye ● Direct dye ● Acid dye ● Naphthol dye ● Vat dye ● Reactive dye ● Disperse dye 	

	2. Apply suitable dyeing techniques using different dyes on fabrics to achieve desired colour effects for fashion and textile products.	<ul style="list-style-type: none"> ● Pigment dye ● Mordant dye 	
Module 3	Resist Dyeing Techniques		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Apply resist dyeing techniques such as Bandhani, Shibori and Batik to create decorative patterns. 2. Develop different pattern effects using resist dyeing methods. 	<ul style="list-style-type: none"> ● Introduction to resist dyeing ● Bandhani/tie and dye variations ● Shibori techniques ● Batik dyeing technique 	
Module 4	Application of Dyeing Techniques in fashion		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Apply different dyeing techniques to create decorative articles using fabrics or furnishing materials. 2. Develop creative fashion accessories or utility products by using dyed textiles and evaluate their aesthetic and functional value. 	<ul style="list-style-type: none"> ● Prepare any 5 articles by using different dyeing techniques (For ex: Garment Accessories from Furnishing etc.) 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Prepare a sample file demonstrating different dyeing techniques such as tie and dye, direct dyeing and natural dyeing on fabric samples. 2. Extract natural dyes from plant-based sources and apply them to fabric samples to observe colour effects and variations. 3. Create decorative fabric samples using resist dyeing techniques such as Bandhani, Shibori or Batik. 			

4. Perform single-colour and multi-colour dyeing on cotton fabric and document the process and results.
5. Compile a portfolio of dyed fabric samples demonstrating different dyeing methods and colour effects used for fashion garments.

References

1. Dean J. (2010). *Wild colour: The complete guide to making and using natural dyes*. Mitchell Beazley.
2. Gohl E. P. G., & Vilensky, L. D. (1983). *Textile science*. CBS Publishers.
3. Kadolph S. J. (2010). *Textiles*. Pearson Education.
4. Liles J. N. (1990). *The art and craft of natural dyeing*. University of Tennessee Press.
5. Udale J. (2008). *Textiles and fashion*. Laurence King Publishing.

OR

5.4 B. Major (Elective)

Course code 5.4	Course Name Printing (PR) Major (Elective)		Credits 4
Course Outcome	After going through the course learners will be able to <ol style="list-style-type: none"> 1. Explain the concepts and techniques of textile printing used in fashion design. 2. Apply printing techniques such as block printing, stencil printing and screen printing. 3. Develop original print designs using motifs, repeats and colour combinations. 4. Create printed fabrics suitable for fashion garments and product development. 		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Textile Printing		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to <ol style="list-style-type: none"> 1. Compare different printing methods such as stencil, block, screen and heat transfer printing, and their applications in fashion textiles. 2. Apply appropriate fabric preparation processes such as scouring, de-sizing and degumming before performing textile printing techniques. 	<ul style="list-style-type: none"> ● Introduction to printing ● Different methods of printing (Stencil, block screen & heat transfer printing) ● Preparation of fabric for printing (Scouring, De-sizing, Degumming etc.) 	
Module 2	Types of Textile Printing		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to <ol style="list-style-type: none"> 1. Identify different textile printing techniques such as direct, discharge, resist, pigment, block, screen, stencil (positive and 	<ul style="list-style-type: none"> ● Direct printing ● Discharge printing ● Resist printing ● Pigment printing ● Block ● Screen ● Stencil (Positive & Negative) 	

	negative), flock and digital printing. 2. Apply suitable printing techniques to develop decorative fabric surfaces for fashion garments and textile products.	<ul style="list-style-type: none"> ● Flock ● Digital 	
Module 3	Print Design Development		1
	Learning Outcomes	Module Content	25 marks
	After learning the module learners will be able to 1. Apply the elements of print design, motif development, repeat patterns and appropriate color selection for textile prints. 2. Develop print designs for fabrics and evaluate the care and finishing requirements of printed textiles used in fashion products.	<ul style="list-style-type: none"> ● Elements of print design ● Motif development ● Repeat patterns ● Colour selection for prints ● Care & Finishing of Printed Fabric 	
Module 4	Application of Printing in Fashion		1
	Learning Outcomes	Module Content	25 marks
	After learning the module learners will be able to 1. Apply printing techniques on different fabrics and develop printed materials for fashion products. 2. Analyze the placement, care, finishing and market trends of printed garments.	<ul style="list-style-type: none"> ● Printing on different fabrics ● Prepare Any 5 Articals of different printing by using techniques 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			

1. Prepare different textile samples by using printing techniques such as block printing, stencil printing, screen printing etc.
2. Create original print designs by developing motifs, repeat patterns and suitable colour combinations for fashion garments.
3. Using printing techniques on fabric samples using methods such as direct printing, resist printing or pigment printing.
4. Develop and execute a placement print design suitable for a selected garment.
5. Compile a portfolio of printed fabric samples showing different techniques, designs and colour applications.

References

1. Briggs-Goode A. (2013). Textile design: Principles, advances and applications. Woodhead Publishing.
2. Clarke S. E. (2011). Textile design. Laurence King Publishing.
3. Kadolph S. J. (2010). Textiles. Pearson Education.
4. Liles J. N. (1990). The art and craft of natural dyeing. University of Tennessee Press.
5. Udale J. (2008). Textiles and fashion. Laurence King Publishing.

OR

5.4 C. Major (Elective)

Course code 5.4	Course Name Surface Ornamentation (PR) Major (Elective)	Credits 4	
Course Outcome	After going through the course learners will be able to 1. Explain the concept and importance of surface ornamentation in fashion design. 2. Apply decorative techniques such as embroidery, beads, sequins and applique. 3. Experiment with fabric manipulation techniques such as smocking, pleating and patchwork. 4. Develop decorative garments or accessories using surface ornamentation techniques.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Surface Ornamentation		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Explain the concept and importance of surface ornamentation in fashion and textile design. 2. Demonstrate basic decorative techniques such as embroidery, beads, sequins and applique for garment decoration.	<ul style="list-style-type: none">● Introduction to surface ornamentation● Meaning and Importance of Surface ornamentation● Role of Embelishment in Fashion and Textile Design● Application of element and Principal in Surface ornamentation● Survey of Emblished product available in the market	
Module 2	Embroidery and Decorative Techniques		1
	Learning Outcome	Module Content	25 marks

	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Apply different hand embroidery stitches and mirror work techniques on fabric surfaces. 2. Create decorative embellishments using beads, sequins and thread work for garment decoration. 	<ul style="list-style-type: none"> ● Traditional Surface ornamentation ● Basic hand embroidery stitches ● Mirror work and thread work ● Decorative embellishments using beads and sequins ● Patch work, Applique Work, Tie and Dye etc. 	
Module 3	Modern surface ornamentation		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Apply fabric manipulation techniques such as smocking, pleating, and patchwork. 2. Develop creative surface designs for fashion garments using appliqué and textile manipulation techniques. 	<ul style="list-style-type: none"> ● Fabric manipulation techniques (Smocking, gathers, tucks and pleating etc.) ● Quilting ● Trims (Lace, ribbon, braids etc.) ● Digital printing, Screen printing etc. 	
Module 4	Design development and Practical Application		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Combine different ornamentation techniques to create decorative fashion garments. 2. Produce a final designed garment or sample using surface ornamentation techniques. 	<ul style="list-style-type: none"> ● Combination of ornamentation techniques ● Motif development and placement ● Surface decoration for ethnic and contemporary garments ● Final practical project using surface ornamentation techniques 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			

1. Prepare a sample for demonstrating various hand embroidery stitches and decorative embroidery techniques.
2. Develop fabric samples using manipulation techniques such as smocking, pleating, patchwork and applique.
3. Create decorative fabric samples by applying embellishment techniques including beads, sequins, mirror work and thread work.
4. Design a surface ornamentation layout suitable for a fashion garment, incorporating appropriate decorative techniques.
5. Apply selected surface ornamentation techniques on a garment or fashion accessory as a practical design project.

References

1. Campbell H. (2000). Decorative textiles. Batsford Publications.
2. Eaton J. (2002). Embroidery: A step-by-step guide to more than 200 stitches. Collins & Brown.
3. Naik S. D. (1996). Traditional embroideries of India. APH Publishing.
4. Reader's Digest. (2010). Complete guide to sewing. Reader's Digest Association.
5. Thomas M. (1989). Mary Thomas's dictionary of embroidery stitches. Hodder Education.

5.5 Minor Stream

Course code 5.5	Course Name Fabric Selection for Fashion Categories (PR) Minor Stream		Credits 4
Course Outcome	After going through the course learners will be able to <ol style="list-style-type: none"> 1. Identify different fabrics and their properties used in fashion garments. 2. Analyze fabric suitability for various garment categories such as women's, men's and children's wear. 3. Evaluate fabric characteristics including texture, drape, durability and comfort. 4. Select appropriate fabrics for fashion garments based on design, season and functionality. 		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Textile fabrics		1
	Learning Outcome	Module Content	25 marks
	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Identify different types of fabrics and their properties used in fashion garments. 2. Select suitable fabrics for garments based on seasonal requirements, comfort, and cost considerations. 	<ul style="list-style-type: none"> ● Fabric types and properties ● Fabric suitability for garments ● Fabric for seasonal fashion ● Fabric sourcing and costing 	
Module 2	Fabric Selection for Different Garment Categories		1
	Learning Outcome	Module Content	25 marks
	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Select appropriate fabrics for women's, men's and children's garments. 2. Analyze fabric suitability for ethnic, traditional and contemporary fashion garments. 	<ul style="list-style-type: none"> ● Fabric selection for children's wear ● Fabric selection for casual wear, formal wear etc ● Fabric selection for ethnic and traditional garments 	
Module 3	Fabric Performance and Characteristics		1

	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Examine fabric characteristics such as texture, weight, drape, comfort and durability. 2. Evaluate different fabric samples for their performance in fashion garments. 	<ul style="list-style-type: none"> ● Fabric texture, weight and drape ● Fabric comfort and durability ● Fabric performance for fashion garments ● Fabric swatch study and comparison 	
Module 4	Fabric Application in Fashion Design		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Select and coordinate appropriate fabrics and colours for designer garments and fashion collections. 2. Apply fabric selection knowledge for garments designed for special occasions and current fashion trends. 	<ul style="list-style-type: none"> ● Fabric selection for designer garments ● Fabric and color coordination ● Fabric selection for special occasions and fashion trends ● Practical fabric selection for sample garments 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Collect different fabric samples and classify them according to fibre type, texture, weight, and fabric properties. 2. Conduct a market survey to identify fabrics commonly used for different fashion garments and document their characteristics and uses. 3. Select suitable fabrics for a specific garment design considering season, comfort, durability and aesthetic appeal. 4. Prepare a brief report on the sourcing, availability and costing of fabrics from textile markets. 5. Identify and select appropriate fabrics for garments designed for different seasons such as summer, winter and festive wear. 6. Prepare and present a report explaining the suitability of different fabrics for various fashion categories 			

References

1. Corbman B. P. (1983). Textiles: Fiber to fabric. McGraw-Hill Education.
2. Gohl E. P. G., & Vilensk, L. D. (1983). Textile science. CBS Publishers.
3. Joseph M. L. (1992). Introductory textile science. Cengage Learning.
4. Kadolph S. J. (2010). Textiles. Pearson Education.
5. Waddell G. (2004). How fashion works: Couture, ready-to-wear and mass production. Blackwell Publishing.

5.6 VSC-4

Course code 5.6	Course Name Commercial Grading (PR) VSC		Credits 2
Course Outcome	After going through the course learners will be able to <ol style="list-style-type: none"> 1. Explain the concept and importance of pattern grading in garment production. 2. Apply manual grading techniques using standard size charts and grading rules. 3. Develop graded patterns for different garment sizes. 4. Evaluate graded patterns for accuracy and industry suitability 		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Fundamentals of Pattern Grading		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to <ol style="list-style-type: none"> 1. Explain the concept and importance of pattern grading in the garment industry. 2. Apply basic manual grading techniques using size charts and grading rules. 	<ul style="list-style-type: none"> ● Introduction to commercial pattern grading ● Importance of grading in the garment industry ● Standards role of grading in quality control and market value. ● Size chart and grading rules 	
Module 2	Pattern Grading Techniques and Application		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to <ol style="list-style-type: none"> 1. Demonstrate grading techniques for basic bodice, sleeve and skirt patterns. 2. Develop graded patterns for different garment sizes using step grading methods. 	<ul style="list-style-type: none"> ● Grading of basic bodice pattern ● Grading of sleeve and skirt patterns ● Preparation of graded patterns for different sizes ● Develop grading pattern for commercial used 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			

1. Prepare a standard size chart for different garment categories used in the garment industry.
2. Develop a grading sheet for skirt, sleeve and basic bodice blocks (front and back) based on standard grading rules.
3. Create graded patterns for at least three different garment sizes using appropriate grading techniques.
4. Maintain a systematic sample file documenting the step-by-step process of pattern grading with proper illustrations and notes.

References

1. Aldrich W. (2015). Metric pattern cutting for women's wear. Wiley-Blackwell.
2. Cooklin G. (1995). Pattern grading for women's clothes. Blackwell Science Ltd.
3. Cooklin G. (1997). Garment technology for fashion designers. Blackwell Publishing.
4. Fairchild Books. (2013). Professional pattern grading. Fairchild Publications.
5. Joseph-Armstrong H. (2014). Patternmaking for fashion design. Pearson Education.

5.7 FP

Course code 5.7	Course Name Brand Studies (Field Project on Fashion Brand Identity) TH FP		Credits 2
Course Outcome	After going through the course learners will be able to <ol style="list-style-type: none"> 1. Explain the concept of fashion branding and brand identity in the fashion industry. 2. Analyze the marketing strategies and positioning of national and international fashion brands. 3. Examine brand identity elements such as logo, image, target customers and product style. 4. Develop a field project report analyzing a selected fashion brand and its market presence. 		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Fashion Branding		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to <ol style="list-style-type: none"> 1. Explain the concept of fashion branding and the role of brand identity and positioning in the fashion industry. 2. Analyse national and international fashion brands in terms of marketing strategies and promotional activities. 	<ul style="list-style-type: none"> ● Introduction to fashion brand ● Study of national and international fashion brands ● Brand identity and positioning ● Fashion marketing and promotion. 	
Module 2	Fashion Brand Identity Field Project		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: <ol style="list-style-type: none"> 1. Document the elements of brand identity such as brand image, personality and target customers of a selected fashion brand. 2. Present the product style, price range, quality and market segment of the selected fashion brand through a field project report. 	<ul style="list-style-type: none"> ● Elements of brand identity. ● Study of brand image and brand personality ● Understanding target customers and market segments ● Analysis of product style, price range and quality of a fashion brand 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			

1. Case Study on a national or international fashion brand and prepare a short report including brand history, logo, target market, product range and marketing strategy.
2. Study the brand identity elements (logo, colour, tagline, packaging, store design) of a selected fashion brand and present their findings in a report or presentation.
3. Conduct a Survey for 10–15 consumers to understand their preferences for fashion brands, price range and buying behavior. Prepare a mini report of their findings.
4. Observe a fashion brand outlet and collect information about product designs, price range and customer preferences. Prepare a field study report.
5. Prepare a presentation on topics related to fashion marketing, such as brands, promotion, products, advertising, social media or fashion shows.

References:

1. Diamond J. & Diamond E. (2013). Fashion advertising and promotion. Fairchild Publications.
2. Easey M. (2009). Fashion marketing and branding. Blackwell Publishing.
3. Easey M. (2009). Fashion marketing. Wiley-Blackwell Publications.
4. Jackson T. & Shaw D. (2009). Fashion marketing. Palgrave Macmillan.
5. Jenkyn Jones S. (2011). Fashion design. Laurence King Publishing.
6. Posner H. (2011). Marketing fashion. Laurence King Publishing.
7. Tungate M. (2005). Fashion brands: Branding style from Armani to Zara. Kogan Page.

Semester VI

6.1 Major (Core)

Course code 6.1	Course Name Advance Garment Construction (PR) Major (Core)		Credits 4
Course Outcome	After going through the course learners will be able to 1. Apply advanced garment construction techniques such as complex seams, collars, sleeves and structured garment components. 2. Analyze garment construction processes and finishing methods used in professional garment production. 3. Construct advanced garments such as dresses, shirts or jackets using appropriate construction methods. 4. Evaluate garment quality, fit, finishing and construction standards according to industry requirements.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Advanced Seams, Finishes and Structural Elements		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Apply advanced seams and seam finishes used in professional garment construction. 2. Construct structural garment elements such as collars, cuffs and sleeves.	<ul style="list-style-type: none"> ● Advanced seam techniques (French seam, flat-felled seam, bound seam etc.) ● Decorative seams and top-stitching ● Collar construction (shirt collar, mandarin collar etc.) ● Sleeve types and sleeve attachment techniques ● Cuffs and sleeve finishing 	
Module 2	Advanced Garment Components		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Construct advanced garment components such as waistbands and facings. 2. Analyze different garment construction techniques for durability and aesthetics.	<ul style="list-style-type: none"> ● Advanced plackets and openings ● Waistband construction techniques ● Facings and interfacings ● Yokes and panels in garments 	

		<ul style="list-style-type: none"> ● Decorative and functional garment details 	
Module 3	Construction of Fashion Garments		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Construct advanced garments such as dresses, shirts or tops using professional construction techniques. 2. Analyze garment fit, silhouette and construction sequence. 	<ul style="list-style-type: none"> ● Construction of designer dress / one-piece garment ● Construction of formal shirt or top ● Dart manipulation in garment construction ● Sleeve and collar attachment ● Garment assembly process 	
Module 4	Garment Finishing and Quality Control		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Apply finishing techniques to achieve professional garment appearance. 2. Evaluate garment quality, fit and finishing according to industry standards. 	<ul style="list-style-type: none"> ● Professional garment finishing techniques ● Pressing and final garment presentation ● Quality control in garment production ● Fit evaluation and garment alteration ● Documentation of finished garment 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Construct samples of advanced seams and seam finishes such as French seam, flat-felled seam and bound seam. 2. Construct samples of collars, cuffs, sleeves and waistband attachments. 3. Construct one advanced garment such as a dress, shirt or structured top incorporating collars, sleeves and plackets. 4. Prepare a garment construction portfolio including samples, process documentation and final garment evaluation. 			

References

1. Aldrich W. (2015). Metric Pattern Cutting for Women's Wear (6th ed.). Wiley Blackwell.
2. Chuter A. J. (2008). Introduction to Clothing Production Management. Wiley Blackwell.

3. Cooklin G. (2006). *Garment Technology for Fashion Designers*. Blackwell Publishing.
4. Glock R. E., & Kunz G. I. (2005). *Apparel Manufacturing: Sewn Product Analysis*. Pearson Education.
5. Joseph-Armstrong H. (2014). *Pattern making for Fashion Design (5th ed.)*. Pearson Education.
6. Reader W. (2017). *Professional Sewing Techniques for Designers*. Bloomsbury Publishing.
7. Shaeffer C. (2011). *Couture Sewing Techniques*. Taunton Press.

6.2 Major (Core)

Semester VI			
Course code 6.2	Course Name		Credits
	Advance Pattern Making (PR) Major (Core)		4
Course Outcome	After going through the course learners will be able to: <ol style="list-style-type: none"> 1. Apply advanced pattern making techniques to develop complex garment patterns. 2. Analyze pattern manipulation methods used in professional garment design. 3. Develop patterns for garments such as dresses, jackets and structured garments. 4. Evaluate pattern accuracy, fit and suitability for garment production. 		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Pattern Development for Dresses		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: <ol style="list-style-type: none"> 1. Develop patterns for different dress styles using pattern manipulation methods. 2. Analyze garment patterns for fit, silhouette and design variations. 	<ul style="list-style-type: none"> ● Pattern making for A-line dress ● Princess line dress pattern ● Empire line dress pattern ● Panel dress pattern ● Pattern adjustments for different silhouettes 	
Module 2	Advanced Pattern Making		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: <ol style="list-style-type: none"> 1. Explain advanced pattern-making techniques used in garment development. 2. Apply dart manipulation and pattern alteration techniques. 	<ul style="list-style-type: none"> ● Advanced drafting and dart manipulation techniques ● Creating complex garments (jacket, trousers, evening wear) ● Pattern alteration and adjustment techniques 	
Module 3	Pattern Development for Outwear		1
	Learning Outcomes	Module Content	25

			marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Develop patterns for jackets and outerwear garments. 2. Analyze pattern components used in structured garments. 	<ul style="list-style-type: none"> ● Draping technique (3D pattern) ● Jacket pattern variations ● Sleeve pattern development for jackets ● Collar pattern development ● Pattern layout for outerwear garments 	
Module 4	Introduction to CAD in pattern making		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate the skills to use CAD in pattern making and identify the basic CAD tools used for developing garment patterns. 2. Develop basic garment blocks using CAD (such as bodice, sleeve, and skirt) and compare manual pattern making with CAD-based pattern making. 	<ul style="list-style-type: none"> ● Introduction to CAD Pattern making ● Basic CAD tools used in pattern making ● Create a basic block using CAD(bodies, sleeves, skirt etc.) ● Comparison between manual and CAD Pattern making 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Develop patterns for different dress styles (A-line, princess line, empire line). 2. Prepare pattern samples for jacket components (collar, sleeve, front panel). 3. Develop complete pattern set for one designer garment. 4. Prepare a pattern making portfolio including drafted patterns and pattern documentation. 			

References

1. Armstrong H. J. (2014). Pattern making for Fashion Design (5th ed.). Pearson Education.
2. Aldrich W. (2015). Metric Pattern Cutting for Women's Wear (6th ed.). Wiley Blackwell.
3. Bray N. (2008). Dress Pattern Designing: The Basic Principles of Cut and Fit. Blackwell Publishing.
4. Handford J. (2003). Professional Patternmaking for Designers. Fairchild Publications

5. Joseph-Armstrong H. (2010). Patternmaking for Fashion Design. Pearson Prentice Hall.
6. Knowles L. A. (2006). The Practical Guide to Patternmaking for Fashion Designers. Fairchild Publications.
7. MacDonald M. (2010). Principles of Flat Pattern Design. Fairchild Publications.

6.3 A. Major (Electives)

Course code 6.3	Course Name Functional Apparel (PR) Major (Elective) A. Uniform B. Special Needs		Credits 4
Course Outcome	After going through the course learners will be able to 1. Explain the concept and importance of functional apparel in different industries. 2. Analyze the functional requirements of garments for specific user groups and professions. 3. Apply appropriate materials and design techniques for functional clothing. 4. Develop functional garments such as uniforms and special-purpose clothing.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Functional Apparel		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to 1. Explain the concept and importance of functional apparel. 2. Identify different categories of functional clothing.	<ul style="list-style-type: none"> ● Meaning and scope of functional apparel ● Importance of functional clothing in modern fashion ● Categories of functional apparel ● Ergonomics and comfort in garment design ● Material selection for functional garments 	
Module 2	Uniform Design		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to 1. Analyze design requirements of uniforms used in different professions. 2. Develop design concepts for uniforms considering	<ul style="list-style-type: none"> ● Uniforms for schools and institutions (Formal and sports) ● Uniforms for hospitality and corporate sectors ● Sports uniforms ● Fabric and design considerations for uniforms 	

	comfort, durability and functionality.		
Module 3	Special Needs Clothing		1
	Learning Outcomes	Module Content	25 marks
	After learning the module learners will be able to 1. Analyze clothing requirements for people with special needs. 2. Apply design solutions to develop adaptive clothing.	<ul style="list-style-type: none"> ● Introduction to adaptive clothing ● Clothing for elderly people ● Clothing for physically challenged individuals ● Medical and healthcare garments ● Safety and protective clothing 	
Module 4	Development of Functional Garments		1
	Learning Outcomes	Module Content	25 marks
	After learning the module learners will be able to 1. Develop functional garment designs based on user needs. 2. Evaluate the functionality, comfort and durability of garments.	<ul style="list-style-type: none"> ● Fabric selection and garment construction ● Product development for functional clothing ● Evaluation of garment performance 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Design a functional uniform for a specific profession (hospital, hospitality, sports, etc.). 2. Develop adaptive clothing design for special needs users. 3. Prepare samples of functional garment components. 4. Present a mini collection of functional apparel designs. 			

References

1. Aldrich W. (2015). Metric Pattern Cutting for Women's Wear. Wiley Blackwell.
2. Frings G. S. (2018). Fashion: From Concept to Consumer. Pearson Education.
3. Gupta D. (2011). Functional Clothing: Definition and Classification. Indian Journal of Fibre & Textile Research
4. Gupta D. & Zakaria N. (2014). Anthropometrics and Apparel Sizing. Woodhead Publishing.

5. Kadolph S. J. (2010). Textiles. Pearson Education.
6. McKelvey K. & Munslow J. (2018). Fashion Design: Process, Innovation and Practice. Wiley Blackwell.
7. Watkins S. M. & Dunne L. (2015). Functional Clothing Design: From Sportswear to Spacesuits. Fairchild Publications.

OR

6.3 B. Major (Electives)

Course code 6.3	Course Name Material exploration for Fashion display (PR) Major (Elective)		Credits 4
Course Outcome	After going through the course learners will be able to 1. Explain the concept of visual merchandising and fashion display. 2. Analyze materials and techniques used in fashion display and exhibitions. 3. Apply creative materials for designing fashion displays and installations. 4. Develop innovative display concepts for retail stores and fashion exhibitions.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Fashion Display and Visual Merchandising		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Explain the concept and importance of fashion display in retail. 2. Identify different types of fashion display techniques.	<ul style="list-style-type: none"> ● Meaning and importance of fashion display ● Introduction to visual merchandising ● Types of retail displays ● Elements of display design ● Role of lighting and colour in display 	
Module 2	Materials Used in Fashion Display		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Analyze materials used in fashion display and installations. 2. Apply different materials creatively in display design.	<ul style="list-style-type: none"> ● Types of display materials ● Use of fabric, paper, wood, metal and sustainable materials etc. ● Mannequins and props ● Display construction techniques 	
Module 3	Creative Material Exploration		1
	Learning Outcomes	Module Content	25 marks

	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Apply material manipulation techniques in creative design compositions. 2. Experiment with textures, colours, and mixed materials to create innovative designs. 	<ul style="list-style-type: none"> ● Material manipulation techniques (folding, cutting, layering, draping etc.) ● Texture creation using material ● Colour and surface treatment ● Creative experimentation with mixed material 	
Module 4	Fashion Exhibition and Presentation		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to:</p> <ol style="list-style-type: none"> 1. Develop display concepts for fashion exhibitions. 2. Evaluate visual impact and effectiveness of display presentations. 	<ul style="list-style-type: none"> ● Fashion exhibition planning ● Display layout and arrangement ● Fashion presentation techniques ● Evaluation of display effectiveness 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Create a theme-based window display concept. 2. Develop display props using innovative materials. 3. Design a retail display layout for a fashion brand. 4. Prepare a small fashion exhibition display model. 			

References

1. Bhalla S. & Anuraag S. (2010). Visual Merchandising. McGraw-Hill Education.
2. Diamond J. & Diamond E. (2019). Fashion Retailing: A Multi-Channel Approach. Bloomsbury Publishing.
3. Ebster C. & Garaus, M. (2015). Store Design and Visual Merchandising. Business Expert Press.
4. Frings G. S. (2018). Fashion: From Concept to Consumer. Pearson Education.
5. Morgan T. (2016). Visual Merchandising: Window and In-Store Displays for Retail. Laurence King Publishing.
6. Pegler M. M. (2012). Visual Merchandising and Display (6th ed.). Fairchild Publications.
7. Udale J. (2020). Fashion Merchandising. Bloomsbury Visual Arts.

6.4 Minor Stream

Course code 6.4	Course Name Fashion Styling (PR) Minor Stream		Credits 2
Course Outcome	After going through the course learners will be able to 1. Develop professional styling concepts for fashion shoots, retail display and events. 2. Coordinate garments, accessories, hair and makeup for theme-based styling. 3. Execute client-based styling for bridal, occasion and fashion presentation. 4. Create a professional styling portfolio for freelance and entrepreneurial opportunities.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Fashion Styling		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Develop theme-based styling concepts for fashion presentation. 2. Create professional styling boards and outfit coordination plans.	<ul style="list-style-type: none"> ● Introduction to professional fashion styling ● Theme-based styling concept development ● Preparation of styling board and look board ● Outfit planning and coordination ● Styling for different categories (bridal, festive, casual, editorial) ● Selection of garments, accessories and colour palette 	
Module 2	Elements of Styling and Fashion Coordination		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to: 1. Execute styling for fashion shoot, event or presentation. 2. Develop professional styling portfolio for career opportunities.	<ul style="list-style-type: none"> ● Styling for photoshoot and fashion presentation ● Coordination of garments, accessories, hair and makeup ● Styling for different body types and occasions ● Client-based styling development 	

		<ul style="list-style-type: none"> ● Documentation of styled looks (photography) ● Preparation of professional styling portfolio 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Develop a theme-based styling board including garments, accessories and colour palette. 2. Create two styled looks for different categories such as bridal, festive, casual or editorial styling. 3. Execute a mini styling photoshoot and prepare a professional styling portfolio with photographs and description. 			

References

1. Diamond J. & Diamond E. (2019). Fashion Retailing: A Multi-Channel Approach. Bloomsbury Publishing.
2. Frings G. S. (2018). Fashion: From Concept to Consumer. Pearson Éducation.
3. Kiper A. (2011). Fashion Portfolio: Design and Presentation. Fairchild Books.
4. McAssey J. & Buckley C. (2013). Styling for Fashion: The Art, Economics and Aesthetics of Fashion Styling. Bloomsbury Publishing.
5. Saltzman A. (2015). This Is Fashion Styling. Laurence King Publishing.
6. Seive wright S. (2018). Research and Design for Fashion. Bloomsbury Publishing.
7. Udale J. (2020). Fashion Styling. Bloomsbury Visual Arts.

6.5 Minor Stream

Course code 6.5	Course Name Craft research (PR) Minor Stream		Credits 4
Course Outcome	After going through the course learners will be able to 1.Explain the significance of traditional Indian crafts and their role in fashion and textile heritage. 2.Analyze craft techniques, materials, and design elements used by artisans. 3.Apply traditional craft techniques in contemporary fashion product development. 4.Develop fashion products inspired by traditional crafts while promoting sustainable design practices.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Indian Crafts		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to 1. Explain the importance and diversity of Indian crafts in textile and fashion traditions. 2. Identify different craft clusters and craft traditions of India.	<ul style="list-style-type: none"> ● Introduction, meaning and importance of Indian crafts ● Cultural and historical significance of crafts ● Craft clusters and artisan communities ● Role of crafts in contemporary fashion 	
Module 2	Study of Craft Techniques		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to 1. Analyze techniques, materials and design motifs used in traditional crafts. 2. Compare different craft techniques used in textile and apparel design.	<ul style="list-style-type: none"> ● Study of traditional craft techniques ● Textile crafts such as weaving, embroidery, printing etc. ● Materials used in craft production ● Motifs, patterns and cultural symbolism used in traditional textile crafts. 	
Module 3	Field Study and Documentation		1
	Learning Outcomes	Module Content	25 marks

	After learning the module learners will be able to 1. Conduct research and documentation of craft practices. 2. Analyze production processes and working conditions of artisans.	<ul style="list-style-type: none"> ● Craft documentation methods ● Field visit to any one craft clusters / artisan workshops ● Study of craft production processes ● Interaction with artisans ● Field study report 	
Module 4	Product Development using Crafts		1
	Learning Outcomes	Module Content	25 marks
	After learning the module learners will be able to 1. Apply traditional craft techniques in fashion product development. 2. Develop contemporary fashion products inspired by craft traditions.	<ul style="list-style-type: none"> ● Development of craft-inspired garments or accessories ● Development of sustainable design using traditional crafts ● Presentation of craft-based products 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Prepare a documentation report of one Indian craft tradition. 2. Conduct a field study or case study of a craft cluster or artisan. 3. Develop a craft-based fashion product or accessory. 4. Prepare a craft research portfolio including sketches, samples and documentation. 			

References

1. Abraham T. M. (1964). Handicrafts of India. New Delhi: Graphics Columbia.
2. Bhardwaj S. (2016). Traditional Indian Textiles. New Delhi: Publications Division.
3. Black S. (2013). The Sustainable Fashion Handbook. Thames & Hudson.
4. Chattopadhyay K. (1995). Handicrafts of India. New Delhi: Wisdom Tree.
5. Crill R. (2015). Indian Embroidery. Victoria and Albert Museum, London.
6. Frater J. (2010). Textiles of India. Prestel Publishing.
7. Gillow J. & Barnard N. (2008). Indian Textiles. Thames & Hudson.
8. Lynton L. (2014). The Sari: Styles, Patterns, History, Techniques. Thames & Hudson.

6.6 OJT

Course code 6.6	Course Name Internship (Project Work) (PR) OJT		Credits 4
Course Outcome	After going through the course learners will be able to 1. Explain the professional workflow and structure of the fashion industry. 2. Apply knowledge and practical skills acquired during the course in a real industry environment. 3. Analyze production processes, design development and merchandising practices in fashion organizations. 4. Develop a professional internship report demonstrating learning outcomes and industry exposure.		
Sr No.	Module Outcome	Course Content	Cr.
Module 1	Introduction to Fashion Industry Training		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to 1. Explain the objectives and structure of internship training. 2. Identify roles and responsibilities in fashion organizations.	<ul style="list-style-type: none"> ● Overview of fashion industry sectors ● Internship guidelines and objectives ● Professional ethics and workplace behavior ● Roles and responsibilities in fashion organizations 	
Module 2	Industry Training Experience		1
	Learning Outcome	Module Content	25 marks
	After learning the module learners will be able to 1. Apply practical skills in fashion design, production, or retail environments. 2. Analyze the workflow and production processes in fashion companies.	<ul style="list-style-type: none"> ● Internship in fashion studio / boutique / garment industry ● Participation in design, production or merchandising activities ● Observation of production and quality control processes 	
Module 3	Documentation and Project Report		1
	Learning Outcomes	Module Content	25 marks

	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Document internship activities and professional experiences. 2. Analyze learning outcomes gained from industry exposure. 	<ul style="list-style-type: none"> ● Maintaining internship diary ● Documentation of tasks and learning ● Case study of organization or brand 	
Module 4	Presentation and Evaluation		1
	Learning Outcomes	Module Content	25 marks
	<p>After learning the module learners will be able to</p> <ol style="list-style-type: none"> 1. Develop a professional internship report. 2. Present internship experience and project outcomes effectively 	<ul style="list-style-type: none"> ● Preparation of internship report ● Presentation of internship project ● Evaluation of professional skills and learning outcomes 	
Assignment/ Activities towards Continuous and Comprehensive Evaluation (CCE)			
<ol style="list-style-type: none"> 1. Maintain an internship diary documenting daily activities and learning. 2. Prepare a detailed internship project report including photographs and observations. 3. Present a seminar or presentation on internship experience. 4. Submit final internship documentation and portfolio. 			

References

1. Dickerson K. G. (2014). Inside the Fashion Business. Pearson Education.
2. Frings G. S. (2008). Fashion: From Concept to Consumer. Pearson Education.
3. Glock R. E. & Kunz G. I. (2005). Apparel Manufacturing: Sewn Product Analysis. Pearson Education.
4. Jarnow J., Dickerson K. & Guerrero, A. (2012). Inside the Fashion Business (2nd ed.). Prentice Hall.
5. Kadolph S. J. (2010). Textiles. Pearson Education.
6. Seivewright S. (2018). Research and Design for Fashion. Bloomsbury Publishing.
7. Stone E. (2018). The Dynamics of Fashion (5th ed.). Fairchild Publications.
8. Udale J. (2020). Fashion Merchandising. Bloomsbury Publishing.