

Tentative Template

Terminologies

Abbreviation	Full-form	Remarks	Related to Major and Minor Courses
Major (Core)	Main Discipline		
Major (Elective)	Elective Options		related to the Major Discipline
Minor Stream	Other Disciplines (Inter/Multidisciplinary) not related to the Major	either from the same Faculty or any other faculty	
OEC	Open Elective Courses/Generic		Not Related to the Major and Minor
VSEC	Vocational and Skill Enhancement Courses		
VSC	Vocational Skill Courses		Related to the Major and Minor
SEC	Skill Enhancement Courses		Not Related to the Major and Minor
AEC	Ability Enhancement Courses	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor
VEC	Value Education Courses	Understanding India, Environmental science/education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
IKS	Indian Knowledge System	I. Generic IKS Course: basic knowledge of the IKS II. Subject Specific IKS Courses: advanced information pertaining to the subject: part of the major credit.	Subject Specific IKS related to Major
VAC	Value-Added Courses		Not Related to the Major and Minor

OJT	On-Job Training (Internship/Apprenticeship)	corresponding to the Major Subject	Related to the Major
FP	Field projects	corresponding to the Major Subject	Related to the Major
CC	Co-curricular Courses	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts	Not Related to the Major and Minor
CE	Community Engagement and service		Not Related to the Major and Minor
RP	Research Project	corresponding to the Major Subject	Related to the Major

Programme Template:

Programme Degree		B.A.
Parenthesis if any (Specialization)		Vocal and Instrumental Music
Preamble (Brief Introduction to the programme)		This is performing art programme totally based on practical training. This course contains all types of forms of music viz. Classical, Semi-Classical, Folk Music of different states, devotional, western, Film Music etc. With this programme, students also learn the accompaniment on instrument like Harmonium. The syllabus of this programme also contains some subjects which the students of other streams can also easily learn.
Programme Specific Outcomes (PSOs)		After completing this programme, Learner will
	1.	Perform Raag Sangeet and will able to Annalise and compare Raagas and Taalas.
	2.	Perform Light, Semi classical, Devotional Music
	3.	Enhance listening skill of Music.
	4.	Able to Organize Music Concert
	5.	Demonstrate and accompany Instrument.
	6.	Able to Develop Research skill
Programme Specific Outcomes (PSOs)	7.	Groom their personality and Develop Job skill in the field of Music
	Eligibility Criteria for Programme	<ul style="list-style-type: none"> • 10+2 with Music subject – Direct entry • 10+2 with other subject and Prवेशिका Pourn of ABGMVM - Direct entry • 10+2 with other subject and through Audition
	Intake (For SNTD WU Departments and Conducted Colleges)	20

Structure with Course Titles

(Options related to our area of study to be provided with "OR" for baskets of different types)

SN	Courses		Type of Course	Credits	Marks
	Semester I				
1.1	Introduction of Thata and Janya Ragas (level 1)	P	Major (Core)	4	100
1.2	Theoretical study That and Janya Raga and Talas	T	Major (Core)	2	50
1.3	Introduction to Film music/geog/Mara/ TT/etc.	T- 2 P- 2	OEC	4	100
1.4	Appreciation of music and performance	T	VSC	2	50
1.5	Communication skill and book review		AEC	2	50
1.6	English		SEC	2	50
1.7	Forms of Hindustani Classical Music (level 1)	P	IKS	2	50
1.8	Hindi/Sanskrit		VAC	2	50
1.9	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC		CC	2	50
				22	550
	Semester II				
2.1	Introduction of Thaata and Janya Raga (level 2)	P	Major (Core)	4	100
2.2	Theoretical study of Janya Raga and Talas	T	Major (Core)	2	50
2.3	Requisite Skill for Music education	P	Minor Stream	2	50
2.4	Folk Music	T-2 P-2	OEC	4	100
2.5	Concert Management	P	VSC	2	50
2.6	Communication Skill and Book Review		AEC	2	50
2.7	English		SEC	2	50
2.8	Forms of Hindustani classical music (level 2)	P	IKS	2	50
2.9	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC		CC	2	50
				22	550

Exit with UG Certificate with 10 extra credits (44 + 10 credits)

SN	Courses		Type of Course	Credits	Marks
	Semester III				
3.1	Rag Gayan (level 1)	P	Major (Core)	4	100
3.2	Theory of ragas (level 1)	T	Major (Core)	4	100
3.3	A)Forms of light Music B) Stage Performance	P-2 P-2	Minor Stream	4	100
3.4	Patriotic songs	P	OEC	2	50
3.5	Harmonium skill (level1)	P	VSC	2	50
3.6	Communication skill and book review academic reading		AEC	2	50
3.7	Field Project related to music		FP	2	50
3.8	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC		CC	2	50
				22	550
	Semester IV				
4.1	Rag Gayan (level 2)	P	Major (Core)	4	100
4.2	Theory of Ragas (level 2)	T	Major (Core)	4	100
4.3	A)Forms of Devotional Music (Nirguni Bhajan . Sant kavya) B)Stage Performance (Level 1)	P -2 P -2	Minor Stream	4	100
4.4	Introduction to Forms of classical music	P	OEC	2	50
4.5	Harmonium skill (level 2)	P	VSC	2	50
4.6	English		AEC	2	50
4.7	Co-curricular Courses (CC) such as Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts: 8 credits		CC	2	50
4.8	Extension activity Community engagement service		CEP	2	50
				22	550

Exit with UG Diploma with 10 extra credits (44 + 10 credits)

SN	Courses		Type of Course	Credits	Marks
	Semester V				
5.1	Raag Gayan (level 3)	P	Major (Core)	4	100
5.2	History of Music And Biographies	T	Major (Core)	4	100
5.3	Theory of ragas (level 3)	T	Major (Core)	2	50
5.4	Stage Performance (Level 2)	P	Major (Elective)	4	100
5.5	Semi Classical Music	T -2 P -2	Minor Stream	4	100
5.6	Harmonium (level 3)	P	VSC	2	50
5.7	Community engagement Program		CEP	2	50
				22	550
	Semester VI				
6.1	Ragas and (level 4)	P	Major (Core)	4	100
6.2	Musicology	T	Major (Core)	4	100
6.3	Theory of Ragas (level 4)	T	Major (Core)	2	50
6.4	Stage Performance (Level 3)	P	Major (Elective)	4	100
6.5	Natyasangeet	T-2 P-2	Minor Stream	4	100
6.6	Internship		OJT	4	100
				22	550

Exit with Degree (3-year)

4-Year Degree with Honors

SN	Courses		Type of Course	Credits	Marks
	Semester VII				
7H.1	Raag Gayan (level 5)	P	Major (Core)	4	100
7H.2	Forms of Regional music	P	Major (Core)	4	100
	Regional Music (Carnatic and Ravindra Sangeet)	T			
7H.3	Advance forms of Semi classical music (Dadra, Thumari, Tappa, Gazal)	P	Major (Core)	4	100
7H.4	Harmonium (level 4)	P	Major (Core)	2	50
7H.5	Stage Performance (Level 4)	P	Major (Elective)	4	100
7H.6	Research Methodology	T	Minor Stream (RM)	4	100
				22	550
	Semester VIII				
8H.1	Raag Gayan (level 6)	P	Major (Core)	4	100
8H.2	Acoustics and Voice Culture	T	Major (Core)	4	100
8H.3	Western Music	P T	Major (Core)	4	100
8H.4	Various Forms of Hindustani Classical Music	P	Major (Core)	2	50
8H.5	Stage Performance (Level 5)		Major (Elective)	4	100
8H.6	Internship		OJT	4	100
				22	550

4-Year Degree with Research

SN	Courses		Type of Course	Credits	Marks
Semester VII					
7R.1	Ragang Raga (Level 1)	P	Major (Core)	4	100
7R.2	Essays and Musicology	T	Major (Core)	4	100
7R.3	Modern literature of Music	T	Major (Core)	2	50
7R.4	Aesthetic and Criticism	T	Major (Elective)	4	100
7R.5	Research Methodology	T	Minor Stream (RM)	4	100
7R.6	Project	P	Research	4	100
				22	550
Semester VIII					
8R.1	Ragang Rag (Level 2)	P	Major (Core)	4	100
8R.2	Acoustics and Voice culture		Major (Core)	4	100
8R.3	Verious forms of Classical Music		Major (Core)	2	50
8R.4	Stage Performance		Major (Elective)	4	100
8R.5	Project		Research	8	200
				22	550

Course Syllabus

Semester I

1.1 Major (Core)

Course Title	Introduction of Thata and Thata Janya Raaga (Level 1)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. Understand the concept of Thata which is very necessary to every student
	2. Define the Raag Concept and differentiate the That & Raag Concept
	3. Understand the design of Bandish in Bada and Chota Khyal. Also understand the need of Bandish in Hindustani Music
	4. Gain the knowledge of Rhythm and Taal
	5. Understand the different lay which is the unique feature of Taal
	6. Understand the "Bol" of Tabla which is the important feature of Rhythm of Hindustani Music
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the concept of Thaat
	2. Differentiate the Shudh and Komal Swar
Content Outline	<ul style="list-style-type: none">• Swara of Thata, Kalyan, Bilawal, Kafi, Marava, Aasavari• Aaroha Avaroh and Alankar of Janya Ragas Raag Yaman, Raag Alahaiya Bilawal, Raag Kafi, Raag Marava, Raag Aasavari
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the meaning of Bada Khyal Bandish
	2. Recite Bada Khyal with Taal
Content Outline	<ul style="list-style-type: none">• Badakhyaal and Chota Khyal with Aalap Taana - Raag Yaman

Module 3 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Differentiate the Bada Khyal and Chota Khyal
	2. Carry out the Aalap and Taan in Chota Khyal
Content Outline	<ul style="list-style-type: none"> • Chota Khyal with Aalap- taana from any one of the following Raagas • Remaining for Detailed Information and Chota Khyal outline. <p>Raag Bilawal, Raag Kafi, Raag Marava, Raag Aasavari</p>
Module 4 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Carryout the design of Taalas
	2. Understand the Laykarys in Taalas
Content Outline	<p>Detailed Information of taalal with Dugun and Chaugun -</p> <ul style="list-style-type: none"> • Teental, Dadara, Ektaal • Recitation of Vilambit Ektaal

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. -
2. -
3. -
- 4.

References

1.2 Major (Core)

Course Title	Theoretical study of Thata Janya Raga and Talas
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. Define the information of Raagas
	2. Compare the Raagas
	3. Enhance the skill of notation writing system of Bandish
	4. Acquire the theoretical knowledge of Taal System
	5. Understand the Logical Aspect for Creating Alankar in Raagas
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Write the information of Raag in specific format
	2. Understand the Notation System & Develop the skill of writing notation of Bandish
Content Outline	<ul style="list-style-type: none"> • Detailed Information of following Raagas – Raag Yaman, Raag Alahaiya Bilawal, Raag Kafi, Raag Marava, Raag Aasawari • Introduction of Bhatkhande Notation System. • Notation writing of Chotakhyal of each raga.
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Design different type of Alankar
	2. Recite the taal as with different Laykari
Content Outline	<ul style="list-style-type: none"> • Formation of Alankara • Detailed information of Taala with Dugun and Chaugun. Teental, Dadara, Ektaal and Vilambit Ektaal

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. -

2. -

3. -

4.

References

Internal marks will be acquired through Small Group or individual Projects, Activities, Presentations, Seminars, Workshops, Products, Concept-Maps, etc. by. No written Unit tests like Summative Exams will be conducted against Internal marks.

Practical may be part of the main courses

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1.3 OEC

Course Title	Introduction of Film Music (Practical – 2 Credit)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. Present film songs
	2. Relate film songs with classical raagas
	3. Perform songs on Karoke System and Develop the modern technical skill
	4. Understand the history of film music
	5. Analyze the film songs directed by different musicians
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Identify the raag-based film songs
	2. Understand the modification of raagas in film songs
Content Outline	<ul style="list-style-type: none"> Any 5 Film songs based on following Ragas Raag Yaman , Raag Bhairavi , Raag Khamaj
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand how to adjust our voice with Karoke
	2. Enhance their skill to perform with music arrangements
Content Outline	<ul style="list-style-type: none"> 10 Film songs on Karaoke System
Module 3 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the initial film music

	2. Understand the structural changes in film music
Content Outline	<ul style="list-style-type: none"> Brief History of Hindi Film Music (1980 to till 2020)
Module 4 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the style of different musicians
	2. Understand the Use of different forms of music used in film music
Content Outline	Analysis of Any Five Film songs directed by following Musician - <ul style="list-style-type: none"> R.D. Barman A.R. Rehaman Shankar-Ehsaan-Loy Ajay-Atul

1.4 VSC

Course Title	Appreciation of Music and performance
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	1. Enhance their listening skill
	2. Develop the interest to listen the musical concerts
	3. Inspire after listening the legendary artists
	4. Develop the Performing technique
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Write the review of Concert
	2. Understand the design of Concert
Content Outline	<ul style="list-style-type: none"> Appreciation of Music through listening musical concerts such as - Savai Gandharv Mahotsav, Gunidas sangeet Mahotsav, Kalaghoda Mahotsav, Gopikrushna Mahotsav, NCPA Concert, Vasantotsav, Gaan saraswati, Swarzankar, Ashtoprahar, etc.
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Motivate themselves after listening performance
	2. Focus on their career
Content Outline	<ul style="list-style-type: none"> Performance related to Music .

1.7 IKS

Course Title	Forms of Hindustani Classical Music.(level 1)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	1. Recite Sargam in Bandish/s
	2. Understand the characteristics of Raagas through Lakshangeet
	3. Recite the Classical Music forms
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Construct the design of swaras in rhythm
	2. Understand & easily Remember the basic information of raagas through Lakshangeet
Content Outline	<ul style="list-style-type: none"> Recitation of Two Sargamgeet and Two Lakshangeet from the ragas of syllabus Raag Yaman, Raag Alaihya Bilawal, Raag Kafi, Raag Marva and Raag Asavari
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Get acquainted with four different "Angas" of Raag Gayan
	2. Recite Tarana Bol in Fast Rhythm
Content Outline	Recitation of One Tarana and one Chaturang

2.1 Major Core (Practical)

Course Title	Introduction of Thaata and Thata Janya Raaga (Level 2)
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to</p> <ol style="list-style-type: none"> 1. Understand the concept of Thata which is very necessary to every student 2. Define the Raag Concept and differentiate the That & Raag Concept 3. Understand the design of Bandish in Bada and Chota Khyal. Also understand the need of Bandish in Hindustani Music 4. Gain the knowledge of Rhythm and Taal 5. Understand the different lay which is the unique feature of Taal
Module 1 (Credit 1)	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ol style="list-style-type: none"> 1. Understand the concept of Thaata 2. Differentiate the Shudh and Komal Swar
Content Outline	<ul style="list-style-type: none"> • Swara of Thata • Aaroh Avaroha and Alankar of Janya Ragas Bhairav, Khamaj, Purvi, Todi, Bhairavi
Module 2 (Credit 1)	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ol style="list-style-type: none"> 1. Improve the understanding of Bada Khyal Bandish 2. Recite Bada Khyal with Taal
Content Outline	<ul style="list-style-type: none"> • Badakhyaal and Chotakhyaal with Aalap Taan Raag Bhairav
Module 3 (Credit 1)	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ol style="list-style-type: none"> 1. Understand the characteristics of raagas 2. Recite the Bada & Chota Khyal with Gayaki Aang

Content Outline	<ul style="list-style-type: none"> • Detailed information of following raagas with chotakhyaal outline Raag Khamaj, Raag Purvi, Raag Todi, Raag Bhairavi • Chota khyal from any one of the above raags with aalap and taana
Module 4	
Learning Outcomes	After learning the module, learners will be able to
	1. Carryout the design of Taalas
	2. Understand the Laykarys in Taalas
Content Outline	<ul style="list-style-type: none"> • Detailed Information of taalas with Dugun and Chaugun - Zaptal, Rupak, Chautal • Recitation of Vilambit Teentaal

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2.2 Major (Core) (Theory)

Course Title	Theoretical study Janya Raga and Talas
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. Define the information of Raagas
	2. Compare the Raagas
	3. Enhance the skill of notation writing system of Bandish
	4. Acquire the theoretical knowledge of Taal System
5. Understand the Logical Aspect for Creating Alankar in Raagas	
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Write the information of Raag in specific format
	2. Understand the Notation System & Develop the skill of writing notation of Bandish
Content Outline	<ul style="list-style-type: none"> Detailed Information of following Raagas –Bhairav, Khamaj, Purvi, Todi, Bhairavi Introduction of Paluskar Notation system Notation writing of Chotakhyaal in each Raagas
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Design different type of Alankar
	2. Recite the taal as with different Laykari
Content Outline	<ul style="list-style-type: none"> Formation of Alakara Detailed information of Zaptal, Rupak, Chautal and Vilambit Teentaal with dugun and chaugun.

2.3 Minor Stream (Practical)

Course Title	Requisite Skill for Music education
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. Acquire the fingering techniques of Harmonium
	2. Design different types of Alankar
	3. Play Swara Alankar on different scales of Harmonium
	4. Learn songs for different occasion
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Learn fingering techniques on Harmonium
	2. Play different alankar in different scales
Content Outline	<ul style="list-style-type: none"> • Basic knowledge of Harmonium • Various types Of 10 Alankar
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Sing & Play the various songs
Content Outline	Vidyapeeth Geet , Rajyageet, Sharada stavan and Swagatgeet

2.4 OEC - (Theory-2 credit)

Course Title	Folk Music
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. Understand the literature of Folk Music
	2. Relate the Swaras with Rag Sangeet
	3. Understand the features of Folk Music
	4. Understand the social aspects through Folk Songs
	5. Use the folk instruments
Module 1 (Credit 1) (Theory)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the literature of folk music
	2. Understand the various forms of folk music
Content Outline	<ul style="list-style-type: none"> • Information of Essential features of Folk Music. • Information of Folk music forms of Maharashtra (Gawalan, Bharud, Lawani , Powada, Jogawa/Gondhal)
Module 2 (Credit 1) (Theory)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the folk instruments
	2. Understand the folk music forms of other state
Content Outline	<ul style="list-style-type: none"> • Information of Folk Instruments • Information of Folk music forms of other state

Module 3 (Credit 1) (Practical)	
Learning Outcomes	After learning the module, learners will be able to
	1. Present the folk music forms
Content Outline	Presentation of Folk music forms - (Gawalan, Bharud, Lawani , Powada, Jogawa/Gondhal)
Module 4 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Relate film songs based on Folk Music Forms
	2. Perform different folk songs from film music
Content Outline	Any Five Film songs based on Folk Music

2.5 VSC (Theory)

Course Title	Concert Management
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	1. Enhance the communication skills
	2. Understand the acoustic of concert hall
	3. Understand the management skills
	4. Develop Digital Marketing Skills
	5. Gain the knowledge of the sound system techniques
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Communicate with Artists
	2. Understand the Hospitality Management & Advertisement Skills
Content Outline	<ul style="list-style-type: none"> • Communication with Artist • Hospitality • Advertisement and digital marketing
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Arrange a concert hall
	2. Provide Mike System according to the concert type
Content Outline	<ul style="list-style-type: none"> • Hall arrangement • Mike system arrangement • Recording and Photography • Report writing

2.8 IKS (Practical)

Course Title	Forms of Hindustani Classical Music(Level 2)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. Gain the advance knowledge of Basic Forms of Classical Music
	2. Learn the Gayki Ang through Sargamgeet
	3. Understand the basics of Dhrupad
	4. Understand the literature of Dhrupad & Dhamar
Module 1 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the Application of Sargam
	2. Understand the Raagas through Lakshangeet
Content Outline	<ul style="list-style-type: none"> • Recitation of Two Sargamgeet • Two Lakshangeet from the ragas of syllabus
Module 2 (Credit 1)	
Learning Outcomes	After learning the module, learners will be able to
	1. Gain knowledge of Dhrupad & Dhamar Forms
	2. Gain knowledge of various taalās used for Dhrupad & Dhamar
Content Outline	<ul style="list-style-type: none"> • Recitation of One Dhrupad and one Dhamar • Dugun of Dhrupad and Dhamar