



**SNDT Women's University, Mumbai**

**Bachelor of Arts (Sanskrit)**

*Semester 5 & 6*

*as per NEP – 2020*

**Syllabus**

**(w.e.f. 2025-26)**

Programme	B.A. Honors (Degree) B.A. Honorswith Research Degree
Specialization	Sanskrit
Preamble	Bachelor of Arts [BA] (Sanskrit) is a Four Years Undergraduate (FYUG) full-time Sanskrit Programme. The duration of this programme is 3 /4 years divided into six / eight semesters with the option of Entry and Exit at every level of the programme. Sanskrit is study about Vedas, Philosophy, Grammar, Kavya, Smritishastra, Grihasahitya etc. Sanskrit provides a foundation in the rich cultural and literary heritage of South Asia, encompassing both pre-modern and modern periods. It opens the door to advanced studies for students of ancient India, Indian religions, and comparative linguistics. Student can write their exam papers in Sanskrit, Marathi, Hindi, Gujarati & English languages. Students need to get 33% in each paper to pass their exam.
Programme Outcomes (POs)	After completing this programme, Learner will be able to – <ul style="list-style-type: none"> <li>• Define Sanskrit texts without referring to translation. Recognize Sanskrit language skills to read, write, speak, and translate.</li> <li>• Describe in-depth knowledge in the field of Vedic literature, Philosophy, Dharmashastra, Nitishastra, Yoga, Natyashastra &amp; Poetics, which makes them sensitive and sensible enough to solve the issues related to mankind.</li> <li>• Illustratedifferent aspects of Vedic literature and philosophy.</li> <li>• Examine knowledge of comparative linguistic methodology.</li> <li>• Analyze the knowledge of Sanskrit Literature as based on the Values of Ethics and Morality</li> <li>• Assess various research methods and realize the importance of research to find solutions to a specific issue.</li> <li>• Develop various social, cultural, historical, philosophical, ideological &amp; scientific aspects of the vast and glorious Vedic culture.</li> </ul>
Eligibility Criteria for Programme	<ul style="list-style-type: none"> <li>• HSC passed in any branch or equivalent exam</li> </ul>
Intake (For SNTD WU Departments and Conducted Colleges)	<ul style="list-style-type: none"> <li>• As per University rules.</li> </ul>
Duration	<ul style="list-style-type: none"> <li>• 3 + 1 years</li> </ul>



<b>Abbreviation</b>	<b>Full-form</b>	<b>Remarks</b>	<b>Related to Major and Minor Courses</b>
Major (Core)	Main Discipline		
Major (Elective)	Elective Options		related to the Major Discipline
Minor Stream	Other Disciplines (Inter/Multidisciplinary) not related to the Major	either from the same Faculty or any other faculty	
OEC	Open Elective Courses/ Generic		Not Related to the Major and Minor
VSC	Vocational Skill Courses		Related to the Major and Minor
SEC	Skill Enhancement Courses		Not Related to the Major and Minor
AEC	Ability Enhancement Courses	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor
VEC	Value Education Courses	Understanding India, Environmental science/education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
IKS	Indian Knowledge System	I. Generic IKS Course: basic knowledge of the IKS II. II. Subject-Specific IKS Courses: advanced information about the subject: part of the major credit	Subject Specific IKS related to Major
OJT	On-Job Training (Internship/Apprenticeship)	corresponding to the Major Subject	Related to the Major
FP	Field projects	corresponding to the Major Subject	Related to the Major
CC	Co-curricular Courses	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts	Not Related to the Major and Minor
CE	Community Engagement and service		Not Related to the Major and Minor
RP	Research Project	corresponding to the Major Subject	Related to the Major

**Terminologies**

*(External exam can also be No-paper-pencil test depending on the nature of the subject. (Pl write 'Pract' below the credits in the External field for such courses. 'Pract' may mean any Assessment method where external examiners are involved))*

**Structure with Course Titles BA NEP 2020 (Revised May 2024)**

SN	Courses	Type of Course	Credits	Marks	Int	Ext
	<b>Semester V</b>					
50110511	5.1 अभिज्ञानशाकुन्तलम्	Major Core	4	100	50	50
50110512	5.2 सिद्धान्तकौमुदीकारकप्रकरणम्	Major Core	4	100	50	50
51010511	5.3 चतुःसूत्रीःशांकरभाष्य	IKS (Major Specific)	2	50	00	50
50210511	5.4 किरातार्जुनीयम् (प्रथम सर्ग)	Major (Elective)	4	100	50	50
<b>OR</b>						
50210512	5.4 रघुवंशमाहाकाव्यम् (सर्ग २)	Major (Elective)	4	100	50	50
50310511	5.5 ज्योतिषविज्ञानम्	Minor Stream	4	100	50	50
50610501	5.6 रत्नावली-नाटिका	VSC-4	2	50	50	00
51310501	5.7 Field Project	FP	2	50	50	00
			<b>22</b>	<b>550</b>	<b>300</b>	<b>250</b>
	<b>Semester VI</b>					
60110511	6.1 मनुस्मृतिअध्याय-3	Major (Core)	4	100	50	50
60110512	6.2 वैदिकसूक्तानि	Major (Core)	4	100	50	50
60210511	6.3 शिवराज विजयम्	Major (Elective)	4	100	50	50
<b>OR</b>						
60210512	6.3 कादम्बरी-शुकनासोपदेशः	Major (Elective)	4	100	50	50
60310511	6.4 संस्कृत छन्दः	Minor Stream	2	50	0	50
60310512	6.5 कौटिल्यमर्थशास्त्रः अध्यक्षप्रचारः	Minor Stream	4	100	50	50
61210521	6.6 Pratyakash Prashikshanam	OJT	4	100	50	50
			<b>22</b>	<b>550</b>	<b>250</b>	<b>300</b>

**Exit with UG Certificate with 4 extra credits (44 + 4 credits)**

## Course Syllabus

### Semester V

#### 5.1 Major Core

<b>Course Title</b>	<b>Introduction to ABHIGYANSHAKUNTALAM (प्रथम से चतुर्थअङ्कपर्यन्त )</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"><li>• Remember Various Concepts Of Naatak.</li><li>• Define Concept of Nataka Part In Sanskrit.</li><li>• Describe Mahakvi Kalidas' Life and Abhigyanshankuntalam.</li><li>• Evaluate the Adikavya of Mahabharata.</li><li>• Appraise the concept of Upmakalidasasy.</li></ul>
<b>Module 1 (Credit 1) महाकविकालिदासः</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"><li>➤ Classify of Kalidas, his concepts &amp; types of books.</li><li>➤ Explain various components of Abhigyanshakuntalam.</li><li>➤ Compose Upma Kalidas and his kavya-vaishishthya.</li></ul>
<b>Content Outline</b>	1.1 कालिदासस्य जीवनपरिचयः ग्रन्थपरिचयः च 1.2 उपमाकालिदासस्य 1.3 नाटकस्य कथावस्तु
<b>Module 2 (Credit 1) मूलग्रन्थः अभिज्ञानशाकुन्तलम्</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"><li>➤ Describe Naatakasy sandhi, Arthprakritiyan and Aaryaavstha.</li><li>➤ Explain the importance of sukrtiyan.</li><li>➤ Analyse samajikarthik and rajnitikvyvstha in Abhigyanshakuntalam.</li></ul>
<b>Content Outline</b>	2.1 पात्रपरिचयः 2.2 प्रथमअङ्कः, श्लोकः (१ – २५)
<b>Module 3 (Credit 1) मूलग्रन्थः अभिज्ञानशाकुन्तलम्</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"><li>➤ Describe Shringaar Ras</li><li>➤ Explain the character of Dushyant, Shakuntla and her friends</li><li>➤ Construct imagination, fantasy, and visualization of Shakuntalam.</li></ul>

<b>Content Outline</b>	3.1 द्वितीयअङ्कः श्लोकः(१ – २५) 3.2 तृतीयअङ्कः श्लोकः(१ – २४)
<b>Module 4 (Credit 1) मूलग्रन्थः – अभिज्ञानशाकुन्तलम्</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to
	➤ Describe VivahSanskaar.
	➤ Illustrate very formative sutras of the life.
	➤ Assess valuable rules of life.
	➤ Create a very meaningful relationship between father & daughter.
<b>Content Outline</b>	4.1 चतुर्थअङ्कः ( १-२२) 4.2 श्लोकचतुष्टयः

### Bibliography

1. अभिज्ञानशाकुन्तलं – कपिलदेवद्विवेदी, विश्वभारति अनुसंधान परिषदज्ञानपुर, वाराणसी
2. Abhigyanashakuntalam of Kalidas- M.R. Kale, Motilalbanarasidaas, 11<sup>TH</sup> EDITION JANUARY 2010, VARANASI
3. अभिज्ञानशाकुन्तलमचन्द्रशेखरचक्रवर्तीकृतसन्दर्भटिका- दीप्तिएस. त्रिपाठि, न्यूभारतीय बूक कारपोरेशन, नयीदिल्ली, २०१३
4. अभिज्ञानशाकुन्तलम् – गङ्गासहायप्रेमी, साहित्यसरोवार, प्रकाशन, इलाहाबाद जनवरी २०१७
5. अभिज्ञानशाकुन्तलम्– आचार्यधुरन्धरपाण्डेय ‘कर्मयोगी’ भारतीयविद्या संस्थान प्रकाशन, वाराणसी २०१९
6. संस्कृतसाहित्यकाइतिहास- अचार्यबलदेवउपाध्याय, शारदामन्दिरप्रकाशन, जनवरी २०१७, वाराणसी
7. संस्कृतसाहित्य का समिक्षात्मकइतिहास- कपिलदेवद्विवेदी, विश्वभारती अनुसंधान परिषदज्ञानपुर, वाराणसी, २०१५
8. रघुवन्शम् – प्रो. हरिदामोदरबेलणकर, राष्ट्रियसंस्कृतसंस्थान, २०११, जनकपुरी नवदेहली
9. कुमारसंभवः- श्रीप्रद्युम्नपाण्डेय, चौखम्भाविद्याभवन, वाराणसी, २००५
10. ऋतुसंहारम्- डा. राजकुमारउपाध्याय ‘मणि’, चौखम्भासंस्कृत प्रतिस्थान ओरिएन्टल प्रकाशन, वाराणसी, २०१०

### Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

**External Assessment Total - 50 Marks**

## 5.2 Major Core

<b>Course Title</b>	<b>Introduction to Bhattojidikshit – Siddhantkaumudi (कारकप्रकरणम्)</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"> <li>• Define Various Concepts of Sanskrit.</li> <li>• Interpret the concept of Vedic And Laukic Sanskrit.</li> <li>• Describe Acharya Bhttojidikshit.</li> <li>• Classify Types of Karaka.</li> <li>• Illustrate Vibhkti's of Sanskrit.</li> <li>• Develop a skill of Translating Karak Vibhkties.</li> </ul>
<b>Module 1 (Credit 1) कारकप्रकरणम्- प्रथमाद्वितीयाविभक्तिः (कर्ताकर्मकारकौ च)</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Classification of Sanskrit, concepts, different moral and ethics.</li> <li>➤ Analyze various types of karakas and vibhkakties on siddhantkaumudi.</li> <li>➤ Explain karaka vibhkties and his chinchah.</li> </ul>
<b>Content Outline</b>	1.1 भट्टोजीदिक्षितः जीवनपरिचयः ग्रन्थपरिचयः च 1.2 कारकाः परिभाषा प्रकारः च, कारकाः चिन्हः 1.3 कर्ता कारकः कर्म कारकः च सूत्रस्य परिचयः
<b>Module 2 (Credit 1) कारकविभक्तिः- तृतीया, चतुर्थीविभक्तिच (करणसम्प्रदाने च)</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Describe Tritiya Vibhkti and Her Sutras.</li> <li>➤ Explain the importance of sutrahtritiyavibhkti .</li> <li>➤ Evaluate the uses of chaturthivibhakti and her important sutras.</li> </ul>
<b>Content Outline</b>	2.1 तृतीय विभक्तिः, करण कारकस्य परिभाषा सूत्रः च । 2.2 करण कारकस्य महत्वपूर्ण सूत्रस्य व्याख्या 2.3 चतुर्थी विभक्तिः- संप्रदान कारकस्य मूल सूत्रस्य व्याख्या 2.4 तृतीय, चतुर्थी विभक्ति सुत्राणां आधारे अनुवादस्य अभ्यासः
<b>Module 3 (Credit 1) कारकविभक्ति – पञ्चमीषष्ठिविभक्ति (आपादनः संबन्धः कारकौ च)</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Describe Panchmi and Shhashthi Karaka Vibhktis</li> <li>➤ Explain the importance of the sutras of Panchmi vibhkti.</li> <li>➤ Illustrate the importance of sutras of Shhashthi Vibhkti.</li> </ul>
<b>Content Outline</b>	पञ्चम्याः विभक्त्याः- आपादान कारकस्य मूल सूत्रस्य प्रतिपादनम्

	3.1 पञ्चम्याः विभक्त्याः महत्वपूर्ण सूत्रं व्याख्या
	3.2 षष्ठी विभक्ति मुख्य सूत्रं व्याख्या
	3.3 एतस्याः विभक्त्याः आधारे अनुवादस्य अभ्यासः
<b>Module 4 (Credit 1) कारकविभक्तिः- सप्तमी ( अधिकरणकारकं ), संबोधने च</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to
	➤ Describe Adhikaran karaka and her sutras.
	➤ Explain Saptmi Vibhkti and Sambodhan karaka.
	➤ Analyze the comparative understanding of karajkas in our language.
	➤ Develop various types of Adhikaran karaka and their use in Sanskrit Language.
<b>Content Outline</b>	4.1 अधिकरण कारकस्य सूत्रस्य व्याख्या
	4.2 एतस्या सूत्रस्य आधारे अनुवादस्य अभ्यासः
	4.3 संबोधन शब्दस्य व्याख्या एवं तस्य प्रयोगः अनुवादः

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1. सिद्धान्त कौमुदी , आद्याप्रसाद मिश्र, चौखंभा प्रकाशन, २००५ वाराणसी
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5. लघुसिद्धान्तकौमुदी - श्रीधरानन्दशास्त्री , मोतीलाल बनारसीदास, प्रकाशन, २०१५ वाराणसी
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9. संस्कृत व्याकरण और रचना (लुसेन्ट) - डा. अरविन्द कुमार, लुसेन्ट प्रकाशन, जनवरी २०२४
10. संस्कृत व्याकरण प्रवेशिका- बाबूराम सक्सेना, रामनारायण लाल प्रकाशन, १९५८, इलाहाबाद

**Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)**

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of karakaa – 10Marks
4. Class Test on Multiple Choice Question – 10Marks
5. Internal Assessment Total- 50Marks

**External Assessment Total - 50 Marks**

### 5.3 IKS (Major Specific)

<b>Course Title</b>	<b>Introduction to Chatuhsutrih (चतुःसूत्रीः)</b>
<b>Course Credits</b>	2
<b>Course Outcomes</b>	After going through the course , learners will be able to: <ul style="list-style-type: none"> <li>• Define the concept of UttermimansaandBrahmasutra.</li> <li>• Describe of Brahm and his part.</li> <li>• Examine AcharBadaraayan's work ShharirakMimansa Sutra.</li> <li>• Critique Jagat, jiv and atma.</li> <li>• Evaluate various stages of life,ie,born and death, their causes.</li> </ul>
<b>Module1 (Credit1) मूलग्रन्थः चतुःसूत्रीः ( प्रथमद्वितीयअधिकरणम् च )</b>	
<b>Learning Outcomes</b>	After learning the module learners will be able to: <ul style="list-style-type: none"> <li>➤ Classify about Badaraayan, then his concepts and types of books.</li> <li>➤ Explain Bbrahmsvaroop and Jivan svaroop.</li> <li>➤ ExamineJanmadysyyath, Jgatasykaaranam</li> <li>➤ Explain Athatobrahmjigyasasutrasy Ath sabdarthniroopanam.</li> </ul>
<b>Content Outline</b>	1.1 प्रथम अधिकरणं 'जिज्ञासा अधिकरणं' 1.2 'अथातो ब्रह्म जिज्ञासा' सूत्रस्य व्याख्या 1.3 अथः, अतः शब्दस्य निरूपणम् 1.4 द्वितीय अधिकरणम् , 'जन्माद्यस्य यतः'
<b>Module2 (Credit 1)मूलग्रन्थः चतुःसूत्री ( तृतीयः चतुर्थःअधिकरणम् च )</b>	
<b>Learning Outcomes</b>	After going through the module,learners will be able to <ul style="list-style-type: none"> <li>➤ Describe VedjanayatvAjanayatvPratipaadak Shruti .</li> <li>➤ Explain AshtadashPuraan,Taamsatvbhaav,Pratipaadanasm.</li> <li>➤ AppariseUpasanma, Atma, Mokshfal Karanam.</li> <li>➤ Develpop the actual meaning of Jagatmithya, Jgatkaaranamand Tatavmsi Mahavakyam.</li> </ul>
<b>Content Outline</b>	2.1 तृतीय अधिकरणं (शास्त्रयोनित्वाधिकरणम्) 2.2 चतुर्थ अधिकरणं (समन्वयाधिकरणम्)

#### Bibliography:

1. मीमांसा दर्शन- प. श्रीराम शर्मा , युग निर्माण योजना प्रकाशन, २०१०, गायत्री तपोभूमि , मथुरा, २०१०
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**Assignments/Activities towards Comprehensive Continuous Evaluation( CCE)**

1. External Assessment Total- 50Marks

#### 5.4.A Major (Elective)

<b>Course Title</b>	<b>Introduction to Kiratarjuniyam (प्रथम सर्ग)</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"> <li>• Describe of MahakaviBharavi's life and his works.</li> <li>• Classify the Vanparvof Mahabharata and its part ofKiratarjuniyam.</li> <li>• Analyze various components in Mahabharata;rulers, polity, battles &amp; society.</li> <li>• Evaluate examples of woman empowerment.</li> </ul>
<b>Module 1 (Credit1) महाकविभारवि</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Classify Bharavi, then his concepts and types of books.</li> <li>➤ Analyze parts of Kiratarjuniyam.</li> <li>➤ Evaluate Bharvearthgauravam and features of the work.</li> </ul>
<b>Content Outline</b>	1.1 महाकवि भारवि जीवनपरिचयः ग्रन्थपरिचयः च 1.2 भारवि अर्थगौरवं 1.3 काव्यपरिचयः, अलङ्कार शैली, रस और किरात शब्दस्य अर्थः
<b>Module 2 (Credit 1) मूलग्रन्थःकिरातार्जुनीयम्</b>	
<b>Learning Outcomes</b>	After going through the module,learners will be able to: <ul style="list-style-type: none"> <li>➤ Describe the characterization in Kiratarjuniyam.</li> <li>➤ Explain the importance of suktiyan, shri pdasyarthh, and chhandprichayh.</li> <li>➤ Assess Duryodhanasy Rajlakshmi and that rajyaniyamh.</li> </ul>
<b>Content Outline</b>	2.1 पात्र परिचयः, श्री पदस्य अर्थः निरूपणम् च 2.2 प्रथम सर्गः, श्लोकः (१ - १६)
<b>Module 3 (Credit 1) मूलग्रन्थः किरातार्जुनीयम्</b>	
<b>Learning Outcomes</b>	After going through the module,learners will be able to <ul style="list-style-type: none"> <li>➤ Describe Duryodhanasy Prajaapalanh, Rajnitivishleshan.</li> <li>Illustrate Duryodhanasysam,daam,dand and bhedmities.</li> <li>Develop imagination, fantasy and visualisation ofDuryodhanasy's rules&amp; regulations.</li> </ul>
<b>Content Outline</b>	3.1 प्रथम सर्गः, श्लोक ( १७-३४ )
<b>Module 4 (Credit 1) मूलग्रन्थः – किरातार्जुनीयम्</b>	
<b>Learning Outcomes</b>	After going through the module,learners will be able to <ul style="list-style-type: none"> <li>➤ Describe Draupadi updeshh, yudhhasypreranaa</li> <li>➤ Assess rules of Rajanaitik , Yudhishtir between guptacharsanvad.</li> </ul>

	➤ Create Vishayavastu of Kiratarjuniyam
<b>Content Outline</b>	4.1 प्रथम सर्गः , श्लोक ( ३५-४६)

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### **Assignments/Activities towards Comprehensive Continuous Evaluation( CCE)**

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10Marks
4. Class Test on Multiple Choice Question – 10Marks
5. Internal Assessment Total- 50Marks

### **External Assessment Total - 50 Marks**

#### 5.4.B Major (Elective)

<b>Course Title</b>	<b>Introduction to Raghuvansh mahakavyam (द्वितीयः सर्गः)</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"> <li>• Remember Various Concepts of Mahakavya</li> <li>• Define Concept, meaning, manglacharan of Raghuvansh mahakavyam.</li> <li>• Describe of Mahakvi Kalidas Life and his Books.</li> <li>• Classify the character of Raghuvanshi Kings.</li> <li>• Explain The Part of Raghuvansh mahakavya and Upamakalidash.</li> <li>• Evaluate the values of love, compassion, mercy, sacrifices, devotion, and dedication etc.</li> </ul>
<b>Module 1 (Credit 1) म०क०कालिदासः</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Classify about Kalidas, his concepts and, types of books.</li> <li>➤ Analyze number (part) of Raghuvansh mahakavya</li> <li>➤ Explain Upma of Kalidas and his kavya bvaishishthy.</li> </ul>
<b>Content Outline</b>	1 1 . 1.3 महाकाव्यस्य उद्भव विकासः च 1.4 स्थुवंशमहाकाव्यस्य सर्गाणाम् संक्षिप्त परिचयः ०० उ०
<b>M</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Describe character of king Dilip and Sudakshina.</li> <li>➤ Explain the importance suktiyan and the character of maharshi vashishth.</li> <li>➤ Describe nandini serve from king Dilip.</li> </ul>
<b>Content Outline</b>	2 2 . 1 2
<b>M</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Classify the character of nandini and lion.</li> <li>➤ Explain of Himalayan mountain, rivers, sunrise, sunset etc.</li> <li>➤ Recall imagination of lion and king discussion.</li> </ul>

<b>Content Outline</b>	
<b>M</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to
	➤ Explain to lion and king Dilip talking.
	➤ Describe to happiness of Ayodhya's Peoples.
	➤ Understand kshatriya varnh and its born caused.
	➤ A very piecefulll seen of king Dilip and Sudakshina .
<b>Content Outline</b>	4.1 द्वितीयः सर्गः, श्लोक ( ५९ - ७५)

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### Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

**External Assessment Total - 50 Marks**

## 5.5 Minor stream

<b>Course Title</b>	<b>Introduction to Jyotishvigyaanam</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"> <li>• Define Various Concepts of Vedanga.</li> <li>• Describe Concept of Ved and his parts. Understand Jyotishvigyaanam.</li> <li>• Analyze Acharyas of jyotishvighyan life and his books.</li> <li>• Evaluate history of jyotish and the part of Jyotishvigyaanam.</li> <li>• Develop variousconcepts of Grahas, Nakshatras, etc.</li> </ul>
<b>Module 1 (Credit 1) वेदवेदाङ्गानि च</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Classify Ved, his concepts and types of vedas.</li> <li>➤ Describe Acharya Vrahmihir and other Jyotish Acharya.</li> <li>➤ Explain Each part of Jyotishvighyanam.</li> </ul>
<b>Content Outline</b>	1.1 वेदस्य अर्थः, वेदस्य अङ्गानि परिचयः 1.2 आचार्य भृगु, पराशरः, वराहमिहिरस्य जीवन परिचयः ग्रन्थः परिचयः च पंचांगपरिचयः 1.3 अन्य ज्योतिषविज्ञानस्य आचार्यः परिचयः, ज्योतिष विज्ञानस्य इतिहासः च
<b>Module 2 (Credit 1) मूलग्रन्थः ज्योतिषविज्ञानम् (विवाहः-विवेकः)</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>• Describeconcept of Jyotishvighyanm and his parts.</li> <li>• Explain of falit and ganitjyotish.</li> <li>• Evaluate vivahvivek , vaidhvyayog, yoni.</li> </ul>
<b>Content Outline</b>	2.1 ज्योतिषविज्ञानस्य अङ्गानिः परिचयः 2.2 विवाहविवेकः (विवाह भङ्ग योगः, कुम्भ विवाह, तारा, योनि, गण, मुहूर्त, दोषः, गोत्राः, यत्रधिकारि विचार, तिथि नक्षत्र शुद्धि, भूमि लक्षण और परिक्षण)
<b>Module 3 (Credit 1) मूलग्रन्थः ज्योतिषविज्ञानम् ( ग्रहयोगः and दशाः)</b>	
<b>Learning Outcomes</b>	After going through the module,learners will be able to <ul style="list-style-type: none"> <li>➤ Describe grahyoga and dashah.</li> <li>➤ Examine BhavadhishphalaAdhayay ,Aarudhpada Adhyay, karaka adhayay etc.</li> <li>➤ Develop various aspects of yogadhyaya, Nabhasayogaphla Adhyay.</li> </ul>

<b>Content Outline</b>	3.1 ग्रहयोगः 3.2 उपपदफलानी अध्यायः, योगअध्यायः, चान्द्रयोगा अध्यायः, कारका अध्यायः, रवियोगा अध्यायः
<b>Module4(Credit 1)मूलग्रन्थः ज्योतिषविज्ञानम् ( खगोलइतिहासःच )</b>	
<b>Learning Outcomes</b>	After going through the module,learners will be able to <ul style="list-style-type: none"> <li>➤ Describe khagolvigyan and its history.</li> <li>➤ Define of vrutt, gol, ldhuvritt, grahkakshavrautt etc.</li> <li>➤ Assess Whole Vratt and Rashyoda, Valana and lagan.</li> </ul>
<b>Content Outline</b>	4.1 खगोलविज्ञानम् 4.2 राशि, नक्षत्र एवं राशिदेवता

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#### Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10Marks
4. Class Test on Multiple Choice Questions – 10Marks
5. Internal Assessment Total- 50Marks

**External Assessment Total - 50 Marks**

## 5.6VSC-4

<b>Course Title</b>	<b>Introduction to Shri Harsh Rchitam- 'Ratnaavali'</b>
<b>Course Credits</b>	2
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"> <li>• Define Concept of natika part in Sanskrit.</li> <li>• Describe of Achary Shri Harsh life and his books.</li> <li>• Analyze the naayak , naayika ,mantri and vidushhak .</li> <li>• Evaluate the part of Ranaavali.</li> <li>• Develop the concept of whole part of Alankaar Ras and Chhand.</li> </ul>
<b>Module 1 (Credit 1) महाकविश्रीहर्षःमूलग्रन्थःरत्नावलीम्</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Classify about shri Harsh, then his concepts and types of books.</li> <li>➤ Analyze number (part) of Ratnaavali.</li> <li>➤ Explain nayika bhed and his kavybvaishishthy.</li> <li>➤ Explain naayakudayan and his rajyotsavh and How find ratnaavali in part-1 and २.</li> </ul>
<b>Content Outline</b>	1.1 श्री हर्षस्य जीवनपरिचयः ग्रन्थपरिचयः च 1.2 पात्रपरिचयः अङ्कपरिचयः च 1.3 प्रथम अङ्कः , मदनमहोत्सवः, श्लोक ( १-२५ ) 1.4 द्वितीय अङ्कः ( कदलीगृहः), श्लोक (1-२१)
<b>Module 2 (Credit 1)मूलग्रन्थःरत्नावली ( तृतीयः चतुर्थः अङ्कःच)</b>	
<b>Learning Outcomes</b>	After going through the module,learners will be able to <ul style="list-style-type: none"> <li>➤ Describe nayak-nayika ratibhav and shringaarras.</li> <li>➤ Explain the importance suktiyan.</li> <li>➤ Evalute character of vasavadatta and her emositions.</li> <li>➤ Develope mayajaal or indrajaal and how vasavdatta accept sagarika.</li> </ul>
<b>Content Outline</b>	2.1 तृतीय अङ्कः , संकेतकः श्लोक (१-१९) 2.2 चतुर्थ अङ्कः, एन्द्रजालिकः, श्लोकः( १ - २२)

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#### **Assignments/Activities towards Comprehensive Continuous Evaluation( CCE)**

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10Marks
4. Class Test on Multiple Choice Questions – 10Marks
5. Internal Assessment Total- 50Marks

### 5.7 Field Project (FP)

<b>Course Title</b>	<b>Field Project in Sanskrit</b>
<b>Course Credits</b>	<b>2</b>
Field Work in different institutes as per the guidelines by the teachers- like Oriental Institute, Ideological Institute, Bhasha Sanstha, Libraries, Bharatiya Vidya Bhavan, Educational Institutes, NGO's, Sanskrit Bhasha Sadan, Hindustani Prachar Sabha, Gurukulam etc.	
<b>Course Outcomes</b>	After going through the course, learners will able to
	<ul style="list-style-type: none"><li>• Collect, analyze, and interpret primary data relevant to the field of study.</li></ul>
	<ul style="list-style-type: none"><li>• Demonstrate problem-solving abilities in dynamic, real-life environments.</li></ul>
	<ul style="list-style-type: none"><li>• Evaluate the impact and sustainability of field-based interventions or solutions.</li></ul>
<b>Activities</b>	Report, Audio/Video Visuals, Feedbacks & Presentation

## Course syllabus

### Semester VI

#### 6.1 Major Core

<b>Course Title</b>	<b>Introduction to Manusmriti ( chapter-3), मनुस्मृति, अध्याय-३</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"><li>• Remember Various Concepts of manusmriti and her part.</li><li>• Define Concept of third part in manusmriti.</li><li>• Describe Achary manu and his books.</li><li>• Analyze guru shishysambandh, Part of marriage.</li><li>• Illustrate the part of marriage and Duty of house.</li><li>• Develop actual aspect of varna vyavstha and narri protection.</li></ul>
<b>Module1 (Credit1) मनुस्मृति:- आचार्यमनु</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"><li>➤ Classify about Manu, then his concepts and types of books.</li><li>➤ Analyze number (part) of Manusmriti.</li><li>➤ Explain marriage rules, Guru Shishysamvaad and shiksha.</li><li>➤ Describe duty of home nadvarnavyavtha</li></ul>
<b>Content Outline</b>	1.1 आचार्य मनु जीवनपरिचयः ग्रन्थपरिचयः च 1.2 मनुस्मृत्याः तृतीयाः अङ्कः परिचयः च 1.3 गुरु-शिष्य संवादः, शिक्षा च 1.4 विद्या अध्ययनस्य अवधि
<b>Module2 (Credit 1) मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः ( विवाहः विधिः)</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to: <ul style="list-style-type: none"><li>➤ Describe the rules of Marriage.</li><li>➤ Define part of Marriage and Duty of marriage.</li><li>➤ Illustrate importance of time of marriage and kanyadaanvidhi.</li></ul>
<b>Content Outline</b>	2.1 मनुस्मृति तृतीय अध्याय - श्लोक ( 0१-३०)
<b>Module 3 (Credit 1) मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"><li>➤ Describe the rules of Dowry.</li><li>➤ Define part of Dowry, life of women and her sacrifices.</li><li>➤ Evaluate time the amount of money marriage time. Type of</li></ul>

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<b>Content Outline</b>	3.1 मनुस्मृति तृतीय अध्याय – श्लोक ( ३० – ६० )
<b>Module4 (Credit 1) मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to
	➤ Define a part of Abhichhar . Incantation, black magic, recourse to incantations.
	➤ Describe one who performs these 5 Maha Yagya spiritual rites every day.
	➤ Assess how we get happiness and how one who want to settle in the heaven..
<b>Content Outline</b>	4.1 मनुस्मृति- तृतीय अध्याय – श्लोक (६१-८०)

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### Assignments/Activities towards Comprehensive Continuous Evaluation( CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

**External Assessment Total - 50 Marks**

## 6.2 Major Core

<b>Course Title</b>	<b>Introduction to Vedic Suktaani – वैदिकसूक्तानि</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to: <ul style="list-style-type: none"> <li>Remember Various Concepts of Vaidic Sanskrit.</li> <li>Define the Concept of Vaidicsanhita.</li> <li>Describe Type of Vedas, rigved, yjurved,saamved and arthrvaved.</li> <li>Describe rikvaidiksukt, yjuvaidiksukt, saamvaidiksukt evam athrvavaidiksukt.</li> <li>Evaluate the forecast, these earth, sky, water etc.</li> </ul>
<b>Module1 (Credit1) वेद एवं वैदिकसाहित्य परिचयः</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"> <li>Classify about VadicSanskrit Sahitya ,then concepts, different moral and ethics.</li> <li>Analyze various type of Vedas and his Part Vedang.</li> <li>Explain Rigved, Yajurved, Saamved and Atharvaved.</li> </ul>
<b>Content Outline</b>	1.1 वैदिक साहित्यः उद्भव एवं विकासः 1.2 वेदस्य शब्दस्य अर्थः व्युत्पत्तिश्च। 1.3 चतुर्वेदस्य अध्ययनः च वेदाङ्गस्य अध्ययनः
<b>Module2 (Credit1) मूलग्रन्थः- वैदिकसूक्तानि (ऋग्वैदिकः)</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>Describe rigvaidik suktas such as who likes some wild lion for this mighty deed is lord of Vishnu praised.</li> <li>Evaluate Rigvaidik mantras for some times every day piece of mind.</li> <li>Explain Rigvaidik samvaad suktas.</li> </ul>
<b>Content Outline</b>	2.1 ऋग्वैदिक सूक्त- विष्णु सूक्त(१.१५४), हिरण्यगर्भ सूक्त(१०.१२१), पुरुष सूक्त (१०.१०), नासदीय सूक्त(१०.१२९) 2.2 पुरुरवा उर्वशी संवाद (१०/९५), विश्वामित्र-नदी संवाद(३/३३)
<b>Module3 (Credit1) मूलग्रन्थः- वैदिकसूक्तानि</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>Describe six Shiva Sankalpa mantras for some times every day, is a method to steady the mind.</li> <li>Explain yjurveda part and shivasanklpsukti or The Mantra of Auspicious Resolutions.</li> <li>Explain the importance sutras of yjurveda .</li> </ul>

<b>Content Outline</b>	3.1 यजुर्वेदिक सूक्त – शिवसंकल्प सूक्त( ३४वे अध्याय) 3.2 रुद्र सूक्त ( अध्याय ५) 3.3 यम-यमी संवाद सूक्त
<b>Module 4 (Credit 1) मूलग्रन्थ: वैदिकसूक्तानि</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Describe Athrvaveda and these parts.</li> <li>➤ Explain prithvisukta, a hyman in Atharva veda. Matridevobhavh, pitri devo bhavh, achary devo bhavh.</li> <li>➤ Assesss may the land our mother, I am the son of the land.</li> <li>➤ Analyze the concept ofmother-child relation between Earth and Human beings.</li> </ul>
<b>Content Outline</b>	4.1 पृथिवी सूक्त ( १२.१ ) 4.2 राष्ट्राभिवर्धन सूक्त (१.२९) 4.3 काल सूक्त ( १०.५३)

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### Assignments/Activities towards Comprehensive Continuous Evaluation( CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of karakaa – 10Marks
4. Class Test on Multiple Choice Questions – 10Marks
5. Internal Assessment Total- 50Marks

**External Assessment Total - 50 Marks**

### 6.3 A Major Elective

<b>Course Title</b>	<b>Introduction to SHIVARAJVIJAYAM, शिवराजविजयम् ( प्रथमः विरामः-१-४ निश्वासः )</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"> <li>• Remember Various Concepts of novels</li> <li>• Define Concept of novel part in our life..</li> <li>• Describe of AMBIKADATT VYAAS life and his books.</li> <li>• Describe Turkami Mahmud gajnavi and Somnaath temple war.</li> <li>• Define the all kings' life who came to india took over the power.</li> <li>• Assess the sacrifice of Chhatraptishivaji Maharaj.</li> </ul>
<b>Module1 (Credit 1) महाकवि अम्बिकादत्तव्यासः</b>	
<b>Learning Outcomes</b>	After learning the module learners will be able to <ul style="list-style-type: none"> <li>➤ Classify about ambikadattvyas, then his concepts, types of books.</li> <li>➤ Analyze part of Shivrajvijayam.</li> <li>➤ Explain nisahas in novel and patras characters .</li> </ul>
<b>Content Outline</b>	1.1 अम्बिकादत्त व्यासस्य जीवनपरिचयः ग्रन्थपरिचयः च । 1.2 उपन्यासस्य कथावस्तु , उपन्यासस्य ( शिवराजविजयं) प्रकारः । 1.3 उपन्यासस्य सामाजिकः ऐतिहासिकः चित्रणः, भाषा शैली च ।
<b>Module2 (Credit 1) मूलग्रन्थः शिवराजविजयम्</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Describe shivaji life and his sacrifice.</li> <li>➤ Explain the girl's heart, gufa, Samadhi and villages.</li> <li>➤ Evaluatesamajikarthik and rajnitikvyvstha in Shivraajvijayam.</li> </ul>
<b>Content Outline</b>	2.1 पात्र परिचयः 2.2 प्रथम विरामः, प्रथमनिश्वासः
<b>Module 3 (Credit 1) मूलग्रन्थः शिवराजविजयम्</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Describe the war of afjal khan and yogiraj.</li> <li>➤ Explain Of Kundalini yog kala and indriyan .</li> <li>➤ Recall imagination, fantasy and visualization war of Shivarajvijayam.</li> </ul>
<b>Content Outline</b>	3.1 प्रथमः विरामः ( द्वितीय निश्वासः)

<b>Module4 (Credit 1)मूलग्रन्थःशिवराजविजयम्</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to
	➤ Describethe war of Mahmud Gajanavi and Mohmmdgauri .
	➤ Describe a war of Somnath temple Afgani between Indian kings.
	➤ Define all turgies, Afghanis and mugal kings who come to India.
	➤ Assess condition of rishhi mahatma and Indian peoples.
<b>Content Outline</b>	4.1 प्रथम विरामः (तृतीय निश्वासः) 4.2 प्रथम विरामः (चतुर्थः निश्वासः)

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### **Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)**

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

**External Assessment Total - 50 Marks**

### 6.3 B Major Elective

<b>Course Title</b>	<b>Bana's Kadambari (Shuknasopadesh- text)</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"><li>• Learn the features of Sanskrit Gadya Kavya.</li><li>• Understand the life and works of great Sanskrit prose writer- Banabhatta.</li><li>• Develop an understanding regarding very special preaching style in Sanskrit literature.</li><li>• Analyze an understanding to contribution of Indian society.</li></ul>
<b>Module1 (Credit 1) Banabhatta and contemporary writers</b>	
<b>Learning Outcomes</b>	After learning the module learners will be able to: <ul style="list-style-type: none"><li>➤ Define the work of great Sanskrit writers.</li><li>➤ Differentiate the writing style of different writers in Sanskrit literature.</li></ul>
<b>Content Outline</b>	1.1 Banabhatta 1.2 Dandi 1.3 Subandhu 1.4 Harshvadhan
<b>Module 2 (Credit 1) Nature of Kadambari</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to: <ul style="list-style-type: none"><li>➤ Define specific features of 'Kadambari'.</li><li>➤ Carry out some project or research on story, language and style.</li></ul>
<b>Content Outline</b>	2.1 Summary 2.2 Language & Style
<b>Module 3 (Credit 1) Shuknasopadesh (Nature of Laxmi)</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"><li>➤ Define and explain the various references of many types of money.</li><li>➤ Carry out some morals and ethics from the story of 'Shuknasopadesh'</li></ul>
<b>Content Outline</b>	3.1 Explanation of Text of Shuknasopadesh
<b>Module 4 (Credit 1): Shuknasopades: (Nature of Kings)</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"><li>➤ Define various types of administrators.</li><li>➤ Differentiate the nature of various Kings.</li></ul>
<b>Content Outline</b>	4.1 Explanation of Text of Shuknasopadesh

## Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion/ Seminar- 10 Marks
2. Project Work & Presentation 20 Marks
3. Review of Literature 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks
5. Internal Assessment Total: 50 Marks

## External Assessment Total - 50 Marks

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7. द्विवेदी डॉ. चंद्रशेखर, शुकनासोपदेश, महालक्ष्मी प्रकाशन आगरा, 1987

## 6.4 Minor Stream

<b>Course Title</b>	<b>Introduction to SANSKRIT CHHAND , संस्कृत छन्दः</b>
<b>Course Credits</b>	2
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"><li>• Remember Various Concepts of Chhand and her part.</li><li>• Define Concept of Chhand part in Sanskrit.</li><li>• Describe the laukik and Vaidik (VarnikMaatrikik) Chhand.</li><li>• Examine the part of Varnik and Matrik Chhand.</li><li>• Assess number of Chhand and his important tatva.</li></ul>
<b>Module1 (Credit 1) छन्दः- आचार्यपिङ्गलः</b>	
<b>Learning Outcomes</b>	After learning the module learners will be able to: <ul style="list-style-type: none"><li>➤ Classify about achary Pingal, then his concepts and types of books.</li><li>➤ Analyze number of chhand.</li><li>➤ Explain develop and born of chhand .</li><li>➤ Describe whole part of laukik and vaidiksanskrit.</li></ul>
<b>Content Outline</b>	1.1 आचार्य पिङ्गलस्य जीवनपरिचयः ग्रन्थपरिचयः च 1.2 छन्दस्य उद्भव एवं विकासः च 1.3 छन्दस्य आवश्यकं तत्त्वं प्रकारं ( लौकिकं वैदिकं च) 1.4 मात्रिक छन्दस्य परिचयः
<b>Module 2 (Credit 1) छन्दः- वार्णिकः, शास्त्रीयछन्दौच</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to: <ul style="list-style-type: none"><li>➤ Describe vaarnikchhand and this part.</li><li>➤ Explain the importance chhnd of vaarnikchhand .</li><li>➤ Assess chhndshastre prayukt pratikh.</li><li>➤ Describe Shastriy chhandh.</li></ul>
<b>Content Outline</b>	2.1 वार्णिकः छन्दः – समवृत्तः, अर्धसमवृत्तः, विषमवृत्तः च। 2.2 शास्त्रीय छन्दः- अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, वन्शस्थः, वसन्ततिलिका, मालिनि, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडित, आर्या, स्रग्धरा

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2. शास्त्री विश्वनाथ, हलायुद्धः टीका, संपादित गणेशा प्रेस, कलकत्ता - 1874 में मुद्रित पुस्तक ऑनलाइन

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**Assignments/Activities towards Comprehensive Continuous Evaluation( CCE)**

**External Assessment Total - 50 Marks**

## 6.5 Minor Stream

<b>Course Title</b>	<b>Introduction to KAUTILYAM ARTSHASTRAM (AdhayakshPrachaarh), कौटिल्यम् अर्थशास्त्रम् (अध्यक्ष प्रचारः)</b>
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course, learners will be able to <ul style="list-style-type: none"> <li>• Define Various Concepts of KautilyArthshastra.</li> <li>• Describe of adhikaran in Arthshastrah .</li> <li>• Evaluate the part of Arthshastra .</li> <li>• Develop Various concept of Adhykshpracharah .</li> </ul>
<b>Module 1 (Credit1) आचार्यकौटिल्यः</b>	
<b>Learning Outcomes</b>	After learning the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Classify about Achary Kautily, then his concepts And types of his books.</li> <li>➤ Analyze number (part) of Artrhshastra .</li> <li>➤ Explain The Each part of arthshastraa and his Adhikaran .</li> </ul>
<b>Content Outline</b>	1.1 आचार्य कौटिल्य जीवनपरिचयः ग्रन्थपरिचयः च 1.2 आचार्य कौटिल्यस्य अर्थनीति, समसामयिक राजनीति, समाजिकनीति च 1.3 अर्थशास्त्रस्य अधिकरणं संक्षिप्त परिचयः
<b>Module 2 (Credit 1) मूलग्रन्थःअर्थशास्त्रः (अध्यक्षप्रचारः) द्वितीयअधिकरणः</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to: <ul style="list-style-type: none"> <li>➤ Describe adhaykshprachara – janpad , durg, koshgrih etc.</li> <li>➤ Explain the tax value and rule of accountant.</li> <li>➤ Develop of Place that time and importance of earth.</li> </ul>
<b>Content Outline</b>	2.1 अध्यक्ष प्रचारः (अध्याय १-०५ ) 2.2 अध्यक्ष प्रचारः (अध्याय ०६-१०)
<b>Module 3 (Credit 1) मूलग्रन्थःअर्थशास्त्रः (अध्यक्षप्रचारः) द्वितीयअधिकरणः</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to <ul style="list-style-type: none"> <li>➤ Describe work of khan and head of gold</li> <li>➤ Explain Of ratna how to examine in kosh.</li> <li>➤ Describe of adhyaksha .</li> </ul>
<b>Content Outline</b>	3.1 अध्यक्ष प्रचारः (अध्याय ११-१५) 3.2 अध्यक्ष प्रचारः (अध्याय १६-२०)
<b>Module 4 (Credit 1) मूलग्रन्थः अर्थशास्त्रः (अध्यक्ष प्रचारः) द्वितीय अधिकरणः</b>	
<b>Learning Outcomes</b>	After going through the module, learners will be able to: <ul style="list-style-type: none"> <li>➤ Describe of tax and his parts.</li> <li>➤ Describe the work of samaaharta, peoples.</li> </ul>

	➤ Describe type of Guptacharah
<b>Content Outline</b>	4.1 अध्यक्ष प्रचारः (अध्याय 21-27) 4.2 अध्यक्षप्रचारः (अध्याय 28- 35)

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### **Assignments/Activities towards Comprehensive Continuous Evaluation( CCE)**

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

**External Assessment Total - 50 Marks**

## 6.6 OJT

<b>Course Title</b>	On Job Training – Internship Pratyaksh Prashikshanam
<b>Course Credits</b>	4
<b>Course Outcomes</b>	After going through the course , learners will be able to <ul style="list-style-type: none"><li>• Perusing research or careers that provide employments through Internship components.</li><li>• Career alternatives during Post-graduation.</li><li>• Assess their interests and abilities in their field of study.</li><li>• Develop Work habits and attitudes necessary for job success.</li></ul>

**OJT/Internship:** The Internship Program would include the teaching in schools and colleges, Internship at Oriental institutes, Research institutes, Ideological Libraries such as Bhartiya Vidya Bhawan, Ananthacharya Indological, Research institutes, Asiatic library such as BHU Central library, Hindustani Prachar Sabha, Vedshala, Sanskrit Bhasha Sansthan Bharatiya Gyan Sanskrit Evam Yog Kendra etc. Students may also take internship at Libraries, Indology studies, Manuscript Conservation, Editorial Work, Journal Proof-reading work, Helping in Libraries arrangements, taking Translation work, visiting prince of Wales museum and any other institutes according to the ability and interest of the students.

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

**Internal Assessment-** (50 Marks)

**External Exam-**(50 Marks)

- External Examination does not always mean Theory paper. It may practical examination, Product submission, projects, etc checked by external examiners.
- Internal evaluation should not be written Theory papers like Unit test, Class test. Internal marks will be acquired through practical, small group or individual Projects, activities, presentations, seminars, workshops, products, assignments, application-based work, chart presentations, reports, etc.
- Practical may be part of the main courses along with theory modules instead of having separate courses of practical work.