



SNDT Women's University, Mumbai

Master of Sanskrit

(M.A. Sanskrit)

as per NEP-2020

Syllabus

(2023-24)

(Dr. Jitendra Kumar Tiwari)

BOS Chairperson

Programme	M.A. in Sanskrit (M.A.) SEM- III & IV	NEP 2020	2
Preamble	M.A. (Sanskrit) is a Two-Year PG/ Master's Programme with one Exit Option/ One Year PG Programme. At the end of programme students will be skilled in communication skills- Listening, Speaking, Reading, Writing in Sanskrit language. They will develop reasonable understanding of multidisciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritishastra, Grihyasahitya etc. After post-graduation they can apply against teaching posts in schools, colleges and universities, Indian civil services, State civil services, Rashtreeya Sanskrit Sansthan, academic & administrative posts in IIT's and they can do translation work also.		
Programme Outcomes (POs)	<p>After completing this programme, Learner will be able to:</p> <ul style="list-style-type: none"> • Acquire in depth knowledge in the field of Vedic literature, Philosophy, Dharmashastra, Nitishastra, Yoga, Natyashastra & Poetics which make them sensitive and sensible enough to solve the issues related with mankind. • Acquainted with the social, cultural, historical, philosophical, ideological & scientific aspects of vast and glorious Vedic culture. • Appraise human values framing the base to deal with various problems in life with courage and humanity. • Equip about research in various respective fields. It may also provide the information to the students for collection of Data, enquiry, primary and secondary methods of collection of data, classification and tabulation of data. • Examine various research methods and can realize the importance of research to find solutions of a specific issue. • Perusing research or careers that provide employments through and Internship components. • Appear for various competitive examinations or choose any research programme of their choice 		
Programme Specific Outcomes (PSOs):	<p>After completing this programme, Learner will be able to:</p> <ul style="list-style-type: none"> • Describe in depth knowledge of the Core Areas of the subject. • Demonstrate the skills needed to participate in conversation that builds knowledge with collaboration. • Illustrate Sanskrit texts without referring to translation. • Create communication skills-Listening, Speaking, Reading, Writing in Sanskrit language. • Develop research aptitude and independent thinking. • Develop reasonable understanding of multi-disciplinary research and relevance of Sanskrit literature like Veda, Philosophy, Grammar, Kavya, Smritishastra etc. • After post-graduation they can apply against teaching posts in schools, colleges and other educational institution. 		

Eligibility Criteria for Programme	<ul style="list-style-type: none"> • For Two Year PG/ Master’s Programme with one Exit Option: Any woman graduate with at least 4 credits course in Sanskrit from any recognized university. OR Any woman who has completed three year Bachelor’s degree programme in any discipline (Level 6.5, minimum of 80 to maximum of 88 credits) from any recognized university. • Any woman who has completed Sanskrit Certificate Course. • For One Year PG Programme: Any Graduate with Sanskrit as a major, who has completed a SNDTWU’s- four year degree programme with honours or honours with Research (As per Programme Structure Template- Level 6.5, minimum of 40 to maximum of 44 credits) • Sanskrit, Hindi, English, Marathi & Gujarati medium students are allowed.
Intake	25
Duration	4 Semesters (2 years)

Master of Sanskrit (M.A. Sanskrit) 2 years: Year - I

SN	Courses	Type of Course	Credits	Marks	Int	Ext
	Semester I					
110511	Contemporary Sanskrit Poetry	Major (Core)	4	100	50	50
110512	Vedic Literature	Major (Core)	4	100	50	50
110513	Introduction to Sankhya Philosophy: Sankhya Karika	Major (Core)	4	100	50	50
110514	Spoken Sanskrit	Major (Core)	2	50	50	0
120511	Dasharupaka (Prakash 1-4)	Major (Elective)	4	100	50	50
130511	Research Methodology	Minor Stream (RM)	4	100	50	50
			22	550	300	250
	Semester II					
210511	Sanskrit Prose: Bana's Kadambari (Shuknasopadesh)	Major (Core)	4	100	50	50
210512	Vedang; Nirukt of Yask	Major (Core)	4	100	50	50
210513	Introduction to Yoga Philosophy: Patanjali Yoga Darshan	Major (Core)	4	100	50	50
210514	Smriti Literature & Yajnavalkya Smriti	Major (Core)	2	50	0	50
220511	Ramayana & Indian Culture	Major (Elective)	4	100	50	50
240541	Pratyaksh Prashikshanam	OJT	4	100	50	50
			22	550	250	300

**Exit option: (44 credit) after Four-Year UG Degree
Post Graduate Diploma in Sanskrit**

Year II

SN	Courses	Type of Course	Credits	Marks	Int	Ext
	Semester III					
310511	Sanskrit Bhashashastra	Major (Core)	4	100	50	50
310512	Mrichchhakatikam of Shudraka	Major (Core)	4	100	50	50
310513	Introduction to Vedanta Philosophy: Vedantasara of Sadanand	Major (Core)	4	100	50	50
310514	Indian Ethics: Paraskargrihyasutram	Major (Core)	2	50	0	50
320511	Meghdootam of Kalidasa (Poorvamegha)	Major (Elective)	4	100	50	50
350531	Research -1 (Research Praposal)	RP	4	100	50	50
			22	550	250	300
	Semester IV					
410511	Naishadhiyacharitam of Harsha (Sarg-I)	Major (Core)	4	100	50	50
410512	Natyashastra of Bharata (Adhyaya-II & VI)	Major (Core)	4	100	50	50
410513	Uttararamcharitam of Bhavabhuti	Major (Core)	4	100	50	50
420511	Mahabharat & Indian Culture	Major (Elective)	4	100	50	50
450531	Research – II (Research Project)	RP	6	150	100	50
			22	550	300	250

Semester III
3.1 Major(Core)

Course Title	Sanskrit Bhashashastra (310511)
Course Credit	4
Course Outcomes	<p>After going through the course, Learners will be able to:</p> <ul style="list-style-type: none"> • define meaning, scope and nature of Bhashashastra • interpret relation of Bhashashastra with other disciplines • illustrate various aspect of semantic theories • assemble detailed knowledge of Sanskrit Bhashashastra
Module 1 (Credit 1) Introduction of Bhashashastra	
Learning Outcomes	<p>Learners will be able to:</p> <ul style="list-style-type: none"> • identify definition and classification of Sanskrit Bhashashastra • demonstrate meaning, scope and nature of Bhashashastra
Content Outline	<ul style="list-style-type: none"> • भाषायाः परिभाषा। • भाषापरिवर्तनस्य कारणानि। • भाषाणां वर्गीकरणं। (आकृतिमूलकं एवं पारिवारिकम्) • विश्वस्य भाषापरिवाराः, भारोपीयपरिवारः, सतम् केन्तुम् शाखा।
Module 2 (Credit 1) Types of Bhashashastra, and its relation with in other subjects	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • discuss types and purpose of Bhashashastra • predict various Angas of Bhashashastra • associate relation of Bhashashastra with other disciplines
Content Outline	<ul style="list-style-type: none"> • बोली – भाषायोः भेदः । • भाषाविज्ञानस्य प्रयोजनानि। • भाषाविज्ञानस्य अंगानि। • भाषाविज्ञानस्य अन्यशास्त्राणां सम्बन्धः।
Module 3 (Credit 1) Phonetics: Sound Organ, Classification and Its Laws	

Learning Outcomes	<ul style="list-style-type: none"> • After learning the module, learners will be able to • label classification of Phoneme • recognize causes of change in phonetic • examine laws of Phonetics
Content Outline	<ul style="list-style-type: none"> • ध्वनिनां वर्गीकरणम्। • मानवीयध्वनियंत्राणि। • ध्वनिपरिवर्तनस्य कारणानि। • ध्वनि – नियमाः। (ग्रिमः, ग्रासमानः, वर्नरः)
Module 4 (Credit 1) Semantic Theories	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • describe various aspects of semantic theories • explain directions in Semantics • classify reasons for change in Semantic
Content Outline	<ul style="list-style-type: none"> • अनेकार्थकशब्दानाम् अर्थनिर्णयस्य साधनानि। • एकार्थनिकार्थकशब्दानाम् अर्थनिर्णयस्य साधनानि। • अर्थपरिवर्तनस्य दिशः। • अर्थपरिवर्तनस्य कारणानि।

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion/ Seminar - 10 Marks
2. Project Work & Presentation - 20 Marks
3. Viva - 10 Marks
4. Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

1. द्विवेदी कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2019.
2. व्यास डॉ. भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, भारतीय ज्ञानपीठ, काशी, 1957.
3. मैक्समूलर एफ. अनुवाद – तिवारी उदयनारायण, मोतीलाल बनारसीदास, दिल्ली 1978.
4. शर्मा देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 1982.
5. चतुर्वेदी रामधीन आचार्य, संस्कृत भाषाविज्ञानम्, सम्पूर्णानन्द संस्कृत विश्वविद्यालय प्रकाशन, वाराणसी, 1990.
6. शर्मा प्रो. डी.डी., संस्कृत भाषा का इतिहास, सम्पूर्णानन्द संस्कृत विश्वविद्यालय प्रकाशन, चौखम्बा प्रकाशन वाराणसी, 1995.
7. तिवारी भोलानाथ, भाषाविज्ञान, किताब महल, इलाहाबाद, 1986.
8. तिवारी श्री भगवान, भाषाविज्ञान, भारतीय विद्या संस्थान, वाराणसी। 2007.
9. सिंह अनुज प्रताप, भाषाविज्ञान, नमन प्रकाशन 2015.

10. राय डॉ. रामप्रकाश, भाषाविज्ञान एवं भाषाशास्त्र, हिन्दी बुक सेन्टर, न्यू दिल्ली, 2020.
11. दास डॉ. श्यामसुंदर, भाषाविज्ञान, खुशी पब्लिकेशन्स दिल्ली, 2021.

3.2 Major (Core)

Course Title	Mrichchhakatikam of Shudraka (310512)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • define detailed information of the life and works of Shudraka • demonstrate origin and characteristics of social Rupakas in India • interpret depth knowledge about Shudraka's writings • analyse society, literature, religion and philosophy of the time
Module 1 (Credit 1) Introduction of Shudraka and Mrichchhakatikam	
Learning Outcomes	<ul style="list-style-type: none"> • After learning the module, learners will be able to • identify about the life and works of Shudraka • estimate deep knowledge about Mrichchhakatikam
Content Outline	<ul style="list-style-type: none"> • शूद्रकस्य जीवनवृत्तः च कार्याणि • शूद्रकस्य विनोदः • पात्रपरिचयः • वर्णनं, प्रसंगाः
Module 2 (Credit 1) Mrichchhakatikam and Society of Shudraka's period	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe Prakarana- a type of Rupaka. • classify all aspects of society, culture and philosophy of the time of Shudraka. • develop deep understanding of Natyakala
Content Outline	<ul style="list-style-type: none"> • प्रकरणस्य लक्षणं एवं मृच्छकटिकस्य प्रकरणरूपेण मूल्यांकनम् • शूद्रकस्य नाट्यकला • शूद्रककालीन समाजः • उदात्तविचाराः
• Module 3 (Credit 1): Sanskrit Text – Mrichchhakatikam Act 1-2	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define the various aspects of social life • explain the various references of money • criticize theft, gambling and effects on the society • assess the moral values and its importance in human life

Content Outline	मृच्छकटिकम् मूलग्रंथः (अंक १-२)
Module 4 (Credit 1) Sanskrit Text – Mrichchhakatikam Act 3-5	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define the various aspects of the courtesan’s tradition • calculate good or bad aspects of the contemporary society • appraise the depths of true love
Content Outline	मृच्छकटिकम् मूलग्रंथः (अंक ३-५)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation- 20 Marks
- Explanation of Shlokas - 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

1. Mainkar T.G., Sanskrit theory of Drama and Dramaturgy, Delhi, 1978.
2. Kale M.R., Mrichchhakatikam, Bookseller and publishers Co. Bombay, 1952.
3. Kale M.R., The Mrichchhakatikam of Shudraka, Motilal Banarasi Das, 2016.
4. त्रिपाठी प्रो. जयशंकरलाल, मृच्छकटिकम् सविमर्श 'भावप्रकाशिका' संस्कृतहिन्दीव्याख्योपेतम्, कृष्णदास अकादमी, वाराणसी, 2002.
5. राघव डॉ. रांगेय, मृच्छकटिकम्, राजपाल एण्ड सन्स, दिल्ली, 2008.
6. शास्त्री डॉ.श्रीनिवास, मृच्छकटिकम् संस्कृतटीका- हिंदीभाषानुवाद व्याख्यात्मक टिप्पणी, साहित्य भण्डार, मेरठ, 2015.
7. मिश्र आचार्य जगदीशचंद्र, महाकविशूद्रककविप्रणीतम् मृच्छकटिकम्, 2015.
8. द्विवेदी आचार्य रामानंद, महाकविशूद्रकप्रणीतम् मृच्छकटिकम्, भारतीय बुक कॉर्पोरेशन, 2018.
9. त्रिपाठी डॉ. रमाशंकर, मृच्छकटिकम्, मोतीलाल बनारसीदास, 2014.
10. Kale.M.R., The Mrichchhakatikam of Shudraka, Motilal Banarasi Das publishers, 2015.
11. पोद्दार डॉ. रामप्रकाश, देव डॉ. रमा, मृच्छकटिकम्, चौखम्भा ओरियन्टलिया, दिल्ली, 2021.

3.3 Major (Core)

Course Title	Introduction to Vedanta philosophy: Vedantsara of Sadanand (310513)
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • describe prominent philosophical view of classical Sanskrit literature • demonstrate Advaita Vedanta philosophy described in Vedantasara • analyze Acharya-Shishya tradition of Ancient Indian education system • develop the vast concept of 'Panchikaran' and Maya, Braham, Jeeva etc.
Module 1 (Credit 1) : Scholar Tradition of Vedanta	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • classify the specific 'Acharya tradition' of Vedant • explain Acharya-Shishya tradition of Ancient India • evaluate various aspects in ancient Indian education system
Content Outline	वेदांतदर्शनस्य आचार्यपरंपरा
Module 2 (Credit 1): Contribution of Vedantasara	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • define nature and scope of Vedantasara • describe deep relation between Atman and Brhma • evaluate contribution of Vedanta philosophy
Content Outline	वेदान्तसारस्य योगदानम्
Module 3 (Credit 1) : Original Text – Vedantasara Poorvardha	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define Anubandh Chatushtaya (four connection of granth), types of Karma • illustrate types of Agyan- 'Samashti and Vyashti' • develop various compositions five elements and their process
Content Outline	वेदांतसारमूलग्रंथः - पूर्वार्धः

Module 4 (Credit 1): Original Text – Vedantasara Uttarardha	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define different types of Lakshanas • assess the value & benefits of Mahavakya • formulate the concept of 'Samadhi-Sadhan' and features of 'Jeevanmukta'
Content Outline	<ul style="list-style-type: none"> • वेदांतसारमूलग्रंथः - उत्तरार्धः

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- | | | |
|---|---|----------|
| • Group Discussion/ Seminar | - | 10 Marks |
| • Project Work & Presentation | - | 20 Marks |
| • Explanation of Sutra | - | 10 Marks |
| • Class Test on Multiple Choice Questions | - | 10 Marks |

Internal Assessment Total: 50 Marks

Bibliography:

1. Sinha J.N., A history of Indian Philosophy, 1952.
2. Raju P.T., The philosophical traditions of India, Delhi, 1998.
3. Shastri K., Introduction to Vedanta philosophy, MLBD, Delhi, 1980.
4. राधाकृष्णन डॉ. एस, भारतीय दर्शन, राजकमल प्रकाशन, दिल्ली, 1995.
5. मुसलगांवकर डॉ. गजाननशास्त्री, वेदान्तसार, चौखम्बा प्रकाशन, वाराणसी, 2007.
6. शास्त्री राकेश, वेदान्तसार हिन्दी व्याख्या, परिमल प्रकाशन, दिल्ली, 2008.
7. वेदान्त दर्शन, गीताप्रेस गोरखपुर, 2002.
8. शर्मा राममूर्ति, वेदान्तसार, चौखम्बा प्रकाशन, दिल्ली, 2007.
9. शुक्ल बदरीनाथ आचार्य, वेदान्तसार हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली, 2019.
10. त्रिपाठी डॉ.शिवसागर, वेदान्तसार, जगदीश संस्कृत पुस्तकालय, जयपुर, 2019.
11. श्रीवास्तव्य डॉ. सन्तनारायण, वेदान्तसार हिन्दीरूपान्तर- तत्वपारिजाताख्यहिन्दीव्याख्यासंवलितः चौखम्बा सुरभारती प्रकाशन, 2022.
12. मुसलगांवकर डॉ. गजाननशास्त्री, वेदान्तसार सारबोधिनी 'विमला' संस्कृत-हिन्दी-व्याख्योपेतः, चौखम्बा कृष्णदास अकादमी वाराणसी, 2022.

3.4 Major (Core)

Course Title	Indian Ethics : Paraskargrihyasutram (310514)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • describe about 16 sacraments and Yagya Traditions • illustrate the process of Yagya Tradition • analyse value of sacraments and yagnyas • develop acceptance towards scientific reasons behind the sacraments and yagyas
Module 1 (Credit 1) Yagyaparampara (यज्ञपरंपरा)	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe tradition of many Yagyas • explain the contents of Paraskargrihasutra • classify process of five Mahayagyas
Content Outline	<ul style="list-style-type: none"> • यज्ञपरम्परा • यज्ञस्य महत्त्वं च स्वरूपम् • पारस्कर गृह्यसूत्रस्य परिचयः • पञ्चमहायज्ञविधिः
Module 2 (Credit 1) Sanskarvidhi (संस्कारविधिः)	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define about the Sanskara's Tradition • estimate process of various Sanskaras • propose contribution of sacraments in personality building
Content Outline	<ul style="list-style-type: none"> • संस्कारपरिचयः • विवाहविधिः • गर्भाधानं, पुंसवनं, नामकरणम्, निष्क्रमणम्, सूर्यावेक्षणम्, अन्नप्राशनम्, चूडाकरणम् • उपनयनम्

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- External Assessment Total: 50 Marks

Bibliography:

1. वेदपाल, डॉ., पारस्करगृहसूत्रम्- सत्यार्थ प्रकाशन न्यास, कुरुक्षेत्र, हरियाणा, 2008.
2. पांडेय डॉ. ओमप्रकाश- वैदिक वांगमय का परिशीलन, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, 2019.
3. पांडेय डॉ. ओमप्रकाश- सांस्कृतिक विचार की अविश्राम भारतीय यात्रा, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, 2020.
4. मिश्र जगदीशचंद्र- पारस्करगृहसूत्रम्- चौखम्बा संस्कृत प्रकाशन, वाराणसी, 2010.
5. मिश्र एम. के.- हिन्दू सोलह संस्कार (वैज्ञानिक आधार), के. के. पब्लिकेशन्स, दिल्ली, 2021

3.5 Major (Elective)

Course Title	Meghdootam of Kalidasa – Poorvamegha (320511)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • describe origin, evolution and expansion of 'Dootkavya Tradition' • interpret the poetry of 'Meghdootam' • appraise many beautiful sights, given in Meghdootam' • verify a unique feature of 'Dootkaavya Tradition' of Indian poetry
Module 1 (Credit 1) Dootkavya Tradition	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe the specific 'Dootkavya Tradition of Indian Sanskrit literature • analyse various thoughts from poetry of Kalidasa
Content Outline	<ul style="list-style-type: none"> • दूतकाव्यपरंपरा • दूतकाव्यरूपेण मेघदूतस्य मूल्यांकनं वर्णनम् • उदात्तविचाराः
Module 2 (Credit 1): Kalidasa and his Works	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • illustrate about vast literature of Kalidasa • compare different characters of Kalidasa's literature described in Meghdootam
Content Outline	<ul style="list-style-type: none"> • उपमाकालिदासस्य • पात्रपरिचयः

Module 3 (Credit 1): Original Text – Meghdootam Poorvamegha	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • recall imagination, fantasy and visualisation of 'Meghdootam'. • Demonstrate various geographical locations described in Meghdootam • predict scientific elements of nature in Meghdootam
Content Outline	मेघदूतं पूर्वमेघः - श्लोक १-३३
Module 4 (Credit 1): Original Text – Meghdootam Poorvamegha	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • recite text of poem 'Meghdootam' • compare beauty of natural scenes, mountains, rivers, clouds and rainy season
Content Outline	मेघदूतं पूर्वमेघः - श्लोक ३४-६६

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar - 10 Marks
- Project Work & Presentation - 20 Marks
- Recitation of Shlokas - 10 Marks
- Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

1. शास्त्री डॉ. दयाशंकर, महाकविकालिदासविरचितं मेघदूतम्, चौखम्बा सुरभारती प्रकाशन वाराणसी, 2014.
2. Warder A.K., Indian Kavya Literature, Vol.1-4, Delhi, 1989.
3. Chaitanya Krishna, A new history of Sanskrit Literature, 1977.
4. Krishnamurthy, Aspects of Poetics language, Pune, 1986.
5. Reddy Shreenivas, Kalidasa Meghdootam, Penguin Random House India, 2017.
6. वासुदेवशर्मणा, महाकविश्रीकालिदासविरचितम्मेघदूतम्, निर्णयसागराखयमुद्रयन्त्रालयेप्रकाशितम्, 1922.
7. शर्मा श्री शेषराज आचार्य 'रेग्मी', मेघदूतम् 'चन्द्रकला' हिन्दीव्याख्योपेतम्, चौखम्बा विद्याभवन, वाराणसी, 2019.
8. शेळके शांता ज., महाकविकालिदासाचे मेघदूत, मेहता पब्लिशिंग हाऊस, 1994.
9. मेघदूतम्, पञ्चभाषासंवलितम्, प्रवीण प्रकाशन लिमिटेड, राजकोट, 1997.
10. बोरवणकर रामचंद्र गणेश, मेघदूतम् मूल संस्कृत संहिता व मराठी अनुवादसह, वरदा बुक्स, पुणे, 2012.

11. त्रिपाठी डॉ. रमाशंकर, मेघदूतम्, मल्लिनाथकृतसञ्जीवन्या व्याख्या, विश्वविद्यालय प्रकाशन, वाराणसी, 2020.
12. पाण्डेय शास्त्री जनार्दन, मेघदूतम्, मोतीलाल बनारसीदास पब्लिशर्स, 2018.
13. शास्त्री डॉ. दयाशंकर, मेघदूतम्, चौखम्बा पब्लिकेशन, 2020.
14. शास्त्री डॉ. आर.बी. , मेघदूतम्, हंसा प्रकाशन, जयपुर, 2021.
15. डिंडोरिया प्रो. वेदप्रकाश, मेघदूतम्, उपासना पब्लिकेशन, दिल्ली, 2022.

3.6 Research 1 (RP)

Course Title	Research – 1 (Research Proposal) (350531)
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • select their research topics • identify and finalize their research topics • interpret hypothesis and other important segments for research proposal • examine various research methods and realize the importance of research in different areas • assess the process of collection of data, primary and secondary sources, classification & tabulation of data • design and develop their Research Proposals
Module 1 (Credit 1): Selection of Research Topic	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • define about the process of selection of appropriate topic for research in various fields • demonstrate their research topics
Content Outline	Selecting topic of research
Module 2 (Credit 1): Research Proposal	
Learning Outcomes	After learning the module, learners will be able to

	<ul style="list-style-type: none"> • describe the process of Research Proposals writing • indicate various proposals and its requirements, different steps and importance
Content Outline	Preparing research proposal
Module 3 (Credit 1): Review of Literature	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • state need & importance of review of literature • analyse and assess various review of literature in related fields
Content Outline	Review of literature
Module 4 (Credit 1): Presentation of Research Proposal	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • design their research proposals • modify and present their Research Proposal
Content Outline	Presentation of research proposal

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

Internal Assessment Total: 50 Marks
External Assessment Total: 50 Marks

Bibliography:

1. Kothari C.R., Research Methodology: Methods and techniques, Wisva Prakashan, New Delhi, 2000, 2nd edition.
2. Kothari C.R., Research Methodology: Method and techniques, New Age international publishers, 2004.
3. Ahuja Ram, Research Methods, Rawat publishers, 2001.
4. Whitney Lamson Frederick, The Elements of research, Prentice hall Publishers, 4th edition, 1946.
5. आचार्य डॉ. सत्यनारायण, 'संस्कृतशोधप्रविधि:', सिद्धमहावीरपाटणा पुरी, ओडिशा, 2005.
6. द्विवेदी प्रो. प्रभुनाथ, संस्कृत-शोध-प्रविधि, शारदा संस्कृत संस्थान, वाराणसी, 2017.
7. पाण्डेय प्रो. देवेन्द्रनाथ और पटेल डॉ. ललित, शोध-प्रविधि:, जगदीश संस्कृत पुस्तकालय, जयपुर, 2014.
8. पाण्डेय डॉ. देवेन्द्रनाथ, 'शोधप्रविधिप्रवेश:', श्री सोमनाथ संस्कृत युनिवर्सिटी, वेरावलम्, जूनागढजनपदम्, गुजरातम्, 2011.

SEMESTER – IV

4.1 Major (Core)

Course Title	Naishadhiyacharitam of Shri Harsha (Sarg-I) (410511)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • define the Tradition of 'Mahakavya' • describe detailed knowledge about Sanskrit and classical Epics • interpret the meaning and philosophy of the epic "Naishadhiyacharitam" • evaluate the values of love, compassion, mercy, sacrifice, devotion and dedication etc.
Module 1 (Credit 1) Shri Harsha and his Mahakavya	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe the life and works of Shri Harsha • classify nature and feature of Mahakavya • examine content of the Mahakavya • develop values and significance of characters in Mahakavya
Content Outline	<ul style="list-style-type: none"> • The life and works of Shri Harsha • महाकाव्यपरंपरा • विषयवस्तु • पात्रपरिचयः
Module 2 (Credit 1): Naishadhiyacharitam	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define poetic style, various aspects of Mahakavya • interpret importance of Naishadhiyacharitam in literature • analyse and compare Shri Harsh with other writers like Magha and Bharavi
Content Outline	<ul style="list-style-type: none"> • नैषधं विद्वदौषधम् • उदात्तविचाराः • उदिते नैषधे काव्ये क्व माघः क्व च भारविः • काव्यशैली
Module 3 (Credit 1): Original Text – Naishadhiyacharitam	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe character of king Nal as a 'Dheerodatt Nayak' • illustrate Indian classical narration of Nal – Damyanti • appraise great tradition of love, compassion, mercy, sacrifice, devotion and dedication etc.
Content Outline	नैषधीयचरितं मूलग्रंथः सर्ग-१, श्लोक १-७२

Module 4 (Credit 1): Original Text – Naishadhiyacharitam	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define the purity of 'Shringar Rasa' through the character of Nal • analyse importance of mercy to every creature
Content Outline	<ul style="list-style-type: none"> • नैषधीयचरितं मूलग्रंथः सर्ग -१ , श्लोक ७३-१४४

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar - 10 Marks
- Project Work & Presentation - 20 Marks
- Explanation of shloka - 10 Marks
- Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

1. Mahamahopadhyaya Pandit Shivadatta, Shriharsha's Naishadhiyacharitam, Nirnaya Sagar press, 1912.
2. दाधीचपंडितशिवदत्तशर्मणा, श्रीहर्षरचितं नैषधीयचरितम्, उत्तरप्रदेश संस्कृत संस्थान, 1998.
3. शास्त्री डॉ. देवर्षि सनाढ्य, नैषधीयचरितम्, मल्लिनाथकृत 'जीवातु' टीकासहित, चौखम्बा कृष्णदास अकादमी, दिल्ली, 2013.
4. झा प्रो. देवनारायण, नैषध समीक्षा, नाग पब्लिशर्स, दिल्ली, 2001.
5. शास्त्री डॉ. सुरेन्द्रदेव, नैषधचरितमहिकाव्यम्, चौखम्बा पब्लिशर्स, वाराणसी, 2016.
6. शर्मा श्रीशेषराज आचार्य 'रेग्मी', नैषधीयचरितम् चंद्रकलाव्याख्या, चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2016.
7. तिवारी डॉ. श्यामलेश कुमार, नैषधीयचरितम् नंद हिन्दी टीकासहित, चौखम्बा सुरभारती प्रकाशन, वाराणसी, जनवरी 2017.
8. तिवारी डॉ. श्यामलेश कुमार, नैषधीयचरितम्, 'नन्द' हिन्दीटीका, विस्तृत भूमिका एवं अकारादिश्लोकानुक्रमणी सहित, चौखम्बा, 2020.
9. भारद्वाज डॉ. शोभा, नैषधीयचरितम् प्रथमः सर्गः, युवराज पब्लिकेशन, आगरा, 2021.
10. अग्रवाल डॉ. मुरारीलाल एवं गोयल अजय, नैषधीयचरितम् प्रथमः सर्गः, साहित्य सरोवर, 2022.

4.2 Major (Core)

Course Title	Natyashastra of Bharat (Adhyaya – II and VI) (410512)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • define origin and development of Indian Poetics • describe origin of Theatre and Drama • illustrate objects of Indian Drama • predict the hidden philosophy and instructions behind Natyashastra • develop the concept of Rasas in Natyashastra
Module 1 (Credit 1): Introduction of Natyashastra	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define the story behind Natyashastra • discuss the origin and development of drama • analyse various aspects of Indian drama, described in the Natyashastra
Content Outline	<ul style="list-style-type: none"> • Introduction of Natyashastra • देवासुरकथा • नाट्योत्पत्तिकथा • नाट्यप्रयोजनानि
Module 2 (Credit 1): Original Text – Natyashastra Adhyaya - 2	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe how to prepare stage for drama • recognize various aspects of Natyamandapam • classify different techniques for measuring Natyamandapam
Content Outline	<ul style="list-style-type: none"> • नाट्यशास्त्र: अध्याय -२, श्लोक १-५०
Module 3 (Credit 1): Original Text – Natyashastra Adhyaya - 2	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe different types of Natyamandapam • predict deep knowledge of structure of Natyamandapam
Content Outline	<ul style="list-style-type: none"> • नाट्यशास्त्र: अध्याय २, श्लोक ५१-१०५
Module 4 (Credit 1): Original Text – Natyashastra Adhyaya 6	

Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • interpret concept of Rasa in Natyashastra • identify all the theories of Rasa • examine use of various type of Rasa • develop deep knowledge of Bhavas
Content Outline	<ul style="list-style-type: none"> • नाट्यशास्त्र: अध्याय ६ • रसभावविचारः • रसाः हास्यरसः, करुणरसः, शृंगाररसः, बीभत्सरसः, रौद्ररसः, वीररसः, भयानकरसः, अद्भुतरसः, शांतरसः • विभावानुभावव्यभिचारीभावाः

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar - 10 Marks
- Project Work & Presentation - 20 Marks
- Explanation of sloka - 10 Marks
- Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

1. चतुर्वेदी प्रो. ब्रजमोहन, भरतमुनिप्रणितं नाट्यशास्त्रम् हिन्दी व्याख्या सहित, विद्यानिधि प्रकाशन, दिल्ली, 2019.
2. Kulkarni V.M., Some aspects of Rasa theory, Delhi, 1986.
3. Unni N.P., Natyashastra of Bharatmuni, Delhi, 1998.
4. रघुवंश, भरत का नाट्यशास्त्र अध्याय १-७, मोतीलाल बनारसीदास, दिल्ली, 1996.
5. शुक्ल कवि नथुराम सुंदरजी, नाट्यशास्त्र, आनंद प्रिन्टिंग प्रेस, 1911.
6. द्विवेदी आचार्य रेवाप्रसाद, भरतमुनिप्रणित नाट्यशास्त्र, आर्यन बुक्स, 2014.
7. शुक्ल शास्त्री श्री बाबूलाल, श्रीभरतमुनिप्रणितं सचित्रम् नाट्यशास्त्रम्, चौखम्बा संस्कृत संस्थान, 1978.
8. त्रिपाठी डॉ. रामसागर, भारतीय नाट्यशास्त्र और रंगमंच, अशोक प्रकाशन नई सड़क, दिल्ली, 1971.
9. डॉ. जयकिशन, संस्कृत नाट्य साहित्य, विनोद पुस्तक मंदिर खण्डेवाल, आगरा, 1969.
10. Bhattacharya Dr. Biswanath, Sanskrit drama and Dramaturgy, Bharat Manisha Varanasi, 1974.
11. यादव डॉ. एच.एन. , नाट्यशास्त्रम्, साहित्य सरोवर, 2020.
12. Vatsyayan kapila, The Natyashastra, Sahitya Akadami, Delhi, 2023.
13. शुक्ल शास्त्री बाबूलाल, नाट्यशास्त्र, चौखम्बा संस्कृत संस्थान, 2023.

4.3 Major (Core)

Course Title	Uttararamacharitam of Bhavabhuti (410513)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • describe the works of Bhavabhuti • classify the theme and description of Uttararamacharitam of Bhavabhuti • find meaning and explanation of the text of Uttararamacharitam • Analyze various aspects of Indian drama culture
Module 1 (Credit 1): Introduction of Sanskrit Drama	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe about Sanskrit drama literature • illustrate about different types of drama and Sanskrit Dramatist's life and works
Content Outline	• Introduction of main Sanskrit Natakkar's
Module 2 (Credit 1): Life and Works of Bhavabhuti	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define the life and works of Bhavabhuti, one of the greatest Sanskrit Dramatist • explain Bhavabhuti's own interpretation of Ramayana with emphasis of Karunarasa
Content Outline	The life and works of Bhavabhuti
Module 3 (Credit 1) Original Text – Uttararamacharitam Act 1-4	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • identify Bhavabhuti 's expertise in Karunarasa • explain the text Uttararamacharitam • interpret emotional and psychological elements through drama
Content Outline	उत्तररामचरितम् अंक १-४
Module 4 (Credit 1) Original Text – Uttararamacharitam Act 5-7	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe various aspects of Indian culture through the said drama • classify different moral values like temperance, respect for true love, loyalty, dignity etc.
Content Outline	उत्तररामचरितम् अंक ५-७

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar - 10 Marks
- Project Work & Presentation - 20 Marks
- Explanation of Shlokas - 10 Marks
- Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

1. शर्मा डॉ. रामधार, उत्तररामचरितम् 'मालती' संस्कृत-हिन्दी-व्याख्यासहितम्, भारतीय विद्या संस्थान, वाराणसी, 2018.
2. Bhatta G.K. , Uttararamcharitam, Popular Publishing House, Surat, 1965.
3. Joshi C.N., Uttararamacharitam with the comments by Ghanashyama with notes by P.V. Kane, MLBD, Delhi, 1962.
4. Aiyar T.R. Ratnam, The Uttararamacharitam of Bhavabhuti, Nirnaya Sagar Press, 1939.
5. Kale M.R., The Uttararamacharitam of Bhavabhuti, Motilal Banarasi Das, 2016.
6. झा तरिणीश, उत्तररामचरितम्, रामनायणलाल वेनीप्रसाद प्रकाशन, इलाहाबाद, 1963.
7. त्रिपाठी कृष्णकांत, उत्तररामचरितम्, भारतीय प्रकाशन चौक, कानपुर, 1996.
8. शर्मा श्री शेषराज, उत्तररामचरितम् 'चंद्रकला' विद्योतिनी टीकाद्वयविभूषित, चौखम्बा संस्कृत सीरिज, ऑफिस विद्याविलास प्रेस, वाराणसी, 2006.
9. त्रिपाठी डॉ. रमाकान्त, उत्तररामचरितम् 'रमा' संस्कृत- हिन्दीव्याख्योपेतम्, चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2022.
10. Roy Saradaranjan, Uttararamacharitam, Bharatiya Kala Prakashan, 2008.
11. त्रिपाठी कृष्णकांत एवं द्विवेदी विश्वम्भरनाथ, उत्तररामचरितम्, चौखम्बा सुरभारती प्रकाशन, 2021.
12. शास्त्री डॉ. राकेश, उत्तररामचरितम् 'चन्द्रिका' हिन्दीव्याख्योपेतम्, चौखम्बा ओरियन्टालिया दिल्ली, 2022.

4.4 Major (Elective)

Course Title	Mahabharat and Indian Culture (420511)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • describe the socio-economic-cultural, religious and philosophical aspect of the epic • discuss the value of truth, justice and karma • appraise the value of hard work, patience, forgiveness, sacrifices, compromises, dignity, sovereignty etc. • examine trend of different types of art, architecture, performing arts • Analyze classes in society, education system and condition of women of the time
Module 1 (Credit 1): Introduction of Mahabharata	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe in- depth knowledge of great Indian epic 'Mahabharat' • classify 18 Parva of Mahabharata • development of script of Mahabharata as Aarshkavya
Content Outline	<ul style="list-style-type: none"> • महाभारतम् • पर्वानुसारपरिचयः • त्रीणिसंस्करणानि • महाकाव्यम्
Module 2 (Credit 1): Culture During Mahabharata Period	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • define philosophical understating of human values • describe socio-economic-cultural, religious aspects of contemporary period • analyse life style, different classes in society, family system, education system, status of women and various types of art, architecture, archery etc. of the time
Content Outline	महाभारतकालीन संस्कृतिः
Module 3 (Credit 1): Mahabharata- Aadiparva	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • describe different culture reflected in 'Adiparva' • compare value of truth, justice and karma
Content Outline	महाभारतम् आदिपर्वः अध्याय ४ तः १२ (पौलोमपर्वः)

Module 4 (Credit 1)	Mahabharata- Aadiparva
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • analyse values of Dwapar Yuga by different stories of Mahabharata. • develop actual learning in life like hard work, patience, forgiveness, sacrifice, compromises, dignity, sovereignty etc.
Content Outline	महाभारतम् आदिपर्वः अध्याय १३ तः ५८ (आस्तीकपर्वः)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar - 10 Marks
- Project Work & Presentation - 20 Marks
- Explanation of shloka - 10 Marks
- Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

External Assessment Total: 50 Marks

Bibliography:

1. महाभारत, गीताप्रेस गोरखपुर, 2015
2. Hopkins E.W., Great Epic of India, MLBD, Delhi, 1985.
3. Narang S.P., Studies in Maharashtra, Nag Publishers, Delhi
4. सातवलेकर वसंत श्रीपाद, महाभारत आदिपर्व, भारत मुद्रणालय, 1968.
5. शर्मा पंडित कुंजबिहारीलाल, महाभारत आदिपर्व, नवलकिशोर प्रेस, 1922.
6. तेंडुलकर बाबाजी अनंत, श्रीमयूरकविकृत भारतांतर्गत आदिपर्व, श्रीहरिवरदा छापखान्यांत, 1890.
7. भट्टाचार्य सुखमय, महाभारतकालीन समाज, लोकभारती प्रकाशन, इलाहाबाद, 2010.
8. द्विवेदी डॉ. कपिलदेव, संस्कृत साहित्य का समीक्षात्मक इतिहास, राम नारायणलाल विजय कुमार, इलाहाबाद, 2016.
9. गुप्ता डॉ. पुष्पा, संस्कृत साहित्य का बृहद् इतिहास, इस्टर्न बुक लिंकर्स, दिल्ली, 2020.

4.5. Research II (Research Project) (450531)

Objectives - The learners will be able to:

1. define about all essential aspects of research.
2. describe about research in various respective fields.
3. interpret the techniques of data collection and methods of data analysis.
4. evaluate proper style of writing references, rational thinking and critical analysis.
5. develop a proper research dissertation.

Course Outcomes – The students will be able to:

1. define entire information about selected topics.
2. indicate specific research methodologies used in their research.
3. interpret review of literature related to the research.
4. examine proper method of compilation of research.
5. evaluate rational thinking and critical analysis of data, evidences and references.
6. prepare a good, fruitful, problem-solving research in various streams in Sanskrit.

Research program would be carried out as per the given topic to each student. The division of marks is as follow:

Evaluation	-	100 Marks (Internal
Viva Voce	-	50 Marks (External)
Total	-	150 Marks

Terminologies

Abbreviation	Full-form	Remarks	Related to Major and Minor Courses
Major (Core)	Main Discipline		
Major (Elective)	Elective Options		related to the Major Discipline
Minor Stream	Other Disciplines (Inter/ Multidisciplinary) not related to the Major	either from the same Faculty or any other faculty	
OEC	Open Elective Courses/ Generic		Not Related to the Major and Minor
VSEC	Vocational and Skill Enhancement Courses		
VSC	Vocational Skill Courses		Related to the Major and Minor

SEC	Skill Enhancement Courses		Not Related to the Major and Minor
AEC	Ability Enhancement Courses	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor

VEC	Value Education Courses	Understanding India, Environmental science/education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
IKS	Indian Knowledge System	I. Generic IKS Course: basic knowledge of the IKS II. Subject Specific IKS Courses: advanced information pertaining to the subject: part of the major credit.	Subject Specific IKS related to Major
VAC	Value-Added Courses		Not Related to the Major and Minor
OJT	On-Job Training (Internship/Apprenticeship)	corresponding to the Major Subject	Related to the Major
FP	Field projects	corresponding to the Major Subject	Related to the Major

CC	Co-curricular Courses	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts	Not Related to the Major and Minor
CE	Community Engagement and service		Not Related to the Major and Minor
RP	Research Project	corresponding to the Major Subject	Related to the Major