



SNDT Women's University, Mumbai

Bachelor of Arts (Sanskrit)

as per NEP-2020

Syllabus

(w.e.f. 2024-25)

(Dr. Jitendra Kumar Tiwari)

BOS Chairperson

Programme	B.A. Honours (Degree) B.A. Honours with Research Degree
Specialization	Sanskrit
Preamble	<p>Bachelor of Arts [BA] (Sanskrit) is an Four Years Undergraduate (FYUG) full-time Sanskrit Programme. The duration of this programme is 3 /4 years divided into six / eight semesters with the option of Entry and Exit at every level of the programme. Sanskrit is study about Vedas, Philosophy, Grammar, Kavya, Smritishastra, Grihasahitya etc. Sanskrit provides a foundation in the rich cultural and literary history of South Asia, both pre-modern and modern. It opens the door to advanced studies for students of ancient India, Indian religions, and comparative linguistics.</p> <p>Student can write the exam papers in Sanskrit, Marathi, Hindi, Gujrati & English languages</p>
Programme Outcomes (POs)	<ul style="list-style-type: none"> • After completing this programme, Learner will be able to - • Analyze and understand Sanskrit texts without referring to translation. Acquire Sanskrit language skills to read, write, speak and translate. • Acquire in depth knowledge in the field of Vedic literature, Philosophy, Dharmashastra, Nitishastra, Yoga, Natyashastra & Poetics which make them sensitive and sensible enough to solve the issues related with mankind. • Acquainted with the social, cultural, historical, philosophical, ideological & scientific aspects of vast and glorious Vedic culture • Impart knowledge of comparative linguistic methodology. • Impart the knowledge of Sanskrit Literature as based on Values of Ethics and Morality • capable of providing right grooming. • Get knowledge of various research methods and can realize the importance of research to find solutions of a specific issue.
Eligibility Criteria for Programme	<ul style="list-style-type: none"> • HSC passed in any branch or equivalent exam
Intake (For SNTD WU Departments and Conducted Colleges)	<ul style="list-style-type: none"> • As per University rules.
Duration	<ul style="list-style-type: none"> • 3 + 1 years

Bachelor of Arts (Sanskrit)

B.A. Sanskrit in Sanskrit

Structure with Course Titles

SN	Courses	Type of Course	Credits	Marks	Int	Ext
Semester I						
1.1	नीतिशतकम्	Major (Core)	4	100	50	50
1.2	कर्णभारम्	Major (Core)	2	50	0	50
1.3	मानवजीवनं एवं योगः	OEC	4	100	50	50
1.4	संस्कृतसंभाषणम्	VSC	2	50	50	0
1.5	वैदिक गणितम्	SEC	2	50	50	0
1.6	पञ्चतन्त्रम्	AEC	2	50	0	50
1.7	प्रौढात्मिक चिकित्सा एवं योग	IKS	2	50	0	50
1.8	गीता अध्याय 1,10	VEC	2	50	50	0
1.9	संस्कृत एवं विज्ञानप्रदर्शनी (प्रयोगात्मक)	CC	2	50	50	0
			22	550	300	250
Semester II						
2.1	श्रीमद्भगवद्गीता अध्याय 1-6	Major (Core)	4	100	50	50
2.2	रघुवंशम् सर्ग- 2	Major (Core)	2	50	0	50
2.3	संस्कृत गद्य साहित्येतिहासः	Minor Stream	2	50	0	50
2.4	अनुवाद प्रक्रिया	OEC	4	100	50	50
2.5	श्रीमद्भगवद्गीता अध्याय 12,16	VSC	2	50	0	50
2.6	वास्तुविज्ञानम्	SEC	2	50	50	0
2.7	हितोपदेशः	AEC	2	50	50	0
2.8	वेदेषु पर्यावरण चिन्तनं	VEC	2	50	0	50
2.9	सामवेदगायनम् (प्रयोगात्मक)	CC	2	50	50	0

			22	550	250	300
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Exit with

UG Certificate in Sanskrit with 4 extra credits (44 + 4 credits of in work based vocational courses or Internship/Apprenticeship during summer vacation)

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SN	Courses	Type of Course	Credits	Marks	Int	Ext
Semester III						
3.1	ईशोपनिषद्	Major (Core)	4	100	50	50
3.2	संस्कृत काव्यसाहित्येतिहासः	Major (Core)	4	100	50	50
3.3	आयुर्वेदः परिचयः	Minor Stream	4	100	50	50
3.4	वैदिक ऋषिकाः	OEC	2	50	0	50
3.5		VSC	2	50	50	0
3.6	लौकिक संस्कृत न्यायाः	AEC	2	50	0	50
3.7		P	2	50	50	0
3.8		CC	2	50	50	0
			22	550	300	250
Semester IV						
4.1	काव्यप्रकाशः	Major (Core)	4	100	50	50
4.2	वैदिक साहित्येतिहासः	Major (Core)	4	100	50	50
4.3	संज्ञा-संधि प्रकरणम्	Minor Stream	4	100	50	50
4.4	धर्मशास्त्रे नाना	OEC	2	50	0	50
4.5	आयुर्वेदः	SEC	2	50	0	50
4.6	वाल्मीकि रामायण अयोध्या काण्डः	AEC	2	50	0	50
4.7		CEP	2	50	50	0
4.8		CC	2	50	50	0
			22	550	250	300

Exit with

UG Diploma in Sanskrit with 4 extra credits (44 + 4 credits of in work based vocational courses or Internship/Apprenticeship during summer vacation)

SN	Courses	Type of Course	Credits	Marks	Int	Ext
Semester V						
5.1	अभिज्ञान शाकुन्तलम्	Major (Core)	4	100	50	50
5.2	सिद्धान्तकौमुदी कारकप्रकरणम्	Major (Core)	4	100	50	50
5.3	चतुः सूत्री	Major (Core)	2	50	0	50
5.4	किरातार्जुनीयम्	Major (Elective)	4	100	50	50
5.5	ज्योतिषविज्ञानम्	Minor Stream	4	100	50	50
5.6	रत्नावली नाटिका	VSC	2	50	50	0
5.7		P/CEP	2	50	50	0
			22	550	300	250
Semester VI						
6.1	मनुस्मृति अध्याय 3	Major (Core)	4	100	50	50
6.2	वैदिक सूक्तानि	Major (Core)	4	100	50	50
6.3	संस्कृत च	Major (Core)	2	50	0	50
6.4	शिवराज विजयम्	Major (Elective)	4	100	50	50
6.5	कौटिल्यम् अर्थशास्त्रम् अध्यक्ष प्रथमः	Minor Stream	4	100	50	50
6.6		OJT	4	100	50	50
			22	550	250	300

**Exit with
B.A. sanskrit Degree (3-year)**

4-Year Degree with Honors

SN	Courses	Type of Course	Credits	Marks	Int	Ext
Semester VII						
7H.1	समकालीनसंस्कृतकविता	Major (Core)	4	100	50	50
7H.2	वैदिक साहित्य	Major (Core)	4	100	50	50
7H.3	भारतीय दर्शन परिचय: - सांख्यकारिका	Major (Core)	4	100	50	50
7H.4	संस्कृत सम्भाषणम्	Major (Core)	2	50	50	0
7H.5	दशरूपकम् प्रकाश (1-4)	Major (Elective)	4	100	50	50
7H.6	शोध प्रविधि	Minor Stream (1)	4	100	50	50
			22	550	300	250
Semester VIII						
8H.1	शुकनासोपनिषद्	Major (Core)	4	100	50	50
8H.2	वेदोक्तसंस्कृतम्	Major (Core)	4	100	50	50
8H.3	भारतीय दर्शन परिचय: - याज्ञवल्क्यदर्शनम्	Major (Core)	4	100	50	50
8H.4	रामायणम् एवं भारतीयसंस्कृतिः	Major (Core)	2	50	0	50
8H.5	स्मृतिसाहित्य च याज्ञवल्क्यस्मृतिः	Major (Elective)	4	100	50	50
8H.6	प्रत्यक्ष प्रशिक्षणम्	OJT	4	100	50	50
			22	550	250	300

4-Year Degree with Research

SN	Courses	Type of Course	Credits	Marks	Int	Ext
Semester VII						
7R.1	समकालीनसंस्कृतकविता	Major (Core)	4	100	50	50
7R.2	वैदिक साहित्य	Major (Core)	4	100	50	50
7R.3	संस्कृत सम्भाषणम्	Major (Core)	2	50	0	50
7R.4	दशरूपकम् प्रकाश (1-4)	Major (Elective)	4	100	50	50
7R.5	शोध प्रविधि	Minor Stream (SEM)	4	100	50	50
7R.6	शोध परियोजना	Research Project	4	100	100	0
			22	550	300	250
Semester VIII						
8R.1	शुक्नासोपनिषदः	Major (Core)	4	100	50	50
8R.2	वेदांग-निरुक्त	Major (Core)	4	100	50	50
8R.3	संभाषणम् एवं भारतीयसंस्कृतिः	Major (Core)	2	50	0	50
8R.4	संस्कृतिसाहित्यस्य याज्ञवल्क्यस्मृतिः	Major (Elective)	4	100	50	50
8R.5	शोध परियोजना	Research Project	8	100	100	100
			22	550	250	300

Course syllabus

Semester I

1.1 Major (Core)

Course Title	Neetishatakam (नीतिशतकम्)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">• Learn concept of Neeti pravhaar.• Acquaint Neeti mathayen and NeetiShlokas.• Understand moral responsibilities for society and civilization.• Analyze use of Neeti in daily routine life.
Module 1 (Credit 1) Introduction of Neeti Literature	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Understand origin and development of Neeti literature.• Carryout contribution of Bhartrihari in Indian literature.
Content Outline	<ul style="list-style-type: none">• Origin and development of Neetikatha.• Origin and development of Neetishastra.• Importance of Neeti Literature.• Contribution of Bhartrihari .
Module 2 (Credit 1) Neetishatakam- Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Understand the objectives behind that Neeti literature.• Design their life according to the Indian moral values.
Content Outline	<ul style="list-style-type: none">• Shlok No. 1-37
Module 3 (Credit 1) Neetishatakam- Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Understand various types of Nature of human beings.• Carry out the use and importance of 'Karma'.
Content Outline	<ul style="list-style-type: none">• Shlok No. 38-75
Module 4 (Credit 1) Neetishatakam- Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Understand various aspects and use of Neetishastrakaras in Indians' life.• Design there future according to the teachings of Neetishastra.
Content Outline	<ul style="list-style-type: none">• Shlok No. 76-111

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Poetry Recitation- 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

त्रिपाठी कमलेश दत्त, 'नीतिशतकम्', मित्र प्रकाशन प्राइवेट लिमिटेड, इलाहाबाद 1985.

गोस्वामी गिरि प्रसाद, 'नीतिशतकम्', भारतीय विद्या प्रकाशन, दिल्ली 2018.

डॉ. अनुरेश, 'नीतिशतकम्', 'शांति' संस्कृत - हिन्दी व्याख्योपेतम्, चौखम्बा विद्यालय, वाराणसी, 2016 .

निगम डॉ. अरुण, 'नीतिशतकम्', आस्था प्रकाशन, दिल्ली, 2020.

पाण्डेय जनार्दन शास्त्री, 'नीतिशतकम्', मोतीलाल बनारसीदास पब्लिकेशन, 2014.

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शुक्ला डॉ. अरुण, 'नीतिशतकम्', कात्यायन वैदिक साहित्य प्रकाशन, होशियारपुर, 2010.

1.2 Major (Core)

Course Title	Karnabharam (कर्णभारम्)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">• Acquaint the life and works of Bhas the greatest Sanskrit dramatist.• Understand the students with Vyayog a type of Rupaka.• Develop deep understanding of Natyakala.• Analyze various segments of Rupakas.
Module 1 (Credit 1) Introduction of Mahakavi Bhas and his works	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Understand about great Poet Bhasa and his work.• Explain and describe about terminology of the Rupak 'Karnabharam'
Content Outline	<ul style="list-style-type: none">• महाकवि भासस्य व्यक्तित्वं रचनानां परिचयः च ।• नाट्योत्पत्तिकथा , रूपकभेदाः ।• पारिभाषिकशब्दाः (नान्दी, प्रस्तावना, सूत्रधारः, नेपथ्यः, विदूषकः, नायकः, नायिका, भरतवाक्यः)
Module 2 (Credit 1) Karnabharam – Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define story and teachings of 'Karnabharam'.• Explain and describe social impact of the Rupaka.
Content Outline	<ul style="list-style-type: none">• कर्णभारम् - मूलग्रंथः• कर्णभारस्य कथावस्तु, पात्राणां परिचयः, सामाजिक उपयोगिता

External Assessment Total: 50 Marks

Bibliography:

- उपाध्याय डॉ. रामजी, 'भास नाट्यचक्रम्', चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2019.
- मालवी डॉ. सुधाकर, भासनाटकचक्रम् , चौखम्बा कृष्णदास अकादमी, वाराणसी, 1928.
- द्विवेदी डॉ. पारसनाथ, 'नाट्यशास्त्र का इतिहास', चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2012.
- गैरोला डॉ. वाचस्पति, 'भारतीय नाट्य परंपरा और अभिनयदर्पण' , चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2021.
- पाण्डेय डॉ. श्रीनिवास, 'नाटककार भास एक अध्याय', राज प्रकाशन आगरा, 2018.
- ज्ञा श्री वैद्यनाथ, 'कर्णभारम्' - 'सुन्दुकल' संस्कृत - हिन्दीव्याख्योपेतम् , चौखम्बा कृष्णदास अकादमी, वाराणसी, 2017.
- डॉ. गंगासागररायः, 'कर्णभारम्' - 'गंगा' संस्कृत - हिन्दीव्याख्योपेतम् , चौखम्बा संस्कृत भवन, वाराणसी, 2015.

1.3 Major (Core)

Course Title	Manav Jeevan Evam Yoga (मानवजीवनं एवं योगः)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • Acquaint Importance of yoga in human life. • Understand various types of yoga. • Compare difference features of Aasanas. • Analysis system of Ashtangyoga and other types of yoga.
Module 1 (Credit 1) Basic elements of Yoga	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • Define basic elements of yoga. • Carryout Yoga as a health and proper lifestyle.
Content Outline	<ul style="list-style-type: none"> • Etymology, meaning and definition of the word Yoga. • Objectives, practices and importance of Yoga. • Scope of Yoga, Yoga as a science, Yoga as a philosophy. • Yoga as a health and proper lifestyle. • Ethics & dietary habits of Yoga.
Module 2 (Credit 1): Tradition and History of Yoga	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • Define great tradition of yoga . • Carryout features of Bhavasanyama , Pranasanyama and Bhakti Yoga.
Content Outline	<ul style="list-style-type: none"> • Tradition of Yoga. • Historical Background of Yoga. • Types of yoga -a) Bhavasanyama Yoga (Karma Yoga, Jnana Yoga and Bhakti Yoga. b) Pranasanyama Yoga (Raj Yoga, Hatha Yoga, Mantra Yoga, laya Yoga)
Module 3 (Credit 1): The Key concept of Yoga	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • Define essential points of Yoga. • Design various yoga philosophy for mind and body.
Content Outline	<ul style="list-style-type: none"> • . Main points of Yoga: Shatchakra, Panch Prana, Kundalini, Nadi, Panchakosha, Triguna etc. • Yoga philosophy: Mind and personality, Ashtanga yoga, Kriya yoga.
Module 4 (Credit 1): Yoga and Human Excellence	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • Define use of great Indian tradition of Yoga . • Carryout yoga and human welfare.

Content Outline	<ul style="list-style-type: none"> • Human values and personality refinement. • Yoga and human welfare. <ul style="list-style-type: none"> a) Yoga and physical improvement. b) Yoga and mental progress. c) Yoga and social progress. d) Yoga and spiritual progress.
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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Home Assignment - 20 Marks
 2. Presentation - 10 Marks
 3. Poetry Recitation- 10 Marks
 4. Class Test on Multiple Choice Questions- 10 Marks
- Internal Assessment Total = 50 Marks

Bibliography:

शर्मा आचार्य श्रीराम, साधना पद्धतियों का ज्ञान और विज्ञान , अखण्ड ज्योति संस्थान, मथुरा 1998.

आत्रेय शांति प्रकाश, योग मनोविज्ञान, दी इंटरनेशनल स्टैंडर्ड पब्लिकेशन्स वाराणसी, 1965.

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उपाध्याय बलदेव, भारतीय दर्शन, चौखंभा वाराणसी, 1988.

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षडंगी डॉ. सुधांशु कुमार, योगसारसंग्रह, भारतीय विद्या प्रकाशन, दिल्ली, 2010.

Acharya Kala, Namjoshi Lalita, Rao Ganesh, Penna Madhusudan,

Pandit Avinash 'Essentials of Yoga', Somaiya Publication Pvt. Ltd.

1.4 Vocational Skill Course (VSC)

Course Title	Spoken Sanskrit (संस्कृत संभाषणम्)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • Understand basic rules of Sanskrit language. • Learn proper Sanskrit grammar. • Develop ability to speaking Sanskrit. • Develop ability to write in Sanskrit. • Explain some words in Sanskrit Language.
Module 1 (Credit 1) Basic Sanskrit grammar – I	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • Define some knowledge in Sanskrit Language. • Differentiate structure of making sentences.
Content Outline	<ul style="list-style-type: none"> • Sanskrit number • Sanskrit inflection • Sanskrit verb • Tenses & structure
Module 2 (Credit 1) Basic Sanskrit grammar – II	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • Define Sanskrit's basic grammar. • Develop speaking ability in Sanskrit Language.
Content Outline	<ul style="list-style-type: none"> • Sanskrit pronouns • Sanskrit integral • Sanskrit syntax • Sanskrit conversation • Sanskrit story

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Home Assignment - 20 Marks
2. Presentation - 10 Marks
3. Recitation - 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

सरल-संस्कृत-संभाषण-केन्द्रम् अभ्यास पुस्तिका, विश्वविद्यालय अनुदान आयोग, नई दिल्ली, 2001.

झा डॉ . उदयशंकर, संस्कृत शास्त्र मंजूषा, चौखंभा सुरभारती प्रकाशन, वाराणसी, 2016.

गौड़ श्वेता, अभिनव संस्कृत अनुवाद चंद्रिका, आयुर्वेद संस्कृत हिन्दी पुस्तक भंडार, जयपुर राजस्थान, 2016.

शास्त्री डॉ. हरिदत्त, संस्कृत अनुवाद दीपिका ग्रंथालय, मेस्टन रोड, कानपुर, 1996.

द्विवेदी कपिलदेव, प्रारम्भिक रचना अनुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी, 2010.

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1.6 (AEC)

Course Title	पञ्चतन्त्रम् (मित्रभेदः)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">• Know the outline of Neetibodh Katha• Apply the morals in their life• Change the attitude through the morals• Identify the problems and their solutions• Develop the good habits in the society• Explain the importance of नीतिबोधकथा• Value the morals prevailing in the stories
Module 1 (Credit 1)	Introduction of Sanskrit Story Literature and Panchtantram.
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Understand about Sanskrit Story literature.• Develop interest in field of Sanskrit Story literature.• Know about Pandit Vishnu Sharma and his works.
Content Outline	<ul style="list-style-type: none">• संस्कृत कथा साहित्यम्• पंडित विष्णुशर्मायाः परिचयः• पञ्चतन्त्रग्रन्थस्य परिचयः
Module 2 (Credit 1)	Panchtantram - Sanskrit Text
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Explain values and morals hidden in Sanskrit Story literature.• Human life values in nature and other Creature.
Content Outline	<ul style="list-style-type: none">• सिंह – शशककथा• समुद्रटिट्ठिभ्योकथा• हंसद्वयकच्छपानाम् कथा• त्रयाणाम् मत्स्यानाम्कथा• चटकाकाष्ठकुटमक्षीका – दर्दुर – कुञ्जरानाम् कथा• वआनरयूथसूचीमुखपक्षीकथा• धर्मबुद्धि – पापबुद्धि कथा

External Assessment Total: 50 Marks

Bibliography:

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कवठेकर डॉ. प्रभाकर नारायण, संस्कृत साहित्य में नीतिकथा का उद्गम और विकास, चौखम्बा संस्कृत सीरीज ऑफिस, वाराणसी, 1969.

मिश्र प्रो. कौशल किशोर, पञ्चतन्त्र में धर्म, नीति और राजनीतिक व्यवस्था, राहुल पब्लिशिंग हाउस, शास्त्री नगर, मेरठ, 2012.

1.8 (VEC)

Course Title	Shreemad Bhagvad Geeta (Adhyay 3, 10) (श्रीमद्भगवद्गीता)
Course Credits	2
Course Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Learn about writer, time and various stories related to 'Shrimadbhagvatgeeta.• Define principals and theories of 'Shrimadbhagvatgeeta.• Differentiate philosophy of Geeta and other Indian philosophies.• Explain actual meaning of Karmayoga, Gyanyoga and Bhaktiyoga.• Analyze relevance of teaching of Geeta in Modern times.
Module 1 (Credit 1)	Introduction of Shreemad Bhagvad Geeta
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define philosophy of Geeta.• Explain concept of Triyoga in Shrimadbhagvatgeeta.
Content Outline	<ul style="list-style-type: none">• श्रीमद्भगवद्गीतापरिचयः• श्रीमद्भगवद्गीतादार्शनिक विचाराः• श्रीमद्भगवद्गीतामानव जीवनमूल्यः• श्रीमद्भगवद्गीतायां वर्णितः ज्ञान - कर्म - भक्तिः
Module 2 (Credit 1)	Shreemad Bhagvad Geeta – Text
Learning Outcomes	<ul style="list-style-type: none">• Emphaticizes the Importance of fulfilling one's responsibilities and duties without attachment to the results.• (10) This chapter describes the personalities objects and activities that best display Goals magnificence.
Content Outline	श्रीमद्भगवद्गीता अध्याय - ३, १०

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1.Home Assignment – 20 Marks

2. Presentation – 10 Marks

3. Recitation - 10 Marks

4. Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

Ray Sudarshan, Mahabharata the great Epic of India, Fingerprint Publishing, 2023.

झाला डॉ. सुहास , श्रीमद्भगवद्गीता सरस्वती पुस्तक भंडार, अहमदाबाद, 2010.

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Semester 2

2.1 Major (Core)

Course Title	Shreemad Bhagvad Geeta (Adhyay 1 to 6) (श्रीमद्भगवद्गीता)
Course Credits	4
Course Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Learn about writer, time and various stories related to 'Shrimadbhagvatgeeta.• Define principles and theories of 'Shrimadbhagvatgeeta.• Differentiate philosophy of Geeta and other Indian philosophies.• Explain actual meaning of Karmayoga, Gyanyoga and Bhaktiyoga.• Analyze relevance of teaching of Geeta in Modern times.
Module 1 (Credit 1) Introduction to Shreemad Bhagvad Geeta	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define philosophy of Geeta.• Explain concept of Triyoga in Shrimadbhagvatgeeta.
Content Outline	<ul style="list-style-type: none">• श्रीमद्भगवद्गीतापरिचयः• श्रीमद्भगवद्गीतादार्शनिक विचाराः• श्रीमद्भगवद्गीतामानव जीवनमूल्यः• श्रीमद्भगवद्गीतायां वर्णितः ज्ञान - कर्म - भक्तिः
Module 2 (Credit 1) Shreemad Bhagvad Geeta – Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define various philosophies described in Geeta.• Explain the real meaning of Sankhyayoga.
Content Outline	<ul style="list-style-type: none">• श्रीमद्भगवद्गीता अध्याय - १,२
Module 3 (Credit 1) Shreemad Bhagvad Geeta - Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Understand the Path of righteous virtues in human beings daily life..• Explain and define actual concept of Karmayoga and Divyagyan, Karmyoga
Content Outline	<ul style="list-style-type: none">• श्रीमद्भगवद्गीता अध्याय - ३,४
Module 4 (Credit 1) Shreemad Bhagvad Geeta – Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define Bhaktiyoga as a sweet and simple way of life.• Explain about the way of 'Dhyanyoga'.
Content Outline	<ul style="list-style-type: none">• श्रीमद्भगवद्गीता अध्याय - ५,६

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1– Home Assignment - 20 Marks

2_ Presentation - 10 Marks

3– Poetry Recitation- 10 Marks

4_ Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

Ray Sudarshan, Mahabharata the Great Epic of India, Fingerprint Publishing, 2023.

झाला डॉ. सुहास , श्रीमद्भगवद्गीता, सरस्वती पुस्तक भंडार, अहमदाबाद, 2010.

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2.2 Major (Core)

Course Title	Raghuvansham Sarg – 2 (रघुवंशम् सर्ग - २)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">• Acquaint the nature of Mahakavya.• Understand life and works of Kalidas.• Understand the special features of Kalidas's style of writing with reference to Raghuvansham• Explain about India's Mythology.• Describe great Indian values & traditions.
Module 1 (Credit 1) Introduction of Kalidas and his works	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Describe about writer Mahakavi Kalidas and his work.• Explain main features of Mahakavya Raghuvansham.
Content Outline	<ul style="list-style-type: none">• कालिदासस्य जीवनं रचनानां परिचयः च ।• महाकाव्यस्य लक्षणाः• रघुवंशपरिचयः
Module 2 (Credit 1) Raghuvansham (Sarg 2) Text	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Describe about theme of Raghuvansham.• Explain values, hidden in great Sanskrit literature.
Content Outline	रघुवंशम् - द्वितीयसर्गः श्लोकाः - १ तः ७४ पर्यन्तं

External Assessment Total: 50 Marks

Bibliography:

चतुर्वेदी सीताराम, 'कालिदास ग्रंथावली', चौखम्बा प्रकाशन, वाराणसी, 1990.

उपाध्याय डॉ. बलदेव 'संस्कृत साहित्य का इतिहास', शारदा मंदिर, वाराणसी, 1968.

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Semester 2

2.3 Minor Stream

Course Title	<ul style="list-style-type: none">History of Sanskrit Prose literature. (संस्कृतगद्यसाहित्येतिहासः)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">Understand about nature of Sanskrit Prose literature.Define distribution of Sanskrit Prose literature.Develop interest in field of Sanskrit Prose literature.Explain various forms of Sanskrit Prose literature.
Module 1 (Credit 1) Introduction of Sanskrit Prose Literature	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">Describe about Shilalekhiya gadya, saastriyagadya etc
Content Outline	<ul style="list-style-type: none">संस्कृतगद्यकाव्यपरंपरावैदिकगद्यःशिलालेखीयगद्यः, शास्त्रीयगद्यः
Module 2 (Credit 1) Introduction of Sanskrit Prose Writer and their works	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">Describe about various eminent writer's work.Explain specific features of famous Sanskrit prose literature.
Content Outline	<ul style="list-style-type: none">सुबंधु - 'वसावदत्ता'बाणभट्टः - 'हर्षचरितम्', 'कादंबरी'दंडी - 'दशकुमारचरितम्', 'काव्यादर्श', 'अवन्तिसुन्दरीकथा'

External Assessment Total: 50 Marks

Bibliography:

उपाध्याय आचार्य, बलदेव, संस्कृत साहित्य का इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी, 1985.

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त्रिपाठी, राधावल्लभ, आधुनिक संस्कृत साहित्य का समग्र इतिहास, न्यू भारतीय बुक कार्पोरेशन, नई दिल्ली, 2023.

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Semester 2

2.4 Open Elective Course (OEC)

Course Title	Anuvad Prakriya (अनुवादप्रक्रिया)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none">• Understand basic knowledge of Sanskrit.• Develop translation process in Simple Sanskrit.• Explain process of making sentences in Sanskrit.• Enhance reading, writing techniques in Sanskrit .• Develop easy method of translation in Sanskrit.
Module 1 (Credit 1) Introduction of Lakara.	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define about Sanskrit grammar like 10 Lakaras.• Explain use of 10 Lakaras.
Content Outline	• लकारपरिचय: (लट्, लिट्, लृट्, लङ्, लृट्, लोट्, लेट्, लिंग्, लुङ्, लृङ्)
Module 2 (Credit 1) Introduction of Karak.	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define about Sanskrit grammar- various types of Karakas.• Explain the use of Karakas in Sanskrit Grammar? .
Content Outline	कारकप्रकरणम् (कर्ता, कर्म, करणम् , संप्रदानम्, अपादानम्, संबंधः, अधिकरणम्, संबोधनम्)
Module 3 (Credit 1) Vachya Parichaya	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define about Sanskrit grammar like Karmvachya, Bhavavachya, Pronoun & Adjectives in Sanskrit Literature.• Explain use of various rules in Sanskrit Literature.
Content Outline	• कर्तृवाच्यम् • कर्मवाच्यम् • भाववाच्यम्

	<ul style="list-style-type: none"> • सर्वनाम् • संख्यावाचकविशेषणानि
Module 4 (Credit 1) Sandhi – Samas Parichaya	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> • Define about Sanskrit grammar like Pratyaya, Sandhis, Samasa etc. • Explain, use of total grammar with illustrations.
Content Outline	<ul style="list-style-type: none"> • प्रत्ययः • संधिः • समासः • लिङ्गानाम् • प्रत्यय

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Home Assignment - 10 Marks
2. Presentation - 10 Marks
3. Poetry Recitation - 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

- शास्त्री डॉ. हरिदत्त और त्रिपाठी आचार्य रिपुसूदलाल, 'ग्रन्थम्' - संस्कृत अनुवाद दीपिका, रामबाघ, कानपुर, 1978.
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2.5 (VSC)

Course Title	Shreemad Bhagvad Geeta (Adhyay 12,16) (श्रीमद्भगवद्गीता)
Course Credits	2
Course Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Learn about writer, time and various stories related to 'Shrimad Bhagvatgeeta.• Define principles and theories of Shrimad Bhagvatgeeta.• Differentiate philosophy of Geeta and other Indian philosophies.• Explain actual meaning of Karmayoga, Gyanyoga and Bhaktiyoga.• Analyze relevance of teaching of Geeta in Modern times.
Module 1 (Credit 1)	Introduction of Shreemad Bhagvad Geeta
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">• Define philosophy of Geeta.• Explain concept of Triyoga in Shrimadbhagvatgeeta.
Content Outline	<ul style="list-style-type: none">• श्रीमद्भगवद्गीतापरिचयः• श्रीमद्भगवद्गीतादार्शनिक विचाराः• श्रीमद्भगवद्गीतामानव जीवनमूल्यः• श्रीमद्भगवद्गीतायां वर्णितः ज्ञान - कर्म - भक्तिः
Module 2 (Credit 1)	Shreemad Bhagvad Geeta - Text
Learning Outcomes	<ul style="list-style-type: none">• Bhakti path involves more work to understand and apply.• This chapter expounds on the two kinds of human nature - the saintly and the demoniac.
Content Outline	श्रीमद्भगवद्गीता अध्याय - १२,१६

External Assessment Total: 50 Marks

Bibliography:

Ray Sudarshan, Mahabharata the great Epic of India, Fingerprint Publishing, 2023.

झाला डॉ. सुहास , श्रीमद्भगवद्गीता, सरस्वती पुस्तक भंडार, अहमदाबाद, 2010.

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Abbreviation	Full-form	Remarks	Related to Major and Minor Courses
Major (Core)	Main Discipline		
Major (Elective)	Elective Options		related to the Major Discipline
Minor Stream	Other Disciplines (Inter/Multidisciplinary) not related to the Major	either from the same Faculty or any other faculty	
OEC	Open Elective Courses/Generic		Not Related to the Major and Minor
VSEC	Vocational and Skill Enhancement Courses		
VSC	Vocational Skill Courses		Not Related to the Major and Minor
SEC	Skill Enhancement Courses		Not Related to the Major and Minor
AEC	Ability Enhancement Courses	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor
VEC	Value Education Courses	Understanding India, Environmental science/education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
IKS	Indian Knowledge System	I. Generic IKS Course: basic knowledge of the IKS II. Subject Specific IKS Courses: advanced information pertaining to the subject: part of the major credit.	Subject Specific IKS related to Major
OJT	On-Job Training (Internship/Apprenticeship)	corresponding to the Major Subject	Related to the Major
FP	Field projects	corresponding to the Major Subject	Related to the Major
CC	Co-curricular Courses	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts	Not Related to the Major and Minor
CE	Community Engagement and service		Not Related to the Major and Minor
RP	Research Project	corresponding to the Major Subject	Related to the Major

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