



SNDT Women's University

Undergraduate Diploma / UG Programme

As Per NEP – 2020

Diploma in Apparel Manufacture & Design

Interdisciplinary Studies

(Revised May 2025-Regular)

Program Code: - 471

PREMLILA VITHALDAS POLYTECHNIC
S.N.D.T. WOMEN'S UNIVERSITY
JUHU ROAD, SANTACRUZ (W)
MUMBAI-400 049

Program Outcomes (POs)

Upon successful completion of the Diploma in Apparel Manufacture and Design, the graduate will be able to:

1. **Basic and Discipline-Specific Knowledge:**
Apply knowledge of design principles, textile science, garment construction, and fashion history to solve fashion-related problems.
2. **Problem Analysis:**
Identify and analyze fashion and design-related problems using appropriate research and industry-standard methods.
3. **Design/Development of Solutions:**
Design innovative and sustainable fashion products or collections to meet user needs and assist in the creation of design systems and processes.
4. **Discipline Tools, Experimentation, and Testing:**
Use modern tools, software (e.g., CAD), and techniques to create, test, and refine fashion prototypes and garments.
5. **Discipline Practices for Society, Sustainability, and Environment:**
Apply fashion design in ways that consider societal needs, cultural context, environmental impact, sustainability, and ethical production.
6. **Project Management:**
Use fashion project management principles individually or as part of a team to plan, execute, and present design collections effectively.
7. **Life-long Learning:**
Recognize the need for, and engage in, life-long learning in the context of evolving fashion trends, technologies, and global fashion markets.

Program Educational Objectives (PEOs)

On successful course completion, students will be able to:

1. **PEO1**-demonstrate strong technical knowledge and practical skills in apparel manufacturing, textile technology, garment construction, pattern making, and fashion design to meet industry demands.
2. **PEO2**-engage in lifelong learning and pursue higher education, certifications, or advanced training to remain current in the evolving apparel and fashion industry.
3. **PEO3**-secure employment in the apparel and fashion industry or become successful entrepreneurs by applying their knowledge in production, quality control, merchandising, and fashion design.
4. **PEO4**-utilize creativity and innovation in designing apparel products, incorporating aesthetics, functionality, and sustainability.
5. **PEO5**-uphold ethical practices and contribute to sustainable development by promoting eco-friendly and socially responsible practices in apparel manufacturing and fashion design.

Program Specific Outcomes

PSO 1: Garment Construction and Manufacturing Skills

Apply knowledge of fabric selection, pattern making, and garment construction techniques to design and produce high-quality apparel that meets industry standards.

PSO 2: Textile and Material Knowledge

Demonstrate understanding of textile fibers, yarns, fabrics, finishes, and their properties to make appropriate choices for different apparel products and uses.

PSO 3: Fashion Design and Illustration

Use creative and technical skills in fashion sketching, Design according to the body size, thought process development, fashion forecasting to conceptualize and present original design ideas and computer-aided design (CAD),

PSO 4: Industrial Practices and Technology

Operate and maintain apparel machinery, understand industrial engineering principles, and implement quality control systems to improve productivity and efficiency in manufacturing.

PSO 5: Entrepreneurial and Professional Development

Demonstrate entrepreneurial abilities and effective communication, team coordination, and business management skills for successful careers or self-employment in the apparel and fashion industry.

PSO 6: Demonstrate the ability to conduct independent and collaborative research to explore innovative concepts, materials, and technologies in fashion design, fostering creative solutions that address contemporary trends, sustainability challenges, and industry needs.

Per year Exit plan

<p>Year I (44 credits) Exit Option</p>	<p>Certificate in Apparel Manufacture & Design</p> <p>A student who successfully completes the first year of the Diploma in Apparel Manufacture & Design program, earning 44 credits, is eligible to exit with a Certificate Apparel Manufacture & Design. The learner will have acquired foundational skills in basic of Apparel Manufacture & Design.</p> <p>As part of the credit requirement, the student must complete one On-the-Job Training (OJT) or Skill Module worth 8 credits (240 hours) in the Apparel Manufacture & Design or allied subjects, approved by the Department of Apparel Manufacture & Design. This practical module is mandatory and must be completed to qualify for the exit certificate</p>
<p>Year 2 (88 Credits) Exit Option</p>	<p>Advanced Certificate Course in Apparel Manufacture & Design</p> <p>A student who successfully completes the second year of the Diploma in Apparel Manufacture & Design program, earning 88 credits, is eligible to exit with an Advanced Certificate in Apparel Manufacture & Design. The student will have developed applied competencies in fashion design, garment construction, textile science, pattern making, design concept, personality development.</p> <p>To qualify for this exit award, the student must also successfully complete a Short-Term Industrial Exposure / Internship (minimum 8 weeks) approved by the Department of Apparel Manufacture & Design. This experiential component ensures industry readiness and must be formally certified for the award of the Advanced Certificate.</p>
<p>Year 3 (130 Credits) Exit Option</p>	<p>Diploma in Apparel Manufacture & Design (NSQF Level 4 and 5)</p> <p>A student who completes all six semesters, earning 130 credits, will be awarded the Diploma in Apparel Manufacture & Design – Fashion Design.</p> <p>The graduate will possess comprehensive expertise in fashion design principles, business management, garment construction, textile technology, pattern development, merchandising, styling, entrepreneurship, online marketing & e-commerce, Computer Skills, digital portfolio making, fashion photography, grooming and fashion forecasting.</p>

	The final year includes an Internship (20 weeks) and a Capstone Project, both of which must be completed and jointly certified by the academic and industry evaluators to qualify for the final award.
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Illustrative Semester wise Credit distribution structure for Three Year UG

Semester		I	II	III	IV	V	VI	Total Credits
Program Core Course (PCC)	Program Courses	6	6	8	8	8	-	36
Program Elective Course (PEC)		-	-	-	-	-	-	-
Multidisciplinary Minor (MDM)	Multidisciplinary courses	4	6	6	4	6	-	26
Open Elective (OE) Other than a particular program		-	-	-	2	2	-	4
Vocational and Skill Enhancement Courses (VSEC)	Skill courses	4	4	2	4	4	-	18
Ability Enhancement courses (AEC- 01, AEC-02)	Humanities Social Science and Management (HSSM)	2	2	2	2	-	-	8
Entrepreneurship/ Economics/ Management Courses		-	-	-	-	-	-	-
Indian Knowledge system (IKS)		2	-	-	-	-	-	2
Value Education courses (VEC)		2	2	-	-	-	-	4
Research Methodology	Experimental learning courses	-	-	-	-	-	-	-
Comm. Project (CP)/Field Project (FP)		-	-	2	2	2	-	6
Project		-	-	-	-	-	-	-
Internship		-	-	-	-	-	20	20
Co-curricular (CC)	Liberal Learning Courses	2	2	2	-	-	-	6
Total Credits		22	22	22	22	22	20	130

Premila Vithaldas Polytechnic

Diploma in Apparel Manufacture & Design- Subjects distribution				
Semester	Creative	Skills	Technical	Humanity
Semester I & II	Design Concept	Embroidery (basic, traditional & contemporary)	Sewing Technics Portfolio	Indian Traditional Textiles
	Fashion Illustration I	Communication Skills	Techniques of Pattern Making	Environmental Studies
		Workshop	Fibre Science	Personality Development
		Computer Skills I	Garment Construction Techniques	History of Costumes (India & World)
			Fabric science (woven & knits)	
			Pattern Making I	
Semester III & IV	Fashion Illustration	Portfolio Making	Apparel Construction	Grooming
		Workshop III (dyeing & Printing)	Pattern Making	Field project & Accessory Designing
		Entrepreneurship & E-commerce	Draping (Basics)	Sustainable Fashion & Photography
			Draping (advance)	
			Business Management	
Semester V	Product Styling & Digital Portfolio		Collection Making	Online Business
			Fashion Business	Upcycled Fashion
Semester VI	INTERNSHIP			

**PREMLILA VITHALDAS POLYTECHNIC
SNDT Women's University**

Syllabus format

Revision –Dated –MAY 2025

Faculty Name:	FACULTY OF INTERDISCIPLINARY						
Course Name:	Diploma in Apparel Manufacture and Design						
Scheme:	Semester I						
Sr. No.	Subjects	TH /Pr	Type of Course	Cr.	Marks	Int	Ext
10147101	Sewing Technics Portfolio	Pr	PCC	4	100	100	-
10147122	Techniques of Pattern Making	Pr	PCC	2	50	-	50
10347121	Embroidery (Basic, Traditional & Contemporary)	Pr	MDM	4	100	50	50
10547101	Design Concept	Pr	(VSEC)	2	50	50	-
10547112	Fibre Science	Th	(VSEC)	2	50	25	25
10847111	Communication Skills I	Th	AEC	2	50	25	25
11047111	Indian Traditional Textiles	Th	IKS	2	50	50	-
10947111	Environmental Studies	Th	VEC	2	50	25	25
11447101	Workshop - I	Pr	CC	2	50	50	-
		--		22	550	375	175

Scheme:	Semester II						
Sr. No.	Subjects	TH /Pr	Type of Course	Cr.	Marks	Int	Ext
20147101	Garment Construction Techniques	Pr	PCC	4	100	100	-
20147122	Fabric Science (woven & knits)	Pr	PCC	2	50	25	25
20347101	Fashion Illustration I	Pr	MDM	2	50	50	-
20347112	Pattern Making I	Th	MDM	4	100	50	50
20547101	Computer Skills I	Pr	(VSEC)	2	50	50	-
20547102	Personality Development	Pr	(VSEC)	2	50	50	-
20847111	Communications skills II	Th	AEC	2	50	25	25
20947121	History of Costumes (India & World)	Pr	VEC	2	50	25	25
21447101	Workshop II (Value addition)	Pr	CC	2	50	50	-
		--	--	22	550	425	125

Scheme:	Semester III						
Sr. No.	Subjects	TH /Pr	Type of course	Credit	Marks	Int.	Ext
30147121	Apparel Construction I	Pr	PCC	4	100	50	50
30147112	Pattern Making II	Th	PCC	4	100	50	50
30347101	Draping (Basics + Advance)	Pr	MDM	4	100	100	-
30347102	Fashion Illustration II	Pr	MDM	2	50	50	-
30547101	Computer Skills II	Pr	(VSEC)	2	50	50	-
30847111	Business Management	Th	AEC	2	50	25	25
31347101	Field Project & Accessory Designing	Pr	FP	2	50	50	-
31447101	Workshop III (Dyeing & Printing)	Pr	CC	2	50	50	-
			---	22	550	425	125

Scheme: Semester IV							
Sr. No.	Subjects	TH /Pr	Type of course	Credit	Marks	Int	Ext
40147101	Apparel Construction II	Pr	PCC	4	100	100	-
40147112	Pattern Making III	Th	PCC	4	100	50	50
40347111	Entrepreneurship & E-Commerce	Th	MDM	4	100	100	-
40447101	Grooming	Th	OE	2	50	50	-
40547101	Fashion Illustration III	Pr	(VSEC)	2	50	50	-
40847101	Computer Skills III	Pr	AEC	2	50	50	-
40547102	Portfolio Making	Pr	(VSEC)	2	50	50	-
41747101	Sustainable Fashion & Photography	Pr	CEP	2	50	50	-
			--	22	550	500	50

Scheme:		Semester V					
Sr. No.	Subjects	TH /Pr	Type of course	Credit	Marks	Int	Ext
50147101	Collection Making	Pr	PCC	4	100	100	-
50147112	Collection Making	Th	PCC	4	100	50	50
50447101	Upcycled Fashion	Th	OE	2	50	50	-
50347101	Product Styling & Digital Portfolio	Th	MDM	6	150	150	-
50547111	Fashion Business	Th	(VSEC)	4	100	50	50
51747101	Online Business	Th	CEP	2	50	50	-
			--	22	550	450	100

Scheme:		Semester VI					
	Subjects	TH /Pr	Type of course	Credit	Marks	Int	Ext
61247121	Industry Training	Pr.	Internship (OJT)	20	500	-	500
			-	20	500	-	500

To
Principal,
P. V. Polytechnic,
SNDT Women's University, Mumbai

Subject: Forwarding of Assessment Structure for New Curriculum Aligned with NEP 2020

Respected Sir,

We are forwarding herewith the **Assessment Structure for the New Curriculum**, aligned with the **National Education Policy (NEP) 2020**, to be implemented from the academic year **2025**.

The curriculum, as per NEP has been approved by the **Academic Council** as per the attached resolution.

The same needs to be forwarded to **the Dean**, Interdisciplinary Studies, **SNDTWU** for further necessary action.

Kindly find enclosed the assessment structure document for your perusal and onward submission.

Thank you.

Yours sincerely,

Dr. Jinal Sangani

Head, Department of Apparel Manufacture & Design (IC)
P. V. Polytechnic,
SNDT Women's University, Mumbai

DRAFT

To
The Dean,
Interdisciplinary Studies,
SNDT Women's University, Mumbai

Subject: Submission of Assessment Structure for New Curriculum Aligned with NEP 2020

Dear Sir,

As per the resolution approved in the **Academic Council**, please find enclosed herewith the **Assessment Structure for the New Curriculum**, aligned with **NEP 2020**, to be implemented from the academic year **2025**.

The enclosed Assessment Structure pertains to the Diploma in Apparel Manufacture & Design program at P. V. Polytechnic, SNDT Women's University is hereby submitted for your kind consideration and further necessary action.

Kindly acknowledge receipt.

With regards,