



SNDT Women's University, Mumbai

Department of Students Development

Cultural Activities

As per NEP-2020

Syllabus

(w.e.f. 2024-25)

❖ **Co-Curricular Based Course**

Semester	Course Type	Course Title	Course Credits	Hours	Evaluation	
				Total	C1 (25 Marks)	C2 (25 Marks)
I	CC Practical / Theory	Performing Arts Exploration	2	45	Assignment / Written Exam / MCQ	Practical demonstrations
II	CC Practical / Theory	Fine Art	2	45	Assignment / Written Exam / MCQ	Practical demonstrations
III	CC Practical / Theory	Unfolding The Beauty Of Indian Music	2	45	Assignment / Written Exam / MCQ	Practical demonstrations
IV	CC Practical / Theory	Theatre & Dance	2	45	Assignment / Written Exam / MCQ	Practical demonstrations

***Note:**

Students who have secured I, II, and III places in SNDT Women's University Inter Collegiate Grand Youth Festival and represented SNDT Women's University in the State, West Zone, National & All India Inter University will be directly awarded marks for 2 Credits for the semester in which they have participated in the event.

Marking Scheme of Department of Students' Development under Co-Curricular Credit-based Course

Level	50 Marks	
Inter-Collegiate Competition Winner (I, II, III)	35	
State Level / West Zone / National Participation / Winner	40	
Inter-National (AIU) Participation	50	

Note:-

- ❖ **Students will get the marks for Co-Curricular directly based on their performance**
- ❖ **The student's list for marks should be verified by the Department of Students' Development and sent to the University Exam Department with the Principal's Signature**



SNDT Women's University, Mumbai

Under Graduate

Co-curricular Course

Course Title: Cultural Activities

Course Credit: 02

Duration: 45 hours

Marks: 50

Mode: Offline / Online

Programme Outcomes:

- Lifelong commitment to holistic wellbeing.
- To develop the skill and understanding of sketching drawing and Painting.
- Enhanced Skill Development using tool techniques and observation and Practice.
- Ability to navigate challenges with confidence.

Semester I

Course Title	Cultural Activities
Course Credits	2
Course Outcomes	1. Students will be able to identify and describe key historical developments in various forms of performing arts.
	2. Students will acquire foundational skills and techniques specific to their chosen area(s) of performing arts.
	3. Students will participate in solo and group projects, showcasing their ability to work both independently and as part of a team.
	4. Students will critically evaluate artistic works, considering historical, cultural, and social contexts.

Module 1(Credit 1) : Introduction to Performing Arts

Learning Outcome	After learning the module, learners will be able to
	1. Understand proficiency in vocal techniques specific to Hindustani or Karnatic classical traditions.
	2. Comprehend creativity in improvisational segments within classical frameworks
	3. Exhibit an understanding of the cultural significance of the dances.
	4. express their ideas creatively and effectively, using appropriate literary and rhetorical techniques.
Content Outline	<ul style="list-style-type: none">• Definition and Basics of Performing Art• General and Historical Information of Performing Art.• Benefits of Performing Arts.• Introduction to Fine Arts and its importance in personality development

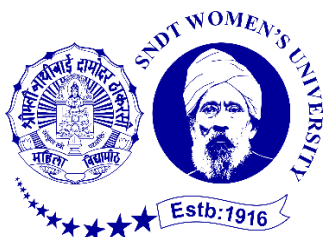
Module 2(Credit 1): Practical of Performing Arts

Learning Outcomes	After learning the module, learners will be able to
	1. Understand proficiency in acting techniques, including voice modulation, body language, and emotional expression.
	2. Provide constructive feedback, demonstrating an understanding of the elements that contribute to effective theatrical productions.
	3. Understand artworks that demonstrate control of materials, techniques, and artistic processes.
	4. Develop analytical and critical thinking skills, applying them to the evaluation of performances and artworks.

Content Outline	<p>Practical of Any Performing Art</p> <p>Cultural Performance through Performing Art</p> <p>Practical Demonstration and Performance of any two of the following:</p> <ul style="list-style-type: none">• One Act Play• Skit• Mime• Mimicry• Street Play <p>Practical presentation of any two of the following</p> <ul style="list-style-type: none">• On the Spot Painting• Collage• Poster Making• Clay Modelling• Cartooning• Rangoli
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Evaluation –

- Viva / Theory - 25 marks
- Practical (Performance) - 25 Marks



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Semester II

Course Title	Cultural Activities
Course Credits	2
Course Outcomes:	<ol style="list-style-type: none"> 1) Lifelong commitment to holistic wellbeing. 2) To develop the skill and understanding of sketching drawing and Painting. 3) Enhanced Skill Development using tool technics and observation and Practice. 4) Ability to navigate challenges with confidence.
Module 1(Credit 1): Sketching Drawing, Landscape, Calligraphy	Fine Arts
	After learning the module, learners will be able to
Learning Outcomes	<ol style="list-style-type: none"> 1. The students will understand the difference between sketching and Drawing. They learn Devnagari and roman Calligraphy 2.The students will understand detail methods for sketching and drawing, calligraphy with different tools and technics.

	<p>3.The students will understand the different dimensions of Drawing and methods of calligraphy</p> <p>4.Understand composition from scenery, nature structure, shade light, texture, perspective.</p>
Content Outline	<ul style="list-style-type: none"> • Perspective • Nature drawing, Object drawing, and human drawing. • Shade and lights study. • Handling of various mediums, drawing skills, perspective for on-the-spot landscape. • Calligraphy in Devnagari and Roman style.
Module 2 (Credit 1):	(Fine Arts) Colour, 2 D and 3D Design
	After learning the module, learners will be able to
Learning Outcomes	<ul style="list-style-type: none"> • Understand the six limbs of Indian Art and its significance to create art. • Explore the design elements and its composition through Principles, laws. • Understand Colour wheel, greyscale, and colour schemas. • Understand different Type of materials, techniques and assembling possibilities and their applications. • Understand the significance of 3d Design from installation, stage design, murals, stall design.
Content Outline	<ul style="list-style-type: none"> • Study of six limbs. • Importance of Design for any type of composition. • Understanding of Hierarchy, Colour schema, use of texture, possibilities of space division in design. • 3d Design visualization • Various Material use for creating 3d design • Cutting, pasting, folding, hanging techniques. • Texture and Shade light importance in 3d design.

Evaluation –

1. 1. Viva / Theory - 25 marks
2. 2. Practical (Performance) - 25 Marks

Assessment Criteria:

- 25m - Assignment/ Presentation (related to syllabus)
- 10m - Visit and small research report on art in 1000 words.
- 15m - Portfolio presentation

Reference Book List:

- Aksharanubhav, Achyut Palav, Calligraphic Expressions
- Colour- A Workshop for artists and designers, David Harnung, Laurence King Publishing
- Druk Kala, Shantinath Arwade
- Perspective Drawing, Milind Mulik, Jyotsna Prakashan
- Anatomy and Drawing, Victor Perard, Grace Prakashan



SNDT Women's University, Mumbai

Under Graduate

Co-curricular Course

Course Title: Cultural Activities

Course Credit: 02

Duration: 45 hours

Marks: 50

Mode: Offline / Online

Semester III

Course Title	Cultural Activities
Course Credits	02
Course Outcomes	Students will learn about the basics of Indian music including melody, harmony, and rhythm.
	Students will enjoy the beauty of various Alankaras by learning and reciting them.
	Students will gain the knowledge of Taalas.
Module 1 (Credit 1) : (Unfolding The Beauty Of Indian Music) Introduction to Swara and Taal	
Learning Outcome	After learning this module, learners will be able to.....
	Find out the beauty and appreciate various melody and rhythm.
Content Outline	Introduction of Alankars Any 10 Alankars of (2,3,4 and 5 notes) Introduction of Taalas 1 Teentaal 2 Keharwa 3 Rupak 4 Dadra

**Module 2 (Credit 1): (Unfolding The Beauty Of Indian Music)
Forms of Light Music**

Learning Outcomes	After learning this module, learners will be able to.... Know the importance of theme based songs and will be able to recite them in a more meaningful way. Empower themselves by understanding the inner power of womanhood. Know the incredible culture and Glory of our beloved nation INDIA.
Content Outline	SNDT University Song (Hindi) Maharashtra Geet (Marathi) One Patriotic Song (can be from any Indian Language) One Bhajan (can be from any Indian Language) One Folk Song (can be from any Indian Language)

Evaluation -

- 1) Viva / Theory - 25 marks
- 2) Practical (Performance) - 25 Marks



SNDT Women's University, Mumbai

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Co-curricular Course

Course Title: Cultural Activities

Course Credit: 02

Duration: 45 hours

Marks: 50

Mode: Offline / Online

Semester IV

Course Title	Cultural Activities (Theatre)
Course Credits	2
Course Outcomes	After going through the course, learners will be able to:
	1. Familiarize with different forms of theatre and dance.
	2. Develop overall personality, gain confidence, shed away inhibitions and learn time management.
	3. Develop creativity and exhibit individual performances.
Module 1(Credit 1) : Theatre	
Learning Outcome	After learning the module, learners will be able to
	1. Exploring and Experiencing Acting on stage.
	2. Understanding in-depth aspects of Theatre.
Content Outline	Section I
	➤ One Act Play: Introduction of Theatre, Acting, Diction, Projection, Pitch control, Voice modulation, Speech, Scenic design, Stage Lighting, set designing, music arrangement, language study, local dialects.
	➤ Mimicry: observation technique, voice control and modulation, mannerism's, grasping power enhancement.
	Section II
	➤ Mime & Skit: Difference Between Mime & Skit, understanding script and Screenplay Writing, Body language, facial expression, Make-up technique.

Module 2(Credit 1): Cultural Activities (Dance)	
Learning Outcomes	➤ After learning the module, learners will be able to
	➤ Understand Cultural heritage, knowledge of different forms of dance.
	➤ Evoking interest among students.
	➤ To learn and perform folk dance in syllabus.
	➤ To teach choreography.
Content Outline	<p>Section I Classical Dance (Indian):</p> <ul style="list-style-type: none"> ➤ Introduction of Natyashastra, history, forms of classical dance. ➤ Basic of any one of the Indian classical Dance (Experts available). <p>Section II</p> <ul style="list-style-type: none"> ➤ Introduction of Folk dance. ➤ Different types of folk dance. ➤ In detail learning any one form of folk dance. ➤ Choreography (filmy/non-filmy) and dance styles.

Evaluation –

- 1) Viva / Theory - 25 marks
- 2) Practical (Performance) - 25 Marks

References

- Martha Bush & Ashton Bruce Chrisite. Yakshagana. 1977.
- Massey Reginald. India's Dances: Their History, Technique, and Repertoire. New Delhi Abhinav Publication, 2004.
- Nair, Sreenath. The Natyasastra and the body in performance: Essays on Indian Theories of Dance and Drama. United States: Mcfarland Publication., 2014.
- Stynan, J.L. Drama, Stage and Audience. New York: Cambridge University Press, 1975.
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- Tendulkar Vijay. Ghsiram Kotwal. Oxford university press: New York, 2004.
- Tilak Sandhya. Marathi Natakatil Shokantikecha Navpravah. Sharda Publication. 2009.
- Venkataram Leela. Indian Classical Dance: The Renaissance and beyond.
- William Shakespeare: Hamlet. Orient Blackswan Publication.

