CC COURSES SEM IV



SNDT Women's University, Mumbai

Co-Curricular Course

as per NEP-2020

SEMSTER IV

Syllabus

(w.e.f. 2025-26)

| Sr. No. | Code | Particular |
|------------|----------|---|
| 1 | 41450122 | Personality and Leadership Development through National Service Scheme |
| 2 | 41450121 | NSS Volunteers under National service scheme special camp |
| 3 | 41450221 | National Cadets Corps. (NCC) Studies- IV |
| 4 | 41450421 | Theatre & Dance |

Personality and Leadership Development through National Service Scheme

| Course Title | Personality and Leadership Development through National Service Scheme | | | | | | |
|------------------------|---|--|--|--|--|--|--|
| Course Credits | 02 | | | | | | |
| Course Outcomes | | | | | | | |
| Course Outcomes | After going through the course, learners will be able to : | | | | | | |
| | Contribute their ideas for the innovative activities in adopted area. | | | | | | |
| | | | | | | | |
| | Communicate effectively with the community and with the officials. | | | | | | |
| | Develop the overall personality of volunteers and make them | | | | | | |
| | as leaders and responsible citizens of our nation. | | | | | | |
| Module 1(Credit 1) : S | | | | | | | |
| Learning Outcome | After learning the module, learners will be able to | | | | | | |
| | Apply the knowledge for decision making and communication skills. | | | | | | |
| Content Outline | | | | | | | |
| Content Outline | A. Soft Skills for NSS Volunteers – Communication | | | | | | |
| | skills, Public speaking skills, Body Language, Content writing, Resume writing. | | | | | | |
| | B. Life Skills – problem solving, Empathy, coping with | | | | | | |
| | emotions, selfAwareness and interpersonal skills | | | | | | |
| Module 2(Credit 1): P | roject and Special Camp | | | | | | |
| Learning Outcomes | After learning the module, learners will be able to | | | | | | |
| | Apply knowledge to bring changes in the Society. | | | | | | |
| | Contribute their ideas for the innovative activities in adopted | | | | | | |
| | area. | | | | | | |
| Content Outline | The Project work can be carried out independently or in a | | | | | | |
| | group. | | | | | | |
| | The project work shall be community based and selected | | | | | | |
| | preferably from the adopted villages/ slums/ neighborhoods. | | | | | | |

Note: Students will earn a government certificate only on completion of 240 hours, two year, 8 credit courses, with a special camp in semester IV.

| IV | | Personality and Leadership Development through National Service Scheme | 2 | 60 | Assignment / Test / Quiz | Assignmen t / Test / Quiz | Participation Leadership & Responsibility Report Submission | |
|----|----|--|--|----|--------------------------------|------------------------------|---|--|
| | OR | | | | | | | |
| | | Represented as NSS Volunteers under National service scheme special camp | S Volunteers der National rvice scheme | | | | | |

National Cadets Corps. (NCC) Studies- IV

Under Graduate Co- Curricular Course course Title: National Cadets Corps. (Studies IV) (NCC) Course Credit: 02 Duration: 45 hours Marks: 50 Mode: Offline/Online

Programme Structure of National Cadets Corps. (NCC)

OBJECTIVES:

- To create evolved youth, who will be equipped to contribute in the development of the nation building.
- To train students so as to achieve their physical, mental, psychological and emotional development.
- To inculcate spirit of adventure, undertake adventure activities, to hone leadership and personality development qualities and risk-taking abilities.

Program Outcome:

- Students shall get exposure towards community services and insptil the practices of National integration and social service activities.
- They shall bring out to be, not just physically but also mentally and emotionally strong towards military aspects.
- They will sink in the spirit of adventure learning and impart basic military knowledge and practices.
- Students will be built in with good leadership qualities and have a better personality development opportunity

Co- Curricular course

| Course Title | NCC | | |
|-------------------------|--|--|--|
| Course Credits | After learning the module, learners will be able to understand Health & Hygiene | | |
| Module 1 (Credit 1): | Health & Hygiene Aims and Objective. Personal Hygiene (Food, Cook house, Menstrual cycle) Outcome and benefits expected. Contribution of NCC towards Hygiene awareness | | |
| Learning outcomes | Develop the quality of Healthy psychological way of life. Personal and Food Hygiene are necessary to preserve and improved health of individual and communities. | | |
| Content outline | Health & Hygiene capsule -1 Basic of Health & Hygiene (Methods) • Types of Guest Lectures. • Contribution of NCC cadets. | | |

| Module 2 | First Aid -1 1.Introduction 2. Importance of First Aid 3. Aim and Objectives of First Aid | | |
|-------------------|---|--|--|
| Learning outcomes | | | |
| Content Outline | Introduction / concept. Different types of treatment(Snake Bites, Scorpio and Dog Bites) Burns and scalds. Different types of Fracture(Simple & Compound) | | |

Assessment Criteria:

15 marks- Practical (related to syllabus)

10 Marks- Projects (Assignments)

25 marks- Written exam based on Syllabus

Structure of the course:

The titles of the paper for S.Y.B.A/B.Com.- N.C.C Studies are given below:

| Semester | Course Code | | No of Credits | No of hours |
|----------|-----------------|---------------------|------------------|----------------------------------|
| 1 | (NCC)CC/2024- 4 | NCC Studies CC-1 | | 15 theory and 35 practical |

Theatre & Dance

Under Graduate Co-curricular Course Course Title: Cultural Activities Course Credit: 02 Duration: 45 hours Marks: 50 Mode: Offline / Online

Semester IV

| Course Title | Cultural Activities (Theatre) | | | | | |
|------------------------|--|--|--|--|--|--|
| Course Credits | 2 | | | | | |
| Course | After going through the course, learners will be able to: | | | | | |
| Outcomes | 1. Familiarize with different forms of theatre and dance. | | | | | |
| | 2. Develop overall personality, gain confidence, shade | | | | | |
| | away inhibitions and learn time management. | | | | | |
| | 3. Develop creativity and exhibit individual performances. | | | | | |
| Module 1(Credit 2 | L): Theatre | | | | | |
| Learning | After learning the module, learners will be able to | | | | | |
| Outcome | 1. Exploring and Experiencing Acting on stage. | | | | | |
| | 2. Understanding in-depth aspects of Theatre. | | | | | |
| Content Outline | Section I | | | | | |
| | One Act Play: Introduction of Theatre, Acting, Diction, Projection, Pitch control, Voice modulation, Speech, Scenic design, Stage Lighting, set designing, music arrangement, language study, local dialects. Mimicry: observation technique, voice control and modulation, mannerism's, grasping power enhancement. Section II Mime & Skit: Difference Between Mime & Skit, understanding script and Screenplay Writing, Body language, facial expression, Make-up technique. | | | | | |

| Module 2(Credit | 1): Cultural Activities (Dance) |
|----------------------|---|
| Learning Outcomes | After learning the module, learners will be able to |
| | Understand Cultural heritage, knowledge of different forms of dance. |
| | Evoking interest among students. |
| | To learn and perform folk dance in syllabus. |
| | To teach choreography. |

| Content Outline | Section I Classical Dance (Indian): | | | | | |
|--------------------|--|--|--|--|--|--|
| | Introduction of Natyashastra, history, forms of classical dance. | | | | | |
| | Basic of any one of the Indian classical Dance (Experts available). | | | | | |
| | Section II | | | | | |
| | Introduction of Folk dance. | | | | | |
| | Different types of folk dance. | | | | | |
| | In detail learning any one form of folk dance. | | | | | |
| | Choreography (filmy/non-filmy) and dance styles. | | | | | |

Evaluation –

- 1) Viva / Theory 25 marks
- 2) Practical (Performance) 25 Marks

References

- Martha Bush & Ashton Bruce Chrisite. Yakshagana. 1977.
- Massey Reginald. India's Dances: Their History, Technique, and Repertoire. New Delhi Abhinav Publication, 2004.
- Nair, Sreenath. The Natysastra and the body in performance: Essays on Indian Theories of Dance and Drama. United States: Mcfarland Publication., 2014.
- Stynan, J.L. Drama, Stage and Audience. New York: Cambridge University Press, 1975.
- Shriwadkar V V. Natsamrat. Popular Publication:Mumbai.1971
- Tendulkar Vijay. Ghsiram Kotwal. Oxford university press: New York, 2004.
- Tilak Sandhya. Marathi Natakatil Shokantikecha Navpravah. Sharda Publication.2009.
- Venkataram Leela. Indian Classical Dance: The Renaissance and beyond.
- William Shakespeare: Hamlet. Orient Blackswan Publication.

| | CC Practica I / Theory | Theatre & Dance | 2 | 45 | Assignment / Written Exam / MCQ | Practical demonstration s | |
|--|------------------------------|--------------------|---|----|------------------------------------|---------------------------|--|
|--|------------------------------|--------------------|---|----|------------------------------------|---------------------------|--|