

Dept of English

SNDT Women's University

1, Nathibai Thackersey Road,

Mumbai 400 020

Note For Students writing the PET (June 2014):

The following MA syllabus (Semester-I, II, III, IV) is the prescribed syllabus for the PET.

MA Syllabus.

Semesters I,II,III,IV.

Objectives: Given separately for each semester for each subject/paper.

Semester I and II (Format and Details)

SYLLABUS FORMAT

Faculty Name: Arts

Course Name: M.A. English

Semester I

Women's Articulation and Patriarchal Projection

Innovative Forms in Women's Narratives OR

Western Popular Fiction

Indian Popular Fiction

(Any Two)

Western and Indian Classical Theory and Criticism and 20th Century criticism OR

Contemporary Theory and Criticism OR

Modern Western Critical Thought OR

Post Independence Indian Critical Thought

Semester I (Details)

1. Women's Articulation and Patriarchal Projection

Credits: 4

Objectives:

- 1) to sensitize students to representations of women in literature.
- 2) to study representations of women across periods and cultures.
- 3) to draw from the ongoing debates on politics of representation of women and self-representation from the domains of women's studies and related areas.

Sr. No.	Topic and Details
1	1) <i>Love, Again</i> . Doris Lessing, Harper Collins, 1996.
2	2) <i>Beloved</i> . Toni Morrison
3	3) <i>Women writing in India</i> vol. 1 (1991, 1993) . Editors-Tharu, Susie J;Lalitha, K; New Delhi: Oxford University Press. Selections
	3) <i>Women writing in India</i> vol. 2 (1991, 1993) Editors-Tharu, Susie J;Lalitha, K; New Delhi: Oxford University Press. Selections
4	4) <i>Women in Love</i> , D.H. Lawrence. ed. Charles L. Ross (Harmondsworth, Middlesex Penguin, 1982).

2. Innovative Forms in Women's Narratives

Credits: 4

Objectives:

- 1) to critically study the innovative and experimental forms evolved by women.
- 2) to enable students to understand and analyse the formal, social, aesthetic strategies and literary devices used by women writers to explore different forms and women's experiences.

Sr. No.	Topic and Details
1	1) <i>Wide Sargasso Sea</i> Jean Rhys. Penguin. 1966.
2	2) <i>For Colored Girls who Considered Suicide</i> Ntozake Shange. 1975.
3	3) <i>Norton Anthology of Literature by Women The Tradition in English</i> : ed S.M.Gilbert and Susan Gubar. Norton And Co. 1996. (Selections.)
4	4) <i>The Blue Donkey and Other Fables</i> . Suniti Namjoshi. Womens Pr. Ltd. 1998.

--	--

1 Western Popular Fiction

Credits: 4

Objectives:

- 1) to introduce students to different forms of popular fiction and modes of analysis of these forms.
- 2) to examine the blurring/ diminishing boundaries between the so called 'high art or Literature' and mass culture or popular culture.
- 3) to analyze popular fiction as both affirmation and critique of the contemporary culture of its time.

Sr. No.	Topic and Details
1	Selections from John Storey <ol style="list-style-type: none"> 1. <i>Cultural Theory and Popular Culture A Reader</i>, Prentice Hall, 1998 2. <i>Inventing Popular Culture</i>. Blackwell 2003 Selections from Stuart Hall <ol style="list-style-type: none"> 1. 1. "Cultural Studies: two paradigms" in John Storey, ed. <i>What is Culture studies? A Reader</i>. Arnold OR Selections from Andreas Huyssen <ol style="list-style-type: none"> 1. <i>After the Great Divide Modernism, Mass Culture, and Postmodernism part one: The Vanishing Other: Mass Culture</i>. 1,2 and 3
2	Crime Fiction: P.D. James, <i>An Unsuitable Job for a Woman</i> , Faber and Faber 1972
3	Romance/ Chic Literature: Helen Fielding, <i>Bridget Jones Diaries</i> , Picador
4	Children's Literature: J.K. Rowling, <i>Harry Potter and the Philosopher's stone</i>

2 Indian Popular Fiction

Credits: 4

Objectives:

- 1) to introduce students to popular fiction in India in English and English Translations
- 2) to familiarize students to the concepts and debates of the 'popular' in India in theory and practice literature, cinema and other cultural forms.

Sr. No.	Topic and Details
1	Selections from Pramod K. Nayar, <i>Reading Culture Theory, Praxis and Culture</i> Sage Publication 2006 OR Selections from Dwyer Rachel and Christopher Pinney <i>Pleasure and the Nation: The History, Politics and Public Culture in India</i> OUP 2001
2	Pulp Fiction: Sections from <i>Tamil Pulp Fiction</i> , selected and translation by Pritham K. Chakravarthy ed. By Rakesh Khanna Blaft Publications Private Limited 2009
3	Best seller: Chetan Bhagat <i>Five Point Someone</i> Rupa and co. 2004
4	Thriller: Surendra Mohan Pathak <i>The 65 Lakh Heist</i> (1977) translated from Hindi by Sudarshan Purohit. Blaft Publication Private Limited 2009

3 Western and Indian Classical Theory and Criticism and 20th Century criticism

Objective:

- 1) to familiarize students with various contemporary critical positions and Introduce them to the radical change in literary thinking in the later half of the 20th Century

1	Unit:1 1) Plato: Part V (Book X, 595A- 608B), ChaptersXXXV, XXXVI, XXXVII of The Republic translated by A.D. Lindsay, Everyman's Library, 1992
2	Aristotle: Poetics (Entire)
3	Bharta's <u>Natyashastra</u> - "Bharatmuni on 'Natya' and 'Rasa': Aesthetics of Dramatic Experience from the Natyashatra" from Indian Literary Theory: Theory and Interpretation. Ed. G. N. Devy.
4	Unit: 2 Formalism 1) T.S. Eliot: Selected pieces i) Tradition and the Individual Talent ii) Hamlet from Twentieth Century Literary Criticism and Theory: A Reader. Ed. by David Lodge, Longman, 19
5	Historical Criticism, Marxism 1) Terry Eagleton: <i>The Function of Criticism</i> - Chapters 1, 2, 3 : Marxism and Literary Criticism- Chapters. The function of criticism: from the Spectator to post-structuralism / Terry Eagleton. London: Verso, 1984.

3 Modern Western Critical Thought: Early and mid 20th century

Credits: 4

Objective:

- 1) to introduce students to some critical debates and interventions in the West to understand the cultural phenomenon of industrial and post industrial societies.

Sr. No.	Topic and Details
1	Theodore Adorno: The Concept of Enlightenment from <i>Dialectic of Enlightenment: Philosophical Fragments</i> . 1947 H. Horkheimer and T Adorno ed. G.S.Noerr, translated by Jeff Scott .Stanford: Stanford Uni Press 2002 OR Walter Benjamin: The a Work of Art in the Age of Mechanical Reproduction from <i>Illuminations, Essays and Reflections</i> . Schocken Books 1969
2	Raymond Williams: Selections from <i>Keywords: A Vocabulary of Culture and Society</i> , Fontana 1976
3	Quentin Skinner: Selections Language and Political Change from <i>Political Innovation and Conceptual Change</i> Cambridge 1989
4	Michel Foucault: What is Enlightenment? ,Foucault Reader ed. By Paul Rabinow, Pantheon Books

4 Post –Independence Indian Critical Thought, Early Phase

Credits: 4

Objective:

- 1) to engage students to some of the critical debates that emerged in the Indian after independence related to issues of identity, ideology and power

1	Partha Chaterjee: Selections from <i>The Nation and its Fragments</i> Princeton University Press 1994 And Nationalist Thought and the Colonial World, A Derivative Discourse. OUP 1986
2	Gayatri Chakravarti Spivak <i>Can the Subaltern Speak?</i>
3	A.K. Ramanujan <i>Is There an Indian Way of Thinking?</i>
4	Why I am not a feminist Madhu Kishwar.from Manushi OR Susie Tharu/ Tejaswini Niranjana Subaltern Studies

Semester II

Any (Two)

Emergence of the Novel and the Early European Novel **OR**

The Modernist and the Post-Modernist Novel **OR**

Contemporary Novel: Asia **OR**

Contemporary Novel: World

Theories of Language Acquisition and Learning And Approaches to Syllabus Design.

Language Teaching Skills and Issues in Language Testing **OR**

Translation Studies: Theory and Practice

Literatures in Translation

Semester II (Details)

1. The Emergence of the Novel and the early European Novel

Credits:4

Objectives:

- 1) to introduce students to the novel form as it emerged in Europe and its diverse practitioners.
- 2) to enable students to critically understand the different forms of the novel
- 3) (Realistic, psychological, gothic, historical etc.) that emerged in the 19th Century.

Sr. No.	Topics and Details
1	<i>Don Quixote</i> : Miguel Cervantes –
2	<i>Tristram Shandy</i> : Laurence Sterne Chicago, Stone and Kimball; London, Methuen, 1895.
3	<i>Madame Bovary</i> : Gustave Flaubert, New York, Modern Library [c1957]
4	<i>Wuthering Heights</i> : Emily Bronte or <i>Crime and Punishment</i> . F Dostoevsky
5	Selections from <i>Art of the Novel</i> : Milan Kundera, Faber & Faber
	*Selections from <i>The Mad Woman in the Attic</i> , S. Gulbert and S. Gubar

2 The Modernist and Post-Modernist Novel.

Credits: 4

Objectives:

1. to make students critically aware of the significant changes in the novel form in early twentieth Century
2. to understand the major transformations in the form and contents of the novel in the later part of the 20th Century.

Sr. No.	Topic and Details
1	<i>Portrait Of an Artist as a Young Man</i> James Joyce, Harmondsworth, Penguin, 1969.
2	<i>The Trial</i> - Franz Kafka
3	<i>Unbearable Lightness of Being</i> - Milan Kundera
4	<i>Sexing the Cherry</i> : Jeanette Winterson, New York: Vintage Books, 1991.
5	Selections from <i>Modernism / Post-Modernism</i> ed & introduced by Peter Brooker, London & New York Longman 1992 OR
	Selections from <i>A Poetics of postmodernism History, Theory, Fiction</i> Linda Hutcheon, New York & London: Routledge, 1988 OR
	Selections from <i>The Politics of Postmodernism</i> Linda Hutcheon, New York & London: Routledge, 1989

1. Contemporary Novel: Asia

Credits: 4

Objectives:

1. to introduce students to some of the significant novelists of the late twentieth Century from across Asia.
2. to study the novel as it evolved in the specific historical, cultural context of its location.

Sr. No.	Topic and Details
1	<i>Snow</i> : Orhan Pamuk Transl. Maureen Freely, Faber & Faber 2004
2	<i>Norwegian Wood</i> : Haruki Murakami Transl by Jay Rubin, Vintage International, USA or <i>Kafka on the Shore</i> : Haruki Murakami
3	<i>Basti</i> : Intizar Hussein Transl Frances W. Pritchett
4	<i>Cinnamon Gardens</i> :Shyam Selvadurai McClelland & Stewart, 1998
5	<i>Mother of 1048</i> : Mahashweta Devi Transl by Shamik Bandyopadhyay, Seagull Publication 1997

2. Contemporary Novel: World

Credits: 4

Objectives:

1. to introduce students to some of the significant novelists of the late twentieth Century from across the world.
2. to study the novel as it evolved in the specific historical, cultural context of its location.

Sr. No.	Topic and Details
1	<i>If On A Winter's Night A Traveler</i> :Italo Calvino (European) Transl by William Weaver
2	<i>The Pick Up</i> : Nadine Gordimer, Penguin, 2001
3	<i>Maps</i> : Nurrudin Farah, Penguin
4	<i>The Lost Steps</i> : Alejo Carpentier University of Minnesota, 1953 or <i>The Kingdom of the World</i> Alejo Carpentier
5	<i>The Penelopiad</i> : Margaret Atwood , Knopf, Canada 2005 or <i>The Handmade Tale</i> Margaret Atwood, McClelland & Stewart

Sr. No.	Topic and Details
------------	-------------------

3 Theories of Language Acquisition and Learning and Approaches to Syllabus Design
Credits: 4

1	Theories of language acquisition particularly behaviorism and cognitivism , notions of linguistic competence performance.
2	Theories of language acquisition
3	Acquisition vs. learning
4	Language Acquisition in children, Teaching and learning English as a 2 nd language in the Indian context, The concept of the good language learner.
5	Syllabus vs. Curriculum
6	Production vs. Process Syllabus
7	Structural, Situational, Functional, Notional Syllabus
8	Procedural Syllabus
9	Communicative Syllabus design and implementation

Objectives:

- 1) to acquaint students with the current theories in the field of language acquisition and learning and to familiarize them with the concepts of first language acquisition, and second language acquisition learning in the Indian context.
- 2) to develop an understanding of the process of syllabus design in second language teaching and to familiarize students with the different types of language teaching syllabi with special focus on the communicative syllabus.

4. Language Teaching Skills and Issue in Language Testing

Credits: 4

Objectives:

- 1) to provide students with essential knowledge and insights into the field of foreign language teaching. It approaches Central language teaching issues will be approached through a series of questions – what to teach? Where to teach? And how to teach? These issues will be related to the aims and contexts of language teaching, the participants, and the materials, which may be utilized for teaching.
- 2) to help students build on their knowledge of language testing by providing theoretical input on issues Central to language testing and opportunities to develop test items in specific areas

Sr. No.	Topic and Details
1	Grammar translation Method Direct Method
2	Audio-lingual Method, other innovative methods such as communicational method.
3	Approaches to teaching methodology
4	Material production and evaluation for the teaching of LSRW. (Listening, Speaking, Reading, Writing)
5	Criteria for a good test. : Reliability, concept of proficiency in language
6	Validity, Feasibility, The testing of reading, The testing of listening, The testing of speaking, The testing of writing.
7	Criteria in Evaluation and making of tests; the testing of grammar connective and structure evaluation.

3 Translation Studies: Theory and Practice

Credits: 4

Objectives:

1. to introduce students to the intricacies of the theory and practice of translation and an issues in the politics of translations

Sr.No	Topic and Details
1	Selections from <i>Translation as Discovery</i> : Sujit Mukherjee
2	Selections from <i>Translation Studies</i> : Susan Bassnet
3	Selections from <i>Mouse or Rat: Translation as Negotiation</i> : :Umberto Eco
4*	Comparative Translation- <i>Ai Ladki</i> : Krishna Sobti Translations by 1)
5	Translation of Selections of Critical Prose

4 Literatures in Translation

Credits: 4

Objectives:

1. to study the varieties of strategies used by translators in prose fiction to translate from the source to the target language

Sr. No	Topic and Details
1	Selections from <i>Says Tuka</i> , Translated by Dilip Chitre, <i>Speaking of Shiva</i> , Translated by A.K. Ramanujan and <i>Oxford Anthology of Indian Poetry</i> , edited by Vinay Dharwadkar and A K Ramanujan.
2	<i>Kosla</i> : Balchandra Nemade. Translated by Sudhakar Marathe
3	Selections from <i>Five Plays</i> , by Vijay Tendulkar, Translated by various translators.
4	<i>The Breast Stories</i> : Mahashweta Devi Translated by Gayatri Chakravorti Spivak OR <i>Me Grandpa 'ad Elephant</i> : V.M. Basheer
5	<i>Fictions</i> : Jorge Luis Borges ,Penguin Books, 2000

Semester III (Format and Details)

Subject title
Re-Reading Canonical Drama
Representation of Women in Dramatic Texts
Modern Drama: Western Traditions
Contemporary Drama In India
Post-Colonial Theory and Practice: Indian Perspectives
Post-Colonial Indian Voices
Post-Colonial Theory and Practice: Third World Perspectives
Canons Revisited: Post-Colonial Retellings: Third World Texts

Semester III (Details)

Re-Reading Canonical Drama

Credits: 4

Objectives:

- 1. To enable students to analyse canonical dramatic texts in the light of contemporary interpretation.**
- 2. To study retelling of well-known dramatic texts**

Sr. No.	Topic and Details
1	<i>Trojan Women</i> : Euripides
2	<i>Trojan Women</i> : Gwendolyn MacEwen
3	<i>King Lear</i> : William Shakespeare
4	<i>Lear</i> : Edward Bond
5*	<i>The Merchant</i> :Ar nold Wesker Or The Taming of the Shrew from Shakespeare Re-told

Representation of Women in Dramatic Texts

Credits: 4

Objectives:

1. To critically examine the representation of women by male and female dramatists
.To study retelling of well-known dramatic texts

Sr. No.	Topic and Details
1	<i>Medea</i> : Euripides
2	<i>As You Like It</i> or <i>Merchant of Venice</i> : Shakespeare
3	<i>Rudali</i> : (Play) Usha Ganguli and Mahasweta Devi or <i>Kanchana Sita</i> : C.N.Sreekantan Nair and Sarah Joseph
4	<i>The Dolls House</i> : Ibsen
5	<i>Mother Courage</i> : Bertolt Brecht

Modern Drama: Western Traditions

Credits: 4

Objectives:

1. To introduce students some of the important playwrights in the 20th century

Sr. No.	Topic and Details
1	<i>End Game</i> : Samuel Beckett
2	<i>Cloud Nine</i> or <i>Top Girls</i> :Caryl Churchill
3	<i>Faustus</i> :David Mamet or <i>Rosencratz and Guildenstern are Dead</i> : Tom Stoppard.
4	<i>Accidental Death of an Anarchist</i> : Dario Fo
5	Athol Fugard: <i>The Blood Knot</i> or <i>the Island</i>

Contemporary Drama in India

Credits: 4

Objectives:

1. To familiarize students to the variety of texts in India and
2. To critically analyse the texts

Sr. No.	Topic and Details
1	<i>Mr.Sapatnekar's Child</i> : Makarand Sathe
2	Habib Tanveer: <i>Charandas Chor</i> or <i>Kamdeo ka Apna Basant Ritu ka Sapna</i> .
3	Girish Kar nad : <i>Hayvadan</i> :
4	Manjula Padmanabhan: <i>Harvest</i>
5	<i>Mahanirvan</i> :Satish Alekar

Post-Colonial Theory and Practice: Indian Perspectives

Credits: 4

Objectives:

1. To introduce students to significant ideas and theories that have emerged from India which have questioned and critiqued political and cultural colonialisms
2. To study representative texts which explore issues of the truncated identity, nationhood and the collective past of colonized subjects

Sr. No.	Topic and Details
1	Aijaz Ahmad : <i>In Theory</i> (Selections)
2	Ganesh Devi: <i>After Amnesia</i> (Selections)
3	Partho Chatterjee: <i>Nation and its Fragments</i> (selections)\ or <i>Nationalist Thought and the Colonial World: A Derivative Discourse?</i> (selections)
4	Rabindranath Tagore: <i>Gora</i>
5	Salman Rushdie: <i>Midnight's Children</i>

Post-Colonial Indian Voices

Credits: 4

Objectives:

To analyze texts articulating the effects of colonialism and Post colonial cultural and historical landscapes

Sr. No.	Topic and Details
1	G.V. Desani: <i>All about H Hatterr</i>
2	Amitav Ghosh: <i>Calcutta Chromosomes</i>
3	Arundhati Roy: <i>The God of Small Things</i>
4	T.S. Pillai: <i>Coir</i>
5	Qurratulain Hyder: <i>Aag ka Dar iya</i> or

Post-Colonial Theory and Practice: Third World Perspectives

Credits: 4

Objectives:

- 1. To introduce students to significant ideas and theories that have emerged from third world nations which have questioned and critiqued political and cultural colonialisms**

Sr. No.	Topic and Details
1	Gayatri Chakravorty Spivak: <i>Can the Subaltern Speak</i> or Trinh T. Minh-ha: <i>Woman, Native, Other. Writing postcoloniality and feminism</i> (Indiana University Press 1989)
2	Edward Said: <i>Orientalism</i> (selections)
3	Ngugi Wa Thiong'o: <i>Decolonizing the Mind</i> .
4	Gabriel Garcia Marquez : <i>One Hundred Years of Solitude</i>
5	Earl Lovelace : <i>Salt</i> .

Post-Colonial Retellings- Third World Texts

Credits: 4

Objectives:

1. To study Postcolonial retellings of European Master Narratives from Third World Perspective

Sr. No.	Topic and Details
1	J.M. Coetzee: <i>Foe</i>
2	Alice Randall: <i>Wind Done Gone</i>
3	Michele Cliff: <i>No Telephone to Heaven</i>
4	Aime Cesaire : <i>A Tempest</i>
5	Christopher Hope: <i>Darkest England</i>

Semester IV

Subjects
Literatures of Diaspora: Theory and Practice
Indian Literary Diaspora
Introduction to American Literature
Multicultural literatures from America
The Concept of Canadian Identity
Canadian Modernist and Post-Modernist Writing
Epics and the Long Poems from the Classical to the Modern
Poetry from Renaissance to the 19 th century
The Bhakti Tradition and 20 th century Indian Poetry
Modern Poetry: Anglo American and European

Semester IV (Details)

Literatures of Diaspora Theory and Practice

Credits: 4

Objectives:

1. To study Diaspora as a socio-cultural category as opposed ethnic minority.
2. to examine the shift from nationally based concepts of individuals and groups to pan ethnic identity

Sr. No.	Topic and Details
1	Homi Bhabha :Selections from ; <i>Nation and Narration</i> and <i>Locations of Culture</i> .
2	<i>In Diaspora;Theories,Histories,Texts</i> ed. Makarand Paranjpe
3	Selections from the poems Vikram Seth, A.K.Ramanujan, Agha Shahid Ali, Meena Alexander Sujata Bhatt
4	Monica Ali: Brick Lane
5	Michael Ondaatje: Running in the Family

Indian Literary Diaspora

Credits: 4

Objectives:

1. To examine the effect of geographical location/dislocation and cultural hybridity on literary writing by Indian Diasporic writers

Sr. No.	Topic and Details
1	Rohinton Mistry : <i>Such Long Journey/ or A Fine Balance</i>
2	Sunetra Gupta: <i>Memories of Rain</i>
3	Selections from <i>Shakti's Words</i> edited by Griffith
4	Kiran Desai: <i>The Inheritance of Loss</i>
5	Jhumpa Lahiri: <i>The Namesake</i>

Introduction to American Literature

Credits: 4

Objectives:

- 1. To introduce students to the development and expression of some fundamental ideas, assumptions, myths and beliefs that influence the construction of American identity**

Sr. No.	Topic and Details
1	William Faulkner: <i>The Sound and the Fury</i>
2	Ralph Ellison : <i>Invisible Man</i>
3	Tennessee Williams: <i>A Street Car named Desire</i>
4	Sam Shepard: <i>Buried Child</i>
5	Selections from <i>The Norton Anthology of Modern and Contemporary Poetry</i> edited by Jahan Ramazani, Richard Ellmann, and Robert O'Clair

Multicultural Literatures from America

Credits: 4

Objectives:

- 1. To analyze American literary texts with reference to their historical, cultural, ethnic and ideological contexts**

Sr. No.	Topic and Details
1	Toni Morrison: <i>A Mercy or Jazz</i>
2	Louise Erdrich: <i>Love Medicine</i>
3	Amy Tan: <i>Kitchen God's Wife</i>
4	Lorraine Hansberry: <i>A Raisin in the Sun</i>
5	Selected poems by Black American, Native American and other Immigrant poets

Concept of Canadian Identity

Credits: 4

Objectives:

1. To provide a social and historical perspective for the study of Canadian literature.
2. To examine the Canadian novel of social and psychological realism as an attempt to understand Canadian society in urban and rural settings.

Sr. No.	Topic and Details
1	Canadian Voices: Selections I and X
2	Canadian Voices, Landscapes and Mindscape Section II
3	Ringuet : <i>Thirty Acres</i>
4	Sinclair Ross : <i>As for me and my House</i>
5	Gabrielle Roy: <i>The Tin Flute</i>

Computer Code No. 201130

Canadian Modernist and Postmodernist Writings

Credits: 4

Objectives:

1. to examine the applicability of the concept of the modern and the post modern in the context of Canadian Fiction and Drama

Sr. No.	Topic and Details
1	Margaret Atwood: <i>Surfacing</i>
2	Robert Kroetsch : <i>Badlands</i>
3	Hubert Aquin: <i>Prochain Episode</i>
4	Denise Boucher : <i>The Fairies Are Thirsty</i>
5	Thomson Highway : <i>The Rez Sisters</i>

Epics and Long Poems: Classical to the Modern

Credits: 4

Objectives:

2. To introduce the student with the epics and narrative tradition of poetry and social and cultural context of poetry

Sr. No.	Topic and Details
1	Homer: <i>Odyssey</i>
2	Ramayana stories from Modern South India: edited by Paula Richman (selections)
3	Chaucer : <i>The Canterbury Tales</i> (Selections)
4	Keats: <i>Hyperion</i>
5	T.S. Eliot: <i>The Wasteland</i>

Poetry from the Renaissance to the 19th Century

Credits: 4

Objectives:

1. To enhance students understanding of various traditions of poetry from Renaissance to the Victorian age and 19th Century American Poetry.

Sr. No.	Topic and Details
1	Elizabethan Poetry (selections)*
2	Metaphysical Poetry (selections) *
3	Romantic Poetry(selections) *
4	Victorian Poetry (selections) *
5	Nineteenth century American Poetry (selections) *

*from *Norton Anthology of Poetry* edited by [Margaret Ferguson](#), [Jon Stallworthy](#), and [Mary Jo Salter](#)

The Bhakti Tradition and 20th Century Indian Poetry

Credits: 4

Objectives:

2. To introduce to the tradition of Bhakti poetry and Modern Indian Poetry

Sr. No.	Topic and Details
1	Dilip Chitre: <i>Says Tuka</i> (Selections)
2	<i>Speaking of Shiva</i> : A.K.Ramanujan (Selections)
3	Women Bhakti Poets: Meerabai, Bhahinabai, Akka Mahadevi (selections)
4	Selected Early Modernist poetry (Bangla, Hindi, Gujarati, Marathi and Malayalam) *
5	Selected Post-1970 Modern Poetry (Bangla, Hindi, Gujarati, Marathi and Malayalam)*

- From the *Tree of Tongues* edited by E V Ramkrishnan, *An Anthology of Marathi Poetry* edited by Dilip Chitre and

Modern Poetry: Anglo American and European

Credits: 4

Objectives:

1. To Further students knowledge of the various traditions of Modern poetry

Sr. No.	Topic and Details	*from m Nort on Anth ology of Poet ry edit
1	Early Modernist (Selections)*	
2	Poetry from the Second World War to the 70's (Selections) *	
3	The Postmodern's (Selections) *	
4	American Voices: Modern and Postmodern (Selections) *	
5	European Modern (Selections) ** from Penguin Modern European Poets series	

ed by Margaret Ferguson, Jon Stallworthy, and Mary Jo Salter, and *The Norton Anthology of Modern and Contemporary Poetry* edited by Jahan Ramazani, Richard Ellmann, and Robert O'Clair.

*from 20th Century Poetry and Poetics edited by Gary Geddes. Oxford University Press.