

## ABSTRACT SUBMISSION

Must include:

1. An abstract (approx. 300 words) including title of the paper, name/s of co-presenters (if any), institution, email and mobile no.
2. Participant form.
3. Demand Draft.

## NOTE

1. RCWS is not responsible/ answerable to any copyright infringement regarding the submitted film.
2. The RCWS is not responsible for the loss of submissions in post.
3. The programme core committee reserves the right to accept or refuse any film without assigning any reason whatsoever.
4. Outstation participants will make their own arrangements for their stay.

### Seminar/Festival Coordinator

Dr. Vatsala Shoukla  
9323882898 (Mob.)

### Director-In-Charge

Prof. Archana Bhatnagar

## CONTACT

Email- rcwsfestival@gmail.com Website: rcwssndt.org  
Join us on Facebook: <https://www.facebook.com/rcwsfestival>  
Tel: +91-22-26611567, 26610751

## Participant Form

1. Name:.....
2. Designation:.....(University/CollegeFaculty/Student/Others)
3. Institutional affiliation:.....
4. Residential Address: .....
5. Tel No. /Mobile: .....
6. E-mail:.....
7. Title of Film/Paper: .....
8. Demand Draft Details (No./ Date): .....

Date:

Signature:



# SNDT Women's University

Research Centre for Women's Studies (RCWS)  
&  
Indian Council of Social Science Research (ICSSR)

A Two Day National Seminar & Film  
Festival of Documentary & Short Films

## Women Unheard: Silences, Dialogue and Mediation

Digital Support - Indie Muviz Pte. Ltd.  
[www.muvizz.com](http://www.muvizz.com)

Date : 14-15 March 2016

Venue: SNDT Women's University, Juhu, Mumbai

Research Centre for Women's Studies,  
SNDT Women's University,  
Sir Vithaldas Vidyavihar,  
Juhu Road, Mumbai- 400 049



## **RESEARCH CENTRE FOR WOMEN'S STUDIES (RCWS)**

Located in the SNDT Women's University, RCWS is the oldest Women's Studies Centre in the Indian university system. Celebrating its centennial year, the University was established in 1916 with the idea of promoting gender equality. In keeping with the goals set by the University, the RCWS, founded in 1974, is committed to create awareness for gender equity in society through a holistic model of higher education. Conducting regular seminars and conferences constitutes an important part of Centre's activity.

### **CONCEPT NOTE**

The national seminar and film festival on documentary and short film is conceptualized to create a forum to explore contemporary debates on various forms of discrimination/violence against women. The seminar hopes to facilitate a dialogue on breaking women's silences and occupying public spaces by women in different arenas. The seminar showcases and deliberates on films by upcoming and well known film makers and discusses their experiences of film making. It also provides the participants an opportunity to engage in a creative dialogue with film makers.

With the organization of seminar on documentary and short films, RCWS endeavors to explore the depiction of women's lives in films and also hear women speak in their own voices against violence. It is hoped that this dialogue between film-makers, teachers, students, researchers and women's groups will also sensitize film-makers about the ground level realities of women's lives.

### **SEMINAR OBJECTIVES**

1. Showcase and deliberate on the current body of work by film makers on the prescribed theme and to discuss the experiences of creating the films
2. Engage researchers/teachers/students in a dialogue on best practices to be followed on the depiction of women in films
3. Provide the participants an opportunity to engage in a creative dialogue with film makers
4. Provide the students an opportunity to showcase their creativity through film making/paper presentation

### **IMPORTANT DATES**

Deadline for film submission– 07 March 2016

Deadline for abstract submission– 07 March 2016

Notification of accepted film/abstract- 10 March 2016

## **CALL FOR FILMENTRIES/PAPERS**

We invite entries for documentary and short films and/or abstracts for paper presentations, posters/exhibits, addressing one of the following sub-themes:

### **- Violence against Women**

Missing women; education and girl child; sexual abuse; breaking the culture of silence; acid attack; domestic violence; voyeurism and stalking; violence against women in public and private places

### **- Women's Legal Rights**

Women's legal rights and their representation in films; legal status of women evolved through various legislations and acts; women's activism/ campaigns on women's legal rights in political, social, economic, religious, domestic spaces.

### **- Women's Agency through Technology**

Use of social media for raising gender awareness; women's campaigns through social networking sites; new media technologies and women's empowerment; building women's agency through technology; social media and legal awareness; social surfing and issues of women's safety

### **- Globalization and Women**

Women migrants, sex work, trafficking of women & minors, sexual harassment, working women- flexi-time, contract work, glass ceiling, security at work place; women in BPOs; women in unorganized sectors

### **FILM SUBMISSION CATEGORIES**

1. Student- Duration of documentary/short film: 10 minutes or less
2. Professional- Duration of documentary/short film: 30 minutes or less

### **REGISTRATION FEE FOR ALL PARTICIPANTS**

Faculty/Others: Rs. 1000/-

Students: Rs. 200/-

Participants can make payment through cash/Demand Draft in favor of the **Research Centre for Women's Studies**, payable at Mumbai.

### **FILM SUBMISSION**

Must include:

1. DVD (Compatible with Dvd Rom, Vlc)
2. Participant form
3. Press kit- synopsis of the film (approx. 150 words), a brief filmography of the film director
4. Demand Draft
5. One poster of film (once the film is shortlisted for screening)
6. The submissions can be couriered or delivered in person.