



DEPARTMENT OF SANSKRIT

S.N.D.T. WOMEN'S UNIVERSITY, MUMBAI - 20

Dear Madam/Sir,

Greetings from Dept. of Sanskrit, S.N.D.T. Women's University.

We are happy to inform you that our department is organizing a 5-day '**Workshop on Indian Aesthetics**' from Feb 10, 2014 to Feb 14, 2014 at SNTW University, New Marine Lines, Mumbai-20.

About the workshop – The workshop, while by-passing religious rites and rituals, investigates the philosophic basis of what is commonly called art in the Indian tradition. It makes the case that the experience of the beautiful through art is a self-standing and transcendent experience equivalent to brahmananda or the bliss of brahman.

Aesthetics is a branch of Knowledge dealing with the nature of art, beauty, and taste, with the presentation and appreciation of the objects of art and beauty. Indian aesthetics evolved with an emphasis on higher level of consciousness. Rasa-bhava-vichar is the soul of Indian Aesthetics.

Rasika, one who enjoys the creativity i.e. Creative Writing, art and architecture and performing arts should be acquainted with the science of Aesthetics. Here is an opportunity to learn Indian aesthetics.

Who can benefit from this workshop - The workshop is meant for students, teachers and critics of the works belonging to Sanskrit, Ancient Indian Culture, History, Philosophy and Literature. It aims at introducing the leading concepts of aesthetics, along with the philosophical basis of art in Indian tradition.

The workshop will have 5 lectures on different topics. The 5th lecture will be of field visit at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Prince of Wales Museum)

About the Speakers –

- **Prof. Harsha V. Dehejia, Adjunct Professor of Religion and philosophy, Carleton University, Ottawa, Canada** - The key speaker of the entire lecture, he has written 18 books on Indian Aesthetic, art & culture. He has also Produced and Directed a film, Ateliers of Love: A Journey of Krishna Poets, Painters and Patrons.

- **Prof. Ramesh Ganguli, Professor of Music and Mathematics at the University of Washington in Seattle** - He will deliver the lecture on Music & Dance.

Lectures & venue details:

| Inauguration | Feb 10,2014 1.00pm- 1.30pm | | | |
|---------------------|---|--|-------------------------|---|
| | | Topic | Speaker | Venue |
| Lecture 1 | Feb 10, 2014 1.30pm– 4.30pm | Concepts of Art, Beauty, Sunder, Saundarya and Saundarya Mimamsa. | Prof. Harsha V. Dehejia | Room no. 608, Patkar Hall Bldg, S.N.D.T Women’s University, Churchgate campus |
| Lecture 2 | Feb 11, 2014 1.30pm– 4.30pm | Myth and Mythopoesis | | |
| Lecture 3 | Feb 12, 2014 1.30pm– 4.30pm | Shringara Rasa as found in Krishna Shringara, as the highest aesthetic experience | | |
| Lecture 4 | Feb 13, 2014 1.30pm– 4.30pm | Aesthetics of space, music and dance. | Prof. Ramesh Ganguli | |
| Lecture 5 | Feb 14, 2014 1.30pm– 4.30pm | Explore how myth becomes alive through painting and sculpture. | Prof. Harsha V. Dehejia | Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Prince of Wales Museum) |

The fifth lecture on February 14 will be held at the CSMVS Museum. In addition to the topics mentioned in the above schedule, the speakers will also discuss at length, several other related subjects.

The participants will be provided snacks in the course of the day.

How to register for the workshop:

Kindly refer to the registration form attached in the mail. The participants will be required to provide the filled form with a nominal registration fee of Rs.250 (Rupees two hundred & fifty only) per head. The payment will be accepted only in cash, at Dept. of Sanskrit, S.N.D.T Women's University, Churchgate Campus between 11.00 a.m. & 4.30 p.m. **Last date for registration is February 07, 2014.**

Upon conformation of registration, the participants will receive via email, elaborate essays on the topics to be discussed during the workshop.

We propose to enrol not more than forty participants for the workshop. You are requested to kindly bring this to the notice of concerned teachers and students and advise them to register at the earliest.

For further information, please contact:

- Dr. Shashi Kashyap, Prof. and Head, Dept. of Sanskrit, Phone: **9833038594**
- Dr. Jitendra Tiwari, Asst. Prof., Dept. of Sanskrit, Phone: **9324642152**
- (O) 022-22031879 Ext.305/333



Department of Sanskrit
SNDT Women's University, Mumbai-20

Workshop on 'Indian Aesthetics'

Registration Form for the Participants

(Registration form should reach us on or before February 7th, 2014)

| | |
|---|--|
| Name | |
| Occupation / Profession | |
| Institute (for students only) | |
| Residential Address | |
| Mobile Number | |
| Email address | |
| Anything specific that you intend to learn about during this workshop | |
| Would you like to be informed about our future workshops / seminars? | |

Place:

Date:

Signature:

----- FOR OFFICE USE ONLY -----

RECEIVED RS.250.00 (RUPEES TWO HUNDERD FIFTY ONLY)

DR. /SHRI/ SMT./ MS.

DATE:

RECEIVER'S SIGNATURE & STAMP