



SNDT Women's University



Centennial Year Sangeet Mahotsav

Detailed Programme and Artists

Thursday, March 31, 2016: 5.30-8.30

Samarpan Band (6-7 Compositions)

Artists

1. **Ninad Mulaokar**-Flutist- *Ninad is a gifted artist. He has won many laurels, to name a few : SURMANI by Sursingar Samsad, Pt. Paluskar award, First in All India Radio Classical Music Competition and many more. Ninad has two solo albums to his credit.*
2. **Manas Kumar**-Violin_ *Manas Kumar has done M.Music (Diploma) from Lucknow. Received "A" grade from All India Radio, SURMANI by Sursingar Samsad, Pt.V.D. Paluskar award, scholarship from ministry of culture, GOM and many more. He has performed with Pankaj Udhasji, Talat Azizji and many more.*
3. **Vishal Dhumal** : Keyboard: *Vishal did his first assignment as a music director at the age of 19 for an album sung by Suresh Wadkar, Sonu Nigam, Devaki Pandit and others. He has been performing with all top classical fusion masters and world renowned percussionists.*
4. **Gautam Sharma**: Percussions: *Gautam is disciple of a legendary percussion maestro Ust. Taufiq Queresiji. He has also performed with Ranjit Barot and many others.*
5. **Ojas Adhiya**: Tabla: *Ojas started learning tabla at a tender age of 5 from Shri Mridangraj ji. Ojas is a Limca Book of Records holder as the youngest Tabla player of India.*

Post interval

Vocal Recital by Prof. M. Venkateshkumar

Venateshkumar is gifted with mellifluous, robust and vibrant voice. Pandit Puttaraj Gawayi tutored him in the Gurukul system and he has effectively inherited Kirana and the Gwalior Gharana singing with all its nuances. Venkateshkumar is serving as a faculty at Karnataka College of Music, Dharwad and teaches music to degree classes.





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Friday, April 1, 2016: 5.30-8.30

Nav Natya Dhara

Natyasangeet is musical treasure of Maharashtra. Natyasangeet contains all streams of music from classical music to folk music. The program "Nav Natya Dhara" takes you on a musical journey of exploring new dimensions of Natya sangeet.

The artists are:

Vocalists

Dr. Ram Deshpande

Vidushi Archana Kanhere

Smt. Kalyani Salunke

Harmonium

Shri Anant Joshi

Tabla

Shri Jagdish Mayekar

Violin

Shri Rajendra Bhawe

Harmonium/ Sawadini and Music Director

Shri Anant Joshi

Side Rhythm and Talvadye

Shri Mahendra Shedje

Pakhawaj

Shri Hanumant Rawade

Presenter

Shri Shreyas Badave





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Saturday, April 2, 2016: 5.30-8.30

“Yatra Naryastu” Celebrating womanhood

A search for the “Eternal Feminine” hidden deep in her heart. The various facets of her personhood. Her self-expression..... Different viewpoints as we look at her through the prism of our perception. A program of Marathi songs that trace this journey through words and music.

Writer and presenter	<i>Smt. Sarita Bhave</i>
Co-presenter	<i>Smt. Bhakti Athavale Bhave</i>
Vocalist	<i>Shri Shirang Bhave</i>
Vocalist	<i>Smt. Madhuri Karmarkar</i>
	<i>Smt, Preeti Nimkar</i>
Keyboard1	<i>Shri Sagar Sathe</i>
Keyboard 2	<i>Shri Prashant Lalit</i>
Flute	<i>Shri Varad Kathapurkar</i>
Violin	<i>Smt. Shruti Bhave</i>
Tabla	<i>Shri Ameya Thakurdesai</i>
Dholak/Dholaki	<i>Smt. Manish Thumere</i>
Octopad and side rhythm	<i>Shri Siddharth Kadam</i>

